

As Mineirinhas - Eu Duvido

♩ = 115,994255

Percussion

Kora

Kora

Kora

Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 115,994255

Viola

Viola

Viola

Viola

Solo

Solo

Solo

The image displays a musical score for the piece 'As Mineirinhas - Eu Duvido'. The score is organized into two systems. The first system includes parts for Percussion, three Kora instruments, and Electric Bass. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora parts consist of melodic lines and chords. The Electric Bass part provides a simple harmonic foundation. The second system features a Tape Sampler Keyboard [Strings] part, which is mostly silent. Below it are four Viola parts, each with a different melodic line. The Solo part consists of a single melodic line. The tempo is marked as 115,994255. The time signature is 4/4.

3

Perc. 

Kora 

Kora 

Kora 

E. Bass 

Vla. 

Vla. 

Vla. 

Solo 

5

Perc. 

Kora 

Kora 

Kora 

E. Bass 

Vla. 

Vla. 

Vla. 

Solo 



7 Perc.  3

Kora 

Kora 

Kora 

E. Bass 

Vla. 

Vla. 

Vla. 

Solo 

9

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.

Solo

Solo



12

Perc.

Kora

E. Bass

Tape Smp. Str.

Solo

15

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Solo



18

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str

Vla.

Solo

21

Perc.

Kora

E. Bass

Tape Smp. Str.

Vla.

Solo



24

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str.

Vla.

Solo

26

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.

Solo

Solo

6

3

3

3



28

Perc.

Kora

Kora

Kora

E. Bass

Vla.

Vla.

Solo

3

3

3

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), two Viola (Vla.) parts, and Solo. Measure 30 features a complex rhythmic pattern in Percussion and Kora, with a triplet in the top Kora staff. Measure 31 continues the patterns, with a long sustained note in the bottom Viola staff.



32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), two Viola (Vla.) parts, and Solo. Measure 32 continues the rhythmic patterns from the previous section. Measure 33 features a triplet in the top Kora staff and a long sustained note in the bottom Viola staff.

34

Perc.

Kora

Kora

Kora

E. Bass

Vla.

Vla.

Solo

6



36

Perc.

Kora

Kora

Kora

E. Bass

Vla.

Vla.

Solo

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), Kora, E. Bass, two Viola (Vla.) parts, and two Solo parts. The Percussion part features a complex rhythmic pattern with accents. The Kora part has a melodic line with triplets. The E. Bass part provides a steady bass line. The two Viola parts play sustained chords. The two Solo parts have melodic lines with triplets.



41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Kora, E. Bass, three Viola (Vla.) parts, and two Solo parts. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line with triplets. The E. Bass part provides a steady bass line. The three Viola parts play sustained chords. The two Solo parts have melodic lines with triplets.

43

Perc. Kora Kora Kora E. Bass Vla. Vla. Vla. Solo

Detailed description: This system of musical notation covers measures 43 and 44. It features seven staves: Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), three Viola (Vla.) parts, and a Solo part. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Kora parts include melodic lines and chords, with a triplet of eighth notes in the first Kora staff at the end of measure 44. The E. Bass part provides a steady bass line. The three Viola parts have different textures, with some playing sustained chords and others moving lines. The Solo part is in a higher register, playing a melodic line.



45

Perc. Kora Kora Kora E. Bass Vla. Vla. Vla. Solo

Detailed description: This system of musical notation covers measures 45 and 46. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The Kora parts show more melodic development, with a triplet of eighth notes in the first Kora staff at the end of measure 45. The E. Bass part continues its bass line. The three Viola parts have various textures, including sustained chords and moving lines. The Solo part continues its melodic line.

48

Perc. Kora Kora Kora E. Bass Vla. Vla. Vla. Solo

Detailed description: This musical score page, numbered 48, features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with a triplet of eighth notes. The second and third staves are for Kora, with the second staff playing a melodic line and the third staff playing a rhythmic accompaniment. The fourth staff is for E. Bass, providing a bass line. The fifth, sixth, and seventh staves are for Viola (Vla.), with the fifth staff playing a melodic line and the sixth and seventh staves playing a rhythmic accompaniment. The Solo staff at the bottom features a melodic line. The score is divided into two measures by a vertical bar line.

50

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str.

Vla.

Vla.

Solo

Solo



53

Perc.

Kora

E. Bass

Tape Smp. Str.

Solo

56

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str.

