

Artisti Vari - Mix Italia 2

♩ = 126,000130

Percussion

Marimba

Alto

Pad 5 (Bowed)

♩ = 126,000130

Viola



4

Perc.

E. Bass

A.

Tape Smp. Str

Pad 5

6

Perc.

E. Bass

A.

Tape Smp. Str

Pad 5



8

Perc.

E. Bass

A.

Tape Smp. Str

Pad 5

10

Perc.

E. Bass

A.

Tape Smp. Str.

Pad 5



12

Perc.

E. Bass

Tape Smp. Str.

Pad 5

FX 8

Vla.

14

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.



16

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.

18

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.



20

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.

22

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.



24

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.

26

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.



28

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.

30

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.



32

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.



34

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.



36

Perc.

E. Bass

A.

Tape Smp. Str

Pad 5

FX 8

Vla.

39

Perc.

E. Bass

A.

Tape Smp. Str.

Pad 5

FX 8

Vla.



42

Perc.

E. Bass

A.

Tape Smp. Str.

Pad 5

FX 8

Vla.

44

Musical score for measures 44-45. The score includes staves for Perc., Mar., Hp., E. Bass, Tape Smp. Str., Syn. Str., Pad 5, and FX 8. Measure 44 shows activity in Perc., Mar., Syn. Str., and FX 8. Measure 45 shows activity in Perc., Hp., E. Bass, Tape Smp. Str., Pad 5, and FX 8.



46

Musical score for measures 46-47. The score includes staves for Perc., Hp., E. Bass, Tape Smp. Str., Pad 5, and FX 8. Measure 46 shows activity in Perc., Hp., E. Bass, Tape Smp. Str., Pad 5, and FX 8. Measure 47 shows activity in Perc., Hp., E. Bass, Tape Smp. Str., Pad 5, and FX 8.

48

Perc.

Hp.

E. Bass

Tape Smp. Str.

Pad 5

FX 8



51

Perc.

Hp.

E. Bass

Tape Smp. Str.

Pad 5

FX 8

54

Perc.

Hp.

E. Bass

Tape Smp. Str.

Pad 5

FX 8



57

Perc.

Hp.

E. Bass

Tape Smp. Str.

Pad 5

FX 8

60

Perc.

Hp.

E. Bass

Tape Smp. Str.

Pad 5

FX 8



62

Perc.

Hp.

E. Bass

Tape Smp. Str.

Pad 5

FX 8

64

Musical score for measures 64-65. The score consists of six staves: Perc., Hp., E. Bass, Tape Smp. Str., Pad 5, and FX 8. The Perc. staff shows a drum pattern with 'x' marks above notes. The Hp. staff features a complex chordal texture with many beamed notes. The E. Bass staff has a melodic line with some rests. The Tape Smp. Str. staff contains a series of chords. The Pad 5 staff has a long, sustained chord. The FX 8 staff has a melodic line with some rests.



66

Musical score for measures 66-67. The score consists of six staves: Perc., Hp., E. Bass, Tape Smp. Str., Pad 5, and FX 8. The Perc. staff shows a drum pattern with 'x' marks above notes. The Hp. staff features a complex chordal texture with many beamed notes. The E. Bass staff has a melodic line with some rests. The Tape Smp. Str. staff contains a series of chords. The Pad 5 staff has a long, sustained chord. The FX 8 staff has a melodic line with some rests.

69

Perc.

Hp.

E. Bass

Tape Smp. Str

Pad 5

FX 8



72

Perc.

Hp.

E. Bass

Tape Smp. Str

Pad 5

FX 8



75

Perc.

Hp.

E. Bass

Tape Smp. Str.

Pad 5

FX 8



78

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

81

Perc. E. Bass Tape Smp. Str. Syn. Str. Pad 5 FX 8

Detailed description: This musical score block covers measures 81, 82, and 83. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), Pad 5, and FX 8. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a complex, syncopated pattern. The Syn. Str. staff has a melodic line. The Pad 5 staff has sustained chords. The FX 8 staff has a melodic line similar to the Syn. Str. staff.



