

As Freneticas - Perigosa

0.0"
1.1,00
STUDIO41

♩ = 129,000076

Percussion

Jazz Guitar

7-string Electric Guitar

E								
B								
G								
A								
D								
B								
E								
A								

0 0 1 4 1 4

Electric Bass

Rock Organ

Solo

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

8

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo



10

Perc.

J. Gtr.

T	0	2	2	1	0
A		3	4	2	2
B	2				

E. Gtr.

E. Bass

Organ

Solo

Solo

12

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo



14

Perc.

J. Gtr.

T	0					3	1	1	0	3
A	1	4	2	2	4	0	1	2	0	0
B		5			5				0	0

E. Gtr.

E. Bass

Organ

Solo

Solo

16

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a complex melodic line with many slurs and ties. The E. Gtr. staff (E. Gtr.) contains a guitar tab with fret numbers (0, 1, 2, 3) and string indicators (T, A, B). The E. Bass staff (E. Bass) has a melodic line with slurs. The Organ staff (Organ) is a grand staff with two staves, showing a complex texture with many slurs. The two Solo staves (Solo) feature melodic lines with slurs and ties.

18

Perc.

J. Gtr.

E. Gtr.

T	3	0	0	2	3	0	2	0	0	2	0
A			2	2	2			1	0	0	2
B							2	0	0	12	0
									14	0	3
									15		0

E. Bass

Organ

Solo

Solo

20

Perc.

J. Gtr.

E. Gtr.

T												
A	0							0	0	0		1
B	0	4		2	2	0		4	4	4		2 0
							2					2

E. Bass

Organ

Solo

Solo

22

Perc.

J. Gtr.

E. Gtr.

T	0						
A	1	4	2	2	4		
B	0	5	2	2	4	2	

E. Bass

Organ

Solo

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a sequence of chords and single notes. The E. Gtr. staff (E. Gtr.) contains a guitar tab with fret numbers (0, 1, 4, 2, 2, 4, 2) for the strings T, A, and B. The E. Bass staff (E. Bass) has a melodic line in bass clef. The Organ staff (Organ) is a grand staff with treble and bass clefs, showing complex chordal textures. The Solo staff (Solo) has two staves, both in treble clef, with a melodic line and a more rhythmic accompaniment.

24

Perc.

J. Gtr.

T	0	0			0
A		0	1	4	
B	2				4

E. Gtr.

E. Bass

Organ

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and single notes. The third staff is for E. Gtr. (Electric Guitar), which includes a guitar tablature section with fret numbers (0, 2, 4, 1, 4) on strings T, A, and B. The fourth staff is for E. Bass (Electric Bass), showing a melodic line. The fifth staff is for Organ, with a complex texture of chords and moving lines. The sixth and seventh staves are both labeled 'Solo', with the sixth staff showing sustained chords and the seventh staff showing a more active melodic line. The music is in a key with three sharps (F#, C#, G#).

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo



28

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo

30

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	1	3	1	1	0	3
A	4	4	4	2	0	1	2	0	0
B	2			0	0	0	0	0	0

E. Bass

Organ

Solo

Solo

32

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with chords and a triplet. The E. Gtr. staff (E. Gtr.) contains a guitar tab with fret numbers (1, 2, 3, 0, 0, 1, 2, 0, 2, 3, 0, 2, 2, 2) and string indicators (T, A, B). The E. Bass staff (E. Bass) has a bass line with eighth notes and rests. The Organ staff (Organ) features a complex melodic line with chords and a triplet. The Solo staff (Solo) shows a melodic line with chords and a triplet. The final Solo staff (Solo) has a melodic line with chords and a triplet.

