

# As - Mirza

♩ = 135,047531

Baritone Saxophone

Baroque Trumpet

Trombone

Jazz Guitar

Electric Bass

Rock Organ

Rock Organ

♩ = 135,047531



Bari. Sax.

J. Gtr.

E. Bass

Organ

6

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

3

8

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

3

10

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ



12

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

14

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ



16

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

18

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

==

20

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

22

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ



24

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

26

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ



28

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

30

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Detailed description: This is a page of a musical score, page 8, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) in the first staff, Baritone Saxophone (Bari. Sax.) in the second, Baritone Trumpet (Bar. Tpt.) in the third, Trombone (Tbn.) in the fourth, Percussion (Perc.) in the fifth, Jazz Guitar (J. Gtr.) in the sixth, Electric Bass (E. Bass) in the seventh, Percussion Organ in the eighth, and Organ in the ninth. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part consists of a series of chords with a rhythmic pattern. The Organ part has a melodic line in the right hand and a bass line in the left hand. The score is written in a key with one flat (B-flat) and a common time signature.



32

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

34

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Detailed description: This page of a musical score, numbered 10 and starting at measure 34, features nine staves. The Tenor Saxophone staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Baritone Saxophone staff has a whole rest in the first measure and a half note G3 in the second. The Baritone Trumpet and Trombone staves play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The Percussion staff shows a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar staff plays a complex chordal texture with eighth notes and slurs. The Electric Bass staff plays a simple eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Percussion Organ staff plays a dense, rhythmic accompaniment of eighth notes with chords. The Organ staff plays a melodic line with chords and rests.

36

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part starts with a melodic line in the first measure, followed by a rest. The Baritone Saxophone part has a melodic line in the second measure, followed by a rest. The Baritone Trumpet and Trombone parts have melodic lines in the first measure, followed by rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple melodic line. The Percussion Organ part has a complex rhythmic pattern of eighth notes. The Organ part has a simple melodic line.

38

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

40

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Organ

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a system with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Organ (two staves). Measure 40 shows the Tenor Saxophone playing a melodic line, the Baritone Saxophone playing a rhythmic accompaniment, the Baritone Trumpet and Trombone playing harmonic accompaniment, the Percussion playing a rhythmic pattern, the Jazz Guitar playing a complex rhythmic accompaniment, the Electric Bass playing a bass line, the Percussion Organ playing a rhythmic accompaniment, and the Organ playing a harmonic accompaniment. Measure 41 shows the Tenor Saxophone playing a melodic line, the Baritone Saxophone playing a rhythmic accompaniment, the Baritone Trumpet and Trombone playing harmonic accompaniment, the Percussion playing a rhythmic pattern, the Jazz Guitar playing a complex rhythmic accompaniment, the Electric Bass playing a bass line, the Percussion Organ playing a rhythmic accompaniment, and the Organ playing a harmonic accompaniment.

42

Perc.

J. Gtr.

E. Bass

Organ

Organ

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two Organ staves. The Percussion staff shows a drum pattern with 'x' marks above the staff. The J. Gtr. staff has a treble clef and a key signature of one flat, with a series of chords and rhythmic markings. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The two Organ staves have treble clefs and a key signature of one flat, with complex chordal textures. A double bar line is present between measures 42 and 43.



43

Perc.

J. Gtr.

E. Bass

Organ

Organ

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two Organ staves. The Percussion staff shows a drum pattern with 'x' marks above the staff. The J. Gtr. staff has a treble clef and a key signature of one flat, with a series of chords and rhythmic markings. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The two Organ staves have treble clefs and a key signature of one flat, with complex chordal textures. A double bar line is present between measures 43 and 44.

44

Perc. J. Gtr. E. Bass Organ Organ

Detailed description: This system contains measures 44 and 45. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part consists of a rhythmic pattern of eighth-note chords with a slash through the stem. The E. Bass part has a simple eighth-note line. The Organ part is split into two staves, both playing chords in a rhythmic pattern.



45

Perc. J. Gtr. E. Bass Organ Organ

Detailed description: This system contains measures 45 and 46. The Percussion part continues with eighth notes and includes a triplet of eighth notes in measure 46. The J. Gtr. part continues with eighth-note chords. The E. Bass part has a simple eighth-note line. The Organ part is split into two staves. The upper staff has a triplet of eighth notes in measure 46, and the lower staff has a triplet of eighth notes in measure 46. A '6' is written below the lower staff in measure 46.

46

Perc.

J. Gtr.

E. Bass

Organ

Organ



47

Perc.

J. Gtr.

E. Bass

Organ

Organ



48

Perc.

J. Gtr.

E. Bass

Organ

Organ



49

Perc.

J. Gtr.

E. Bass

Organ

Organ

50

Perc.

