

Arrested Development - Mr Wendal

♩ = 110,000916

CLARINET

DRUMS

MELO TOM 1

KALIMBA

♩ = 110,000916

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

♩ = 110,000916

REVERSCYMB

E  
B  
T  
A  
G  
D  
B  
A  
E  
A

1 ? 1 ? 1 ? 6 ? 1 ? 1 ? 1 ? 6 ?

5

The musical score consists of eight staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests, including a measure with a 5-measure rest. The second staff is for KALIMBA, which is mostly silent with some rhythmic notation in the second measure. The third staff is for STEEL GTR, showing a melodic line with chords and single notes. The fourth staff is for MUTED GTR, featuring a rhythmic pattern of eighth notes. The fifth staff is another MUTED GTR, which is mostly silent with some notes at the end. The sixth staff is for FINGERDBAS, providing a bass line with eighth and quarter notes. The seventh staff is for CHOIR AAHS, with a melodic line and some rests. The eighth staff is another CHOIR AAHS, mostly silent with some notes.

DRUMS

KALIMBA

STEEL GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

Musical score for multiple instruments. The score is divided into two systems, with the first system starting at measure 7 and the second system ending at measure 9. The instruments are:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- KALIMBA:** Plays a melodic line with eighth and sixteenth notes, often accompanied by rests.
- STEEL GTR:** Features a melodic line with eighth and sixteenth notes, often accompanied by rests.
- MUTED GTR:** Plays a melodic line with eighth and sixteenth notes, often accompanied by rests.
- MUTED GTR:** Plays a melodic line with eighth and sixteenth notes, often accompanied by rests.
- FINGERDBAS:** Plays a melodic line with eighth and sixteenth notes, often accompanied by rests.
- CHOIR AAHS:** Features a vocal line with eighth and sixteenth notes, often accompanied by rests.
- CHOIR AAHS:** Features a vocal line with eighth and sixteenth notes, often accompanied by rests.

9

DRUMS

KALIMBA

STEEL GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

Detailed description: This musical score page, numbered 4, contains measures 9 and 10. It features eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for KALIMBA, which is silent in measure 9 and plays a melodic line in measure 10. The third staff is for STEEL GTR, playing a complex melodic line with many beamed eighth notes. The fourth staff is for MUTED GTR, playing a rhythmic pattern of eighth notes. The fifth staff is for another MUTED GTR, which is silent in measure 9 and plays a melodic line in measure 10. The sixth staff is for FINGERDBAS, playing a melodic line in the bass clef. The seventh staff is for CHOIR AAHS, playing a melodic line in the treble clef. The eighth staff is for another CHOIR AAHS, which is silent in measure 9 and plays a melodic line in measure 10.

11

DRUMS

KALIMBA

STEEL GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS



14

DRUMS

FINGERDBAS



17

DRUMS

FINGERDBAS

20

DRUMS

STEEL GTR

FINGERBAS



23

DRUMS

STEEL GTR

FINGERBAS



26

DRUMS

STEEL GTR

FINGERBAS

29

DRUMS

KALIMBA

STEEL GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Kalimba, with a melodic line starting in the second measure. The third staff is for Steel GTR, featuring a complex melodic and harmonic line. The fourth staff is for Muted GTR, with a rhythmic melodic line. The fifth staff is another Muted GTR, which is mostly silent with some activity in the second measure. The sixth staff is for Fingerdbas, providing a bass line. The seventh and eighth staves are for Choir AAHS, with vocal lines. The score is divided into two measures by a vertical bar line. The first measure contains measures 29-30, and the second measure contains measures 31-32.

31

DRUMS

KALIMBA

STEEL GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in a vertical stack of staves. At the top, the number '31' is written above the first measure. The instruments are: DRUMS (top staff, with a drum set icon), KALIMBA (second staff, treble clef), STEEL GTR (third staff, treble clef), MUTED GTR (fourth and fifth staves, treble clef), FINGERDBAS (sixth staff, bass clef), and CHOIR AAHS (seventh and eighth staves, treble clef). The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff. The KALIMBA part has a melodic line with various note values and rests. The STEEL GTR part has a melodic line with some chords. The two MUTED GTR parts have rhythmic patterns with many rests. The FINGERDBAS part has a melodic line with some chords. The two CHOIR AAHS parts have vocal lines with some rests.