Solo



59

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str.

Vla.

Solo

62

Perc.

Kora

E. Bass

Tape Smp. Str.

Vla.

Solo



65

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Str.

Vla.

Solo

67

Perc. Kora Kora Kora E. Bass

Tape Smp. Str.

Vla. Vla. Solo Solo

6

3

3

Detailed description: This block contains the musical score for measures 67 and 68. It features five staves: Percussion (Perc.), three Kora staves, and an Electric Bass (E. Bass) staff. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora parts include melodic lines and chords, with some triplets. The E. Bass part has a steady rhythmic accompaniment. Below the Kora and E. Bass staves are two Solo staves. The Vla. (Violin) staves have a long, sustained note in measure 68. A double bar line is present at the end of measure 68.



69

Perc. Kora Kora Kora E. Bass

Vla. Vla. Solo

3

3

3

Detailed description: This block contains the musical score for measures 69 and 70. It features five staves: Percussion (Perc.), three Kora staves, and an Electric Bass (E. Bass) staff. The Percussion part continues with its complex rhythmic pattern. The Kora parts include melodic lines and chords, with triplets. The E. Bass part has a steady rhythmic accompaniment. Below the Kora and E. Bass staves are two Solo staves. The Vla. (Violin) staves have a long, sustained note in measure 70.

71

Perc.

Kora

Kora

Kora

E. Bass

Vla.

Vla.

Solo



73

Perc.

Kora

Kora

Kora

E. Bass

Vla.

Vla.

Solo

75

Musical score for measures 75-76. The score includes parts for Percussion (Perc.), three Kora instruments, Electric Bass (E. Bass), two Viola (Vla.) instruments, and Solo. Measure 75 features a complex rhythmic pattern with triplets in the Kora parts and a steady bass line. Measure 76 continues with similar patterns, including a sixteenth-note run in the lower Viola part.



77

Musical score for measures 77-78. The score includes parts for Percussion (Perc.), three Kora instruments, Electric Bass (E. Bass), two Viola (Vla.) instruments, and Solo. Measure 77 features a complex rhythmic pattern with triplets in the Kora parts and a steady bass line. Measure 78 continues with similar patterns, including a sixteenth-note run in the lower Viola part.

80

Musical score for measures 80-81. The score includes parts for Percussion (Perc.), Kora (two staves), E. Bass, two Viola (Vla.) parts, and Solo. The Percussion part features a complex rhythmic pattern with accents. The Kora parts have a melodic line with a triplet in measure 81. The E. Bass part has a steady bass line. The two Viola parts provide harmonic support with sustained chords. The Solo part has a melodic line with some grace notes.



82

Musical score for measures 82-83. The score includes parts for Percussion (Perc.), three Kora parts, E. Bass, Viola (Vla.), and Solo. The Percussion part continues with a rhythmic pattern. The three Kora parts have different melodic lines. The E. Bass part has a steady bass line. The Viola part has a long sustained chord in measure 82 and a melodic line in measure 83. The Solo part has a melodic line with grace notes.

84

Perc. Kora Kora Kora E. Bass Vla. Vla. Solo

This musical system covers measures 84 and 85. It features seven staves: Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), two Viola (Vla.) parts, and a Solo part. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Kora parts include melodic lines with triplets and chords. The E. Bass part provides a steady bass line. The two Vla. parts play sustained chords. The Solo part has a melodic line with slurs and accents.



86

Perc. Kora Kora Kora E. Bass Vla. Vla. Solo

This musical system covers measures 86 and 87. It features the same seven staves as the previous system. The Percussion part continues with its rhythmic pattern. The Kora parts have melodic lines with triplets and slurs. The E. Bass part continues with its bass line. The two Vla. parts play sustained chords. The Solo part has a melodic line with slurs and accents.

88

Perc.

Kora

E. Bass

Vla.

Vla.

Solo



90

Perc.

Kora

Kora

Kora

E. Bass

Vla.

Solo

92

Musical score for measures 92-93. The score includes parts for Percussion (Perc.), three Kora instruments, Electric Bass (E. Bass), two Violas (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Kora parts include melodic lines with triplets and chords. The E. Bass part provides a steady bass line. The two Viola parts play sustained chords. The Solo part features a melodic line with triplets.