84

Perc. Hp. E. Bass Tape Smp. Str. Syn. Str. Pad 5 FX 8

Detailed description: This musical score block covers measures 84, 85, and 86. It features seven staves: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), Pad 5, and FX 8. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) staff has a complex, syncopated pattern. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a complex, syncopated pattern. The Syn. Str. staff has a melodic line. The Pad 5 staff has sustained chords. The FX 8 staff has a melodic line.

86

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8



89

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

92

Musical score for measures 92-93. The score includes staves for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Pad 5, and FX 8. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Harp staff features arpeggiated chords. The Electric Bass staff has a simple bass line. The Tape Sample staff contains sampled chord textures. The Synthesizer staff has a melodic line with a slur. The Pad 5 staff has sustained chords. The FX 8 staff has a melodic line with a slur.



94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Pad 5, FX 8, and Viola (Vla.). The Percussion staff continues the rhythmic pattern. The Harp staff has arpeggiated chords. The Electric Bass staff has a simple bass line. The Tape Sample staff contains sampled chord textures. The Synthesizer staff has a melodic line with a slur. The Pad 5 staff has sustained chords. The FX 8 staff has a melodic line with a slur. The Viola staff has a single note at the end of the measure.

96

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

Vla.

Detailed description: This is a multi-stem musical score for a single page (page 21) starting at measure 96. The score includes eight staves: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Pad 5, FX 8, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Harp staff uses a treble clef and contains chords with slash marks. The Electric Bass staff uses a bass clef and has a simple melodic line. The Tape Sampler staff uses a treble clef and contains chords with slash marks. The Synthesizer staff uses a treble clef and has a melodic line with various accidentals. The Pad 5 staff uses a treble clef and features a long, sustained chord with a slur. The FX 8 staff uses a treble clef and has a melodic line with various accidentals. The Viola staff uses an alto clef and contains chords with various accidentals.

98

Perc. Hp. E. Bass Tape Smp. Str. Syn. Str. Pad 5 FX 8 Vla.

Detailed description: This is a multi-stem musical score for measures 98-101. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Harp part consists of a sequence of chords, each held for two eighth notes. The Electric Bass part has a simple melodic line. The Tape Sampler part plays a series of chords, each held for two eighth notes. The Synthesizer part has a few notes, including a half note. Pad 5 plays a sustained chord. FX 8 has a few notes, including a half note. The Viola part has a few notes, including a half note.

100

Perc. Hp. E. Bass Tape Smp. Str. Syn. Str. Pad 5 FX 8 Vla.

Detailed description: This is a multi-stem musical score for a track starting at measure 100. The score includes parts for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Pad 5, FX 8, and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Harp part consists of chords with grace notes. The Electric Bass part has a simple melodic line. The Tape Sampler part features complex chords with grace notes. The Synthesizer part has a melodic line with grace notes. Pad 5 has sustained chords. FX 8 has a melodic line with grace notes. The Viola part has a complex melodic line with grace notes.

102

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

Vla.

Detailed description: This is a multi-stem musical score for measures 102-105. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp part consists of chords with grace notes. The Electric Bass part has a simple eighth-note line. The Tape Sampler part uses chords with grace notes. The Synthesizer part has a melodic line with a slur. Pad 5 has sustained chords. FX 8 has a melodic line with a slur. The Viola part has chords with grace notes.



105

Musical score for Perc., Hp., E. Bass, Tape Smp. Str., Syn. Str., Pad 5, FX 8, and Vla. The score is written for eight staves. Perc. (Percussion) uses a drum set notation with 'x' marks for cymbals. Hp. (Hammond Organ) uses a treble clef with chords and grace notes. E. Bass (Electric Bass) uses a bass clef with a simple melodic line. Tape Smp. Str. (Tape Sampler String) uses a treble clef with chords and grace notes. Syn. Str. (Synthesizer String) uses a treble clef with a simple melodic line. Pad 5 (Pad) uses a treble clef with sustained chords. FX 8 (FX) uses a treble clef with a simple melodic line. Vla. (Viola) uses a bass clef with chords and grace notes.