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

The musical score for page 13, starting at measure 34, features the following parts:

- Perc.**: A drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- J. Gtr.**: A lead guitar part with a melodic line and some sustained chords.
- E. Gtr.**: An electric guitar part with a guitar tab system. The tab shows fret numbers for strings T, A, and B. The first measure of the tab is: T (3), A (0), B (0). The second measure is: T (2), A (2), B (2). The third measure is: T (3), A (0), B (0). The fourth measure is: T (2), A (1), B (3). The fifth measure is: T (0), A (3), B (0). The sixth measure is: T (2), A (0), B (3). The seventh measure is: T (0), A (3), B (0). The eighth measure is: T (2), A (0), B (3).
- E. Bass**: A bass line with a steady eighth-note rhythm.
- Organ**: An organ part with a complex, multi-voiced texture.
- Solo**: Two solo parts, one in the upper register and one in the lower register, both featuring melodic lines with some sustained notes.

36

Perc.

J. Gtr.

T	0							0	0	0		
A	1	4	2	2	4	2	0	4	4	4	1	0
B	0	5			5	2	0	2				

E. Gtr.

E. Bass

Organ

Solo

Solo

38

Perc. 

J. Gtr. 

E. Gtr.

T	0						
A	1	4	2	2	0		
B	0	5				2	2

E. Bass 

Organ 

Solo 

Solo 

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

The musical score for page 16, measures 40-41, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part consists of a series of chords and single notes, some with grace notes. The E. Gtr. part is a guitar tab with fret numbers (0, 1, 2, 3, 4) and a 'T' marking. The E. Bass part has a melodic line with grace notes. The Organ part is a complex texture with many notes and grace notes. The two Solo parts are melodic lines, one in the upper register and one in the lower register, both featuring grace notes.

42

Perc.



J. Gtr.



E. Gtr.

T	0																			
A	1	4				0														
B	0	5	2	2	0															2

E. Bass



Organ



Solo



Solo



44

The musical score consists of seven staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a sequence of chords and melodic fragments. The E. Gtr. staff contains guitar tablature with fret numbers 1, 0, 2, 2, 0, 2, 1, 2, 0, 0, 0, 1, 2, 0. The E. Bass staff has a bass line with eighth and quarter notes. The Organ staff uses a grand staff with complex chordal textures. The two Solo staves feature melodic lines with slurs and ties, including a long note in the second solo staff.

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo



48

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

T					
A					
B	0	2	2	1	0
	2	3	4	2	2



52

54

Perc.

J. Gtr.

E. Gtr.	T						
	A	0	0	4	4	2	
	B	1	2	5	2	2	2
				7			

E. Bass

Organ

Solo

Solo

56

Perc.

J. Gtr.

E. Gtr.

T	3	1	1	0	3	1	2	3	0	1	2
A	0	1	2	0	0	1	2	0	0	1	2
B											0

E. Bass

Organ

Solo

Solo

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

The musical score for page 23, starting at measure 58, is arranged in a multi-staff format. The instruments and parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Plays a series of chords, primarily triads, with a melodic line that moves through the measures.
- E. Gtr.**: Provides guitar tablature for the electric guitar part, showing fret numbers (0, 2, 3) on strings T, A, and B.
- E. Bass**: Plays a melodic line in the bass register, often with a syncopated feel.
- Organ**: Features a complex, multi-voiced texture with many notes, often using a tremolo effect.
- Solo** (top): Features a melodic line with long, sustained notes, possibly using a wah effect.
- Solo** (bottom): Features a melodic line with a similar sustained quality to the top solo part.

60

Perc.

J. Gtr.

E. Gtr.

T	2	0	0	2	0	0	4	2	2	0
A	0	1	0	0	3	0	1	5	2	0
B	0	0	12	0	0	0	0	0	0	0
			14							
			15							

E. Bass

Organ

Solo

Solo

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo



64

Perc.

J. Gtr.

E. Bass

Organ

Solo

Solo

66

Perc.