94

Musical score for measures 94-95. The score includes parts for Percussion (Perc.), three Kora instruments, Electric Bass (E. Bass), two Violas (Vla.), and Solo. The Percussion part continues with a complex rhythmic pattern. The Kora parts feature melodic lines with triplets and chords. The E. Bass part maintains a steady bass line. The two Viola parts play sustained chords. The Solo part continues with a melodic line.

96

Perc.

Kora

E. Bass

Vla.

Vla.

Solo



98

Perc.

Kora

Kora

Kora

E. Bass

Vla.

Vla.

Solo

100

Perc.

Kora

Kora

E. Bass

Vla.

Solo

Detailed description: This musical score page, numbered 24, features a tempo marking of 100. It contains six staves of music. The Percussion staff (Perc.) uses a snare drum clef and shows a rhythmic pattern of eighth notes with various articulation marks. The two Kora staves are in treble clef, with the upper Kora staff featuring a melodic line and the lower Kora staff providing a harmonic accompaniment. The E. Bass staff is in bass clef, mirroring the lower Kora staff's accompaniment. The Viola (Vla.) staff is in alto clef and includes a solo section with a melodic line. The Solo staff is in treble clef and also features a melodic line. The score concludes with a double bar line at the end of each staff.

As Mineirinhas - Eu Duvido

Percussion

♩ = 115,994255

The score is written for a 4/4 time signature. It consists of ten systems, each with a top staff for a snare drum and a bottom staff for a bass drum. The snare drum part is primarily composed of eighth-note patterns, often grouped in pairs or fours. The bass drum part provides a steady accompaniment with eighth notes and occasional triplet patterns. The tempo is marked as 115,994255. Measure numbers 5, 8, 12, 15, 18, 21, 24, 27, and 30 are indicated at the start of their respective systems. Triplet markings are present in measures 10, 13, 27, and 33.

V.S.

Percussion

33

36

39

42

45

48

52

55

58

61

Percussion

64

67

70

73

76

79

82

85

88

91

V.S.

4

Percussion

94

Musical notation for measures 94-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes in the fifth measure.

97

Musical notation for measures 97-99. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes in the second measure.

99

Musical notation for measures 99-100. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes in the second measure. A large '3' is written above the final measure, indicating a triplet.

As Mineirinhas - Eu Duvido

Kora

♩ = 115,994255

6

9

17

26

30

36

43

47

50

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number. The time signature is 4/4. The tempo is marked as ♩ = 115,994255. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Fingerings are indicated by numbers 2, 3, 4, and 5. The notation includes slurs and accents to guide the performer.

As Mineirinhas - Eu Duvido

Kora

♩ = 115,994255

6

9

17

26

30

36

43

47

50

The musical score is written in 4/4 time with a tempo of 115.994255. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes and a five-measure rest. The fourth staff has a five-measure rest followed by eighth notes. The fifth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff has a two-measure rest and a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a four-measure rest. The eighth staff continues with eighth and sixteenth notes. The ninth staff has a similar rhythmic pattern. The tenth staff concludes with a five-measure rest.

58



67



71




77



83



87



92



96



101



As Mineirinhas - Eu Duvido

Kora

♩ = 115,994255

4

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as 115,994255. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, often beamed together. The chords are dense and feature a mix of intervals, including some tritones and diminished intervals, which are typical of traditional Kora music. The notation includes various accidentals and articulation marks such as slurs and accents. The piece concludes with a 'V.S.' (Volte-se) instruction.

31

34

37

40

43

46

49

52

55

58

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff begins with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The notation is written on a single treble clef staff per system. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of Kora playing. The notes are often beamed together in groups, and there are frequent rests. The overall texture is dense and polyphonic. The key signature is not explicitly shown, but the notes suggest a specific tonal center. The time signature is also not explicitly shown, but the rhythmic values suggest a common time or similar meter. The score is presented in a clean, black-and-white format, suitable for a printed music book or a digital score viewer.

91



94



97



99



As Mineirinhas - Eu Duvido

Electric Bass

♩ = 115,994255



6



11



16



21



26



31



36



41

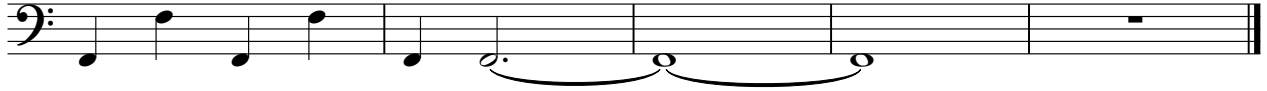


46



V.S.