107

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

Vla.

Detailed description: This is a multi-stem musical score for measures 107-110. The Percussion part (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Harp (Hp.) part features a complex rhythmic pattern with many beamed notes and rests. The Electric Bass (E. Bass) part is a simple bass line with quarter notes. The Tape Sampler (Tape Smp. Str.) part consists of sampled chords and notes. The Synthesizer (Syn. Str.) part has a melodic line with a long note in the first measure. Pad 5 provides sustained chordal accompaniment. FX 8 has a melodic line with a long note in the first measure. The Viola (Vla.) part has a melodic line with a long note in the first measure.

109

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

Vla.

Detailed description: This is a multi-stem musical score for a track starting at measure 109. The score includes eight staves: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Sample Synth (Tape Smp. Str.), Synth (Syn. Str.), Pad 5, FX 8, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Harp staff uses a treble clef and contains a sequence of chords and single notes. The Electric Bass staff is in a bass clef and plays a simple, steady line. The Tape Sample Synth staff uses a treble clef and features a series of chords with some chromatic movement. The Synth staff is in a treble clef and contains a melodic line with various intervals and accidentals. The Pad 5 staff is in a treble clef and plays sustained chords. The FX 8 staff is in a treble clef and contains a melodic line with a mix of eighth and quarter notes. The Viola staff is in a bass clef and plays a complex melodic line with many notes and rests.

111

Musical score for measures 111-112. The score includes staves for Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), Pad 5, FX 8, and Viola (Vla.). Measure 111 features a complex percussion pattern with 'x' marks above notes, a maraca pattern, and a harp accompaniment. Measure 112 continues these patterns with a '6' marking under the maraca staff. The E. Bass and Tape Smp. Str. provide a steady accompaniment. Pad 5 and FX 8 have sustained notes with tremolos. The Viola part is silent.



113

Musical score for measures 113-114. The score includes staves for Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), Pad 5, and Viola (Vla.). Measure 113 features a complex percussion pattern with 'x' marks above notes, a maraca pattern with '6' and '3' markings, and a harp accompaniment. Measure 114 continues these patterns. The E. Bass and Tape Smp. Str. provide a steady accompaniment. Pad 5 has sustained notes with tremolos. The Viola part is silent.

115

Musical score for measures 115-116. The score includes six staves: Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), and Pad 5. The Percussion staff shows a complex rhythmic pattern with accents. The Maracas staff features a sequence of notes with a 6-measure phrase, followed by two 3-measure phrases. The Harp staff consists of chords with rhythmic markings. The Electric Bass staff has a steady eighth-note line. The Tape Sampler staff shows chords with rhythmic markings. The Pad 5 staff has a long note with a sustain pedal and a fermata.



117

Musical score for measures 117-118. The score includes six staves: Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), and Pad 5. The Percussion staff shows a complex rhythmic pattern with accents. The Maracas staff features a sequence of notes with four 3-measure phrases. The Harp staff consists of chords with rhythmic markings. The Electric Bass staff has a steady eighth-note line. The Tape Sampler staff shows chords with rhythmic markings. The Pad 5 staff has a long note with a sustain pedal and a fermata.

119

Perc.

Mar.

Hp.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.



121

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.

124

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.



127

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.

129

Musical score for measures 129-130. The score includes six staves: Perc., E. Bass, Tape Smp. Str., Pad 5, FX 8, and Vla. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff has a steady eighth-note bass line. The Tape Smp. Str. staff consists of a series of chords with a rhythmic pulse. The Pad 5 staff has a melodic line with a long sustain. The FX 8 staff has a rhythmic pattern of eighth notes. The Vla. staff has a few notes with a long sustain.



