

As Meninas - Amanha

0.0"
1.1,00
StudioVirtualMidi.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

♩ = 90,999954

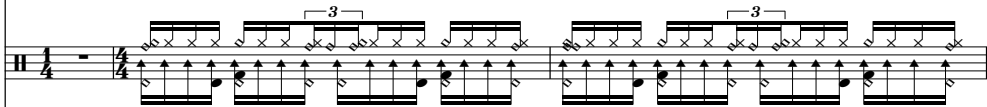
Flute



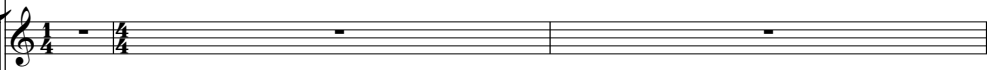
Trombone



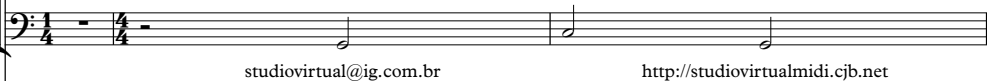
Percussion



Electric Guitar



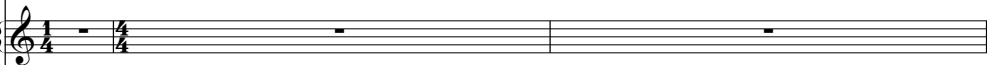
Fretless Electric Bass



studiovirtual@ig.com.br

<http://studiovirtualmidi.cjb.net>

Synth Drums



Tape Sampler Keyboard [Brass]



Tape Sampler Keyboard [Brass]

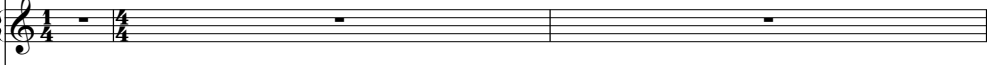


Tape Sampler Keyboard [Strings]



♩ = 90,999954

FX 4 (Atmosphere)



Solo



4

Fl.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Solo

Tel:(31)3352 7444

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The Flute part (Fl.) features a melodic line with some rests. The Trombone part (Tbn.) has a similar melodic line. The Percussion part (Perc.) consists of a steady eighth-note pattern. The Electric Bass part (E. Bass) plays a simple bass line. There are two staves for Tape Samples: Bsn (Tape Smp. Brs) and one for Tape Samples: Str (Tape Smp. Str). A Solo part is also present at the bottom. A contact number 'Tel:(31)3352 7444' is printed below the E. Bass staff.



7

Fl.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Flute part (Fl.) has a more active melodic line. The Trombone part (Tbn.) continues with its melodic line. The Percussion part (Perc.) maintains the eighth-note pattern. The Electric Bass part (E. Bass) plays a consistent bass line. The two Tape Samples: Bsn (Tape Smp. Brs) and one Tape Samples: Str (Tape Smp. Str) parts are also present. A Solo part is at the bottom.

10

Fl.

Tbn.

Perc.

E. Bass

Syn. Drums

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 4

Solo

13

Perc.

Tape Smp. Str

FX 4

Solo

16

Perc.

Tape Smp. Str

FX 4

Solo

Musical score for measures 18-20. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, Tape Smp. Brs (two staves), Tape Smp. Str (two staves), FX 4, and Solo. The Tbn. part features a melodic line with eighth notes and rests. Perc. has a consistent rhythmic pattern of eighth notes. E. Gtr. plays a series of chords with eighth notes. E. Bass has a simple bass line. The two Tape Smp. Brs staves have different rhythmic patterns. Tape Smp. Str consists of block chords. FX 4 has a melodic line with eighth notes. Solo has block chords.



Musical score for measures 21-23. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, Tape Smp. Brs (two staves), Tape Smp. Str (two staves), FX 4, and Solo. The Tbn. part features a melodic line with eighth notes and rests. Perc. has a consistent rhythmic pattern of eighth notes. E. Gtr. plays a series of chords with eighth notes. E. Bass has a simple bass line. The two Tape Smp. Brs staves have different rhythmic patterns. Tape Smp. Str consists of block chords. FX 4 has a melodic line with eighth notes. Solo has block chords.

24

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 4

Solo



26

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Drums

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 4

Solo

29

Fl.
Perc.
Tape Smp. Str
FX 4
Solo

This system contains measures 29, 30, and 31. The Flute part (Fl.) has a whole rest in measure 29 and a melodic line starting in measure 30. The Percussion part (Perc.) has a consistent rhythmic pattern of eighth notes. The Tape Smp. Str part has a series of chords. The FX 4 part has a rhythmic pattern of eighth notes. The Solo part has a series of chords.



