

# Arreglos De Florentino Noguero - Cuando Calienta El Sol Engelb

00:00:03:00  
1.1,00  
Sysex & Controllers

00:00:06:20  
3.1,00  
Intro ( Instrumental in D-flat )

♩ = 130,000137

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax:** Treble clef, 4/4 time. Rested in the first two measures, then plays a triplet of eighth notes in the third measure.
- Tenor Sax:** Treble clef, 4/4 time. Rested in the first two measures, then plays a triplet of eighth notes in the third measure.
- Bari Sax:** Treble clef, 4/4 time. Rested in the first two measures, then plays a triplet of eighth notes in the third measure.
- Trombone 1 & 2:** Bass clef, 4/4 time. Both are rested in the first two measures and play a whole note in the third measure.
- Drums:** Drum set notation in 4/4 time. Features a steady pattern of snare and cymbal hits.
- Guitar:** Treble clef, 4/4 time. Rested in the first two measures, then plays a rhythmic pattern of chords and eighth notes in the third measure.
- Bass:** Bass clef, 4/4 time. Rested in the first two measures, then plays a simple bass line in the third measure.
- Piano:** Treble clef, 4/4 time. Rested throughout the entire score.

Arranged 1997 by Robert Fowler

4

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

6

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

The musical score is written for a jazz ensemble. It consists of ten staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The next three staves are for trumpets: Trumpet 1, Trumpet 2, and Trumpet 3. The following two staves are for trombones: Trombone 1 and Trombone 2. The bottom three staves are for the rhythm section: Drums, Guitar, and Bass. The music is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The saxophones and trumpets play a melodic line that starts with a half note followed by a triplet of eighth notes. The drums play a steady groove with a pattern of eighth notes and quarter notes. The guitar plays a series of chords and single notes. The bass plays a walking bass line with a mix of eighth and quarter notes.

8

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

10

Musical score for measures 10 and 11. The score includes parts for Trombone 1, Trombone 2, Drums, Guitar, and Bass. Trombone 1 and 2 play a sixteenth-note line in measure 10, followed by a whole note in measure 11. Drums play a consistent pattern of eighth notes. The guitar plays a series of chords with a rhythmic pattern of eighth notes. The bass line consists of a few notes in measure 10 and continues in measure 11.



12

Musical score for measures 12 and 13. The score includes parts for Trombone 1, Trombone 2, Drums, Guitar, and Bass. Trombone 1 and 2 play whole notes in measure 12, followed by whole notes in measure 13. Drums play a consistent pattern of eighth notes. The guitar plays a series of chords with a rhythmic pattern of eighth notes. The bass line consists of a few notes in measure 12 and continues in measure 13.

14

Alto Sax

Tenor Sax

Bari Sax

Trombone 1

Trombone 2

Drums

Vocal

Guitar

Bass

Love Me With <sup>6</sup> All Your Heart

16

Alto Sax

Tenor Sax

Bari Sax

Drums

Vocal

Guitar

Bass

That's all I want love.

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a grand staff format with seven staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The fourth staff is for Drums (percussion clef). The fifth staff is for the Vocal line (treble clef). The sixth staff is for Guitar (treble clef). The seventh staff is for Bass (bass clef). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The saxophone parts feature a triplet of eighth notes in measures 16 and 17, followed by a long note in measure 18. The vocal line has the lyrics 'That's all I want love.' with a triplet of eighth notes under 'That's all' and a long note for 'love.'. The guitar part consists of a rhythmic pattern of chords and eighth notes. The bass part provides a simple harmonic accompaniment.