131

Musical score for measures 131-132. The score includes six staves: Perc., E. Bass, Tape Smp. Str., Pad 5, FX 8, and Vla. The Perc. staff continues with a complex rhythmic pattern. The E. Bass staff has a steady eighth-note bass line. The Tape Smp. Str. staff consists of a series of chords with a rhythmic pulse. The Pad 5 staff has a melodic line with a long sustain. The FX 8 staff has a rhythmic pattern of eighth notes. The Vla. staff has a few notes with a long sustain.



134

Perc. Hp. E. Bass Tape Smp. Str. Syn. Str. Pad 5 FX 8 Vla.

Detailed description: This is a multi-stem musical score for measures 134-136. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part is mostly silent, with some chordal textures in the later measures. The Electric Bass part provides a steady rhythmic foundation with eighth notes and some chromatic movement. The Tape Sampler part consists of a series of sampled chords and textures. The Synthesizer part has a melodic line that enters in measure 135. Pad 5 provides sustained harmonic support with long notes and some chromatic shifts. FX 8 adds atmospheric texture with sustained notes and some melodic fragments. The Viola part is mostly silent, with some sustained notes in the later measures.

137

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

Vla.



139

Perc.

Hp.

E. Bass

Tape Smp. Str.

Pad 5

FX 8

Vla.

141

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

Vla.



144

Perc.

Hp.

E. Bass

Tape Smp. Str.

Pad 5

FX 8

147

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

Vla.



149

Perc.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

Vla.

152

Perc.

E. Bass

Tape Smp. Str

Pad 5

FX 8

Vla.



155

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

FX 8

Vla.

158

Perc.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

Vla.



160

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

Vla.

162

Musical score for Perc., Hp., E. Bass, Tape Smp. Str., Syn. Str., Pad 5, FX 8, and Vla. The score is written in 4/4 time and consists of eight staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Hp. staff has a complex chordal texture with many beamed notes. The E. Bass staff has a melodic line with eighth notes. The Tape Smp. Str. staff has a similar chordal texture to the Hp. staff. The Syn. Str. staff has a few notes and rests. The Pad 5, FX 8, and Vla. staves have long, sustained notes with ties.

164

Perc.

Hp.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 8

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 164. The score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Harp (Hp.) staff plays a sequence of chords, each marked with a 'z' (pedal point). The Electric Bass (E. Bass) staff has a melodic line of eighth notes. The Tape Sample String (Tape Smp. Str.) staff plays chords similar to the harp. The Synthesizer String (Syn. Str.) staff has a few notes and rests. The Pad 5 staff has a long, sustained chord. The FX 8 staff has a few notes and rests. The Viola (Vla.) staff has a long, sustained chord.



166

Musical score for Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Pad 5, FX 8, and Viola (Vla.). The score is written in 4/4 time and consists of 166 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The Maracas part is mostly silent, with a few notes in the final measure. The Harp part plays a steady accompaniment of chords. The Electric Bass part provides a melodic line. The Tape Sampler part plays a series of chords. The Synthesizer part is mostly silent. The Pad 5 part plays a sustained chord. The FX 8 part plays a melodic line. The Viola part plays a sustained chord.

168

Perc.

Mar.

Hp.

E. Bass

Tape Smp. Str

Pad 5

FX 8



170

Perc.

Mar.

Hp.

E. Bass

Tape Smp. Str

Pad 5

FX 8

172

Perc. 

Mar. 

Hp. 

E. Bass 

Tape Smp. Str 

Pad 5 

FX 8 

174

Perc. Mar. Hp. E. Bass Tape Smp. Str. Syn. Str. Pad 5 FX 8 Vla.

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Maracas staff (Mar.) has a steady eighth-note accompaniment with triplets in the second half. The Harp staff (Hp.) provides a harmonic accompaniment with chords and arpeggios. The Electric Bass staff (E. Bass) has a simple, rhythmic line. The Tape Sampler staff (Tape Smp. Str.) contains sampled sounds, likely drums or percussion. The Synthesizer staff (Syn. Str.) has a melodic line that enters in the second measure. The Pad 5 staff features a sustained chord with a tremolo effect. The FX 8 staff has a melodic line with a tremolo effect. The Viola staff (Vla.) has a melodic line that enters in the second measure.

