

# Arte Popular - Valeu

0.0"  
1.1,00  
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♩ = 72,000031

tk10

tk2

tk3

tk1

studiovirtual@ig.com.br <http://studiovirtualmidi.cjb.net> Tel:(31)3352-7444

4

tk10

tk2

tk3

tk1

7

tk10

tk2

tk3

tk1

10

tk10

tk2

tk1

12

tk10

tk2

tk1

14

tk10

tk2

tk1

3

16

tk10

tk2

tk1

18

tk10

tk2

tk1

20

tk10

tk2

tk1

22

tk10

tk2

tk1

24

tk10

tk2

tk1

26

tk10

tk2

tk1

29

tk10

tk2

tk1

32

tk10

tk2

tk1

34

tk10

tk2

tk1

36

tk10

tk2

tk1

38

tk10

tk2

tk1

40

tk10

tk2

tk1

42

tk10

tk2

tk1

44

tk10

tk2

tk1

46

tk10

tk2

tk1

48

tk10

tk2

tk1

50

tk10

tk2

tk1

tk10: Rhythmic pattern of eighth notes with 'x' marks.

tk2: Bass line with eighth notes.

tk1: Melodic line with a triplet in the final measure.

52

tk10

tk2

tk1

tk10: Rhythmic pattern of eighth notes with 'x' marks.

tk2: Bass line with eighth notes.

tk1: Melodic line with a triplet in the final measure.

55

tk10

tk2

tk1

tk10: Rhythmic pattern of eighth notes with 'x' marks.

tk2: Bass line with eighth notes.

tk1: Melodic line with a triplet in the final measure.

57

tk10

tk2

tk1

tk10: Rhythmic pattern of eighth notes with 'x' marks.

tk2: Bass line with eighth notes.

tk1: Melodic line with a triplet in the final measure.

59

tk10

tk2

tk1

61

tk10

tk2

tk1

63

tk10

tk2

tk1

65

tk10

tk2

tk1



67

tk10

tk2

tk1

3

69

tk10

tk2

tk1

3

71

tk10

tk2

tk1

3

73

tk10

tk2

tk1

3

10

75

tk10

tk2

tk1

77

tk10

tk2

tk1

79

tk10

tk2

tk1

81

tk10

tk2

tk1

83

tk10

tk2

tk1

85

tk10

tk2

tk1

87

tk10

tk2

tk1

89

tk10

tk2

tk1

91

tk10

tk2

tk1

This system contains measures 91 through 94. It features three staves: tk10 (top), tk2 (middle), and tk1 (bottom). tk10 has a drum line with 'x' marks. tk2 has a bass line with eighth notes and rests. tk1 has a treble line with chords and melodic lines. The key signature has one flat.

93

tk10

tk2

tk1

This system contains measures 93 through 96. It features three staves: tk10 (top), tk2 (middle), and tk1 (bottom). tk10 has a drum line with 'x' marks. tk2 has a bass line with eighth notes and rests. tk1 has a treble line with chords and melodic lines. The key signature has one flat.

95

tk10

tk2

tk1

This system contains measures 95 through 98. It features three staves: tk10 (top), tk2 (middle), and tk1 (bottom). tk10 has a drum line with 'x' marks. tk2 has a bass line with eighth notes and rests. tk1 has a treble line with chords and melodic lines. The key signature has one flat.

98

tk10

tk2

tk1

3

3

This system contains measures 98 through 101. It features three staves: tk10 (top), tk2 (middle), and tk1 (bottom). tk10 has a drum line with 'x' marks. tk2 has a bass line with eighth notes and rests. tk1 has a treble line with chords and melodic lines, including a triplet of eighth notes in the first measure of this system. The key signature has one flat.

100

tk10

tk2

tk1

3

102

tk10

tk2

tk1

3

104

tk10

tk2

tk1

106

tk10

tk2

tk1

108

tk10

tk2

tk1

110

tk10

tk2

tk1

112

tk10

tk2

tk1

114

tk10

tk2

tk1

116

tk10

tk2

tk1

118

tk10

tk2

tk1

120

tk10

tk2

tk1

122

tk10

tk2

tk1

♩ = 72,000031

The musical score is written for guitar in 2/4 time. It consists of ten systems of music, each starting with a measure number: 5, 9, 13, 16, 19, 22, 26, 30, and 34. Each system contains two staves: the upper staff shows guitar chords with 'x' marks indicating fretted strings, and the lower staff shows the corresponding melodic line with notes and rests. The tempo is marked as ♩ = 72,000031. A triplet of eighth notes is indicated with a '3' and a bracket in the 22nd measure. The score concludes with the initials 'V.S.' in the bottom right corner.



38

42

46

50

54

58

62

66

70

74

78

81

84

3

87

90

94

98

101

104

3

107

V.S.

111

114

118

121

Arte Popular - Valeu

tk2

♩ = 72,000031



9



17



24



31



38



45



51



57



63



V.S.



tk3

# Arte Popular - Valeu

♩ = 72,000031

Musical notation for the first system of 'Arte Popular - Valeu'. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes a whole rest in the first measure, followed by a half note G4, and then a series of eighth and quarter notes with various accidentals and slurs across the next six measures.

7

Musical notation for the second system of 'Arte Popular - Valeu'. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes a half note G4, followed by a series of eighth and quarter notes with various accidentals and slurs across the next four measures. The system ends with a double bar line and the number 116.

Arte Popular - Valeu

tk1

♩ = 72,000031

4 studiovirtual@ig.com http://studiovirtualmidi.cjb.net Tel:(31)3352444

7

11

14

17

20

23

26

29

V.S.

3

Musical score for guitar, measures 32-53. The score is written in treble clef with a key signature of one flat (B-flat). It features complex chordal textures and melodic lines. Measure 32 starts with a B-flat note. Measures 33-35 contain a triplet of eighth notes. Measure 36 includes a 7th chord. Measures 37-38 feature a triplet of eighth notes. Measure 39 has a 7th chord. Measures 40-42 contain a triplet of eighth notes. Measure 43 has a 7th chord. Measures 44-46 contain a triplet of eighth notes. Measure 47 has a 7th chord. Measures 48-50 contain a triplet of eighth notes. Measure 51 has a 7th chord. Measures 52-53 contain a triplet of eighth notes.



Musical score for guitar, measures 56-80. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 56, 58, 61, 64, 66, 69, 72, 75, 77, and 80 are indicated at the start of their respective staves. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and a repeat sign in measure 80.

V.S.

This musical score consists of ten staves of music, numbered 82 through 102. The notation is complex, featuring dense chordal textures and frequent use of triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style that suggests a guitar or piano accompaniment. The first staff (82) begins with a triplet of eighth notes. The second staff (84) contains two triplet markings. The third staff (86) has a triplet at the end. The fourth staff (88) continues the dense chordal pattern. The fifth staff (90) features a triplet of eighth notes. The sixth staff (92) shows a continuation of the complex textures. The seventh staff (94) includes a triplet of eighth notes. The eighth staff (97) has a triplet of eighth notes. The ninth staff (100) contains two triplet markings. The tenth staff (102) ends with a triplet of eighth notes. The overall texture is highly rhythmic and harmonic.

105

108

111

113

115

117

120

122