

# Art Tatum - I Surrender Dear

The image displays a musical score for the piece "I Surrender Dear" by Art Tatum. The score is arranged in four systems, each consisting of two staves labeled "A.PIANO 1" and "A.PIANO 2". The music is written in 4/4 time. The first system (measures 1-3) shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system (measures 4-5) continues the melody with a triplet of eighth notes in measure 4. The third system (measures 6-7) features a sextuplet of eighth notes in measure 6 and triplet markings in measure 7. The fourth system (measures 8-10) concludes the piece with a final triplet in measure 10. The score includes various musical notations such as notes, rests, and fingerings.

11 = 92, 59288, 0725073, 758, 5927880, 87392, 0899, 77215592, 5802802, 69728803, 8090259, 18880

A.PIANO 1

A.PIANO 2

12 = 83, 804, 0481925, 007, 59288, 00046, 3693, 59288, 00050, 7830285, 1755 = 90, 5, 9278807

A.PIANO 1

A.PIANO 2

13 = 93, 751, 91516, 1849, 04192, 0380, 2635, 192, 8084, 2035, 791, 582, 5071, 4012, 58, 800, 051755

A.PIANO 1

A.PIANO 2

14 = 92, 583, 069317, 5192, 084972, 125, 92880, 051981, 0239, 2695, 1751, 58, 800, 0394, 592880

A.PIANO 1

A.PIANO 2

15 = 84, 0693, 0259, 07639, 3139, 1507, 25018, 0239, 70589, 0289, 039, 18880, 2507 = 9

A.PIANO 1

A.PIANO 2

17 = 92, 583, 0693, 0259, 07639, 3139, 1507, 25018, 0239, 70589, 0289, 039, 18880, 2507

A.PIANO 1

A.PIANO 2



26 ♩ = 92, 59 28 8 3 0 7 2 5 0 7 3 7 4 9 3 5 9 0 8 8 0 9 1 2 8 8 0 8 4 2 7 3 9 6 5 9 2 8 8 0 8 3 9 0 3 8 2 4 7 2 5 0 7 3 9 6 3 5 2 3 9

A.PIANO 1

A.PIANO 2

27 ♩ = 84, 2 7 2 5 0 7 5 1 7 9 2 5 9 2 8 3 0 5 1 5 2 0 9 0 5 8 0 6 7 8 4 7 3 8 0 3 7 2 5 0 7 2 8 0 8 4 2 0 3 5 2 8 8 0 5 6

A.PIANO 1

A.PIANO 2

28 ♩ = 84, 2 7 2 5 0 7 5 1 7 9 2 5 9 2 8 3 0 5 1 5 2 0 9 0 5 8 0 6 7 8 4 7 3 8 0 3 7 2 5 0 7 2 8 0 8 4 2 0 3 5 2 8 8 0 5 6

A.PIANO 1

A.PIANO 2

30 ♩ = 84, 2 7 2 5 0 7 5 1 7 9 2 5 9 2 8 3 0 5 1 5 2 0 9 0 5 8 0 6 7 8 4 7 3 8 0 3 7 2 5 0 7 2 8 0 8 4 2 0 3 5 2 8 8 0 5 6

A.PIANO 1

A.PIANO 2

32 ♩ = 84, 2 7 2 5 0 7 5 1 7 9 2 5 9 2 8 3 0 5 1 5 2 0 9 0 5 8 0 6 7 8 4 7 3 8 0 3 7 2 5 0 7 2 8 0 8 4 2 0 3 5 2 8 8 0 5 6

A.PIANO 1

A.PIANO 2

34 ♩ = 93, 7 9 1 5 8 2 2 8 0 5 7 7 2 5 8 2 8 0 0 5 6 5 8 2 2 0 0 5 0 7 8 4 0 7 2 5 8 0 4 5 4 2 8 8 0 5 0 7 ♩ = 93, 7 5 1

A.PIANO 1

A.PIANO 2

♩ = 92, 59 28 80, 27 25 0, 7 0 18, 59 28 80, 107 80 28 80, 57 2, 59 28 80, 5 5 97, 0 2, 29 22, 0 3 63 57 ♩ = 92

35

A.PIANO 1

A.PIANO 2

♩ = 84, 2 0 2, 7 0 2, 5 2 8 2, 0 2 3 0 3, 1 8 0 5 3 0 5, 5 9 2 8 0, 6 7 8 4, 7 2 7 2 5 0 2, 5 9 2 8 0, 2 5 0 2, 8 2 3 8 8 0 ♩ = 84

36

A.PIANO 1

A.PIANO 2

♩ = 93, 7 5 0 2, 5 3 8 0, 2 7 2 3, 0 7 0 2, 5 3 2 2 5 0 2, 5 9 2 8 0, 2 5 0 2, 5 9 2 8 0, 2 5 0 2, 5 9 2 8 0 ♩ = 93.

