

Art Tatum - Ain't Misbehavin`

♩ = 112,000893

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

This system contains the first five measures of the piece. The tempo is marked as ♩ = 112,000893. The time signature is 4/4. The instruments are: DRUMS (snare, bass drum, cymbals), VIBRAPHONE (chords and eighth notes), NYLON GTR (chords), ACOU BASS (walking bass line), and two A.PIANO 1 staves (chords and eighth notes). A triplet of eighth notes is marked in the drums at measure 5.

6

DRUMS

VIBRAPHONE

ACOU BASS

A.PIANO 1

A.PIANO 1

This system contains measures 6 through 10. The tempo remains ♩ = 112,000893. The instruments continue with their parts. A triplet of eighth notes is marked in the drums at measure 7. The vibraphone and piano parts feature complex chordal textures and rhythmic patterns.

8

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

10

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

12

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

14

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

16

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

18

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

20

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

22

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

24

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

26

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

28

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

31

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

33

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

35

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

37

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

39

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

41

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

43

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

45

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

47

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

49

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

51

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

53

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

55

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

57

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

59

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

61

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

63

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

65

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

67

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

69

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

72

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Art Tatum - Ain't Misbehavin'

DRUMS

♩ = 112,000893

3

8

13

18

23

28

33

38

43

48

V.S.

2

DRUMS

53

Musical notation for drum set from measure 53 to 57. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with occasional accents and a triplet of eighth notes in measure 57.

58

Musical notation for drum set from measure 58 to 62. The notation is on a single staff with a double bar line on the left. It continues the rhythmic pattern from the previous section, featuring eighth notes on the snare and bass drums with accents.

63

Musical notation for drum set from measure 63 to 67. The notation is on a single staff with a double bar line on the left. It continues the rhythmic pattern, including a triplet of eighth notes in measure 67.

68

Musical notation for drum set from measure 68 to 72. The notation is on a single staff with a double bar line on the left. It concludes the piece with a triplet of eighth notes in measure 71 and a final triplet of eighth notes in measure 72, marked with a '3' above the staff.

VIBRAPHONE

Art Tatum - Ain't Misbehavin'

♩ = 112,000893

7

10

14

17

21

25

29

33

36

V.S.

VIBRAPHONE

Musical score for Vibraphone, measures 39-70. The score is written in treble clef and 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line: 39, 42, 46, 49, 52, 55, 59, 64, 67, and 70. Trills and triplets are marked with '3' and brackets. A double bar line with a '2' above it appears at the end of measure 70.

NYLON GTR

Art Tatum - Ain't Misbehavin'

♩ = 112,000893

7

11

14

17

20

23

27

31

34

38

Detailed description: This is a guitar tab for the song 'Ain't Misbehavin'' by Art Tatum, arranged for nylon guitar. The score is written in 4/4 time with a tempo of 112,000893. It consists of ten staves of music. The first staff begins with a 7-measure rest. The notation includes various chords, mostly triads and dyads, with many notes marked with a 'z' (accidental) and slurs. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata on the final note.

V.S.

42

46

49

52

55

58

62

65

69

71

A.PIANO 1

Art Tatum - Ain't Misbehavin'

♩ = 112,000893

3

8

13

19

24

31

37

43

49

55

3

V.S.

Detailed description: This is a piano score for the piece 'Ain't Misbehavin'' by Art Tatum. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 112,000893 and a 4/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as chords, triplets, and melodic lines. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The score ends with a double bar line and the initials 'V.S.'.

62

Musical staff for measures 62-67. The staff contains six measures of music. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4, A4, C5, B4, G4, F#4. Measure 63: F#4, A4, C5, B4, G4, F#4. Measure 64: F#4, A4, C5, B4, G4, F#4. Measure 65: F#4, A4, C5, B4, G4, F#4. Measure 66: F#4, A4, C5, B4, G4, F#4. Measure 67: F#4, A4, C5, B4, G4, F#4.

68

Musical staff for measures 68-71. The staff contains four measures of music. Measure 68: F#4, A4, C5, B4, G4, F#4. Measure 69: F#4, A4, C5, B4, G4, F#4. Measure 70: F#4, A4, C5, B4, G4, F#4. Measure 71: F#4, A4, C5, B4, G4, F#4.

72

Musical staff for measures 72-75. The staff contains four measures of music. Measure 72: F#4, A4, C5, B4, G4, F#4. Measure 73: F#4, A4, C5, B4, G4, F#4. Measure 74: F#4, A4, C5, B4, G4, F#4. Measure 75: F#4, A4, C5, B4, G4, F#4. A fermata is placed over the final measure (75).

2

Art Tatum - Ain't Misbehavin`

A.PIANO 1

♩ = 112,000893

2

7

11

15

20

25

30

35

39

44

V.S.

2

A.PIANO 1

48

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 48-51. Measure 48: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 49: quarter rest, eighth notes C5, B4, A4, quarter rest. Measure 50: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 51: quarter rest, eighth notes G4, A4, B4, quarter rest. Trills are marked above the eighth notes in measures 49, 50, and 51.

52

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 52-56. Measure 52: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 53: quarter rest, eighth notes C5, B4, A4, quarter rest. Measure 54: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 55: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 56: quarter rest, eighth notes G4, A4, B4, quarter rest. Trills are marked above the eighth notes in measures 52, 53, and 54.

57

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 57-61. Measure 57: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 58: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 59: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 60: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 61: quarter rest, eighth notes G4, A4, B4, quarter rest. Trills are marked above the eighth notes in measures 57, 58, and 59.

62

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 62-66. Measure 62: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 63: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 64: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 65: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 66: quarter rest, eighth notes G4, A4, B4, quarter rest. Trills are marked above the eighth notes in measures 62, 63, and 64.

67

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 67-69. Measure 67: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 68: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 69: quarter rest, eighth notes G4, A4, B4, quarter rest. Trills are marked above the eighth notes in measures 67 and 68.

70

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 70-71. Measure 70: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 71: quarter rest, eighth notes G4, A4, B4, quarter rest. Trills are marked above the eighth notes in measure 70.