33

The musical score consists of eight staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for KALIMBA, showing a melodic line with eighth and sixteenth notes. The third staff is for STEEL GTR, with a melodic line and some chordal textures. The fourth staff is for MUTED GTR, featuring a rhythmic pattern of eighth notes. The fifth staff is another MUTED GTR staff, with a similar rhythmic pattern. The sixth staff is for FINGERDBAS, showing a bass line with eighth and sixteenth notes. The seventh staff is for CHOIR AAHS, with a melodic line and some rests. The eighth staff is another CHOIR AAHS staff, with a similar melodic line. The score is written in a key signature of one flat and a common time signature.

DRUMS

KALIMBA

STEEL GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

35

DRUMS

KALIMBA

STEEL GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

Detailed description: This musical score covers measures 35, 36, and 37. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The KALIMBA part has a melodic line starting in measure 36. The STEEL GTR and MUTED GTR parts play complex rhythmic patterns with various note values and accidentals. The FINGERDBAS part provides a bass line with a mix of eighth and quarter notes. The two CHOIR AAHS parts have sparse, rhythmic vocal entries.



38

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

Detailed description: This musical score covers measures 38, 39, and 40. The DRUMS part continues with the same rhythmic pattern as in the previous section. The MUTED GTR part has a melodic line starting in measure 40. The FINGERDBAS part continues with its bass line. The CHOIR AAHS part has sparse, rhythmic vocal entries.

41

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS



44

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS



47

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

50

DRUMS

STEEL GTR

This system contains measures 50, 51, and 52. The Drums part is on a single staff with a double bar line at the beginning, showing a consistent rhythmic pattern of eighth notes and quarter notes. The Steel Guitar part is on a single staff in treble clef, featuring a melodic line with eighth and quarter notes, often beamed together.



53

DRUMS

STEEL GTR

FINGERDBAS

This system contains measures 53, 54, and 55. The Drums part continues with the same rhythmic pattern. The Steel Guitar part continues with its melodic line. The Finger Bass part is on a single staff in bass clef, playing a steady eighth-note bass line.



56

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

This system contains measures 56, 57, and 58. The Drums part continues. The Steel Guitar part continues. The Muted Guitar part is on a single staff in treble clef, showing a rhythmic pattern of eighth notes. The Finger Bass part continues. The Choir AAHS part consists of two staves in treble clef, with the top staff having a melodic line and the bottom staff having a rhythmic accompaniment.

58

Musical score for multiple instruments. The score is divided into two systems. The first system includes CLARINET, DRUMS, and KALIMBA. The second system includes STEEL GTR, MUTED GTR, MUTED GTR, FINGERDBAS, CHOIR AAHS, and CHOIR AAHS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

60

CLARINET

DRUMS

KALIMBA

STEEL GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

62

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Drums, and Kalimba. The second system includes Steel GTR, Muted GTR, Muted GTR, Fingerdbas, Choir AAHS, and Choir AAHS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

64

CLARINET  
DRUMS  
KALIMBA  
STEEL GTR  
MUTED GTR  
MUTED GTR  
FINGERDBAS  
CHOIR AAHS  
CHOIR AAHS

Detailed description: This block contains the musical score for measures 64 and 65. It features eight staves: Clarinet (melodic line), Drums (rhythmic pattern), Kalimba (melodic line), Steel Guitar (melodic line), Muted Guitar (melodic line), another Muted Guitar (melodic line), Finger Bass (melodic line), and two parts for Choir AAHS (vocal lines). The score is written in a key with one flat and a 4/4 time signature.



66

DRUMS  
KALIMBA  
FINGERDBAS  
CHOIR AAHS

Detailed description: This block contains the musical score for measures 66 and 67. It features four staves: Drums (rhythmic pattern), Kalimba (melodic line), Finger Bass (melodic line), and Choir AAHS (vocal line). The score continues from the previous page in the same key and time signature.

