

0.0" Arthur Collins - Anyrags

1.1,00

As sung by Arthur Collins for the Victor Talking Machine Co.

♩ = 109,999908

TVF&TVA Env.Attack

TVF&TVA Env.Release

TVF&TVA Env.Decay

Thos. S. Allen (1904)

Musical notation for the first system, including vocal line and piano accompaniment. The system is in 4/4 time and B-flat major. The vocal line begins with a whole rest followed by a quarter note G4, then a quarter note A4, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Entered by John Cowles

Piano accompaniment for the first system, showing the bass line and chords in the right hand. The bass line consists of eighth notes, and the right hand has chords and some eighth-note patterns.

4

Any Rags?

Bass line for the second system, starting with a whole rest and ending with a quarter note G2.

Thos. S. Allen (1904)

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has lyrics "Did you" and continues with a quarter note G4, then a quarter note A4, and eighth notes. The piano accompaniment continues with eighth-note bass and chords.

Entered by John Cowles

Piano accompaniment for the second system, showing the bass line and chords in the right hand. The bass line has some syncopation with eighth notes.

7

Any Rags?

Bass line for the third system, consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Thos. S. Allen (1904)

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics "ev er hear the sto ry of Rag ged, Jag ged Jack? Here he" and continues with a quarter note G4, then a quarter note A4, and eighth notes. The piano accompaniment continues with eighth-note bass and chords.

Entered by John Cowles

Piano accompaniment for the third system, showing the bass line and chords in the right hand. The bass line has syncopation with eighth notes.

9

Any Rags?

Bass line for the fourth system, consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Thos. S. Allen (1904)

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has lyrics "comes down the street with a pack on his back. He" and continues with a quarter note G4, then a quarter note A4, and eighth notes. The piano accompaniment continues with eighth-note bass and chords.

Entered by John Cowles

Piano accompaniment for the fourth system, showing the bass line and chords in the right hand. The bass line has syncopation with eighth notes.

11

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

comes in the morn ing, and he comes at night, And he

This block contains the musical notation for measures 11 and 12. It features a bass line with a descending eighth-note pattern, a vocal line with lyrics, and a guitar accompaniment with chords and some melodic lines.

13

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

gob bles up ev 'ry thing in sight. He

This block contains the musical notation for measures 13 and 14. The bass line continues with eighth notes, and the vocal line includes the lyrics. The guitar accompaniment features chords and melodic fragments.

15

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

wakes up the neigh bor hood for miles a round, He's a

This block contains the musical notation for measures 15 and 16. The bass line has a steady eighth-note rhythm. The vocal line includes the lyrics. The guitar accompaniment consists of chords and melodic lines.

17

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

reg lar a larm clock, al ways wound. He

This block contains the musical notation for measures 17 and 18. The bass line continues with eighth notes. The vocal line includes the lyrics. The guitar accompaniment features chords and melodic lines.

28

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

bot tles to day? There's a big black rag pick er

30

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

com ing this way. A ny rags?

33

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

Rags? A ny rags, a ny bones, a ny

36

♩ = 109,999908

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

bot tles to day? It's the same old sto ry in the same old way.

39

Thos. S. Allen (1904)

Entered by John Cowles

42

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

If you

44

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

hap pen for to leave a thing out all night, You get

46

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

up in the morn and it's gone from yer sight. You'll

48

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

know then that Rag ged Jack has been that way. He's a

50

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

ve ry bad o men, peo ple say. He stole all his fur ni ture, he

53

♩ = 109,999908

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

stole his wife, If he'd steal from his friend he'd

55

Any Rags?

Thos. S. Allen (1904)

Entered by John Cowles

steal your life. He ne ver gets mo lest ed as he

Arthur Collins - Anyrags

Any Rags?

♩ = 109,999908

5



Did you ev er hear the sto ry of

8



Rag ged,Jag ged Jack? Here he comes down the street with a pack on his back. He

11



comes in the morn ing, and hecomes at night, And he gob bles up ev 'ry thing in sight. He

15



wakes up the neigh bor hood for miles a round, He's a reg lar a larm clock,

18



al ways wound. He gets be neath your win dow when you try to get to sleep, And

21

♩ = 50,100,000008 130,000137



yells in a voice so loud and deep A ny rags? Rags? A ny

27



rags, a ny bones, a ny bot tles to day? There's a big black rag pick er

30



com ing this way. A ny rags? Rags? A ny

35



rags, a ny bones, a ny bot tles to day? It's the

37

♩ = 109,999908



same old sto ry in the same old way.