J. Gtr.

T	0	0		0		3					
A		0 1 4	1	4		4	4	4	4	1	
B	2					2	9	5	6	6	0

E. Gtr.

E. Bass

Organ

Solo

Solo

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

The musical score for page 27, measures 68-71, is arranged in a multi-staff format. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of complex chordal textures with many tied notes. The E. Gtr. part shows a guitar tab for the first two measures, with strings labeled T, A, B and a fret number '2'. The E. Bass part features a rhythmic pattern of eighth notes. The Organ part consists of complex chordal textures with many tied notes. The two Solo parts feature complex chordal textures with many tied notes.

70

Perc.



J. Gtr.



E. Gtr.

T		0	0	0		
A					1	
B	2	4	4	4	2	0
	2					

E. Bass



Organ



Solo



Solo



72

Perc. 

J. Gtr. 

E. Gtr.

T		3		1	1		0	3											
A		0		1	2		0	0		1	2		3	0	1	2			
B		0					0	0				0	0	0					0

E. Bass 

Organ 

Solo 

Solo 

74

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with various chordal accompaniment. The E. Gtr. staff (E. Gtr.) contains guitar tablature for the Treble (T), Middle (A), and Bass (B) strings, with fret numbers and fingerings indicated. The E. Bass staff (E. Bass) provides a bass line with eighth and sixteenth notes. The Organ staff (Organ) is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The two Solo staves (Solo) at the bottom show melodic lines, with the lower solo including a triplet of eighth notes.

76

Perc.

J. Gtr.

E. Gtr.	T										
	A	2	1			0	4	2	2	4	
	B	0	0	3	0	0	5	2	2	5	2 0

E. Bass

Organ

Solo

Solo

78

Perc.

J. Gtr.

E. Gtr.

T		0	0	0			0				
A			4	4	4	1	0	1	4	2	2
B	2				2	0	0	5			2

E. Bass

Organ

Solo

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 78 through 81. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Solo (Soloist), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with some slurs. The E. Gtr. staff contains a guitar tab with fret numbers (0, 4, 4, 4, 2, 0, 0, 1, 4, 2, 2, 0, 2) on strings T, A, and B. The E. Bass staff has a bass line with slurs. The Organ staff features a complex melodic line with many slurs. The two Solo staves have melodic lines with various articulations like slurs and accents.

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a series of chords and a melodic line. The E. Gtr. staff contains guitar tablature for three strings (T, A, B) with fret numbers 3, 1, 0, 2, 4, 0. The E. Bass staff has a bass line with eighth notes. The Organ staff is a grand staff with complex chordal textures. The Solo staff (top) has sustained chords and a melodic line. The Solo staff (bottom) features a triplet of eighth notes.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

The musical score consists of seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff uses a treble clef and contains long horizontal lines representing sustained chords. The E. Gtr. staff contains guitar tablature with fret numbers (0, 1, 4, 5, 2) on the strings. The E. Bass staff uses a bass clef and contains a melodic line with slurs. The Organ staff uses a grand staff (treble and bass clefs) and contains complex chordal textures. The two Solo staves use a treble clef and contain melodic lines with slurs and rests.

84

Perc.

J. Gtr.

E. Gtr.

T	0					1	0		0
A	1	4	2	2	0	1	0		0
B	0	5	2	2	2	0	2	2	2

E. Bass

Organ

Solo

Solo

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo



88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

As Freneticas - Perigosa

Percussion

♩ = 129,000076

5

8

11

15

19

23

27

31

35

V.S.

39

Measures 39-42: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

43

Measures 43-46: Similar to the previous system, with 'x' marks on the top staff and a bass line in the bottom staff.

47

Measures 47-50: Continuation of the rhythmic pattern with 'x' marks and a bass line.

50

Measures 51-53: Continuation of the rhythmic pattern with 'x' marks and a bass line.

54

Measures 54-57: Continuation of the rhythmic pattern with 'x' marks and a bass line.

58

Measures 58-61: Continuation of the rhythmic pattern with 'x' marks and a bass line.

62

Measures 62-65: Continuation of the rhythmic pattern with 'x' marks and a bass line.

66

Measures 66-69: Continuation of the rhythmic pattern with 'x' marks and a bass line.