37

A.PIANO 1

A.PIANO 2

♩ = 92, 5 8 2 8 0, 3 5 7 5 0 2, 5 9 2 8 0, 2 5 0 2, 5 9 2 8 0, 2 5 0 2, 5 9 2 8 0, 2 5 0 2, 5 9 2 8 0, 2 5 0 2, 5 9 2 8 0 ♩ = 92

38

A.PIANO 1

A.PIANO 2

♩ = 84, 2 7 3 1 0 2, 5 9 2 8 0, 2 7 2 3, 0 7 0 2, 5 3 2 2 5 0 2, 5 9 2 8 0, 2 5 0 2, 5 9 2 8 0, 2 5 0 2, 5 9 2 8 0 ♩ = 84

39

A.PIANO 1

A.PIANO 2

♩ = 93, 7 5 0 2, 5 9 2 8 0, 2 7 2 5, 0 7 4 1 8 2, 0 2 3 9 5 0, 7 5 1 9 3 5 9 2 8 0, 2 5 0 2, 5 9 2 8 0, 2 5 0 2, 5 9 2 8 0 ♩ = 93

40

A.PIANO 1

A.PIANO 2

41  $\text{♩} = 92, 02387227290751 0255928802795971592395, 02, 03, 39725, 3593, 62, 29, 21, 6371366$

A.PIANO 1

A.PIANO 2

42

A.PIANO 1

A.PIANO 2

43  $\text{♩} = 93, 7592, 5923, 8193, 7143, 7392, 980597, 5928, 913500, 1694, 0693, 17592, 592880 \text{♩} = 84, 25$

A.PIANO 1

A.PIANO 2

44  $\text{♩} = 92, 5928, 303928, 1897, 2507, 1584, 3035, 127, 54, 83, 692, 5928, 800056 \text{♩} = 93, 604866$

A.PIANO 1

A.PIANO 2

45  $\text{♩} = 34, 92, 5928, 303928, 1897, 2507, 1584, 3035, 127, 54, 83, 692, 5928, 800056 \text{♩} = 93, 604866$

A.PIANO 1

A.PIANO 2

47  $\text{♩} = 93, 402, 7592, 5923, 8193, 7143, 7392, 980597, 5928, 913500, 1694, 0693, 17592, 592880, 127387$

A.PIANO 1

A.PIANO 2

49

A.PIANO 1

A.PIANO 2

51

A.PIANO 1

A.PIANO 2

53

A.PIANO 1

A.PIANO 2

55

A.PIANO 1

A.PIANO 2

57

A.PIANO 1

A.PIANO 2

59

A.PIANO 1

A.PIANO 2





Musical score for two pianos (A.PIANO 1 and A.PIANO 2) across measures 68, 69, 70, 71, 72, and 73. The score includes treble and bass clefs, notes, rests, and dynamic markings.

**Measure 68:** A.PIANO 1 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes. A.PIANO 2 has a bass clef with a key signature of one sharp (F#) and contains a whole note chord.

**Measure 69:** A.PIANO 1 has a treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. A.PIANO 2 has a bass clef with a key signature of one sharp (F#) and contains a whole note chord.

**Measure 70:** A.PIANO 1 has a treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes and a sextuplet of eighth notes. A.PIANO 2 has a bass clef with a key signature of one sharp (F#) and contains a whole note chord.

**Measure 71:** A.PIANO 1 has a treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes and three groups of eighth notes. A.PIANO 2 has a bass clef with a key signature of one sharp (F#) and contains a whole note chord.

**Measure 72:** A.PIANO 1 has a treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. A.PIANO 2 has a bass clef with a key signature of one sharp (F#) and contains a whole note chord.

**Measure 73:** A.PIANO 1 has a treble clef with a key signature of one sharp (F#) and contains three groups of eighth notes. A.PIANO 2 has a bass clef with a key signature of one sharp (F#) and contains a whole note chord.