100



As Mineirinhas - Eu Duvido

Tape Sampler Keyboard [Strings]

♩ = 115,994255

9

9

17

26

24

24

57

64

37

37

Viola

As Mineirinhas - Eu Duvido

♩ = 115,994255

18

Musical notation for measures 18-24. Measure 18 is a whole rest. Measures 19-20 contain two half notes with a slur. Measure 21 is a whole rest. Measures 22-24 contain two eighth notes, followed by two half notes with a slur.

25

34

Musical notation for measures 25-33. Measure 25 is a whole rest. Measure 26 is a whole rest. Measures 27-28 contain two half notes with a slur. Measure 29 is a whole rest. Measures 30-33 contain two eighth notes, followed by two half notes with a slur.

63

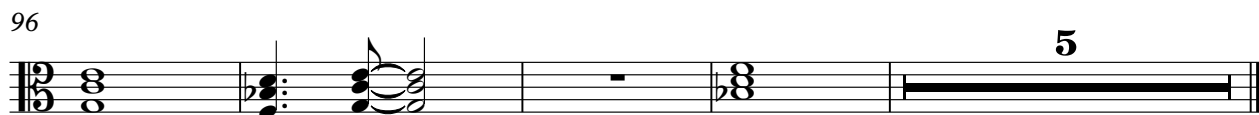
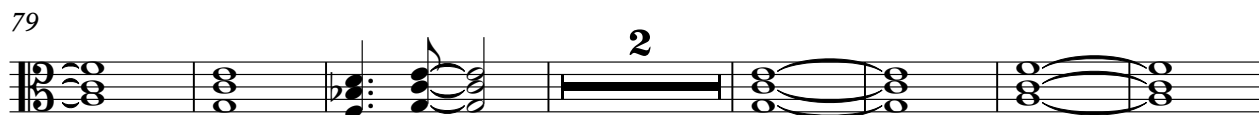
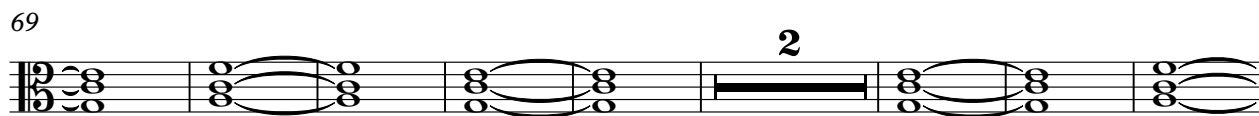
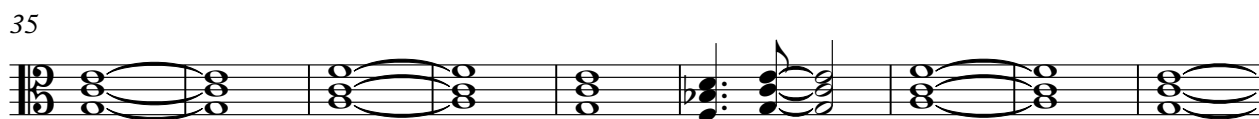
39

Musical notation for measures 63-71. Measures 63-65 contain two half notes with a slur. Measure 66 is a whole rest. Measures 67-71 are a whole rest.

Viola

As Mineirinhas - Eu Duvido

♩ = 115,994255



As Mineirinhas - Eu Duvido

Viola

♩ = 115,994255

5

10 **15**

29 **6**

35

42

46

49 **15**

Detailed description: This is a musical score for Viola in 4/4 time. The tempo is marked as ♩ = 115,994255. The score consists of eight systems of music. The first system starts with a 7th fret fingerings (7) and includes a key signature change to one flat. The second system starts at measure 5. The third system starts at measure 10 and features a 15-measure rest. The fourth system starts at measure 29 and includes a 6-measure rest. The fifth system starts at measure 35. The sixth system starts at measure 42. The seventh system starts at measure 46. The eighth system starts at measure 49 and features a 15-measure rest. The score includes various musical notations such as notes, rests, and fingerings.

