

Art Tatum - Sweet Lorraine Deel 1

This musical score is for Art Tatum's 'Sweet Lorraine Deel 1'. It is written for three parts: DRUMS, A.PIANO 1, and A.PIANO 2. The piece is in 4/4 time and consists of 107 measures. The score is divided into three systems, each starting with a measure number (4, 6, and 7 respectively). The drum part features a complex, syncopated rhythm with many rests. The piano parts are highly technical, with A.PIANO 1 often playing sixteenth-note patterns and A.PIANO 2 providing harmonic support with chords and moving lines. The key signature has one flat (B-flat), and the tempo is marked as quarter note = 93.7. The score includes various musical notations such as triplets, sextuplets, and complex chord voicings.

2 $\text{♩} = 107, 145, 157, 165, 182, 190, 216, 279, 360, 504, 470, 437, 409, 379, 316, 309, 327, 317, 345, 157$

8

DRUMS

A.PIANO 1

A.PIANO 2

9 $\text{♩} = 105, 63, 69, 81, 115, 58, 71, 103, 103, 115, 127, 137, 145, 157, 165, 182, 190, 216, 279, 360, 504, 470, 437, 409, 379, 316, 309, 327, 317, 345, 157, 165, 182, 190, 216, 279, 360, 504, 470, 437, 409, 379, 316, 309, 327, 317, 345, 157$

9

DRUMS

A.PIANO 1

A.PIANO 2

11 $\text{♩} = 92, 110, 127, 137, 145, 157, 165, 182, 190, 216, 279, 360, 504, 470, 437, 409, 379, 316, 309, 327, 317, 345, 157, 165, 182, 190, 216, 279, 360, 504, 470, 437, 409, 379, 316, 309, 327, 317, 345, 157$

11

DRUMS

A.PIANO 1

A.PIANO 2

13 $\text{♩} = 109, 147, 165, 173, 190, 197, 175, 175, 65, 128, 137, 182, 176, 75, 145, 157, 84, 7, 91, 78, 145, 64, 72, 91, 38, 64 = 10$

13

DRUMS

A.PIANO 1

A.PIANO 2

Musical score for DRUMS, A.PIANO 1, and A.PIANO 2, measures 14 through 17. The score includes guitar tablature above the drum staff and piano accompaniment for both hands.

Measure 14: Tempo 107, key signature 1 flat. Tablature: 137 0257 51767, 1451057, 90067, 589054, 5671979193, 04520826. Drum pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Piano 1: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Piano 2: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Measure 15: Tempo 107, key signature 1 flat. Tablature: 1451155, 08, 078252, 593, 1678749, 10653852, 3908269821, 245157. Drum pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Piano 1: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Piano 2: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Measure 16: Tempo 104, key signature 1 flat. Tablature: 899, 020, 0392, 587907, 14515105, 1632, 12827, 2451593, 1678, 911876, 145157. Drum pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Piano 1: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Piano 2: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Measure 17: Tempo 100, key signature 1 flat. Tablature: 100, 025, 751, 958, 025, 025, 155, 14, 1836, 02, 23, 07, 107, 150, 2, 08, 305, 108, 930, 070, 1394. Drum pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Piano 1: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Piano 2: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

24 $\text{♩} = 107, 149, 165, 167, 197, 384, 455, 571, 720, 1386, 1069, 1850, 1970, 3057, 108, 128, 212 = 107, 14$

DRUMS

A.PIANO 1

A.PIANO 2

25 $\text{♩} = 93, 167, 187, 198, 385, 505, 591, 720, 1215, 157, 740, 745, 157 = 108, 608, 218, 57 = 107, 167, 386$

DRUMS

A.PIANO 1

A.PIANO 2

26 $\text{♩} = 106, 185, 208, 327, 195, 751, 751, 157, 167, 809, 679, 385, 2, 390, 810, 847, 45, 157 = 105,$

DRUMS

A.PIANO 1

A.PIANO 2

27 $\text{♩} = 108, 608, 212, 57, 167, 386, 108, 128, 212 = 107, 149, 165, 167, 197, 384, 455, 571, 720, 1386, 1069, 1850, 1970, 3057, 108, 128, 212 = 107, 14$