32

Fl.
Perc.
Tape Smp. Str
FX 4
Solo

This system contains measures 32, 33, and 34. The Flute part (Fl.) has a melodic line with eighth notes. The Percussion part (Perc.) has a consistent rhythmic pattern of eighth notes. The Tape Smp. Str part has a series of chords. The FX 4 part has a rhythmic pattern of eighth notes. The Solo part has a series of chords.



35

Fl.
Tbn.
Perc.
E. Bass
Tape Smp. Brs
Tape Smp. Brs
Tape Smp. Str
FX 4
Solo

This system contains measures 35, 36, and 37. The Flute part (Fl.) has a melodic line with eighth notes. The Trombone part (Tbn.) has a melodic line with eighth notes. The Percussion part (Perc.) has a consistent rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth notes. The Tape Smp. Brs part has a series of chords. The Tape Smp. Str part has a series of chords. The FX 4 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with eighth notes.

38

Fl.

Tbn.

Perc.

E. Bass

Syn. Drums

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 4

Solo



41

Perc.

Tape Smp. Str

FX 4

Solo



44

Perc.

Tape Smp. Str

FX 4

Solo

46

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 4

Solo

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The Tbn. part has rests in measures 46 and 47, followed by eighth-note patterns in measure 48. Percussion features a consistent eighth-note pattern with cross-sticks. E. Gtr. has rests in measures 46 and 47, then plays chords in measure 48. E. Bass has rests in measures 46 and 47, then a simple eighth-note line in measure 48. The two Tape Smp. Brs parts have rests in measures 46 and 47, then play eighth-note patterns in measure 48. Tape Smp. Str consists of two staves with chordal accompaniment. FX 4 has a melodic eighth-note line. Solo has chordal accompaniment.



49

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 4

Solo

Detailed description: This block contains the musical notation for measures 49, 50, and 51. Tbn. has eighth-note patterns in measure 49, rests in measure 50, and eighth-note patterns in measure 51. Percussion continues with eighth-note patterns. E. Gtr. has eighth-note chords in measure 49, rests in measure 50, and eighth-note chords in measure 51. E. Bass has eighth-note patterns in measure 49, rests in measure 50, and eighth-note patterns in measure 51. The two Tape Smp. Brs parts have eighth-note patterns in measure 49, rests in measure 50, and eighth-note patterns in measure 51. Tape Smp. Str has chordal accompaniment. FX 4 has eighth-note patterns in measure 49, rests in measure 50, and eighth-note patterns in measure 51. Solo has chordal accompaniment.

51

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 4

Solo

Syn. Drums

54

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 4

Solo

Syn. Drums

57

Perc.

Tape Smp. Str

FX 4

Solo



60

Fl.

Perc.

Tape Smp. Str

FX 4

Solo



63

Fl.

Perc.

Tape Smp. Str

FX 4

Solo



66

Fl.

Perc.

Tape Smp. Str

FX 4

Solo

69

Fl.
Perc.
Tape Smp. Str
FX 4
Solo



72

Fl.
Tbn.
Perc.
E. Bass
Tape Smp. Brs
Tape Smp. Brs
Tape Smp. Str
FX 4
Solo

75

Fl.

Tbn.

Perc.

E. Bass

Syn. Drums

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Solo

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Flute

As Meninas - Amanha

♩ = 90,999954

3

5

8

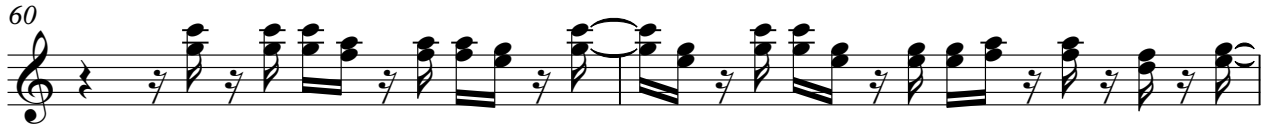
11 20

33

35

37

39 20



Trombone

As Meninas - Amanha

♩ = 90,999954

First musical staff in bass clef, 4/4 time signature. It begins with a whole rest, followed by four quarter notes (G2, F2, E2, D2), and ends with a sixteenth-note triplet (G2, F2, E2) followed by a quarter rest.

7

Second musical staff in bass clef, 4/4 time signature. It contains three measures of a sixteenth-note triplet (G2, F2, E2) followed by a quarter rest.

10

Third musical staff in bass clef, 4/4 time signature. It starts with a sixteenth-note triplet (G2, F2, E2) followed by a quarter rest. The second measure is a whole rest with an '8' above it. The third measure contains a sixteenth-note triplet (G2, F2, E2) followed by a quarter rest. A fermata is placed under the first measure.

20

Fourth musical staff in bass clef, 4/4 time signature. It contains sixteenth-note triplets (G2, F2, E2) in the first and third measures, and a sixteenth-note triplet (G2, F2, E2) followed by a quarter rest in the second measure.