18

Alto Sax

Tenor Sax

Bari Sax

Drums

Vocal

Guitar

Bass

Love me with all of your



20

Alto Sax

Tenor Sax

Bari Sax

Drums

Vocal

heart or not at all;

Guitar

Bass

22

Alto Sax

Tenor Sax

Bari Sax

Trombone 1

Trombone 2

Drums

Vocal

Just promise me

Guitar

Bass

24

Alto Sax

Tenor Sax

Bari Sax

Trombone 1

Trombone 2

Drums

Vocal

this: that you'll give me all your

Guitar

Bass

26

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

kiss es, Ev 'ry win ter ev 'ry

Guitar

Bass

28

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

sum mer ev 'ry fall;

Guitar

Bass

30

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

Guitar

Bass

When we are <sup>6</sup> far a part

32

Alto Sax

Tenor Sax

Bari Sax

Drums

Vocal

Guitar

Bass

or when you're near me,

34

Alto Sax

Tenor Sax

Bari Sax

Drums

Vocal

Love me with all of your

Guitar

Bass



36

Alto Sax

Tenor Sax

Bari Sax

Drums

Vocal

Guitar

Bass

heart as I love you;

38

Alto Sax

Tenor Sax

Bari Sax

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

Guitar

Bass

Don't give me your

40

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

love for a moment or an

Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Drums, Vocal, and Bass. The music is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The score begins at measure 40. Trumpet 1 and 2 have melodic lines with triplet markings. Trumpet 3 and Trombone 1 play sustained notes. Trombone 2 plays a steady bass line. The Drums part shows a consistent rhythmic pattern. The Vocal line has lyrics: 'love for a moment or an'. The Guitar part features a complex rhythmic accompaniment with many slurs and accents. The Bass part provides a solid harmonic foundation.

42

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

ho ur, Love me al ways as you

Guitar

Bass

44

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

loved me from the start,

Guitar

Bass

46

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

Guitar

Bass

With ev 'ry 6 beat of your heart.

48

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

Guitar

Bass

50

Alto Sax

Tenor Sax

Bari Sax

Trombone 1

Trombone 2

Drums

Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 50 and 51. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: Alto Sax, Tenor Sax, Bari Sax, Trombone 1, Trombone 2, Drums, Guitar, and Bass. Measures 50 and 51 are marked with a '6' and a bracket, indicating a six-measure phrase. The Alto Sax, Tenor Sax, and Bari Sax parts feature a melodic line of eighth notes in measure 50, which continues in measure 51. The Trombone 1 and 2 parts are mostly silent, with a few notes in measure 50. The Drums part features a complex rhythmic pattern with various drum sounds. The Guitar part features a series of chords and single notes. The Bass part features a simple bass line.



52

Alto Sax

Tenor Sax

Bari Sax

Drums

Guitar

Bass

Detailed description: This system of music covers measures 52 and 53. It features six staves: Alto Sax, Tenor Sax, Bari Sax, Drums, Guitar, and Bass. The Alto, Tenor, and Bari saxophones play a melodic line starting with a triplet of eighth notes in measure 52, followed by a half note in measure 53. The Drums play a consistent rhythmic pattern of eighth notes. The Guitar plays a series of chords, and the Bass provides a simple bass line.



54

Alto Sax

Tenor Sax

Bari Sax

Drums

Guitar

Bass

Detailed description: This system of music covers measures 54 and 55. It features six staves: Alto Sax, Tenor Sax, Bari Sax, Drums, Guitar, and Bass. The saxophones play a melodic line starting with a half note in measure 54, followed by a sextuplet of eighth notes in measure 55. The Drums play a consistent rhythmic pattern. The Guitar and Bass continue with their respective parts from the previous system.

56

Alto Sax

Tenor Sax

Bari Sax

Drums

Guitar

Bass

Detailed description: This musical score page, numbered 26, covers measures 56 through 58. It features six staves: Alto Sax, Tenor Sax, Bari Sax, Drums, Guitar, and Bass. The Alto, Tenor, and Bari saxophones play a melodic line starting with a quarter note, followed by a triplet of eighth notes in measure 57, and a whole note in measure 58. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Guitar part consists of a series of chords, some with grace notes. The Bass part provides a simple harmonic accompaniment with quarter and eighth notes.