74

A.PIANO 1

A.PIANO 2

76

A.PIANO 1

A.PIANO 2

78

A.PIANO 1

A.PIANO 2

79

A.PIANO 1

A.PIANO 2

81

A.PIANO 1

A.PIANO 2

83

A.PIANO 1

A.PIANO 2



91 ♯ = 93, 792, 792, 880, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 792, 880, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203

A.PIANO 1

A.PIANO 2

92 ♯ = 92, 592, 880, 880, 250, 92, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 309, 309, 528, 528, 1203, 92, 592, 880, 880, 250, 92, 880

A.PIANO 1

A.PIANO 2

~~93 ♯ = 93, 792, 792, 880, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203~~

A.PIANO 1

A.PIANO 2

~~95 ♯ = 93, 792, 792, 880, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203~~

A.PIANO 1

A.PIANO 2

~~97 ♯ = 93, 792, 792, 880, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203~~

A.PIANO 1

A.PIANO 2

~~101 ♯ = 93, 792, 792, 880, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203~~

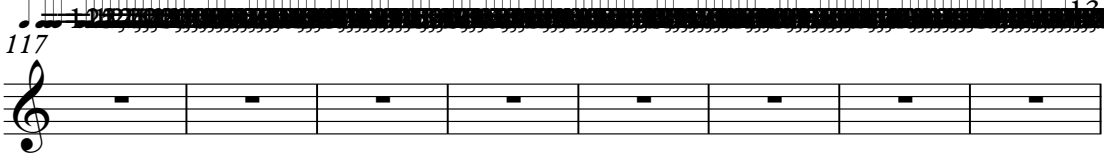
A.PIANO 1

~~109 ♯ = 93, 792, 792, 880, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203, 792, 792, 880, 792, 880, 309, 309, 528, 528, 1203~~

A.PIANO 1

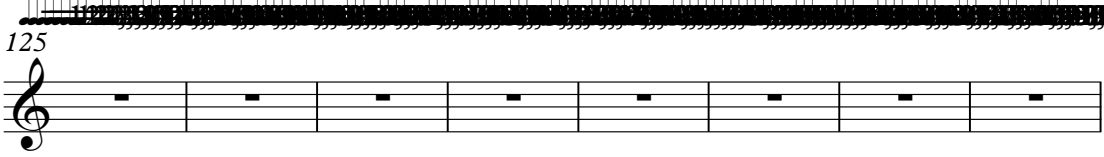
117 124

A.PIANO 1



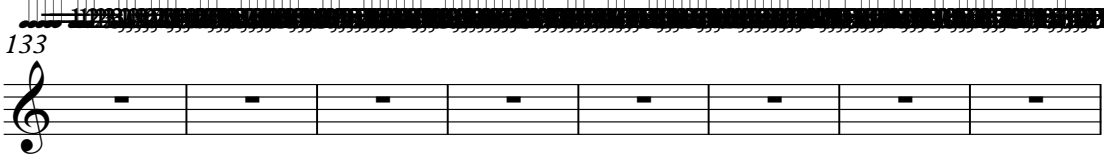
125 132

A.PIANO 1



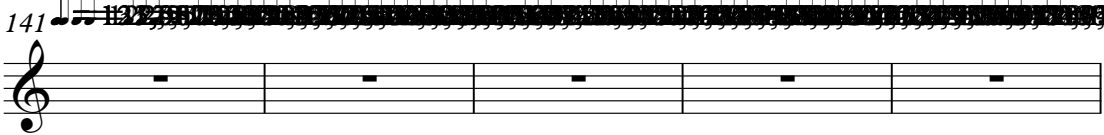
133 140

A.PIANO 1



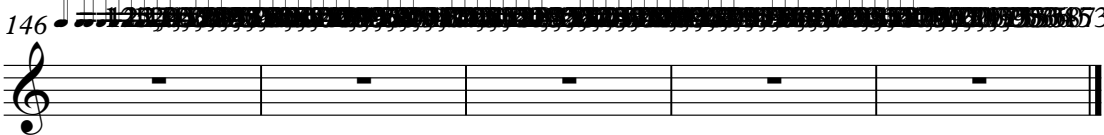
141 148

A.PIANO 1



146 153

A.PIANO 1



# Art Tatum - I Surrender Dear

## A.PIANO 1

3

6

9

11

13

15

18

20

23

V.S.