23

Fifth musical staff in bass clef, 4/4 time signature. It contains sixteenth-note triplets (G2, F2, E2) in the first and third measures, and a sixteenth-note triplet (G2, F2, E2) followed by a quarter rest in the second measure.

26

Sixth musical staff in bass clef, 4/4 time signature. It contains sixteenth-note triplets (G2, F2, E2) in the first and third measures, and a sixteenth-note triplet (G2, F2, E2) followed by a quarter rest in the second measure. The fourth measure is a whole rest with a '7' above it.

35

Seventh musical staff in bass clef, 4/4 time signature. It contains three measures of a sixteenth-note triplet (G2, F2, E2) followed by a quarter rest.

38

Eighth musical staff in bass clef, 4/4 time signature. It starts with a sixteenth-note triplet (G2, F2, E2) followed by a quarter rest. The second measure contains a sixteenth-note triplet (G2, F2, E2) followed by a quarter rest. The third measure is a whole rest with an '8' above it. A fermata is placed under the first measure.

48

Musical staff for measures 48-50. Measure 48 starts with a whole rest. Measures 49 and 50 contain eighth-note patterns with various accidentals.

51

Musical staff for measures 51-53. Measure 51 contains eighth-note patterns. Measure 52 has a quarter rest followed by eighth notes. Measure 53 continues the eighth-note pattern.

54

Musical staff for measures 54-56. Measure 54 starts with a quarter rest followed by eighth notes. Measure 55 contains eighth-note patterns. Measure 56 ends with a whole note.

57

15

Musical staff for measures 57-59. Measure 57 is a whole rest. Measures 58 and 59 contain eighth-note patterns.

74

Musical staff for measures 74-75. Both measures contain eighth-note patterns.

76

Musical staff for measures 76-78. Measure 76 contains eighth notes. Measure 77 has a quarter rest followed by eighth notes. Measure 78 is a whole rest. A double bar line is at the end of the staff.

||
P

As Meninas - Amanha

Percussion

♩ = 90,999954

The score is written on ten staves, numbered 1 to 10. Each staff contains two lines of notation. The top line uses 'x' marks to represent hits on a snare drum, and the bottom line uses stems with flags to represent hits on a hi-hat. The music is in 4/4 time. The first staff starts with a 4-measure rest, then begins the pattern. Measures 1 and 2 of each staff contain a triplet of eighth notes on the snare and a quarter note on the hi-hat. Measures 3 and 4 contain a quarter note on the snare and a quarter note on the hi-hat. The pattern repeats every 4 measures. The notation includes various accents and dynamic markings.

V.S.

Percussion

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and stems.

64

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and stems.

66

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and stems.

68

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and stems.

70

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and stems.

72

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and stems.

74

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and stems.

76

Two staves of music. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and stems.

Electric Guitar

As Meninas - Amanha

♩ = 90,999954

The image displays a guitar tablature for the song 'As Meninas - Amanha'. It consists of seven staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 90,999954. The music is written in a 4/4 time signature. The notation includes various chords and rhythmic patterns, with some measures containing a thick black bar indicating a sustained or muted sound. Measure numbers 17, 20, and 22 are prominently displayed above their respective measures.

17

21

24

27

20

49

52

55

22

Fretless Electric Bass

As Meninas - Amanha

♩ = 90,999954



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6



10



22



27



37



48



54



72



75



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Synth Drums

As Meninas - Amanha

♩ = 90,999954

8 16

3

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 90,999954. The first measure is a whole rest. The second measure is a whole note. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G#4, A4, and B4. The fifth measure is a whole note. The sixth measure is a whole rest. The seventh measure contains a quarter note G#4. The eighth measure contains an eighth note G#4 followed by a quarter rest. The ninth measure contains an eighth note G#4 followed by a quarter rest. The tenth measure contains an eighth note G#4 followed by a quarter rest. The eleventh measure contains an eighth note G#4 followed by a quarter rest. The twelfth measure contains an eighth note G#4 followed by a quarter rest. The thirteenth measure contains an eighth note G#4 followed by a quarter rest. The fourteenth measure contains an eighth note G#4 followed by a quarter rest. The fifteenth measure contains an eighth note G#4 followed by a quarter rest. The sixteenth measure contains an eighth note G#4 followed by a quarter rest.

28

11 16

3

Detailed description: This block contains the second line of musical notation, starting at measure 28. The first measure is a whole note. The second measure is a whole rest. The third measure contains a triplet of eighth notes: G#4, A4, and B4. The fourth measure is a whole note. The fifth measure is a whole rest. The sixth measure is a whole rest.

56

19 2

3

Detailed description: This block contains the third line of musical notation, starting at measure 56. The first measure contains an eighth note G#4 followed by a quarter rest. The second measure is a whole note. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G#4, A4, and B4. The fifth measure is a whole note. The sixth measure is a whole rest.