J. Gtr.

E. Bass

Organ

Organ



52

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Organ

54

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

56

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

58

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ



60

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

62

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

64

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

The musical score for page 22, starting at measure 64, is arranged in a system with six staves. The Bari. Sax. staff (top) begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Perc. staff (second) features a drum line with 'x' marks for cymbals and a bass line. The J. Gtr. staff (third) shows a guitar line with chords and single notes. The E. Bass staff (fourth) has a bass line with eighth and sixteenth notes. The Perc. Organ staff (fifth) features a rhythmic pattern of eighth notes. The Organ staff (bottom) consists of two staves with chords and single notes.

66

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

68

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves. The first four staves are for woodwinds and brass: Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, showing a drum set with 'x' marks for cymbals and a bass line. The sixth staff is for Jazz Guitar, featuring a complex chordal texture with many accidentals. The seventh staff is for Electric Bass, with a simple line of notes. The eighth staff is for Percussion Organ, playing a steady eighth-note pattern. The ninth and tenth staves are for Organ, with a bass line and chords. The music is in 4/4 time and starts at measure 68. The key signature has one flat (B-flat).



70

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

72

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

74

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

76

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a multi-staff format. The Tenor Saxophone part (measures 76-77) features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The Baritone Saxophone part (measures 76-77) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes. The Baritone Trumpet part (measures 76-77) consists of chords: a half note chord of G4 and B4, and a quarter note chord of G4 and B4. The Trombone part (measures 76-77) consists of chords: a half note chord of G3 and B3, and a quarter note chord of G3 and B3. The Percussion part (measures 76-77) features a rhythmic pattern of eighth notes and rests, with a snare drum sound indicated by an 'x' over the note. The Jazz Guitar part (measures 76-77) features a complex rhythmic pattern with eighth notes and chords, including a sharp sign above the first note. The Electric Bass part (measures 76-77) consists of a simple bass line with quarter notes G2, A2, B2, and C3. The Percussion Organ part (measures 76-77) features a rhythmic pattern of eighth notes and chords, including a sharp sign above the first note. The Organ part (measures 76-77) features a rhythmic pattern of eighth notes and chords, including a sharp sign above the first note.

78

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

79

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

80

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

82

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ



83

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Detailed description: This page of a musical score, numbered 83, features nine staves. The Tenor Saxophone (T.Sax.) and Baritone Saxophone (B.Sax.) parts are relatively simple, each starting with a single note (F#4 and G3 respectively) and remaining silent for the rest of the measure. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are more active, with the Tbn. playing a melodic line in the bass clef. The Percussion (Perc.) part uses a snare drum and a bass drum, with the snare playing a steady eighth-note pattern and the bass drum providing a simple accompaniment. The Jazz Guitar (J. Gtr.) part features a complex, rhythmic pattern of chords and single notes. The Electric Bass (E. Bass) part provides a simple bass line. The Percussion Organ and Organ parts are also active, with the Perc. Organ playing a steady eighth-note pattern and the Organ playing a simple accompaniment.

84

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in 4/4 time and begins at measure 84. The Tenor Saxophone part starts with a quarter rest, followed by a quarter note G4 with a sharp sign, and then rests for the remainder of the measure. The Baritone Saxophone part starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, and then rests. The Baritone Trumpet and Trombone parts both start with a quarter rest, followed by a quarter note G2 with a flat sign, and then rests. The Percussion part starts with a quarter rest, followed by a quarter note G2 with a flat sign, and then rests. The Jazz Guitar part starts with a quarter rest, followed by a quarter note G2 with a flat sign, and then rests. The Electric Bass part starts with a quarter rest, followed by a quarter note G2 with a flat sign, and then rests. The Percussion Organ part starts with a quarter rest, followed by a quarter note G2 with a flat sign, and then rests. The Organ part starts with a quarter rest, followed by a quarter note G2 with a flat sign, and then rests. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

Tenor Saxophone

As - Mirza

♩ = 135,047531

**29**

**34**

**40**

**24**

**68**

**74**

**80**

**2**

Baritone Saxophone

As - Mirza

♩ = 135,047531

4

9

14

19

25

31

36

41

12

56

Baritone Saxophone

61

Musical staff for measures 61-64. Measure 61 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 62 has a whole note G5. Measure 63 has a whole rest. Measure 64 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5.

65

Musical staff for measures 65-68. Measure 65 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 66 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 67 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 68 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5.

69

Musical staff for measures 69-72. Measure 69 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 70 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 71 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 72 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5.

75

Musical staff for measures 75-78. Measure 75 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 76 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 77 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 78 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5.

81

Musical staff for measures 81-84. Measure 81 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 82 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 83 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. Measure 84 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5, ending with a double bar line and a fermata.



