

Art Garfunkel - Bright Eyes From `Watership Down`

♩ = 118,001060

Oboe

Bassoon

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

Alto

Tape Sampler Keyboard [Strings]

Synth Strings

♩ = 118,001060



5

Ob.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

7

Ob.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.

Detailed description: This system contains measures 7 and 8. The Oboe (Ob.) part has a long note in measure 7 followed by a melodic line in measure 8. The Percussion (Perc.) part has two upward-pointing arrows in measures 7 and 8. The J. Gtr. (Jazz Guitar) part features a complex rhythmic pattern with many sixteenth notes and chords. The Kora part has a similar rhythmic pattern with some triplets. The E. Bass (Electric Bass) part has a simple bass line. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord in measure 7 and a similar chord in measure 8.



9

Ob.  
Bsn.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.

Detailed description: This system contains measures 9 and 10. The Oboe (Ob.) part has a melodic line in measure 9 and a long note in measure 10. The Bassoon (Bsn.) part has a melodic line in measure 9 and a long note in measure 10. The Percussion (Perc.) part has two upward-pointing arrows in measures 9 and 10. The J. Gtr. (Jazz Guitar) part continues with a complex rhythmic pattern. The Kora part has a similar rhythmic pattern. The E. Bass (Electric Bass) part has a simple bass line. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord in measure 9 and a similar chord in measure 10.

11 3

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



13

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

15

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



17

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

19

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This system of musical notation covers measures 19 and 20. The Bsn. part features a melodic line with a five-measure phrase starting in measure 20. Percussion has two accents. The J. Gtr. and Kora parts are highly rhythmic and melodic, with the Kora part including a triplet in measure 20. The E. Bass part has a triplet in measure 20. The A. part has a long note in measure 20. The Syn. Str. part has a chord in measure 19 and a chord with a fermata in measure 20.



21

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This system of musical notation covers measures 21 and 22. The Bsn. part has a melodic line with a five-measure phrase starting in measure 21. Percussion has two accents. The J. Gtr. and Kora parts are highly rhythmic and melodic, with the Kora part including a triplet in measure 21. The E. Bass part has a triplet in measure 21. The A. part has a long note in measure 21. The Syn. Str. part has a chord in measure 21 and a chord with a fermata in measure 22.

24

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This system of musical notation covers measures 24 and 25. The Bsn. part features a melodic line with a long slur over measures 24 and 25. Percussion has a steady rhythm. The J. Gtr. and Kora parts play complex, rhythmic patterns with many beamed notes. The E. Bass part has a simple bass line. The A. part has a few notes. The Syn. Str. part has a complex, multi-layered texture with many notes.



26

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 26, 27, and 28. The Bsn. part has a melodic line with a slur over measures 27 and 28. Percussion has a steady rhythm. The J. Gtr. and Kora parts play complex, rhythmic patterns with many beamed notes. The E. Bass part has a simple bass line. The Syn. Str. part has a complex, multi-layered texture with many notes.

Musical score for measures 28-29. The score includes parts for Bsn., Perc., J. Gtr., Kora, E. Bass, and Syn. Str. Measure 28 features a triplet in the Bsn. and E. Bass parts. Measure 29 continues the melodic lines for J. Gtr., Kora, and E. Bass, with a triplet in the E. Bass part.



Musical score for measures 30-31. The score includes parts for Bsn., Perc., J. Gtr., Kora, E. Bass, and Syn. Str. Measure 30 features a melodic line in the Bsn. and a complex rhythmic pattern in the J. Gtr. and Kora parts. Measure 31 continues the melodic lines for Bsn., J. Gtr., Kora, and E. Bass, with a triplet in the Kora part.

This musical score page contains two systems of music, measures 32 through 34. The instruments listed on the left are Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Trumpet), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 32 begins with a double bar line and a measure rest for the Bsn. part. The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. and Kora parts play a complex, syncopated melody with many beamed notes. The E. Bass part provides a steady bass line. The A. part has a long note in the final measure. The Tape Smp. Str. and Syn. Str. parts have long, sustained notes. A double bar line is present between measures 32 and 34. Measure 34 continues the instrumental textures, with the Bsn. part playing a melodic line, Perc. with a consistent eighth-note pattern, and the guitar and kora parts continuing their intricate melodic lines. The E. Bass part includes a triplet of eighth notes. The A. part has another long note. The Tape Smp. Str. and Syn. Str. parts continue with their sustained sounds.



36

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str.

Syn. Str.

38

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str.

Syn. Str.

||

40

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Syn. Str.

Detailed description: This block contains the musical notation for measures 40 and 41. The Bsn. part features a melodic line with eighth notes and rests. Percussion is indicated by 'x' marks above the staff. The J. Gtr. part has a complex rhythmic pattern with various chords and single notes. The Kora part has a similar rhythmic pattern with a triplet of eighth notes in measure 41. The E. Bass part has a simple bass line. The A. part has a long note in measure 40 and a chord in measure 41. The Tape Smp. Str part has a few notes. The Syn. Str. part has a long note in measure 40 and a chord in measure 41.



