

Arthur - El Soltero de Oro

♩ = 98,000145

melody

drums

bass

akkord

♩ = 98,000145



4

melody

drums

bass

2stemme

akkord

6

melody

drums

bass

2stemme

akkord



8

melody

drums

bass

2stemme

akkord

10

melody

drums

drumtrix

bass

2stemme

akkord



12

melody

drums

bass

2stemme

akkord

14

melody

drums

bass

2stemme

akkord



16

melody

drums

bass

2stemme

akkord

18

melody

drums

drumtrix

bass

2stemme

akkord

3stemme, refreng

2stemme, refreng

Detailed description of the musical score: The score is for measures 18 and 19. The melody is in treble clef with a key signature of one flat. The bass is in bass clef. The drums and drumtrix parts are in common time. The 2stemme part is in treble clef. The akkord part is in bass clef. The 3stemme, refreng part is in bass clef. The 2stemme, refreng part is in bass clef. The score shows the progression of the music, including the start of the melody and bass lines in measure 18, and the continuation of these lines in measure 19, along with the drum and drumtrix parts.

20

melody

drums

bass

akkord

3stemme, refreng

2stemme, refreng



22

melody

drums

bass

akkord

3stemme, refreng

2stemme, refreng

24

melody

drums

bass

akkord

2stemme, refreng



26

melody

drums

drumtrix

bass

akkord

3stemme, refreng

2stemme, refreng

28

melody

drums

bass

akkord

3stemme, refreng

2stemme, refreng



30

melody

drums

bass

akkord

3stemme, refreng

2stemme, refreng

32

melody

drums

bass

akkord

2stemme, refreng



34

melody

drums

bass

akkord



36

melody

drums

bass

akkord

38

drums

bass

akkord



40

drums

drumtrix

bass

akkord

Arthur - El Soltero de Oro

melody

♩ = 98,000145

2

6

11

15

20

25

31

34

3

4

Arthur - El Soltero de Oro

drums

♩ = 98,000145

Drum notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a 7/4 time signature change. The notation includes a bass drum line with quarter notes and eighth notes, and a snare drum line with eighth notes and quarter notes.

5

Drum notation for measures 5-8. The snare drum line features a continuous eighth-note pattern. The bass drum line consists of quarter notes.

9

Drum notation for measures 9-12. Measures 9 and 10 have a snare drum line with eighth notes and a bass drum line with quarter notes. Measures 11 and 12 have a snare drum line with eighth notes and a bass drum line with quarter notes.

13

Drum notation for measures 13-16. The snare drum line features a continuous eighth-note pattern. The bass drum line consists of quarter notes.

17

Drum notation for measures 17-20. Measures 17 and 18 have a snare drum line with eighth notes and a bass drum line with quarter notes. Measures 19 and 20 have a snare drum line with eighth notes and a bass drum line with quarter notes.

21

Drum notation for measures 21-24. The snare drum line features a continuous eighth-note pattern. The bass drum line consists of quarter notes.

25

Drum notation for measures 25-28. Measures 25 and 26 have a snare drum line with eighth notes and a bass drum line with quarter notes. Measures 27 and 28 have a snare drum line with eighth notes and a bass drum line with quarter notes.

29

Drum notation for measures 29-32. The snare drum line features a continuous eighth-note pattern. The bass drum line consists of quarter notes.

33

Drum notation for measures 33-36. The snare drum line features a continuous eighth-note pattern. The bass drum line consists of quarter notes.

37

Drum notation for measures 37-40. The snare drum line features a continuous eighth-note pattern. The bass drum line consists of quarter notes.

V.S.

2

drums

39

The image shows a musical score for a drum set and a guitar. The drum part is written on a single staff with a treble clef and a 2/4 time signature. It consists of four measures of music. The first two measures each contain a pair of eighth notes on the snare line, with a bracket above them. The third and fourth measures each contain a pair of eighth notes on the snare line, with a bracket above them. The guitar part is written on a standard five-line staff with a treble clef. It consists of four measures of music. The first two measures each contain a pair of eighth notes on the G4 and A4 strings, with a bracket above them. The third and fourth measures each contain a pair of eighth notes on the G4 and A4 strings, with a bracket above them. The notation is in black ink on a white background.

♩ = 98,000145

9 7

This system of musical notation is for the first system of the piece. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 98,000145. The first measure is a whole rest, with the number '9' written below it. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note. The fifth measure is a whole rest, with the number '7' written below it. The sixth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note. The seventh measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note. The eighth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note.