58

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

60

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left. The score begins at measure 60. It features seven staves: three for trumpets (Trumpet 1, 2, and 3), two for trombones (Trombone 1 and 2), one for drums, one for guitar, and one for bass. The key signature is B-flat major (two flats). The trumpets play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The trombones play a sustained chord of G4-Bb4-D5. The drums play a steady eighth-note pattern. The guitar plays a complex chordal accompaniment with many accidentals. The bass plays a simple line of quarter notes: G2, F2, E2, D2.

62

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two measures. The trumpet section (Trumpet 1, 2, and 3) plays a melodic line in the first measure, with Trumpet 1 starting on a half note and the others following. In the second measure, they play a more active eighth-note pattern. The trombone section (Trombone 1 and 2) plays a simple harmonic line, with Trombone 1 starting on a half note and Trombone 2 on a whole note. The drums play a consistent jazz rhythm pattern throughout both measures. The guitar plays a series of chords, primarily triads, in the first measure and continues with a similar pattern in the second. The bass line provides a steady accompaniment, starting with a half note and moving to eighth notes in the second measure.

64

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '30' at the top left. The score begins at measure 64, indicated by a '64' above the first staff. The ensemble consists of seven parts: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Drums, and Bass. The key signature is B-flat major (two flats). Trumpets 1, 2, and 3 play a melodic line in the first measure, which then transitions into a sustained chord in the second measure. Trombone 1 and 2 play a simple harmonic accompaniment. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar part plays a rhythmic accompaniment with chords and single notes. The Bass part provides a steady bass line with some melodic movement.

66

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Drums, and Bass. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two measures. In the first measure, the three trumpets have whole rests. The two trombones play a sixteenth-note scale starting on G2, moving up to D3, with a six-measure slur underneath. The drums play a steady eighth-note pattern with a snare drum on the backbeat. The guitar plays a series of chords, primarily triads and dyads, with a consistent eighth-note rhythm. The bass line consists of a few notes, including a half note on G2 and a quarter note on D3. The second measure continues the same patterns for the trombones, drums, guitar, and bass, while the trumpets remain silent.

68

Alto Sax

Tenor Sax

Bari Sax

Trombone 1

Trombone 2

Drums

Guitar

Bass



70

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

72

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

74

The musical score for page 35, starting at measure 74, features the following parts:

- Alto Sax:** Melodic line with triplet and sextuplet markings.
- Tenor Sax:** Melodic line with triplet and sextuplet markings.
- Bari Sax:** Melodic line with triplet and sextuplet markings.
- Trumpet 1, 2, 3:** Mostly silent, with some initial notes.
- Trombone 1, 2:** Mostly silent, with some initial notes.
- Drums:** Active rhythmic pattern.
- Guitar:** Active accompaniment with chords and single notes.
- Bass:** Active bass line.

76

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

78

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

80

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Guitar

Bass

82

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

Guitar

Bass

When we are far a part

84

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

Guitar

Bass

or when you're near me,



86

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

Love me with all of your

Guitar

Bass

88

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

heart as I love you;

Guitar

Bass

90

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Drums

Vocal

Guitar

Bass

Don't give me your

92

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

love for a moment or an

Guitar

Bass

94

Alto Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

ho ur, Love me al ways as you

Guitar

Bass

96

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Drums

Vocal

loved me from the start,

Guitar

Bass

98

Alto Sax

Tenor Sax

Bari Sax

Drums

Vocal

With ev 'ry beat of your heart.