DRUMS

A.PIANO 1

A.PIANO 2

6

♩ = 107, 93, 107, 84, 107, 97, 104, 89, 86, 98, 72, 125, 193, 75, 77, 54, 57, 70, 5, 63, 98, 105, 82, 106, 57, 77, 88, 4 = 93

28

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 107, 145, 105, 76, 32, 20, 2, 20, 3, 80, 7, 4, 3, 7, 6, 5, 7, 5, 7, 14, 5, 1, 6, 5, 10, 7, 2, 1, 5, 8, 6, 4, 5, 1, 9, 3, 7, 5, 1, 7, 5, 1, 4, 5, 1, 6, 7, 1,

29

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 105, 64, 103, 60, 82, 117, 6, 95, 1, 97, 7, 5, 8, 6, 5, 2, 1, 0, 3, 4, 1, 0, 7, 1, 6, 7, 0, 7, 1, 6, 7, 5, 1, 2, 6 ♩ = 11

30

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 107, 145, 105, 76, 32, 20, 2, 20, 3, 80, 7, 4, 3, 7, 6, 5, 7, 5, 7, 14, 5, 1, 6, 5, 10, 7, 2, 1, 5, 8, 6, 4, 5, 1, 9, 3, 7, 5, 1, 7, 5, 1, 4, 5, 1, 6, 7, 1,

31

DRUMS

A.PIANO 1

A.PIANO 2

32 $\text{♩} = 93, 167, 807, 1576, 938, 2678, 077, 2515, 707, 9138, 607, \sharp 4515, 800, 7450, 655, 2407, 735157$

DRUMS

A.PIANO 1

A.PIANO 2

33 $\text{♩} = 107, 1057, 6098, 1279, 9110, 7317, 5108, 98, 698, 2115157$ $\text{♩} = 907, 1107, 5945157$ $\text{♩} = 10$

DRUMS

A.PIANO 1

A.PIANO 2

34 $\text{♩} = 108, 698, 1276, 985, 2597, \sharp 4515, 708, 698, 125193, 7448, 7345157$ $\text{♩} = 108, 897, 6723864$

DRUMS

A.PIANO 1

A.PIANO 2

35 $\text{♩} = 106, 379, 169, 809, 985, 2597, 585, 309, 215, 168, 708, 698, 125193, 7448, 7345157$

DRUMS

A.PIANO 1

A.PIANO 2

8

101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

DRUMS

A.PIANO 1

A.PIANO 2

37

DRUMS

A.PIANO 1

A.PIANO 2

39

DRUMS

A.PIANO 1

A.PIANO 2

41

DRUMS

A.PIANO 1

A.PIANO 2

42

43 = 107, 907, 402, 888, 697, 437, 08, 903, 767, 735, 157, 05, 639, 809, 825, 157 = 93, 7, 08, 47, 5157

DRUMS

A.PIANO 1

A.PIANO 2

44 = 107, 681, 620, 956, 757, 785, 572, 698, 125, 385, 239, 148, 967, 913, 864 = 108, 698, 212

DRUMS

A.PIANO 1

A.PIANO 2

45 = 107, 105, 937, 697, 535, 157, 04, 890, 879, 82, 126, 895, 259, 07, 107, 105, 858, 108, 242, 157

DRUMS

A.PIANO 1

A.PIANO 2

46 = 93, 75, 170, 54, 456, 185, 698, 108, 125, 448, 745, 157, 105, 639, 809, 825, 157 = 93, 07, 8

DRUMS

A.PIANO 1

A.PIANO 2

12

♩ = 108, 61821, 2176985, 117155, 1502, 682092157 ♩ = 93771487305, 632070214127,

55

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 107, 911629170951171107, 887117, 19369105, 16657623028, 2082145157 ♩ = 93

56

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 107, 14965499370951171107, 887117, 19369105, 16657623028, 2082145157 ♩ = 93

57

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 107, 911629170951171107, 887117, 19369105, 16657623028, 2082145157 ♩ = 93

59

DRUMS

A.PIANO 1

A.PIANO 2

65 ♩ = 105,6108,6907,369B,75106,5,862,895,108,4,282,105,31,75,1,5,7,6,9,1,61,5,7,1243 ♩ = 108,6'

DRUMS

A.PIANO 1

A.PIANO 2

66 ♩ = 107,107,9,9,1,5,5,1075,145,1505,632107,910864,5,9,7,0,7,1,7,7,9,5,2,8,1082,125157

