

Art Tatum - You Made Me Love You

$\text{♩} = 100,000000$

A.PIANO 1



A.PIANO 1



A.PIANO 1



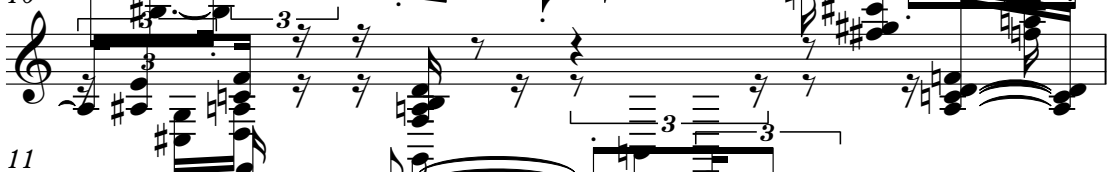
A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

42

A.PIANO 1

43

A.PIANO 1

44

A.PIANO 1

45

A.PIANO 1

46

A.PIANO 1

47

A.PIANO 1

48

A.PIANO 1

49

A.PIANO 1

50

A.PIANO 1

51

A.PIANO 1

52

A.PIANO 1

53

A.PIANO 1

54

A.PIANO 1

55

A.PIANO 1

56

A.PIANO 1

57

A.PIANO 1

58

A.PIANO 1

60

A.PIANO 1

61

A.PIANO 1

62

A.PIANO 1

63

A.PIANO 1

64

A.PIANO 1

A.PIANO 1

65

A.PIANO 1

66

A.PIANO 1

67

A.PIANO 1

68

A.PIANO 1

70

A.PIANO 1

72

A.PIANO 1

73

A.PIANO 1

74

A.PIANO 1

75

A.PIANO 1

76

Art Tatum - You Made Me Love You

A.PIANO 1

♩ = 100,000000

5

7

9

11

13

15

16

18

20

V.S.

A musical score for guitar, consisting of ten staves of music. The score begins at measure 22 and ends at measure 35. The music is written in a complex style, featuring many chords, triplets, and intricate melodic lines. A dynamic marking 'A PIANO 1.' is present at the top of the first staff. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The overall texture is dense and technically demanding.

36 3

37

39

41

43

45

47

48

49

50

A.PIANO 1

V.S.

Musical score for A.PIANO 1, measures 52-66. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is divided into systems, with measure numbers 52, 54, 56, 58, 60, 61, 62, 63, 65, and 66 clearly marked. A large number '3' is positioned at the bottom center of the page, likely indicating a page or section number.

67 **A.PIANO 1**

69

71

73

74

76