

Art Tatum - I Could Write A Book

$\text{♩} = 120,000000$

A.PIANO 1

4

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

126

A.PIANO 1

128

A.PIANO 1

130

A.PIANO 1

131

A.PIANO 1

132

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A.PIANO 1

♩ = 120,000000

4

6

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3

V.S.

Musical score for A.PIANO 1, measures 23-41. The score is written for piano and consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by complex textures with many beamed notes and chords. Measure 31 features a triplet of eighth notes. Measure 35 features a triplet of eighth notes. Measure 37 features a triplet of eighth notes. Measure 39 features a triplet of eighth notes. Measure 41 features a triplet of eighth notes. The score ends with a final chord in measure 41.

Musical score for A.PIANO 1, page 3, measures 43-62. The score is written for a single melodic line on a grand staff (treble clef). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat major or D minor). The piece includes several triplet markings (indicated by a '3' above the notes) and various articulations such as slurs and accents. The notation is dense, with many notes beamed together, suggesting a fast and intricate piece. The measures are numbered 43, 45, 48, 50, 52, 54, 56, 58, 60, and 62.

V.S.

A. PIANO 1

This musical score is for the first piano part of a piece, labeled 'A. PIANO 1'. It consists of ten staves of music, numbered 65 through 84. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 76 and 78. The score is written in a standard musical notation style with a treble clef.

Musical score for A.PIANO 1, page 5, measures 86-104. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex texture with multiple voices and intricate rhythmic patterns. Measure 86 starts with a treble clef and a key signature of two sharps. The music is characterized by dense chordal textures and rapid sixteenth-note passages. Measure 92 includes a triplet of eighth notes. Measure 96 includes a triplet of sixteenth notes. The score concludes with a double bar line and a fermata over the final notes in measure 104.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 106 through 125. It is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece, notably in measures 110, 112, 114, 116, 121, and 125. The dynamics are generally light, consistent with the 'piano' marking. The piece concludes with a final chord in measure 125.

127 *A. PIANO* 7

129

131

132