Guitar

Bass

100

Alto Sax

Tenor Sax

Bari Sax

Drums

Vocal

Guitar

Bass

The musical score for page 48, measures 100-101, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, key signature of three flats. Measure 100 contains a whole note G4, which is tied to measure 101. Measure 101 contains a whole rest.
- Tenor Sax:** Treble clef, key signature of three flats. Measure 100 contains a whole note G3, which is tied to measure 101. Measure 101 contains a whole rest.
- Bari Sax:** Treble clef, key signature of three flats. Measure 100 contains a double bar line. Measure 101 contains a double bar line with a fermata below it.
- Drums:** Standard drum notation. Measure 100 features a pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. Measure 101 continues this pattern.
- Vocal:** Treble clef, key signature of three flats. Measure 100 contains a long note G4, which is tied to measure 101. Measure 101 contains a whole rest.
- Guitar:** Treble clef, key signature of three flats. Measure 100 contains a complex rhythmic pattern with chords. Measure 101 continues this pattern.
- Bass:** Bass clef, key signature of three flats. Measure 100 contains a simple melodic line. Measure 101 continues this line.



102

Alto Sax

Tenor Sax

Bari Sax

Drums

Vocal

Guitar

Bass

With ev 'ry <sup>6</sup> beat of your heart.

104

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The Alto Sax and Tenor Sax parts feature a long, sustained note across the first two measures. The Bari Sax part has a similar note in the first measure, followed by a double bar line and a second measure with a whole note. The Drums part shows a consistent rhythmic pattern of eighth notes with various articulations. The Vocal part has a long note in the first measure, followed by a rest in the second measure. The Guitar part consists of a series of chords and single notes with rhythmic markings. The Bass part features a melodic line with eighth and quarter notes.

106

Alto Sax

Tenor Sax

Bari Sax

Drums

Vocal

With ev 'ry beat of your heart.

Guitar

Bass

108

Alto Sax

Tenor Sax

Bari Sax

Drums

Vocal

Guitar

Bass



110

Drums

Vocal

Guitar

Bass

Piano

With ev 'ry <sup>6</sup> beat of your heart.

112

The image shows a musical score for five instruments: Drums, Vocal, Guitar, Bass, and Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Drums part uses a standard drum set notation with a snare drum, hi-hat, and bass drum. The Vocal part is written in a treble clef with a melodic line. The Guitar part is written in a treble clef with chords and single notes. The Bass part is written in a bass clef with a melodic line. The Piano part is written in a treble clef with chords and single notes. The score is divided into four measures, with the first measure containing the most activity and the subsequent measures becoming more sparse.

Alto Sax

Arreglos De Florentino Noguero - Cuando Calienta El Sol Engloba

♩ = 130,000137

The musical score is written for Alto Saxophone in 4/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 130,000137. The score includes various rhythmic patterns and fingerings:

- Staff 1: Starts with a measure containing a '2' above a whole note. This is followed by eighth notes, a triplet of eighth notes, and another triplet of eighth notes.
- Staff 2: Starts with a triplet of eighth notes, followed by a measure with a '5' above a whole note, and then eighth notes.
- Staff 3: Features eighth notes, a triplet of eighth notes, and another triplet of eighth notes.
- Staff 4: Starts with a measure containing a '5' above a whole note, followed by eighth notes and a triplet of eighth notes.
- Staff 5: Contains eighth notes and a measure with an '8' above a whole note.
- Staff 6: Features eighth notes, a triplet of eighth notes, and eighth notes.
- Staff 7: Starts with a measure containing a '6' above a whole note, followed by eighth notes, a triplet of eighth notes, and eighth notes.
- Staff 8: Starts with a measure containing a '10' above a whole note, followed by eighth notes and eighth notes.
- Staff 9: Features eighth notes, a triplet of eighth notes, and eighth notes.
- Staff 10: A final measure containing a '2' above a whole note.

Arranged 1997 by Robert Fowler

2

Alto Sax

79

Musical staff for measures 79-82. Measure 79 has a whole rest. Measure 80 starts with a 7-measure rest, followed by eighth notes. Measures 81 and 82 feature slurs over eighth notes.

83

Musical staff for measures 83-88. Measure 83 has a 2-measure rest. Measures 84-88 contain eighth notes with slurs and brackets labeled 3, 3, 6, and 3.