68

DRUMS

KALIMBA

FINGERDBAS

CHOIR AAHS



70

DRUMS

KALIMBA

FINGERDBAS

CHOIR AAHS



72

DRUMS

KALIMBA

FINGERDBAS

CHOIR AAHS

74

DRUMS

KALIMBA

FINGERDBAS

CHOIR AAHS



76

DRUMS

KALIMBA

FINGERDBAS

CHOIR AAHS

CHOIR AAHS



78

DRUMS

KALIMBA

FINGERDBAS

CHOIR AAHS

80

CLARINET

DRUMS

KALIMBA

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 80 and 81. It features seven staves: Clarinet (treble clef), Drums (percussion clef), Kalimba (treble clef), Muted Guitar (treble clef), another Muted Guitar (treble clef), Finger Bass (bass clef), and two parts for Choir AAHS (treble clef). The Clarinet part has a whole rest in measure 80 and a half note in measure 81. The Drums part shows a consistent rhythmic pattern of eighth notes. The Kalimba part has a melodic line with eighth notes. The Muted Guitars and Finger Bass parts have complex rhythmic patterns with many eighth notes. The Choir AAHS parts have a vocal line with eighth and quarter notes.



82

CLARINET

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 82 and 83. It features seven staves: Clarinet (treble clef), Drums (percussion clef), Muted Guitar (treble clef), another Muted Guitar (treble clef), Finger Bass (bass clef), and two parts for Choir AAHS (treble clef). The Clarinet part has a half note in measure 82 and a quarter note in measure 83. The Drums part continues with the same rhythmic pattern. The Kalimba part is not present in this section. The Muted Guitars and Finger Bass parts continue with their complex rhythmic patterns. The Choir AAHS parts have a vocal line with eighth and quarter notes.

84

CLARINET

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

Detailed description: This musical score covers measures 84 and 85. The CLARINET part is in the treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The DRUMS part is in the drum clef, showing a consistent rhythmic pattern of eighth notes. The two MUTED GTR staves are in the treble clef, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff providing harmonic support with chords and single notes. The FINGERDBAS part is in the bass clef, mirroring the rhythmic pattern of the muted guitar. The two CHOIR AAHS staves are in the treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and single notes.



86

CLARINET

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

Detailed description: This musical score covers measures 86 and 87. The CLARINET part continues its melodic line in the treble clef. The DRUMS part maintains the same rhythmic pattern. The two MUTED GTR staves continue their respective parts. The FINGERDBAS part continues its rhythmic pattern. The two CHOIR AAHS staves continue their melodic and harmonic parts.

88

CLARINET

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS



91

CLARINET

DRUMS

STEEL GTR



94

DRUMS

MELO TOM 1

STEEL GTR

REVERSCYMB



97

DRUMS



100

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS



102

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

104

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS



106

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

108

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS



111

DRUMS

CHOIR AAHS

CHOIR AAHS



114

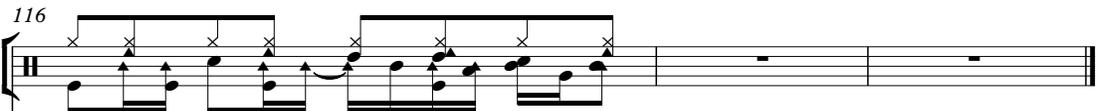
DRUMS

CHOIR AAHS

CHOIR AAHS

116

DRUMS



CHOIR AAHS



CHOIR AAHS





DRUMS

Arrested Development - Mr Wendal

♩ = 110,000916

4/4

Measures 1-5: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 4 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 5 contains a quarter note G4, an eighth note A4, and a quarter note B4. Above measure 5, there are two groups of six 'x' marks, each with a bracket above it, indicating a drum pattern.

6

Measures 6-9: Each measure contains a quarter note G4, an eighth note A4, and a quarter note B4. Above each measure, there are two groups of six 'x' marks, each with a bracket above it, indicating a drum pattern.

10

Measures 10-13: Each measure contains a quarter note G4, an eighth note A4, and a quarter note B4. Above each measure, there are two groups of six 'x' marks, each with a bracket above it, indicating a drum pattern.