42

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Syn. Str.

Detailed description: This block contains the musical notation for measures 42 and 43. The Bsn. part features a melodic line with eighth notes and rests. Percussion is indicated by 'x' marks above the staff. The J. Gtr. part has a complex rhythmic pattern with various chords and single notes. The Kora part has a similar rhythmic pattern. The E. Bass part has a simple bass line. The A. part has a long note in measure 42 and a chord in measure 43. The Tape Smp. Str part has a few notes. The Syn. Str. part has a long note in measure 42 and a chord in measure 43.

44 11

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Syn. Str.

46

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Syn. Str.

This musical score page contains two systems of music, measures 48-49 and 50-51. The instruments are arranged as follows:

- System 1 (Measures 48-49):**
  - Bsn.:** Bassoon part, starting at measure 48.
  - Perc.:** Percussion part with rhythmic notation.
  - J. Gtr.:** Jazz Guitar part with complex rhythmic patterns.
  - Kora:** Kora part with melodic lines.
  - E. Bass:** Electric Bass part with a triplet in measure 49.
  - A.:** Alto Saxophone part with sustained notes.
  - Tape Smp. Str.:** Tape Sampled Strings part with sustained notes.
  - Syn. Str.:** Synthesized Strings part with complex textures.
- System 2 (Measures 50-51):**
  - Bsn.:** Bassoon part, starting at measure 50.
  - Perc.:** Percussion part with rhythmic notation.
  - J. Gtr.:** Jazz Guitar part with complex rhythmic patterns.
  - Kora:** Kora part with melodic lines.
  - E. Bass:** Electric Bass part with a triplet in measure 51.
  - A.:** Alto Saxophone part with sustained notes.
  - Tape Smp. Str.:** Tape Sampled Strings part with sustained notes.
  - Syn. Str.:** Synthesized Strings part with complex textures.

A double bar line is present on the left side of the page, between the two systems.

52 13

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Syn. Str.



54

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Syn. Str.

56

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str.

Syn. Str.

58

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str.

Syn. Str.

♩ = 110,000916

♩ = 102,000916

♩ = 110,000916

♩ = 102,000916

60  $\text{♩} = 95,001343$

Bsn.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

$\text{♩} = 95,001343$



62

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Oboe

Art Garfunkel - Bright Eyes From `Watership Down`

♩ = 118,001060

2

3

8

48

58

♩ = 110,000916    ♩ = 102,000916    ♩ = 95,001343

6



Art Garfunkel - Bright Eyes From 'Watership Down'

Bassoon

♩ = 118,001060  
8

13

18  $\sharp$

23

28

34

39

43

48

53

V.S.

2

57

Bassoon

♩ = 113,000916 ♩ = 102,000916 ♩ = 95,001343

5

Detailed description: This is a musical score for a Bassoon, starting at measure 57. The notation is on a single staff with a bass clef. Measure 57 contains a series of eighth notes, some with slurs. Measure 58 continues with eighth notes, some beamed together. Measure 59 features a half note with a slur. Measure 60 is a whole rest, indicated by a thick horizontal bar. Above the staff, there are three rhythmic markings: a quarter note followed by the number 113,000916, another quarter note followed by 102,000916, and a quarter note followed by 95,001343. A large number '5' is placed above the staff in the final measure. The piece concludes with a double bar line.

Art Garfunkel - Bright Eyes From `Watership Down`

Percussion

♩ = 118,001060

**2**

8

15

22

29

35

41

46

51

57

♩ = 110,000916    ♩ = 102,000916    ♩ = 95,001343

♩ = 118,001060

2

6

8

10

13

17

20

23

26

29

V.S.

3

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 32, 34, 37, 40, 43, 46, 49, 52, 54, and 57. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Chord symbols are placed above the notes. A prominent feature is the use of triplets, indicated by a bracket with the number "3" underneath. The key signature is one sharp (F#), and the time signature is 4/4. At the bottom of the page, there are two tempo markings:  $\text{♩} = 110,000916$  and  $\text{♩} = 102,000916$ .

Jazz Guitar

60

♩ = 95,001343

3 3

62

2

Art Garfunkel - Bright Eyes From 'Watership Down'

Kora

♩ = 118,001060

2

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 118,001060. The score consists of ten staves of music, numbered 2 through 21. The music is characterized by a complex, syncopated rhythmic pattern. It features numerous triplets, indicated by a '3' over a bracketed group of notes. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score concludes with the instruction 'V.S.' (Vivace).

Musical score for Kora, measures 24-43. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various rests, slurs, and dynamic markings. The piece concludes with a final cadence in measure 43.