176

Musical score for Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Pad 5, FX 8, and Viola (Vla.). The score is written in 4/4 time and consists of two measures. The Percussion part features a snare drum hit in the first measure and a cymbal crash in the second. The Maracas part has a rhythmic pattern of eighth notes. The Harp part has a chordal accompaniment. The Electric Bass part has a melodic line with a slur. The Tape Sampler part has a rhythmic pattern of eighth notes. The Synthesizer part has a melodic line. The Pad 5 part has a sustained chord with a slur. The FX 8 part has a melodic line. The Viola part has a melodic line.

Artisti Vari - Mix Italia 2

Percussion

♩ = 126,000130

Staff 1: Percussion notation in 4/4 time, measures 1-5. Includes a drum set icon and various rhythmic patterns with 'x' marks.

6

Staff 2: Percussion notation, measures 6-10. Continues the rhythmic patterns from the first staff.

10

Staff 3: Percussion notation, measures 11-15. Continues the rhythmic patterns.

14

Staff 4: Percussion notation, measures 16-20. Continues the rhythmic patterns.

18

Staff 5: Percussion notation, measures 21-25. Continues the rhythmic patterns.

22

Staff 6: Percussion notation, measures 26-30. Continues the rhythmic patterns.

26

Staff 7: Percussion notation, measures 31-35. Continues the rhythmic patterns.

30

Staff 8: Percussion notation, measures 36-40. Continues the rhythmic patterns.

34

Staff 9: Percussion notation, measures 41-45. Continues the rhythmic patterns.

38

Staff 10: Percussion notation, measures 46-50. Continues the rhythmic patterns.

V.S.

42

Musical notation for measures 42-45. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythm. The bottom staff shows a bass line with chords and single notes.

46

Musical notation for measures 46-49. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

50

Musical notation for measures 50-53. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

54

Musical notation for measures 54-57. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

58

Musical notation for measures 58-61. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

62

Musical notation for measures 62-65. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

66

Musical notation for measures 66-69. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

70

Musical notation for measures 70-73. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

74

Musical notation for measures 74-77. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

78

Musical notation for measures 78-81. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

Percussion

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

86

Musical notation for measures 86-89. Similar to the previous system, with rhythmic patterns and bass line accompaniment.

90

Musical notation for measures 90-93. Similar to the previous system, with rhythmic patterns and bass line accompaniment.

94

Musical notation for measures 94-97. Similar to the previous system, with rhythmic patterns and bass line accompaniment.

98

Musical notation for measures 98-101. Similar to the previous system, with rhythmic patterns and bass line accompaniment.

102

Musical notation for measures 102-105. Similar to the previous system, with rhythmic patterns and bass line accompaniment.

106

Musical notation for measures 106-109. Similar to the previous system, with rhythmic patterns and bass line accompaniment.

110

Musical notation for measures 110-113. Similar to the previous system, with rhythmic patterns and bass line accompaniment.

114

Musical notation for measures 114-117. Similar to the previous system, with rhythmic patterns and bass line accompaniment.

118

Musical notation for measures 118-121. Similar to the previous system, with rhythmic patterns and bass line accompaniment.

V.S.



121

Musical notation for measures 121-124. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

125

Musical notation for measures 125-128. Similar to the previous system, with a rhythmic staff and a bass line.

129

Musical notation for measures 129-132. Similar to the previous system, with a rhythmic staff and a bass line.

133

Musical notation for measures 133-136. Similar to the previous system, with a rhythmic staff and a bass line.

137

Musical notation for measures 137-140. Similar to the previous system, with a rhythmic staff and a bass line.

141

Musical notation for measures 141-144. Similar to the previous system, with a rhythmic staff and a bass line.

145

Musical notation for measures 145-148. Similar to the previous system, with a rhythmic staff and a bass line.