90

Musical staff for measures 90-95. Measure 90 has a whole rest. Measure 91 has a 2-measure rest. Measures 92-95 contain eighth notes with slurs and brackets labeled 6, 6, and 6.

96

Musical staff for measures 96-102. Measures 96-97, 98-99, and 100-101 contain eighth notes with slurs and brackets labeled 6, 6, and 6.

103

Musical staff for measures 103-107. Measures 103-104, 105-106, and 107 contain eighth notes with slurs and brackets labeled 6, 6, and 4.

Tenor Sax

Arreglos De Florentino Noguero - Cuando Calienta El Sol Engelb

♩ = 130,000137

2

8

18

25

34

47

51

57

72

77

5

3

3

3

3

3

3

6

3

6

3

10

3

6

2

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, arranged by Robert Fowler in 1997. The score is written in a key signature of two flats (B-flat and E-flat) and has a tempo of 130,000137. The piece consists of ten staves of music. The first staff begins with a measure containing a whole note with a '2' above it, followed by eighth notes and a triplet of eighth notes. The second staff starts with a triplet of eighth notes, followed by a whole note with a '5' above it, and then eighth notes with a triplet. The third staff features a half note, a quarter note, and a triplet of eighth notes. The fourth staff begins with a whole note with a '5' above it, followed by eighth notes and a triplet. The fifth staff contains eighth notes and a whole note with an '8' above it. The sixth staff starts with a quarter rest, followed by eighth notes and a quarter note. The seventh staff has a sextuplet of eighth notes, a triplet of eighth notes, and another sextuplet. The eighth staff begins with a whole note, followed by a whole rest, and then eighth notes. The ninth staff contains a half note, a triplet of eighth notes, a sextuplet of eighth notes, and a quarter note. The tenth and final staff consists of a whole note with a '2' above it.

Arranged 1997 by Robert Fowler



Tenor Sax

79

Musical notation for measures 79-82. Measure 79 starts with a whole rest, followed by a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 80 has a half note G5. Measure 81 has a half note G5. Measure 82 has a whole note G5.

83

Musical notation for measures 83-88. Measure 83 has a whole rest. Measure 84 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 85 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 86 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 87 has a quarter note G5. Measure 88 has a half note G5.

90

Musical notation for measures 90-95. Measure 90 has a whole rest. Measure 91 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 92 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 93 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 94 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 95 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

96

Musical notation for measures 96-102. Measure 96 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 97 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 98 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 99 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 100 has a whole note G5. Measure 101 has a whole note G5. Measure 102 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

103

Musical notation for measures 103-107. Measure 103 has a whole note G5. Measure 104 has a whole note G5. Measure 105 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 106 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 107 has a whole rest.

Bari Sax

Arreglos De Florentino Noguero - Cuando Calienta El Sol Engloba

♩ = 130,000137

The musical score is written for Bari Sax in 4/4 time, with a tempo marking of ♩ = 130,000137. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number '2' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 5, 6, and 8 above the notes. Some measures contain slurs over groups of notes. The final staff, starting at measure 77, contains a single measure with a whole rest and the number '2' above it.