2

Viola

67

6

73

6

79

6

84

6

91

6

97

6

101

6

Viola

As Mineirinhas - Eu Duvido

♩ = 115,994255

6

11

31

46

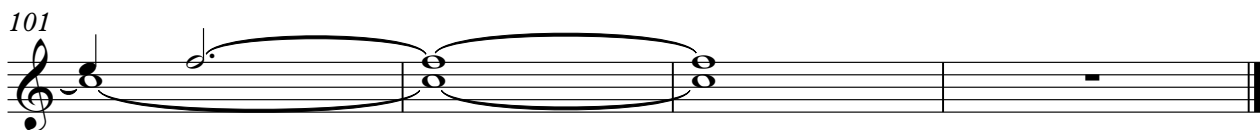
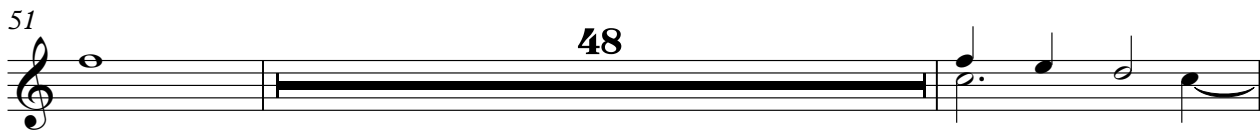
49

53

As Mineirinhas - Eu Duvido

Solo

♩ = 115,994255



As Mineirinhas - Eu Duvido

Solo

♩ = 115,994255

9

13

17

21

25 24

51

55

59

63

67 37

The image shows a guitar solo score for the piece 'As Mineirinhas - Eu Duvido'. The score is written in 4/4 time with a tempo of 115,994255. It consists of ten staves of music. The first staff starts with a measure number '9'. The second staff starts with '13', the third with '17', the fourth with '21', and the fifth with '25'. The fifth staff ends with a double bar line and the number '24' to its right. The sixth staff starts with '51', the seventh with '55', the eighth with '59', and the ninth with '63'. The tenth staff starts with '67' and ends with a double bar line and the number '37' to its right. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).

As Mineirinhas - Eu Duvido

Solo

♩ = 115,994255

26

29

32

35

38

41

25

68

71

74

77

The image displays a guitar solo score for the piece 'As Mineirinhas - Eu Duvido'. The score is written in 4/4 time with a tempo of 115.994255. It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 26 and ends with a double bar line. The second staff starts at measure 29, the third at 32, the fourth at 35, the fifth at 38, the sixth at 41, and the seventh at 68. The eighth staff starts at measure 71, the ninth at 74, and the tenth at 77. A measure number '25' is placed above the sixth staff, indicating a measure that is not explicitly shown in the notation. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by a double bar line below the staff. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

80

Musical notation for measures 80-82. Measure 80 features a treble clef with a melodic line of eighth notes and a bass line with a sustained chord. Measure 81 continues the melodic line with a rest in the bass. Measure 82 shows a melodic line with eighth notes and a bass line with a sustained chord.

83

Musical notation for measures 83-85. Measure 83 has a treble clef with a melodic line of eighth notes and a bass line with a sustained chord. Measure 84 continues the melodic line with a rest in the bass. Measure 85 shows a melodic line with eighth notes and a bass line with a sustained chord.

86

Musical notation for measures 86-88. Measure 86 features a treble clef with a melodic line of eighth notes and a bass line with a sustained chord. Measure 87 continues the melodic line with a rest in the bass. Measure 88 shows a melodic line with eighth notes and a bass line with a sustained chord.

89

Musical notation for measures 89-91. Measure 89 has a treble clef with a melodic line of eighth notes and a bass line with a sustained chord. Measure 90 continues the melodic line with a rest in the bass. Measure 91 shows a melodic line with eighth notes and a bass line with a sustained chord.

92

Musical notation for measures 92-94. Measure 92 features a treble clef with a melodic line of eighth notes and a bass line with a sustained chord. Measure 93 continues the melodic line with a rest in the bass. Measure 94 shows a melodic line with eighth notes and a bass line with a sustained chord.

95

Musical notation for measures 95-97. Measure 95 has a treble clef with a melodic line of eighth notes and a bass line with a sustained chord. Measure 96 continues the melodic line with a rest in the bass. Measure 97 shows a melodic line with eighth notes and a bass line with a sustained chord.

98

Musical notation for measures 98-100. Measure 98 features a treble clef with a melodic line of eighth notes and a bass line with a sustained chord. Measure 99 continues the melodic line with a rest in the bass. Measure 100 shows a melodic line with eighth notes and a bass line with a sustained chord, ending with a double bar line and a fermata.