4

43



If you hap pen for to leave a thing out all night, You get up in the morn and it's

47



gone from yer sight. You'll know then that Rag ged Jack has been that way. He's a

50



ve ry bad o men, peo ple say. He stole all his fur ni ture, he stole his wife, If he'd

54

♩ = 109,999908



steal from his friend he'd steal your life. He ne ver gets mo lest ed as he

57

♩ = 50,100,000008 130,000137



dai ly walks a bout, But things dis ap pear when he yells out: A ny rags?

62



Rags? A ny rags, a ny bones, a ny bot tles to day? There's a

66



big black rag pick er com ing this way. A ny rags? Rags?

71



A ny rags, a ny bones, a ny bot tles to day? It's the

74



same old sto ry in the same old way.

Arthur Collins - Anyrags

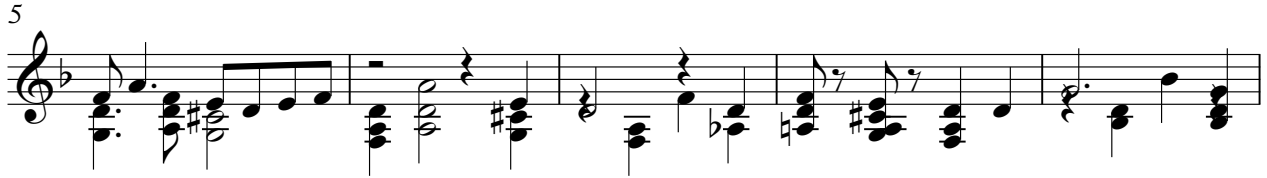
Thos. S. Allen (1904)

♩ = 109,999908

TVF&TVA Emv. Rtttase
TVF Resonance
TWF&TVA fFay. Decay



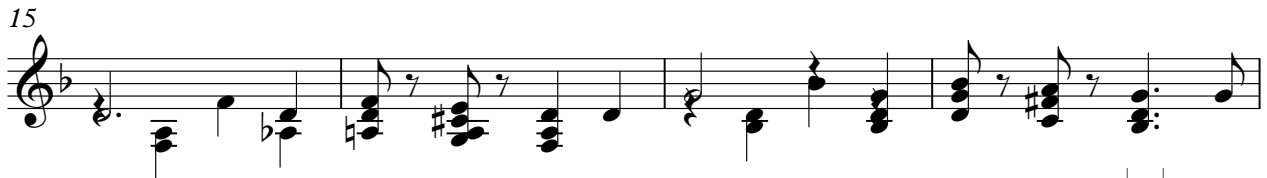
5



10



15



19



♩ = 50,000,000908

23

♩ = 130,000137



28



32



36

♩ = 109,999908



40



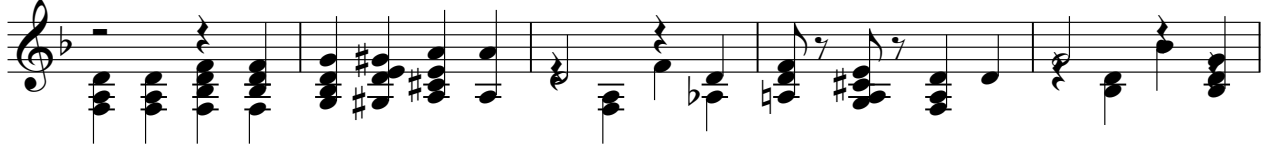
V.S.

45



50

♩ = 109,999908



55



59

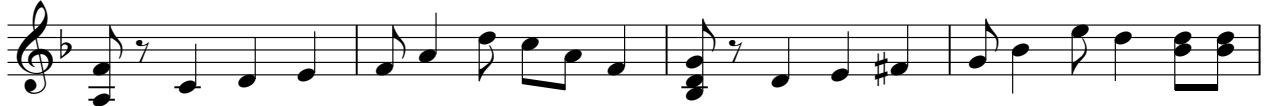
♩ = 50,000,000,008 130,000137



64



68



72



Arthur Collins - Anyrags

Entered by John Cowles

♩ = 109,999908

TVF&TVA Env.Attack

TVF Resonance

TVF&TVA Env. Decay

TVF&TVA Env.Release

The musical score is written in 4/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. There are several tempo markings: $\text{♩} = 109,999908$ at the beginning, $\text{♩} = 50,000,000$ at measure 21, $\text{♩} = 109,999908$ at measure 38, and $\text{♩} = 30,00137$ at measure 43. The score is annotated with parameters: TVF&TVA Env.Attack, TVF Resonance, TVF&TVA Env. Decay, and TVF&TVA Env.Release. The piece concludes with the marking "V.S." at the end of the final staff.

V.S.