70

Measures 70-73: Continuation of the rhythmic pattern with 'x' marks and a bass line.

74

Measures 74-77: Continuation of the rhythmic pattern with 'x' marks and a bass line.

Percussion

78

Musical notation for measures 78-81. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some marks grouped by brackets. The lower staff contains a melodic line with quarter and eighth notes, some of which are beamed together.

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some marks grouped by brackets. The lower staff contains a melodic line with quarter and eighth notes, some of which are beamed together.

86

Musical notation for measures 86-89. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some marks grouped by brackets. The lower staff contains a melodic line with quarter and eighth notes, some of which are beamed together.

♩ = 129,000076

2

6

10

13

15

18

20

22

25

28

V.S.

Detailed description: This is a jazz guitar score for the piece 'As Freneticas - Perigosa'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 129,000076. The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 13, 15, 18, 20, 22, 25, 28). The notation is primarily chordal, featuring a variety of chords such as triads, dyads, and full triads, often with grace notes and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

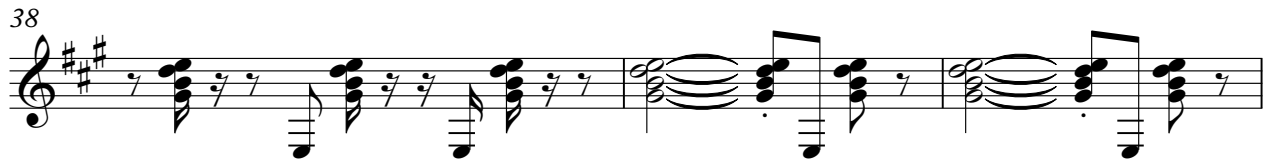
31



35



38



41



43



45



48



50



53



56



58

61

64

67

70

73

75

77

80

84

86

2

As Freneticas - Perigosa

7-string Electric Guitar

♩ = 129,000076

2

E	0	0	1	0	2	2	2	2	2	2	0	0	0	2	2
T	0	0	1	4	0	3	4	2	4	2	2	0	0	0	2
A	2	0	1	4	4	0	3	4	2	4	2	2	0	0	2
B	2	0	1	4	4	0	3	4	2	4	2	2	0	0	2
D															
G															
B															

6

3

T	0	0	0	0	0	2	2	2	1	0	0	0	0	0	0
A	1	1	4	0	3	2	3	4	2	2	2	1	4	4	4
B	0	0	5	0	3	2	3	4	2	2	2	5	2	2	5

15

T	3	1	1	0	3	1	2	3	0	1	0	3	0	0	2
A	0	1	2	0	0	1	2	0	0	1	2	0	3	0	2
B	0	0	0	0	0	0	0	0	0	0	0	2	3	0	2

18

T	3	0	0	2	3	0	0	0	0	0	0	0	0	0	1
A	3	2	2	2	3	0	2	0	1	0	2	0	4	4	4
B	0	0	0	2	0	0	12	0	3	0	0	5	2	2	0

22

2

T	0	0	0	1	0	3	1	1	0	3	1	2	3	0	1
A	1	4	0	0	1	4	4	4	4	1	0	0	4	4	4
B	0	5	2	2	2	2	0	1	4	4	1	0	4	4	2

28

2

T	0	0	0	1	0	3	1	1	0	3	1	2	3	0	1
A	4	4	4	2	0	0	1	2	0	0	1	2	0	0	1
B	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

33

T	0	3	0	2	3	3	0	2	3	0	2	1	0	3	0
A	2	3	2	2	2	2	2	2	2	2	2	0	3	0	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

T	0	0	0	1	0	3	3	0	0	0	3	3	0	0	1
A	4	4	4	2	0	1	4	0	0	0	1	3	0	2	1
B	2	2	2	0	0	0	5	2	2	2	0	0	0	0	4

41

T	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
A	0	1	1	0	1	4	2	2	0	0	1	0	2	2	0
B	0	0	0	0	0	0	5	2	2	2	0	0	2	2	2