DRUMS

A.PIANO 1

A.PIANO 2

67 ♩ = 93,75107,104,5,8,5,7,3,9,0,8,2,0,6,2,107,5,197,6,9,1075,5,45,157,05,08,3,0,6,2,125197,167,807,145157

DRUMS

A.PIANO 1

A.PIANO 2

68 ♩ = 107,105,608,2,0,7,1,107,9,1,3,1,5,07,5,1,5,15704,3,9,0,8,1,8,9,6,2,8,9,5,7,107,3,145157 ♩ = 105,6321

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 108, 608, 125 937, 167807, 918641, 51807, 973864 107, 935707, 515 165, 1032105, 2145 157

69

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 93, 160407, 145 5705, 6082407, 345 93, 16084107805, 1581088016, 185239 ♩ = 9

70

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 107, 145 5705, 60712138607, 93 5707, 5900, 459, 079 108, 145 155, 7307, 345 157 ♩ = 10

71

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 105, 68, 60827095, 507, 105 18623083107, 242157 93, 074873 157 ♩ = 108, 692216

72

DRUMS

A.PIANO 1

A.PIANO 2

73 ♩ = 107, 1#91, 7#6787, 7145 1#5705, 6#28, 2#82, 1245 1#573, 74787, 851 104, 8976, 7#896, 4#85239 ♩ = 10

DRUMS

A.PIANO 1

A.PIANO 2

Musical notation for measures 73-74. The drum part features a complex rhythmic pattern with various note values and rests. The piano parts consist of chords and melodic lines, with some notes marked with accidentals.

74 ♩ = 93, 1#6787, 145157 ♩ = 105, 6#3082, 145 1#5793, 1#6787, 1#8968, 1052105, 103765755 ♩ = 10

DRUMS

A.PIANO 1

A.PIANO 2

Musical notation for measures 74-75. Measure 74 includes a triplet of eighth notes in the piano 1 part and a sixteenth note in the piano 2 part. Measure 75 continues the rhythmic and melodic development.

♩ = 105, 6#3082, 1245 1#5793, 1#6787, 1#4577, 1#6968, 1052105, 103765755 ♩ = 105

DRUMS

A.PIANO 1

A.PIANO 2

Musical notation for measures 75-76. Measure 75 features a triplet of eighth notes in the piano 1 part and a sixteenth note in the piano 2 part. Measure 76 continues the rhythmic and melodic development.

76 ♩ = 103, 6#9504557289, 451#702, 10821257 ♩ = 93, 107, 8187, 44504, 897675 ♩ = 103, 798

DRUMS

A.PIANO 1

A.PIANO 2

Musical notation for measures 76-77. Measure 76 includes a triplet of eighth notes in the piano 1 part and a sixteenth note in the piano 2 part. Measure 77 continues the rhythmic and melodic development.

♩ = 93, 74 1487, 145 # 57 5, 6 18, 49 07, 165 13, 7 57, 75 5, 3 8 2, 3 1 2 3 2 1 0 8 2 1 4 5 1 5 7 7 = 93, 74

77

DRUMS

A.PIANO 1

A.PIANO 2

Musical score for measures 77-78. The system includes three staves: DRUMS (top), A.PIANO 1 (middle), and A.PIANO 2 (bottom). Measure 77 features a drum pattern with a snare drum and a hi-hat. The piano parts feature complex rhythmic patterns with triplets and slurs. Measure 78 continues the drum pattern and piano accompaniment.

78

DRUMS

A.PIANO 1

A.PIANO 2

Musical score for measures 79-80. The system includes three staves: DRUMS (top), A.PIANO 1 (middle), and A.PIANO 2 (bottom). Measure 79 features a drum pattern with a snare drum and a hi-hat. The piano parts feature complex rhythmic patterns with triplets and slurs. Measure 80 continues the drum pattern and piano accompaniment.

80

DRUMS

A.PIANO 1

A.PIANO 2

Musical score for measures 81-82. The system includes three staves: DRUMS (top), A.PIANO 1 (middle), and A.PIANO 2 (bottom). Measure 81 features a drum pattern with a snare drum and a hi-hat. The piano parts feature complex rhythmic patterns with triplets and slurs. Measure 82 continues the drum pattern and piano accompaniment.