14

Measures 14-17: Each measure contains a quarter note G4, an eighth note A4, and a quarter note B4. Above each measure, there are two groups of six 'x' marks, each with a bracket above it, indicating a drum pattern.

18

Measures 18-21: Each measure contains a quarter note G4, an eighth note A4, and a quarter note B4. Above each measure, there are two groups of six 'x' marks, each with a bracket above it, indicating a drum pattern.

22

Measures 22-25: Each measure contains a quarter note G4, an eighth note A4, and a quarter note B4. Above each measure, there are two groups of six 'x' marks, each with a bracket above it, indicating a drum pattern.

26

Measures 26-29: Each measure contains a quarter note G4, an eighth note A4, and a quarter note B4. Above each measure, there are two groups of six 'x' marks, each with a bracket above it, indicating a drum pattern.

30

Measures 30-33: Each measure contains a quarter note G4, an eighth note A4, and a quarter note B4. Above each measure, there are two groups of six 'x' marks, each with a bracket above it, indicating a drum pattern.

34

Measures 34-37: Each measure contains a quarter note G4, an eighth note A4, and a quarter note B4. Above each measure, there are two groups of six 'x' marks, each with a bracket above it, indicating a drum pattern.

38

Measures 38-41: Each measure contains a quarter note G4, an eighth note A4, and a quarter note B4. Above each measure, there are two groups of six 'x' marks, each with a bracket above it, indicating a drum pattern.

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

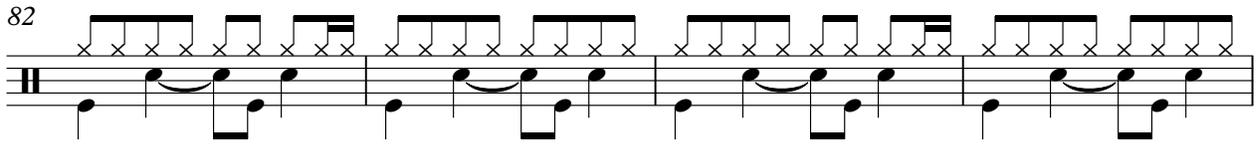
Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

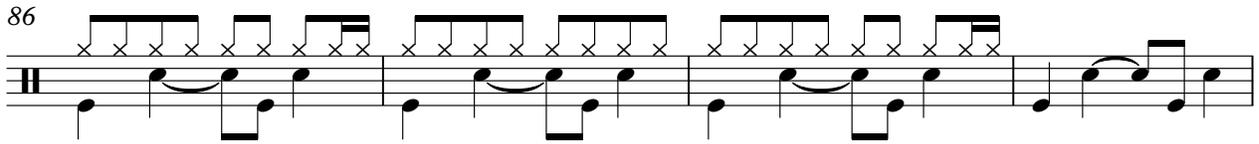
Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