45

3

T	1	2	3	0	1	0	3	0	0	0	0	0	0	0	0
A	1	0	0	0	1	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0

2 51

7-string Electric Guitar

3

T	0			3	1	1	0	3
A	2	2	2	0	1	2	0	0
B	2	3	4	2	2	2	0	0

57

T	1	2	3	0	1	2	0	3	0	2	2	3	0
A	1	2	0	0	0	1	2	0	2	3	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2

60

T	2	0		0	0	0	1	0
A	0	1	0	1	4	4	4	2
B	0	0	12	0	5	2	2	0

64

T	0	0	1	0	3	4	4	4	1	0
A	2	0	1	4	4	5	4	4	1	0
B	2	0	0	4	2	9	6	6	0	2

71

T	0	0	0	1	3	1	1	0	3	1	3	0	1	2
A	4	4	4	2	0	0	1	2	0	0	0	0	0	1
B	2	2	2	0	0	0	0	0	0	0	0	0	0	0

74

T	0	3	0	2	3	0	2	3	0	2	1	0	3	0
A	2	3	2	2	2	2	2	3	2	0	0	3	0	3
B	2	2	2	2	2	2	2	2	2	0	0	3	0	3

78

T	0	0	0	1	0	3	3	0	0
A	4	4	4	2	0	1	3	0	2
B	2	2	2	0	0	0	0	0	4

82

T	0	0	0	0	0	1	0	0
A	0	1	1	1	4	2	2	0
B	0	0	0	0	0	5	2	2

86

T	1	3	0	1	0	3	0	0
A	1	2	0	0	0	0	0	0
B	0	0	0	0	0	2	2	2

As Freneticas - Perigosa

Electric Bass

♩ = 129,000076

2

6

9

12

15

18

21

24

27

30

V.S.

33



Measures 33-35: Bass line in G major (one sharp). Measure 33: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 34: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 35: G2, A2, B2, C3, D3, E3, F#3, G3.

36



Measures 36-38: Bass line in G major. Measure 36: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 37: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 38: G2, A2, B2, C3, D3, E3, F#3, G3.

39



Measures 39-41: Bass line in G major. Measure 39: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 40: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 41: G2, A2, B2, C3, D3, E3, F#3, G3.

42



Measures 42-44: Bass line in G major. Measure 42: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 43: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 44: G2, A2, B2, C3, D3, E3, F#3, G3.

45



Measures 45-47: Bass line in G major. Measure 45: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 46: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 47: G2, A2, B2, C3, D3, E3, F#3, G3.

48



Measures 48-50: Bass line in G major. Measure 48: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 49: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 50: G2, A2, B2, C3, D3, E3, F#3, G3.

51



Measures 51-53: Bass line in G major. Measure 51: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 52: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 53: G2, A2, B2, C3, D3, E3, F#3, G3.

54



Measures 54-56: Bass line in G major. Measure 54: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 55: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 56: G2, A2, B2, C3, D3, E3, F#3, G3.

57



Measures 57-59: Bass line in G major. Measure 57: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 58: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 59: G2, A2, B2, C3, D3, E3, F#3, G3.

60



Measures 60-62: Bass line in G major. Measure 60: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 61: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 62: G2, A2, B2, C3, D3, E3, F#3, G3.

63



Measures 63-65: Bass line in G major (one sharp). Measure 63: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 64: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 65: G2, A2, B2, C3, D3, E3, F#3, G3.

66



Measures 66-68: Bass line in G major. Measure 66: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 67: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 68: G2, A2, B2, C3, D3, E3, F#3, G3.

69



Measures 69-71: Bass line in G major. Measure 69: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 70: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 71: G2, A2, B2, C3, D3, E3, F#3, G3.

72



Measures 72-74: Bass line in G major. Measure 72: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 73: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 74: G2, A2, B2, C3, D3, E3, F#3, G3.

