

Art Of Noise - Peter Gunn

♩ = 109,000145

Percussion

Fretless Bass

The first system of music features two staves. The top staff is for Percussion, written in a 4/4 time signature with a common time signature 'C' at the beginning. It contains a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for Fretless Bass, also in 4/4 time, showing a melodic line that begins in the third measure.

4

Percussion

Fretless Bass

Synth Bass

The second system starts at measure 4. It includes three staves: Percussion, Fretless Bass, and Synth Bass. The Percussion part has a complex rhythmic pattern with some rests and a 'res.' marking. The Fretless Bass and Synth Bass parts continue the melodic line from the previous system.

7

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

The third system starts at measure 7. It features five staves: Trumpet, Percussion, Fretless Bass, Synth Bass, and Brass Accompaniment. The Trumpet part has a melodic line with a slur. The Percussion part continues its rhythmic pattern. The Fretless Bass and Synth Bass parts continue their melodic lines. The Brass Accompaniment part has a few notes with slurs and rests.

10

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

13

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

16

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

19

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

22

Trumpet

Percussion

Fretless Bass

Synth Bass

25

Trumpet

Percussion

Fretless Bass

Synth Bass

28

Trumpet

Percussion

Fretless Bass

Synth Bass

31

Trumpet

Percussion

Fretless Bass

Synth Bass

34

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

37

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

40

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

43

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

46

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

49

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

52

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

55

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

58

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

61

Trumpet

Percussion

Fretless Bass

Synth Bass

Brass Accomp.

The image shows a musical score for five instruments: Trumpet, Percussion, Fretless Bass, Synth Bass, and Brass Accompaniment. The score covers measures 61 to 64. Measure 61 is marked with a '61' above the staff. The Trumpet part is in treble clef with a key signature of one flat (B-flat). The Percussion part is in a common time signature and features a complex rhythmic pattern with sixteenth notes and rests, including some notes marked with 'x' and asterisks. The Fretless Bass and Synth Bass parts are in bass clef with a key signature of one sharp (F#). The Brass Accompaniment part is in treble clef with a key signature of one flat (B-flat) and consists of block chords. The score is written on five staves, with a vertical line on the left side connecting them.

2

Trumpet

53

Musical notation for measures 53-57. Measure 53: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. Measure 54: A whole rest. Measure 55: A quarter rest followed by a triplet of eighth notes (C#5, D5, E5). Measure 56: A triplet of eighth notes (F#5, G5, A5) followed by a sixteenth note G5. Measure 57: A quarter note G5, a quarter note F#5, and a quarter note E5.

58

Musical notation for measures 58-60. Measure 58: Treble clef, key signature of two sharps. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59: A quarter note C#5, a quarter note D5, and a quarter note E5. Measure 60: A quarter note F#5, a quarter note G5, and a quarter note A5.

61

Musical notation for measures 61-62. Measure 61: Treble clef, key signature of two sharps. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62: A quarter note C#5, a quarter note D5, and a quarter note E5. The final measure of the system contains a half note G5 with a slur over it.

Percussion

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6



11



16



21



26



31



36



41



46



V.S.

2

Percussion

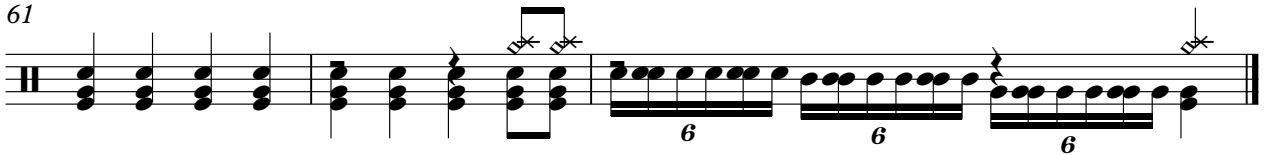
51



56



61



Art Of Noise - Peter Gunn

Brass Accomp.

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The musical score is written for a brass instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, and chords. Specific measures are marked with a '6' (measures 6, 11, 17, 47, 52, 60) and a '13' (measure 22), likely indicating fingerings or articulation. The music features a mix of melodic lines and block chords, with some measures containing complex rhythmic patterns.

6

11

17

22

13

38

42

47

52

57

60