149

Musical notation for measures 149-152. Similar to the previous system, with a rhythmic staff and a bass line.

153

Musical notation for measures 153-156. Similar to the previous system, with a rhythmic staff and a bass line.

157

Musical notation for measures 157-160. Similar to the previous system, with a rhythmic staff and a bass line.

160

Musical notation for measures 160-162. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and eighth notes.

163

Musical notation for measures 163-166. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and eighth notes.

167

Musical notation for measures 167-170. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and eighth notes.

170

Musical notation for measures 170-172. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and eighth notes.

173

Musical notation for measures 173-174. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and eighth notes.

175

Musical notation for measures 175-176. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and eighth notes, ending with a double bar line.

Artisti Vari - Mix Italia 2

Marimba

♩ = 126,000130

42

46 65

113

115

117

119 47

168

170

173

175

Detailed description: This is a musical score for Marimba in 4/4 time. The tempo is marked as ♩ = 126,000130. The score is divided into ten systems of music. System 1 (measures 42-45) starts with a whole rest, followed by a half rest, and then a quarter note with a flat. System 2 (measures 46-49) begins with a whole rest, followed by a quarter note, and then a sixteenth-note triplet. System 3 (measures 113-114) features a sixteenth-note triplet, followed by two eighth-note triplets, and then a quarter note. System 4 (measures 115-116) continues with a sixteenth-note triplet, an eighth-note triplet, and a quarter note. System 5 (measures 117-118) consists of four eighth-note triplets, followed by a quarter note. System 6 (measures 119-122) starts with a sixteenth-note triplet, followed by two eighth-note triplets, a sixteenth-note triplet, and a quarter note, then a whole rest. System 7 (measures 168-169) contains two sixteenth-note triplets, followed by a quarter note. System 8 (measures 170-172) features a sixteenth-note triplet, followed by two eighth-note triplets, and a quarter note. System 9 (measures 173-174) consists of four eighth-note triplets, followed by a quarter note. System 10 (measures 175-178) starts with a sixteenth-note triplet, followed by four eighth-note triplets, and then a quarter note.

Artisti Vari - Mix Italia 2

Harp

♩ = 126,000130

44

47

50

53

56

59

62

65

68

71

V.S.



107

110

113

116

119

**16**

137

139

142

145

147

**11**

160



163



166



169



172



174



Artisti Vari - Mix Italia 2

5-string Electric Bass

♩ = 126,000130

3



V.S.



37



40



43



47



51



55



59



63



67



71



75



79



84



90



96



101



106



111



115



119



V.S.

123



126



130



134



138



142



145



148



152



155







Tape Sampler Keyboard [Strings] Artisti Vari - Mix Italia 2

♩ = 126,000130

The musical score consists of ten staves of music, numbered 3 through 22. It is written in 4/4 time with a tempo of 126,000130. The key signature is one flat (Bb). The first staff (measure 3) begins with a triplet of eighth notes. The subsequent staves (measures 4-22) feature a variety of chords, including triads and dyads, with some measures containing triplets. The notation includes stems, beams, and various accidentals (flats and naturals) to indicate the specific notes and their durations.

V.S.