Arranged 1997 by Robert Fowler

2

# Bari Sax

79



83



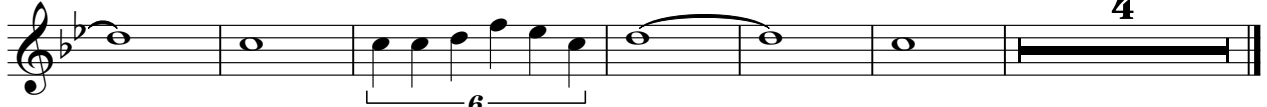
91



97



104



Trumpet 1

Arreglos De Florentino Noguero - Cuando Calienta El Sol Engelb

♩ = 130,000137

3

9 16

30 10

45 6

51 8

63 3

70 3

76

82 6

85 2

Arranged 1997 by Robert Fowler

2

Trumpet 1

90

3

96

16

Trumpet 2

Arreglos De Florentino Noguero - Cuando Calienta El Sol Engloba

♩ = 130,000137

3

9

16

30

9

44

6

51

8

63

3

70

3

77

6

83

2

3

90

3

2

Arranged 1997 by Robert Fowler

2

Trumpet 2

95

Musical notation for Trumpet 2, measures 95-100. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 95 contains a whole note G4. Measure 96 contains a whole note A4. Measure 97 contains a whole note B4. Measure 98 contains a whole note C5. Measure 99 contains a whole note D5. Measure 100 contains a whole rest. The number 16 is printed above the staff at the end of measure 100.

16

Trumpet 3

Arreglos De Florentino Noguero - Cuando Calienta El Sol Engelb

♩ = 130,000137

3

9 16

29 8

42 3 6

49 8

62 3

70 3

77 6

83 2 3

89 3

Arranged 1997 by Robert Fowler



2

Trumpet 3

94

Musical staff for Trumpet 3, measures 94-109. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The first five measures contain the following notes: measure 94 (B-flat), measure 95 (B-flat), measure 96 (A), measure 97 (G), and measure 98 (F). The final six measures (99-104) are a whole rest, indicated by a thick black bar across the staff. The number 16 is written above the staff at the end of the measure.

16

Trombone 1

Arreglos De Florentino Noguero - Cuando Calienta El Sol Engloba

♩ = 130,000137

2

9

6

8

23

28

3

8

3

42

3

6

50

8

3

64

6

6

3

70

3

3

2

77

6

83

2

3

Arranged 1997 by Robert Fowler

2

Trombone 1

92



96



Trombone 2

Arreglos De Florentino Noguero - Cuando Calienta El Sol Engelb

♩ = 130,000137

2

9

23

28

41

49

63

70

77

83

Arranged 1997 by Robert Fowler

2

Trombone 2

92



96



Drums

Arreglos De Florentino Noguero - Cuando Calienta El Sol Engelb

♩ = 130,000137

5

8

11

14

17

20

23

26

29

Arranged 1997 by Robert Fowler

V.S.

32

Drum notation for measures 32-34. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with various symbols (triangles, diamonds, and crosses) indicating different drum sounds.

35

Drum notation for measures 35-37. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with various symbols (triangles, diamonds, and crosses) indicating different drum sounds.

38

Drum notation for measures 38-40. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with various symbols (triangles, diamonds, and crosses) indicating different drum sounds.

41

Drum notation for measures 41-43. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with various symbols (triangles, diamonds, and crosses) indicating different drum sounds.

44

Drum notation for measures 44-46. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with various symbols (triangles, diamonds, and crosses) indicating different drum sounds.

47

Drum notation for measures 47-49. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with various symbols (triangles, diamonds, and crosses) indicating different drum sounds.

50

Drum notation for measures 50-52. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with various symbols (triangles, diamonds, and crosses) indicating different drum sounds.

53

Drum notation for measures 53-55. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with various symbols (triangles, diamonds, and crosses) indicating different drum sounds.

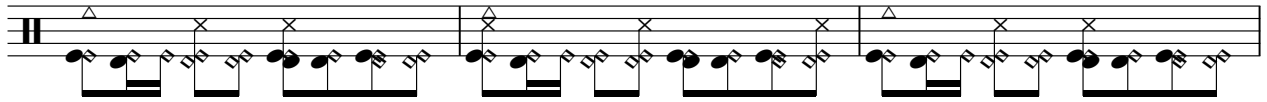
56

Drum notation for measures 56-58. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with various symbols (triangles, diamonds, and crosses) indicating different drum sounds.