19

7 14

This system of musical notation is for the second system of the piece. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number '19' written above it. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with an 'x' above each note. The fifth measure is a whole rest, with the number '7' written below it. The sixth measure is a whole rest, with the number '14' written below it. The seventh measure is a whole rest, with the number '14' written below it. The eighth measure is a whole rest, with the number '14' written below it.

Arthur - El Soltero de Oro

bass

♩ = 98,000145

2



6



10



14



17



20



23



26



30



33



V.S.

2

bass

37



40



2stemme

Arthur - El Soltero de Oro

♩ = 98,000145

3



9



15

23

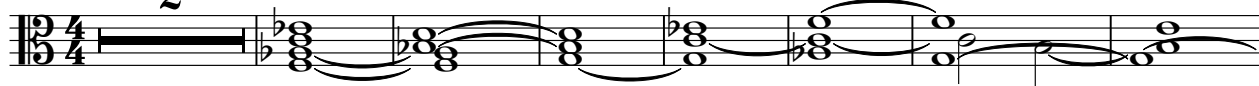


akkord

Arthur - El Soltero de Oro

♩ = 98,000145

2



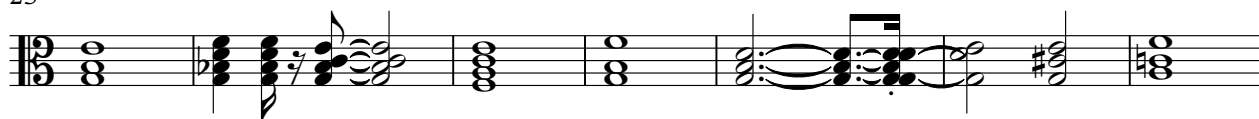
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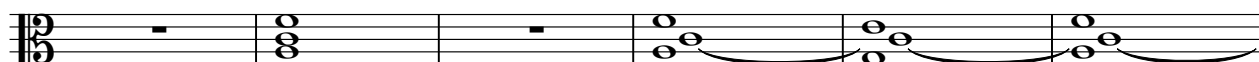
17



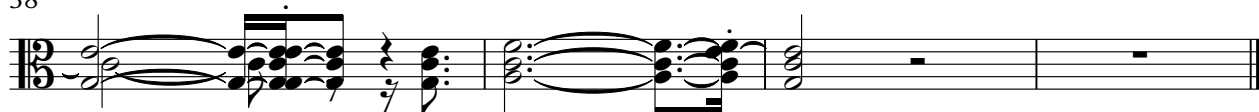
25



32



38



3stemme, refreng

Arthur - El Soltero de Oro

♩ = 98,000145

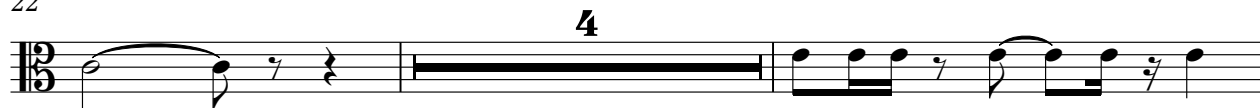
18



Musical staff 18, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes and quarter notes with slurs and accents.

22

4



Musical staff 22, starting with a treble clef and a 4/4 time signature. The staff contains a half note, a quarter note, a quarter rest, a whole rest, and then a series of eighth notes and quarter notes with slurs and accents.

28

11



Musical staff 28, starting with a treble clef and a 4/4 time signature. The staff contains a series of eighth notes and quarter notes with slurs and accents, followed by a whole rest.

2stemme, refreng

Arthur - El Soltero de Oro

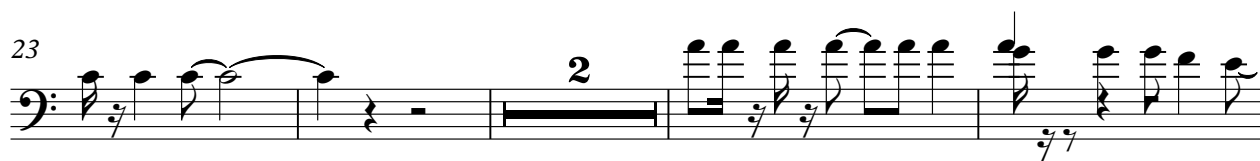
♩ = 98,000145

18



23

2



29

8

3