45

48

51

54

57

60

63

66

69

72







136



139



142



145



148



151



154



157



160



163





Synth Strings

Artisti Vari - Mix Italia 2

♩ = 126,000130

43

46 34

83

87

91

96

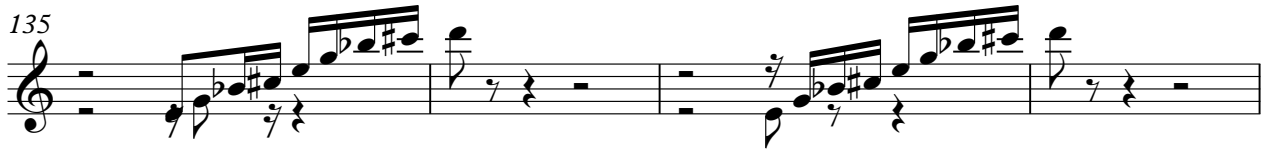
100

104

109 23

Synth Strings

135



139



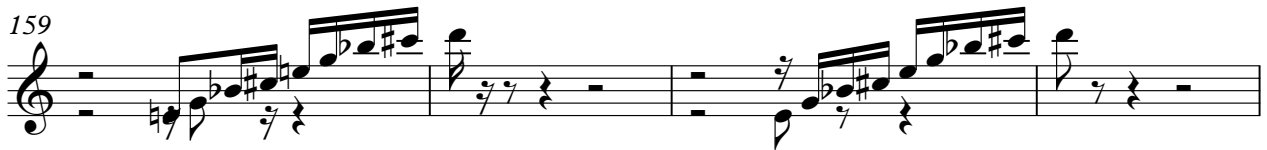
148



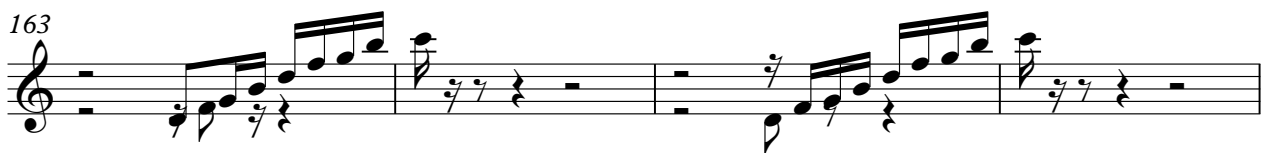
156



159



163



167



Artisti Vari - Mix Italia 2

Pad 5 (Bowed)

♩ = 126,000130

2

8

16

24

33

41

50

59

68

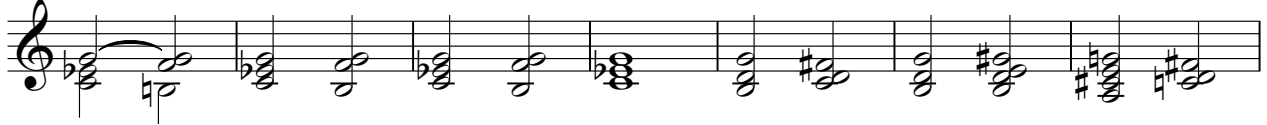
75

V.S.