75



Measures 75-77: Bass line in G major. Measure 75: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 76: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 77: G2, A2, B2, C3, D3, E3, F#3, G3.

78



Measures 78-80: Bass line in G major. Measure 78: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 79: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 80: G2, A2, B2, C3, D3, E3, F#3, G3.

81



Measures 81-83: Bass line in G major. Measure 81: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 82: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 83: G2, A2, B2, C3, D3, E3, F#3, G3.

84



Measures 84-86: Bass line in G major. Measure 84: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 85: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 86: G2, A2, B2, C3, D3, E3, F#3, G3.

87



Measures 87-89: Bass line in G major. Measure 87: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 88: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 89: G2, A2, B2, C3, D3, E3, F#3, G3.

Rock Organ

As Freneticas - Perigosa

♩ = 129,000076

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 129,000076. The notation features a complex, fast-moving melody in the right hand and a supporting bass line in the left hand.

5

Measures 5-6. The melody continues with intricate patterns and a triplet in the right hand.

7

Measures 7-8. The piece continues with dense chordal textures and rapid melodic lines.

9

Measures 9-10. The notation includes a triplet in the right hand and a complex bass line.

11

Measures 11-12. The piece features a dense, fast-moving melodic line in the right hand.

13

Measures 13-14. The final system on the page, showing the continuation of the complex, high-speed musical texture.

V.S.

2

15

Rock Organ

Musical score for measures 15-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 15 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 16 continues the melodic line with a long note and a final chord. The text 'Rock Organ' is written above the treble staff in measure 15.

17

Musical score for measures 17-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 17 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 18 continues the melodic line with a long note and a final chord.

19

Musical score for measures 19-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 19 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 20 continues the melodic line with a long note and a final chord.

21

Musical score for measures 21-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 21 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 22 continues the melodic line with a long note and a final chord.

24

Musical score for measures 24-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 24 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 25 continues the melodic line with a long note and a final chord.

26

Musical score for measures 26-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 26 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 27 continues the melodic line with a long note and a final chord.

28 **Rock Organ**

30

32

34

37

39

V.S.

Rock Organ

This musical score is for a Rock Organ piece, spanning measures 42 to 53. It is written for a grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The score is divided into six systems, each with a measure number at the beginning: 42, 44, 46, 49, 51, and 53. The music is characterized by dense, multi-voiced chords and complex rhythmic patterns. Measure 42 features a triplet in the bass line. Measure 44 includes a large, sustained chord in the treble. Measure 46 shows a dense texture with many notes in both hands. Measure 49 has a triplet in the treble. Measure 51 features a triplet in the bass. Measure 53 continues the complex texture. The notation includes various note values, rests, and dynamic markings.

55 Rock Organ 5

Musical score for measures 55-56. The piece is in D major (two sharps) and 2/4 time. Measure 55 features a complex melodic line in the right hand with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. Measure 56 continues the melodic intensity with similar rhythmic patterns.

57

Musical score for measures 57-58. Measure 57 shows a continuation of the melodic line with some rests in the right hand. Measure 58 features a more active bass line with frequent eighth notes and chords.

59

Musical score for measures 59-60. Measure 59 has a dense texture with many beamed notes in the right hand. Measure 60 shows a melodic phrase in the right hand and a supporting bass line.

61

Musical score for measures 61-62. Measure 61 features a melodic line with some grace notes. Measure 62 has a more active bass line with frequent eighth notes.

63

Musical score for measures 63-64. Measure 63 has a melodic line with some grace notes. Measure 64 features a melodic phrase in the right hand and a supporting bass line.

65

Musical score for measures 65-66. Measure 65 has a melodic line with some grace notes. Measure 66 features a melodic phrase in the right hand and a supporting bass line.

V.S.