A.PIANO 1

25

♩ = 84

27

29

31

34

♩ = 93

35

36

39

♩ = 92

41

♩ = 93

43

A.PIANO 1

Musical score for A.PIANO 1, page 3, measures 44-64. The score consists of ten staves of music in treble clef, featuring complex rhythmic patterns with many triplets and sixteenth notes. Measure numbers 44, 46, 48, 51, 53, 55, 58, 60, 62, and 64 are printed at the beginning of their respective staves. The music is in a key with one sharp (F#) and a 3/4 time signature.

V.S.





A PIANO 1

5

87 Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The bass line is a simple accompaniment of chords and single notes.

89 Musical notation for measure 89, continuing the melody and accompaniment from the previous measure.

91 Musical notation for measure 91, featuring a triplet of eighth notes in the first measure.

92 Musical notation for measure 92, showing a continuation of the musical piece.

94 Musical notation for measure 94, with a treble clef and a key signature of one sharp.

97 Musical notation for measure 97, showing a continuation of the musical piece.

104 Musical notation for measure 104, consisting of a single measure with a treble clef and a key signature of one sharp.

113 Musical notation for measure 113, consisting of a single measure with a treble clef and a key signature of one sharp.

122 Musical notation for measure 122, consisting of a single measure with a treble clef and a key signature of one sharp.

131 Musical notation for measure 131, consisting of a single measure with a treble clef and a key signature of one sharp.

6

A.PIANO 1

140

A musical staff in treble clef with six measures. Above the staff, there is a large blacked-out area containing the measure numbers 140, 141, 142, 143, 144, and 145. The staff itself contains six measures, each with a single horizontal line segment in the middle, representing a whole rest.

146

A musical staff in treble clef with six measures. Above the staff, there is a large blacked-out area containing the measure numbers 146, 147, 148, 149, 150, and 151. The staff itself contains six measures, each with a single horizontal line segment in the middle, representing a whole rest.

# Art Tatum - I Surrender Dear

## A.PIANO 2

This image shows a piano score for the piece "I Surrender Dear" by Art Tatum. The score is written in 4/4 time and consists of 24 measures. It features a complex, fast-paced melody with many triplets and sixteenth notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is presented on a single page with a treble clef and a key signature of one sharp (F#).

6  
9  
12  
14  
16  
18  
20  
22  
24

V.S.

A.PIANO 2

This image shows a musical score for a piano piece, labeled 'A.PIANO 2'. The score consists of ten staves of music, numbered 26 through 48. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with various rhythmic values and articulations. Above each staff, there are dense strings of numbers, likely representing guitar fretboard positions for a specific instrument. The notation includes notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of the final staff.

A.PIANO 2

51

54

57

60

62

64

66

68

70

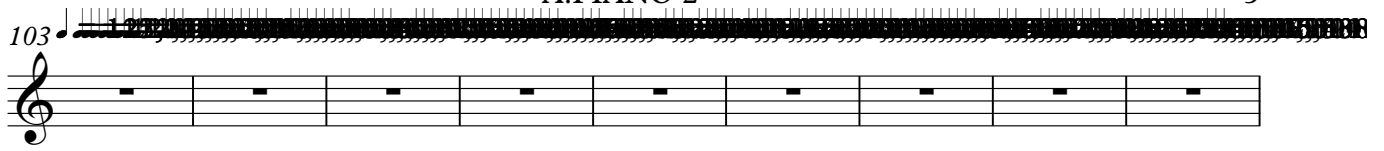
73

V.S.

A.PIANO 2

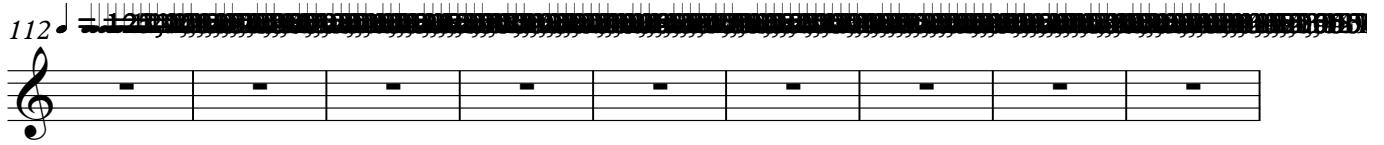
This image shows a page of a musical score for piano, labeled 'A.PIANO 2'. The page contains 22 staves of music, numbered 76 through 97. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and phrasing marks. Fingerings are indicated by numbers 1-5. Some measures include dynamic markings like 'p' (piano) and 'f' (forte). The score is presented in a standard musical notation format with a staff line, a key signature, and a time signature (not explicitly shown but implied by the notation).