81



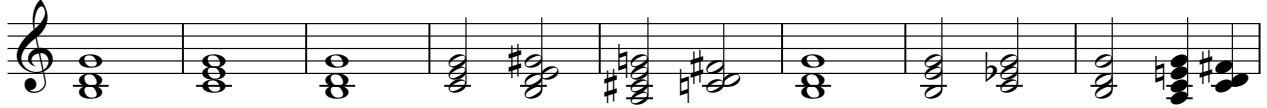
88



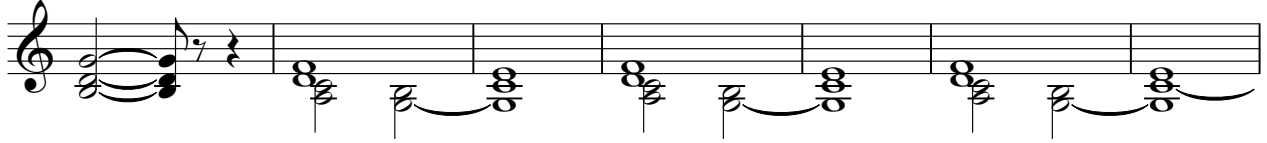
95



103



111



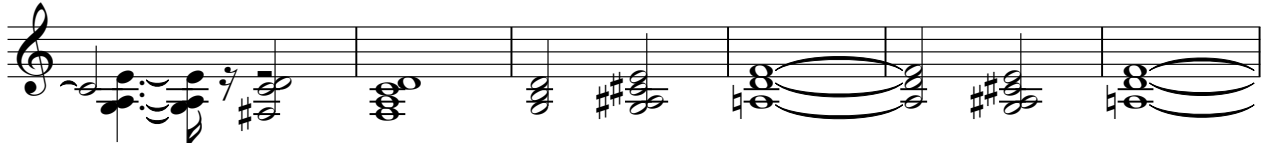
118



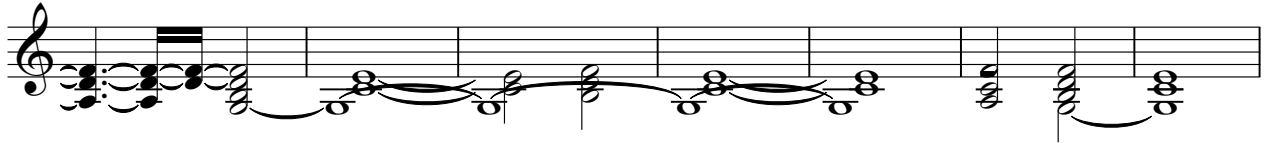
126



133



139



146

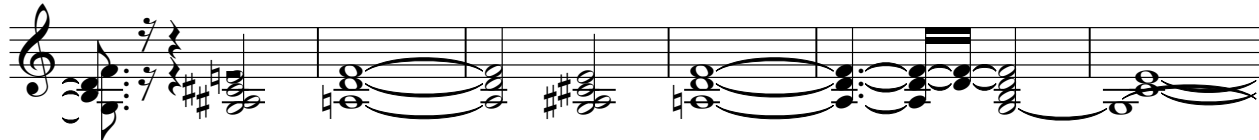




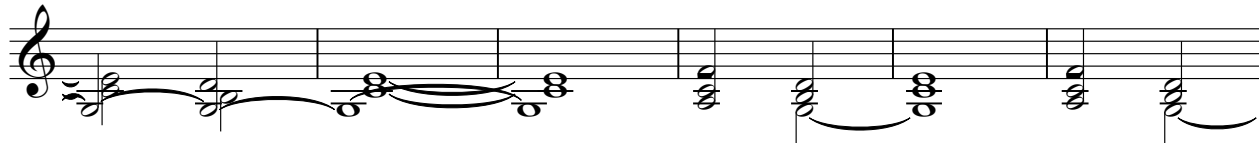
153



159



165



171



♩ = 126,000130 **11**

14

17

20

23

26

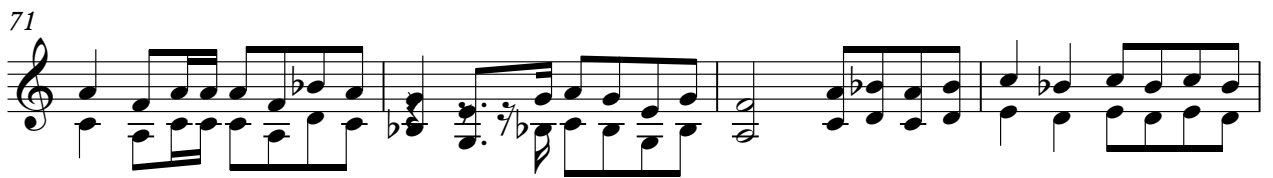
29

33

37

41

Detailed description: This image shows a musical score for a piece titled 'FX 8 (Sci-fi)'. The score is written in a single system with ten staves of music. The first staff begins with a tempo marking '♩ = 126,000130' and a measure number '11'. The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat. The score is divided into measures, with measure numbers 14, 17, 20, 23, 26, 29, 33, 37, and 41 indicated at the start of their respective staves. The notation includes various note values, rests, and accidentals.



89

94

99

104

109

120

125

130

135

141

V.S.

147



152



157



164



170



174



Viola

♩ = 126,000130

10



14



18



21



24



27



31



35



39



42

51



Viola

95

100

105

110

123

131

140

149

156

165

175

Viola

3

Musical score for Viola, measures 175-177. The score is written on a single staff with a treble clef and a 3/8 time signature. Measure 175 contains a whole rest. Measure 176 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 177 contains a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, and a whole rest.