82

DRUMS

A.PIANO 1

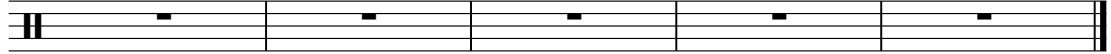
A.PIANO 2

Musical score for measures 83-84. The system includes three staves: DRUMS (top), A.PIANO 1 (middle), and A.PIANO 2 (bottom). Measure 83 features a drum pattern with a snare drum and a hi-hat. The piano parts feature complex rhythmic patterns with triplets and slurs. Measure 84 continues the drum pattern and piano accompaniment.

This musical score page contains 18 measures, numbered 84 to 141. It features three staves: DRUMS, A.PIANO 1, and A.PIANO 2. The DRUMS staff uses a standard drum notation with a double bar line and a vertical line for the drum head. The A.PIANO 1 and A.PIANO 2 staves use a grand staff with a treble clef and a bass clef. The score is divided into systems of two staves each. The first system (measures 84-92) shows active music for all three staves. The second system (measures 93-100) shows the DRUMS staff with a few notes at the beginning, followed by a solid black bar. The third system (measures 101-108) shows the DRUMS staff with a few notes at the beginning, followed by a solid black bar. The fourth system (measures 109-116) shows the DRUMS staff with a few notes at the beginning, followed by a solid black bar. The fifth system (measures 117-124) shows the DRUMS staff with a few notes at the beginning, followed by a solid black bar. The sixth system (measures 125-132) shows the DRUMS staff with a few notes at the beginning, followed by a solid black bar. The seventh system (measures 133-140) shows the DRUMS staff with a few notes at the beginning, followed by a solid black bar. The eighth system (measures 141-148) shows the DRUMS staff with a few notes at the beginning, followed by a solid black bar.

146 

DRUMS



Art Tatum - Sweet Lorraine Deel 1

DRUMS

5

8

11

14

18

22

25

28

31

V.S.

2

34

37

41

45

48

51

54

58

62

65

68

71

74

77

81

85

93

102

111

120

The image shows a musical score for guitar, likely in a standard tuning. The score is presented in a system of two staves per measure. The upper staff contains the melodic line, and the lower staff contains the bass line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The score is heavily obscured by blacked-out text, which appears to be a corrupted or redacted version of the original document. The measures are numbered 68, 71, 74, 77, 81, 85, 93, 102, 111, and 120. The notation includes 'x' marks on the upper staff, which typically indicate muted notes or specific fretting techniques. The overall appearance is that of a corrupted or redacted musical score.

4

DRUMS

129

Drum notation for measures 129-137. The notation is obscured by a thick black bar. Below it is a drum staff with a double bar line at the beginning and seven measures, each containing a single eighth note.

138

Drum notation for measures 138-144. The notation is obscured by a thick black bar. Below it is a drum staff with a double bar line at the beginning and six measures, each containing a single eighth note.

145

Drum notation for measures 145-153. The notation is obscured by a thick black bar. Below it is a drum staff with a double bar line at the beginning and six measures, each containing a single eighth note.

Art Tatum - Sweet Lorraine Deel 1

A.PIANO 1

A musical score for Art Tatum's 'Sweet Lorraine Deel 1' for piano. The score is written in 4/4 time and consists of 24 measures. It features a complex, syncopated melody with numerous triplets and sixteenth notes. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord and a 'V.S.' (Volte) instruction.

V.S.

2 **ALLEGRO**

26

28

30

32

35

38

41

43

45

47

A.PIANO 1

50

52

54

57

60

62

64

66

68

70

V.S.

1099711712195510239821145951032108211311678#459570310231921671131597185645239107

A.PIANO

72

Musical staff for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a complex melodic line with various note values and rests.

74 = 93,11078475157105,6102,10521109,09189,13354935157105,102,126211293,11678113610236115713271

74

Musical staff for measure 74, continuing the melodic line from the previous measure. It includes a triplet of eighth notes and a sixteenth-note triplet.

76 = 103,9910,015981068211767817111109798103,71478751509,0203365770565138,028245257 =

76

Musical staff for measure 76, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a complex melodic line with various note values and rests.

78 = 107,145157,6102,10821125153,1073,1151,87912125451159,135310750091135610911981593

78

Musical staff for measure 78, continuing the melodic line. It includes a triplet of eighth notes.