Kora

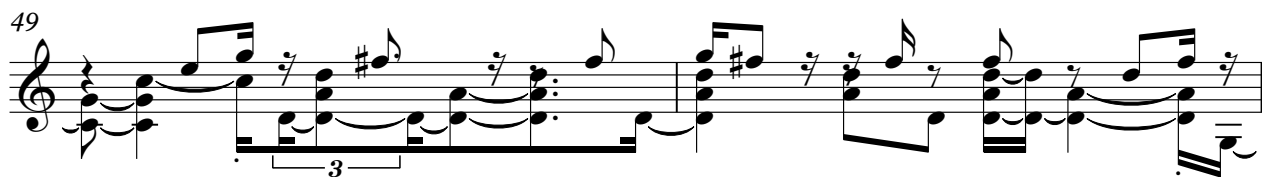
45



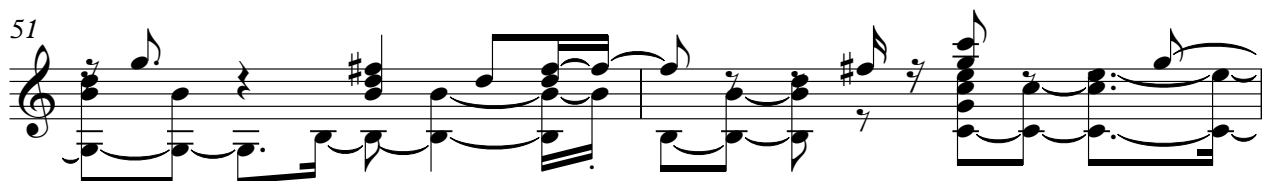
47



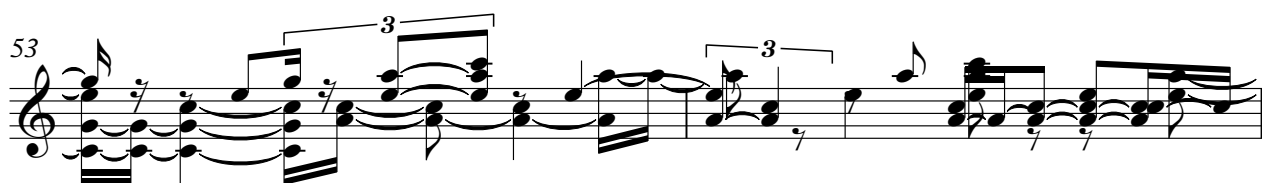
49



51



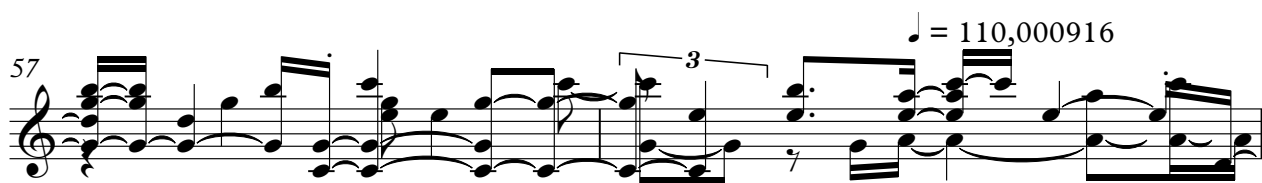
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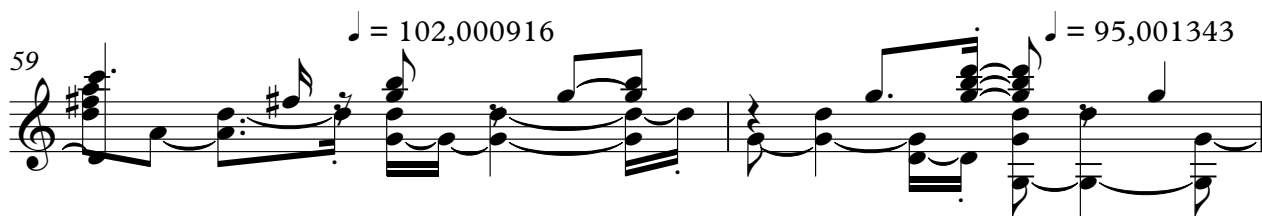
55



57



59



61



Fretless Electric Bass

Art Garfunkel - Bright Eyes From `Watership Down`

♩ = 118,001060

2

10

17

24

31

38

44

50

56

♩ = 110,000916    ♩ = 102,000916

60

♩ = 95,001343

3

Art Garfunkel - Bright Eyes From `Watership Down`

Alto

♩ = 118,001060

19

25

7

37

44

51

56

♩ = 110,000916    ♩ = 102,000916    ♩ = 95,001343


6

Tape Sampler Keyboard [Strings]

Art Garfunkel - Bright Eyes From `Watership Down`

♩ = 118,001060


**32**



38



45




52



58

♩ = 110,000916   ♩ = 102,000916   ♩ = 95,001343

**4**



Art Garfunkel - Bright Eyes From 'Watership Down'

Synth Strings

♩ = 118,001060

11

19

25

31

38

44

50

56

59

♩ = 110,000916

♩ = 102,000916 ♩ = 95,001343