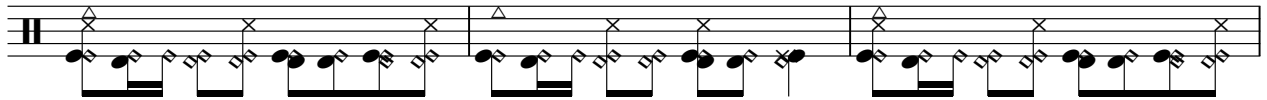
59

Drum notation for measures 59-61. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with various symbols (triangles, diamonds, and crosses) indicating different drum sounds.

62



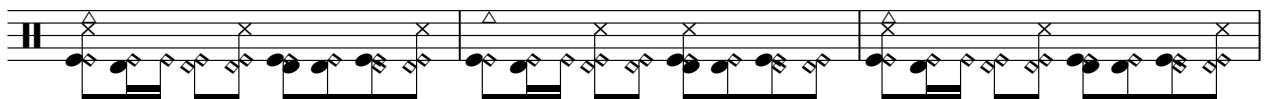
65



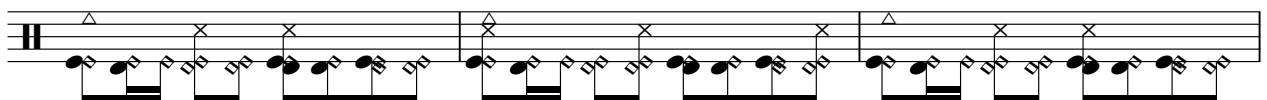
68



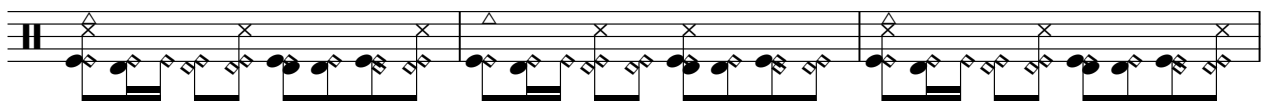
71



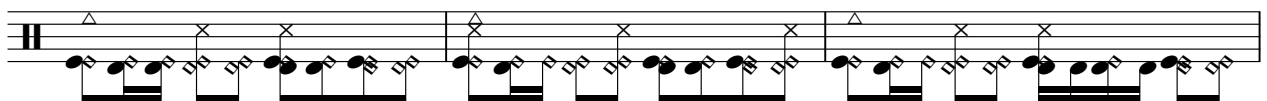
74



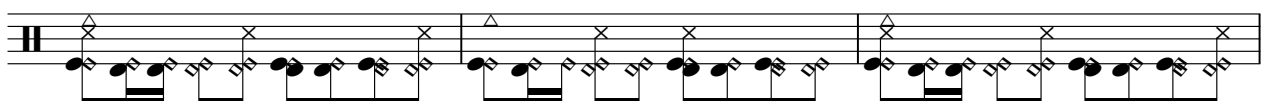
77



80



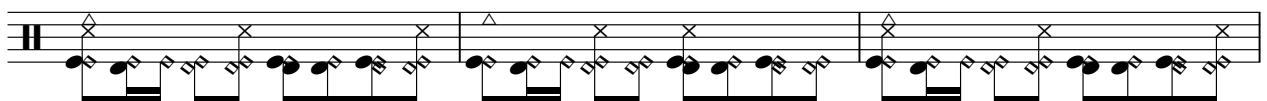
83



86



89



V.S.



92

Musical notation for measure 92, featuring a drum set with various rhythmic patterns and accents.

95

Musical notation for measure 95, featuring a drum set with various rhythmic patterns and accents.

98

Musical notation for measure 98, featuring a drum set with various rhythmic patterns and accents.

101

Musical notation for measure 101, featuring a drum set with various rhythmic patterns and accents.

104

Musical notation for measure 104, featuring a drum set with various rhythmic patterns and accents.

107

Musical notation for measure 107, featuring a drum set with various rhythmic patterns and accents.

110

Musical notation for measure 110, featuring a drum set with various rhythmic patterns and accents, including a large slur over the first part of the measure.