80 = 107,145157,074151,6102,10821125153,1073,1151,87912125451159,135310750091135610911981593

80

Musical staff for measure 80, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a complex melodic line with various note values and rests.

82 = 103,9910,015981068211767817111109798103,71478751509,0203365770565138,028245257 =

82

Musical staff for measure 82, continuing the melodic line. It includes a triplet of eighth notes.

85 = 107,145157,074151,6102,10821125153,1073,1151,87912125451159,135310750091135610911981593

85

Musical staff for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a complex melodic line with various note values and rests.

92 = 107,145157,074151,6102,10821125153,1073,1151,87912125451159,135310750091135610911981593

92

Musical staff for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a complex melodic line with various note values and rests.

101 = 107,145157,074151,6102,10821125153,1073,1151,87912125451159,135310750091135610911981593

101

Musical staff for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a complex melodic line with various note values and rests.

110 = 107,145157,074151,6102,10821125153,1073,1151,87912125451159,135310750091135610911981593

110

Musical staff for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a complex melodic line with various note values and rests.

118 = 107,145157,074151,6102,10821125153,1073,1151,87912125451159,135310750091135610911981593

118

Musical staff for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a complex melodic line with various note values and rests.

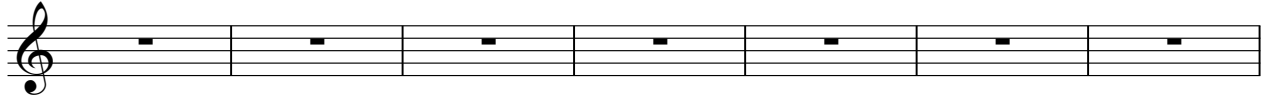
119



128



137



144



Art Tatum - Sweet Lorraine Deel 1

A.PIANO 2

6
8
10
12
14
16
18
22
25

V.S.

A.PIANO 2

This image shows a musical score for a piano piece, labeled 'A.PIANO 2'. The score is written on a grand staff (treble and bass clefs) and includes guitar tablature above the notes. The measures shown are 27 through 47. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various chord voicings. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The guitar tablature is written in a standard six-string format, with fret numbers and bar lines indicating fingerings and phrasing. The score is densely packed with musical notation, including stems, beams, and accidentals.

A.PIANO 2

73 = 1 0 7 9 3 1 6 7 5 1 5 0 7 5 3 3 0 8 2 0 2 3 5 7 1 0 1 0 8 0 4 3 3 0 7 9 4 4 5 1 5 7 1 0 5 1 0 2 0 2 1 0 7 1 3 5 7 1 0 5 1 5 1 5

75

78

82

86

94

103

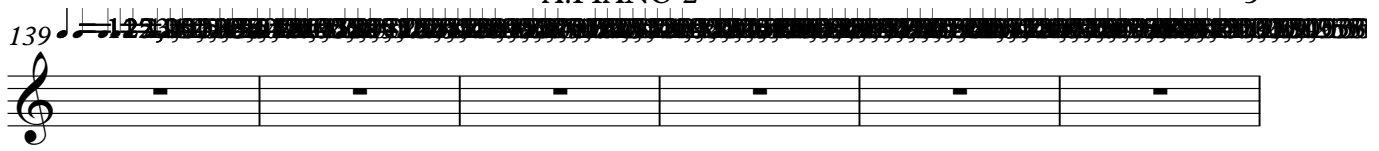
112

121

130

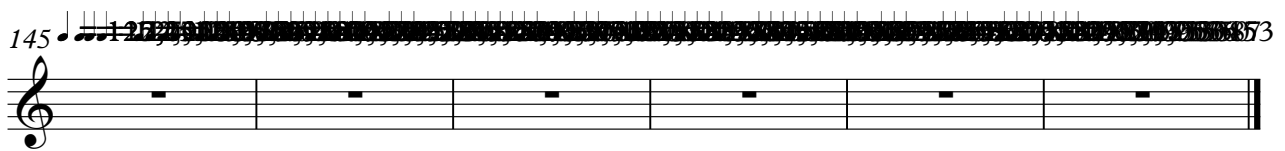
A.PIANO 2

139



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains six measures, each with a whole rest. Above the staff, there is a large blacked-out area containing illegible text.

145



A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains six measures, each with a whole rest. Above the staff, there is a large blacked-out area containing illegible text.