103



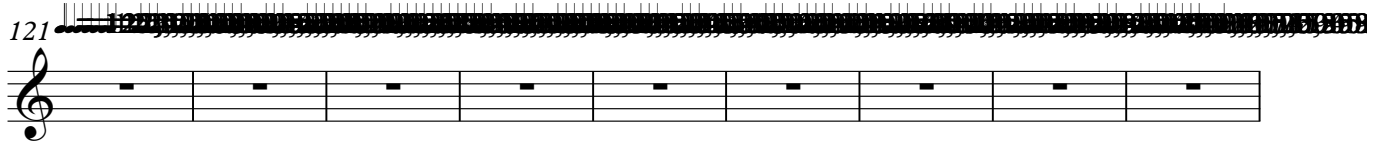
A musical staff in treble clef with a key signature of one flat (Bb). The staff contains nine measures, each with a whole rest. Above the staff, there is a dense, blacked-out area containing illegible text.

112



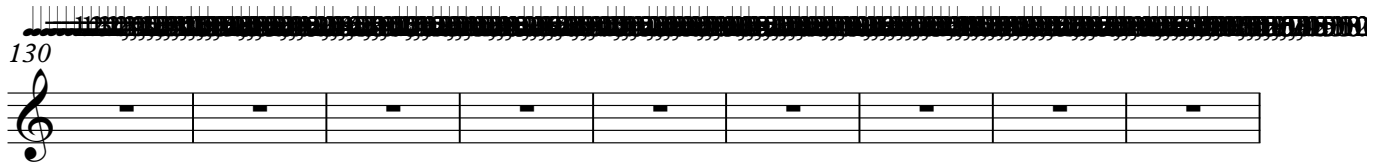
A musical staff in treble clef with a key signature of one flat (Bb). The staff contains nine measures, each with a whole rest. Above the staff, there is a dense, blacked-out area containing illegible text.

121



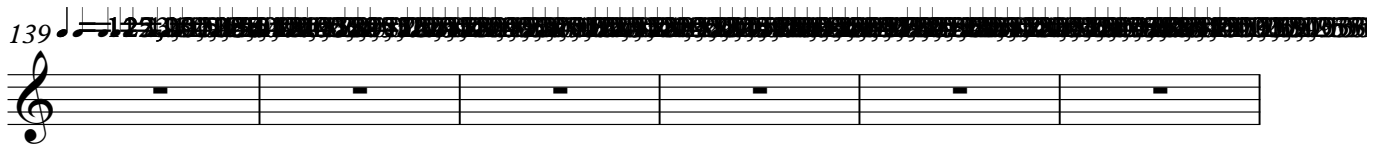
A musical staff in treble clef with a key signature of one flat (Bb). The staff contains nine measures, each with a whole rest. Above the staff, there is a dense, blacked-out area containing illegible text.

130



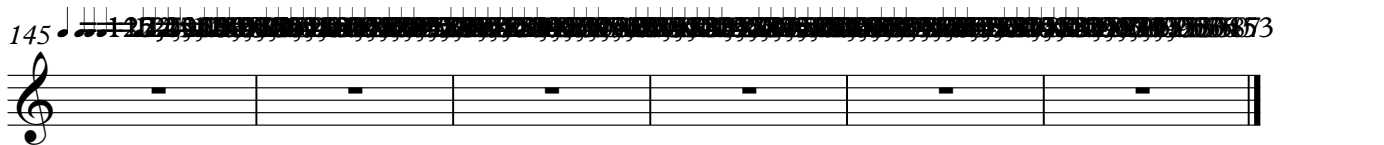
A musical staff in treble clef with a key signature of one flat (Bb). The staff contains nine measures, each with a whole rest. Above the staff, there is a dense, blacked-out area containing illegible text.

139



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains six measures, each with a whole rest. Above the staff, there is a dense, blacked-out area containing illegible text.

145



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains six measures, each with a whole rest. Above the staff, there is a dense, blacked-out area containing illegible text.