82



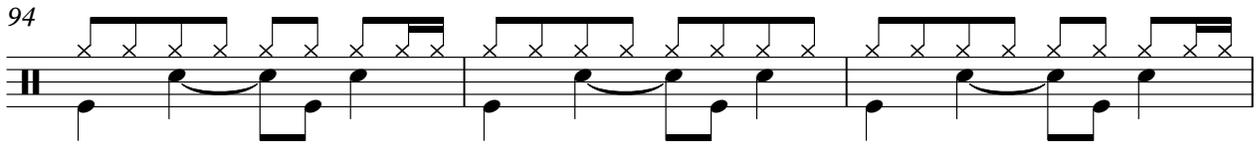
86



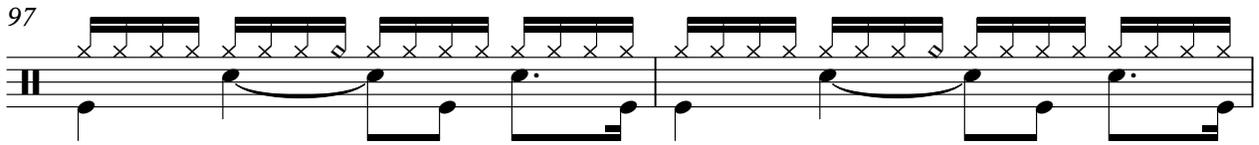
90



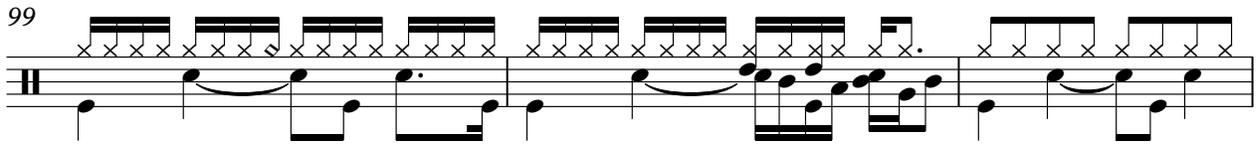
94



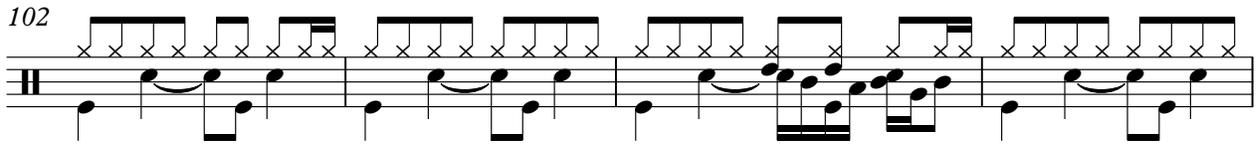
97



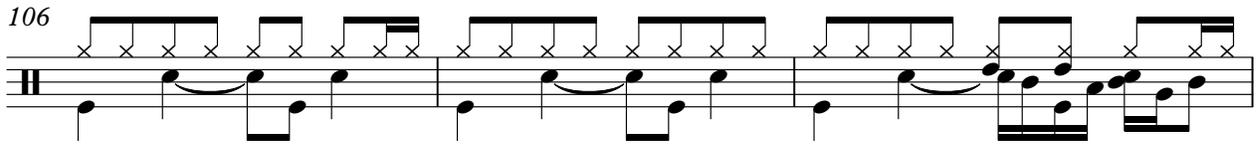
99



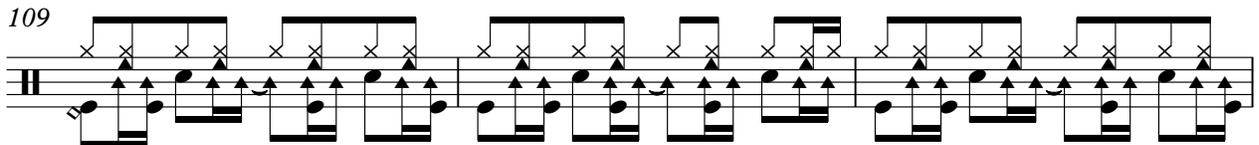
102



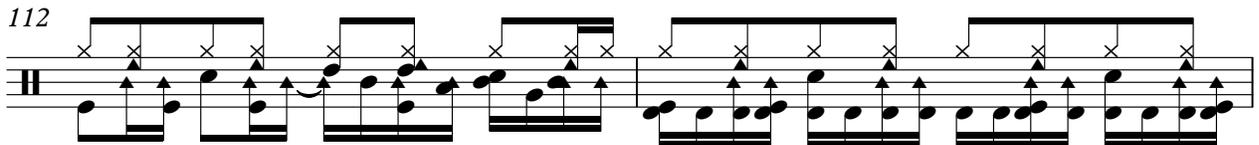
106



109



112



V.S.

4

DRUMS

114

Musical notation for drums, measures 114-115. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth and sixteenth notes with stems pointing up to indicate drum hits. The pattern is a steady, rhythmic sequence of hits.

116

Musical notation for drums, measures 116-117. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses eighth and sixteenth notes with stems pointing up to indicate drum hits. The pattern is a steady, rhythmic sequence of hits. Measure 117 is a double bar line with a '2' above it, indicating a two-measure rest.