Arreglos De Florentino Noguero - Cuando Calienta El Sol Englob

Vocal

♩ = 130,000137

14

Love With All Your Heart That All I want love.

19

Love with all of your heart or not at all; Just promise me this: that you'll

25

give me all your kisses, Ev'ry winter ev'ry summer ev'ry fall;

31

When we are far apart or when you're near me, Love with all of your heart as I love

37

you; Don't give your love for a moment or an hour, Love me

43

always as you loved me from the start, With ev'ry beat of your heart.

48

32

Arranged 1997 by Robert Fowler

83

When we are far apart      when you're near me,      Love with all of your heart as I love

89

you;      Don't give your love      for a moment or an hour, Love me

95

al ways      as you loved me      from the start,      With every beat of your heart.

101

With every beat of your heart.      With every beat of your

107

heart.      With every beat of your heart.

♩ = 130,000137

2

6

9

12

15

18

21

24

27

30

Arranged 1997 by Robert Fowler

V.S.

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

83

86

89

92



95



98



101



104



107



110



Bass

Arreglos De Florentino Noguero - Cuando Calienta El Sol Engloba

♩ = 130,000137

2

7

12

17

22

27

32

37

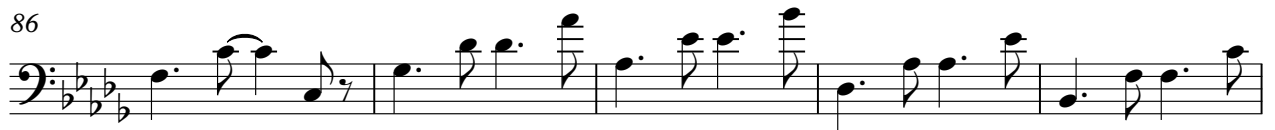
42

47

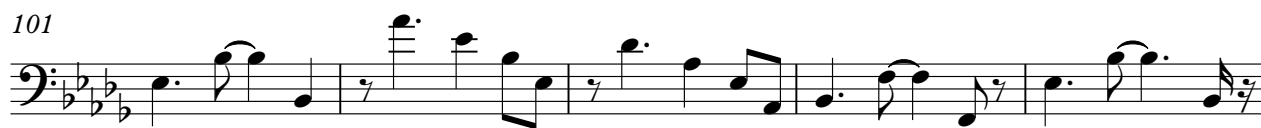
Arranged 1997 by Robert Fowler

V.S.

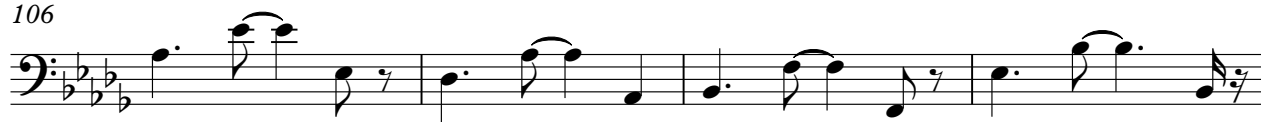




101



106



110

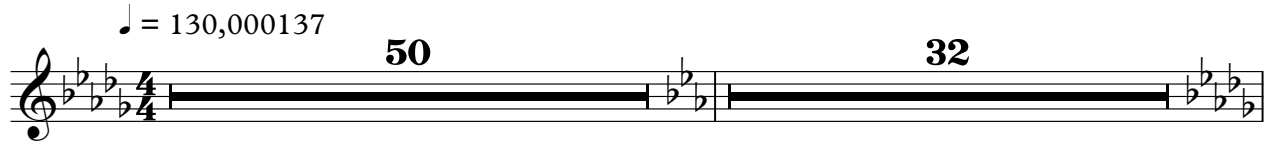


Piano

Arreglos De Florentino Noguero - Cuando Calienta El Sol Engelb

♩ = 130,000137

**50** **32**



83

**28**



Arranged 1997 by Robert Fowler