Trombone

As - Mirza

♩ = 135,047531

29

34

40

24

67

73

79

82

2

# As - Mirza

## Percussion

♩ = 135,047531

5

9

13

17

21

25

29

33

37

42

The image shows a musical score for a percussion instrument, likely a tabla, for the piece 'As - Mirza'. The score is written on ten staves, each representing a measure of music. The tempo is marked as ♩ = 135,047531. The first staff starts with a 4/4 time signature and a '5' above it, indicating a specific rhythmic pattern. The notation consists of rhythmic symbols (x's) above the staff and notes below, representing the complex rhythmic structure of the piece. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, 37, and 42, indicating the measure number. The score ends with a double bar line and a 'V.S.' marking.

V.S.



46

Musical notation for measures 46-49. The top staff shows a continuous pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a bass line with eighth notes and quarter notes.

50

Musical notation for measures 50-54. Measures 50-51 have percussion on the top staff. Measure 52 has a quarter rest on the top staff. Measure 53 has a whole note chord on the top staff. Measure 54 has percussion on the top staff.

55

Musical notation for measures 55-58. The top staff shows a continuous pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a bass line with eighth notes and quarter notes.

59

Musical notation for measures 59-62. The top staff shows a continuous pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a bass line with eighth notes and quarter notes.

63

Musical notation for measures 63-66. Measures 63-64 have percussion on the top staff. Measure 65 has a quarter rest on the top staff. Measure 66 has a quarter note chord on the top staff.

67

Musical notation for measures 67-70. The top staff shows a continuous pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a bass line with eighth notes and quarter notes.

71

Musical notation for measures 71-74. The top staff shows a continuous pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a bass line with eighth notes and quarter notes.

75

Musical notation for measures 75-78. Measures 75-76 have percussion on the top staff. Measure 77 has a quarter rest on the top staff. Measure 78 has a whole note chord on the top staff.

80

Musical notation for measures 80-83. Measures 80-81 have percussion on the top staff. Measure 82 has a quarter rest on the top staff. Measure 83 has a quarter note chord on the top staff. The piece ends with a double bar line and a '2' indicating a second ending.

♩ = 135,047531

3

6

9

11

13

15

18

21

23

25

27



30



33



35



37



39



42



45



47



49





75



Musical notation for measures 75-77. Measure 75 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth-note chords: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), Eb7(b9), and F7(b9). Measure 76 continues with F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), Eb7(b9), and F7(b9). Measure 77 begins with a bass clef and contains F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), Eb7(b9), and F7(b9).

78



Musical notation for measures 78-79. Measure 78 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth-note chords: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), Eb7(b9), and F7(b9). Measure 79 continues with F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), Eb7(b9), and F7(b9).

80



Musical notation for measures 80-82. Measure 80 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth-note chords: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), Eb7(b9), and F7(b9). Measure 81 continues with F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), Eb7(b9), and F7(b9). Measure 82 begins with a bass clef and contains F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), Eb7(b9), and F7(b9).

83



Musical notation for measures 83-84. Measure 83 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth-note chords: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), Eb7(b9), and F7(b9). Measure 84 continues with F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), Eb7(b9), and F7(b9). A double bar line is present at the end of measure 84, with a '2' above it, indicating a second ending.



50



55



60



65



70



75



80



2

Percussive Organ

As - Mirza

♩ = 135,047531

5



7



9



11



13



15



17



20



22



24



V.S.





62



64



67



69



71



73



77



79



82



83



2

Rock Organ

As - Mirza

♩ = 135,047531

40

42

44

45

46

48

49

V.S.

51

33

33

Rock Organ

As - Mirza

♩ = 135,047531

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 3-measure rest, followed by a series of chords and eighth notes. A triplet of eighth notes is marked at the end.

Musical staff 2: Treble clef, 4/4 time signature. Continues the piece with chords and eighth notes. A triplet of eighth notes is marked at the beginning.

Musical staff 3: Treble clef, 4/4 time signature. Continues the piece with chords and eighth notes. A triplet of eighth notes is marked at the beginning.

Musical staff 4: Treble clef, 4/4 time signature. Continues the piece with chords and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Continues the piece with chords and eighth notes. A triplet of eighth notes is marked at the end.

Musical staff 6: Grand staff (treble and bass clefs), 4/4 time signature. Continues the piece with chords and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Continues the piece with chords and eighth notes.

Rock Organ

Musical score for Rock Organ, measures 38-49. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). Measure 38 features a melodic line with a grace note and a triplet. Measures 42-44 consist of a steady eighth-note accompaniment with chords. Measure 45 is a grand staff with a complex melodic line in the right hand and a bass line with triplets. Measures 46-48 continue the eighth-note accompaniment. Measure 49 is a grand staff with a melodic line in the right hand and a bass line with triplets and a sextuplet.

Rock Organ

50

54

58

64

69

74

80