Tape Sampler Keyboard [Brass] As Meninas - Amanha

♩ = 90,999954

4

8

11

8

21

24

27

7

37

39

8

Tape Sampler Keyboard [Brass]

48



51



54



57



74



76



Tape Sampler Keyboard [Brass] As Meninas - Amanha

♩ = 90,999954

4

8

11

8

21

24

26

7

35

38

8

48



51



53



55



72



75



As Meninas - Amanha
Tape Sampler Keyboard [Strings]

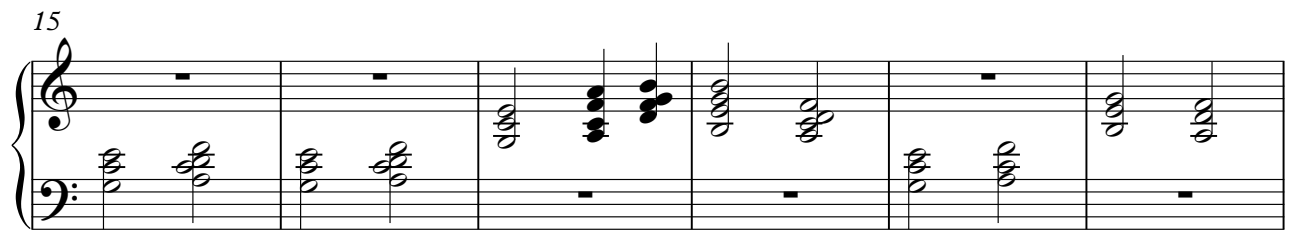
♩ = 90,999954



8



15



21



Tape Sampler Keyboard [Strings]

28

Musical staff for measures 28-33. The staff contains a sequence of chords and notes, including a prominent triad in measure 28 and various chordal textures throughout the system.

34

Musical staff for measures 34-39. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has rests, while the lower staff contains a series of chords.

41

Musical staff for measures 41-46. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has rests, while the lower staff contains a series of chords.

48

Musical staff for measures 48-53. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has rests, while the lower staff contains a series of chords.

55

Musical staff for measures 55-61. The staff contains a sequence of chords and notes, including a prominent triad in measure 55 and various chordal textures throughout the system.

62

Musical staff for measures 62-67. The staff contains a sequence of chords and notes, including a prominent triad in measure 62 and various chordal textures throughout the system. A measure rest is present in measure 64.

71

Musical staff for measures 71-76. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has rests, while the lower staff contains a series of chords.

75

A musical staff in bass clef with a treble clef sign above it. The staff contains six measures of music. The first three measures each contain a single chord symbol. The fourth and fifth measures each contain a chord symbol followed by two eighth notes and a quarter note. The sixth measure contains a whole rest. The staff ends with a double bar line.

♩ = 90,999954

9

12

14

16

18

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22

24

26

28

V.S.

30



32



34



40



42



44



46



48



50



52



54

56

58

60

62

64

66

68

70

72

4

As Meninas - Amanha

Solo

♩ = 90,999954

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 90,999954. The first system (measures 1-4) features a melodic line with eighth-note patterns and a bass line with chords. The second system (measures 5-10) continues the melodic and harmonic development. The third system (measures 11-16) shows a shift in the bass line with sustained chords. The fourth system (measures 17-23) continues this harmonic texture. The fifth system (measures 24-30) features a return to a more active bass line with eighth-note chords. The sixth system (measures 31-39) continues the melodic and harmonic patterns. The seventh system (measures 40-45) concludes the solo with sustained chords in the bass.

V.S.

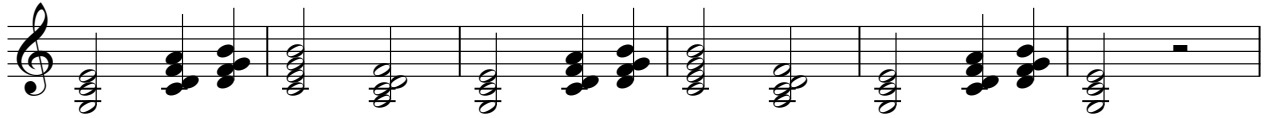
2

Solo

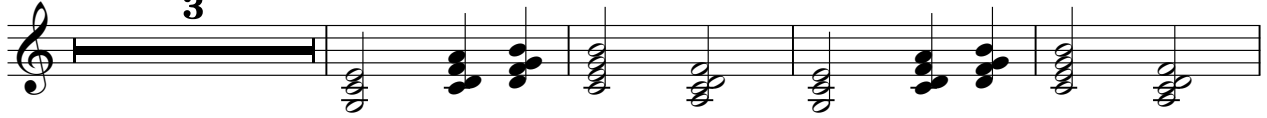
52



59



65



72



75