6

Rock Organ

67

Measures 67-69 of the Rock Organ score. The music is in G major (one sharp) and 4/4 time. Measure 67 features a complex melodic line in the right hand with many beamed notes and a steady bass line. Measure 68 continues the melodic development with some sustained notes. Measure 69 shows a continuation of the melodic pattern with some rests in the bass line.

70

Measures 70-71. Measure 70 has a melodic line in the right hand with some sustained notes and a bass line with eighth notes. Measure 71 continues the melodic line with some ties and a bass line with eighth notes.

72

Measures 72-73. Measure 72 features a melodic line in the right hand with some sustained notes and a bass line with eighth notes. Measure 73 continues the melodic line with some ties and a bass line with eighth notes.

74

Measures 74-75. Measure 74 has a melodic line in the right hand with some sustained notes and a bass line with eighth notes. Measure 75 continues the melodic line with some ties and a bass line with eighth notes.

76

Measures 76-77. Measure 76 features a melodic line in the right hand with some sustained notes and a bass line with eighth notes. Measure 77 continues the melodic line with some ties and a bass line with eighth notes.

78

Measures 78-79. Measure 78 has a melodic line in the right hand with some sustained notes and a bass line with eighth notes. Measure 79 continues the melodic line with some ties and a bass line with eighth notes.

81

Rock Organ

7

This system contains measures 81, 82, and 83. The music is written for a grand piano with treble and bass staves. The key signature has three sharps (F#, C#, G#). Measure 81 features a complex melodic line in the treble with many beamed notes and a steady bass accompaniment. Measure 82 continues this pattern. Measure 83 concludes with a final chord and a fermata over the last note.

84

This system contains measures 84, 85, and 86. The musical texture is dense, with intricate melodic lines in the treble and a supporting bass line. Measure 84 shows a series of chords and moving lines. Measure 85 features a prominent melodic phrase. Measure 86 ends with a sustained chord and a fermata.

87

This system contains measures 87 and 88. Measure 87 is characterized by a long, sustained chord in the treble and a more active bass line. Measure 88 begins with a melodic phrase in the treble, followed by a sustained chord and a fermata.

88

This system contains measures 89, 90, and 91. Measure 89 features a melodic line in the treble and a bass accompaniment. Measure 90 continues the melodic development. Measure 91 concludes the system with a sustained chord and a fermata.

As Freneticas - Perigosa

Solo

♩ = 129,000076

2

6

10

15

19

23

26

29

33

37

Detailed description: This is a guitar solo score for the piece 'As Freneticas - Perigosa'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 129,000076. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above the staff, indicating a second fret. The music features a mix of melodic lines and complex chordal textures, including many double and triplets. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

V.S.

41



45



49



52



55



58



62



65



68



72



76



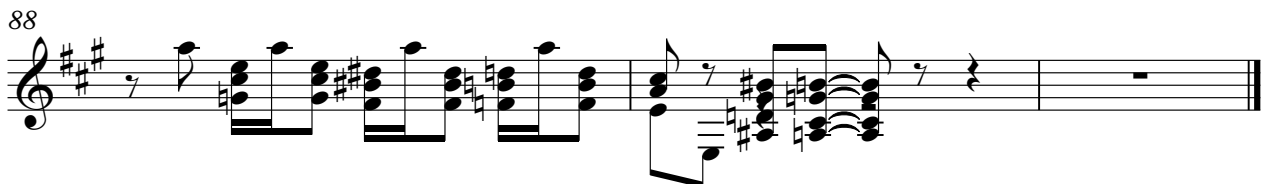
80



84



88



As Freneticas - Perigosa

Solo

$\text{♩} = 129,000076$

5

8

10

12

14

16

18

20

22

24

The image shows a guitar solo score for the piece 'As Freneticas - Perigosa'. It consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 14, 16, 18, 20, 22, 24). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 129,000076. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large number '5' is placed above the first staff, likely indicating a fret or a specific technique. The score ends with the initials 'V.S.' in the bottom right corner.

V.S.



50

52

54

56

58

60

62

65

67

69

71



73



75



78



80



83



85



87