MELO TOM 1

Arrested Development - Mr Wendal

♩ = 110,000916

94

96

22

KALIMBA

Arrested Development - Mr Wendal

♩ = 110,000916

4

9

13 17

33

37 21

61

65

67

69

71

V.S.

73



75



77



79



80



STEEL GTR

Arrested Development - Mr Wendal

♩ = 110,000916

3

7

10

8

21

24

27

30

33

35

8

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of ten systems of two staves each. The first system begins with a 3-measure rest. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are three 8-measure rests: one at measure 10, one at measure 35, and one at measure 38. Measure numbers 7, 10, 21, 24, 27, 30, 33, and 35 are indicated at the start of their respective systems.

Musical score for Steel Guitar, page 2, measures 45-95. The score is written in treble clef with a key signature of one flat (Bb). The music consists of a repeating rhythmic pattern of eighth notes and chords. The score is divided into systems of three staves each. The first system starts at measure 45 and ends at measure 62. The second system starts at measure 63 and ends at measure 88. The third system starts at measure 89 and ends at measure 94. The fourth system starts at measure 95 and ends at measure 110. The number 24 is written above the staff at the end of the second system, and the number 22 is written above the staff at the end of the fourth system. The score concludes with a double bar line.

MUTED GTR

Arrested Development - Mr Wendal

♩ = 110,000916

The musical score is written for a muted guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a rhythmic pattern of eighth notes with beams and accents. The second staff continues this pattern. The third staff also continues the pattern. The fourth staff features a 16-measure rest, followed by the rhythmic pattern. The fifth staff continues the pattern. The sixth staff continues the pattern. The seventh staff features a 20-measure rest, followed by the rhythmic pattern. The eighth staff continues the pattern. The ninth staff continues the pattern. The tenth staff features a 16-measure rest at the end of the piece.

81



84



87



101



104



107



MUTED GTR

Arrested Development - Mr Wendal

♩ = 110,000916

4

9

13 16

32

36 2

42 2

49 8

60

64 15

Detailed description: The image shows a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a bar of length 4 containing a whole note. The second staff begins at measure 9. The third staff starts at measure 13 and contains a bar of length 16. The fourth staff begins at measure 32. The fifth staff starts at measure 36 and contains a bar of length 2. The sixth staff begins at measure 42 and contains two bars of length 2. The seventh staff starts at measure 49 and contains a bar of length 8. The eighth staff begins at measure 60. The ninth staff starts at measure 64 and contains a bar of length 15. The key signature has one flat (Bb).

81



84



87



101



104



107



# Arrested Development - Mr Wendal

CLEAN GTR

♩ = 110,000916

A guitar tab for the first measure of the song. The strings are labeled from top to bottom: E, B, G, D, A, E. The measure is divided into four equal parts by vertical bar lines. Above the staff, there are four dots, one above each bar line. Below the staff, there are four question marks, one under each bar line. The first question mark is positioned under the first bar line, the second under the second, the third under the third, and the fourth under the fourth. The strings are otherwise empty.

A guitar tab for the second measure of the song. The strings are labeled from top to bottom: T, A, B. The measure is divided into four equal parts by vertical bar lines. Above the staff, there are four dots, one above each bar line. The number '114' is written in bold above the staff, centered between the second and third bar lines. Below the staff, there are four question marks, one under each bar line. The strings are otherwise empty.

♩ = 110,000916

3

7

10

13

16

19

22

25

28

31

34



37



40



43



46



53



56



59



62



65



68



71



74



77



80



83



86



88



12



CHOIR AAHS

Arrested Development - Mr Wendal

♩ = 110,000916

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff continues the melody. The third staff features a 16-measure rest. The fourth staff continues the melody. The fifth staff features a 20-measure rest. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with an 11-measure rest, followed by a melodic line, and ends with a 3-measure rest.

CHOIR AAHS

80



84



87



102



105



108



111



114



♩ = 110,000916

3

9

16

30

36

42

48

8

61

66

70

74

V.S.

79



84



89

**12**



104



109



114

**2**



REVERSCYMB

Arrested Development - Mr Wendal

♩ = 110,000916

**94** **22**