

Madonna - Give it 2 me

♩ = 127,000252

Panpipes

Percussion

Tinkle Bells

Alto Xylophone

Flexatone

5-string Fretless Electric Bass

Electric Piano

Electric Clavichord

Synth Bass

Synth Bass

FM Synth

Orchestra Hit

FX 5 (Brightness)

QUANTUM JUMP

5

Perc.

E. Bass

E. Piano

E. Clav.

FM



9

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

WHAT ARE YOU WAI



12

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

TING FOR NO BO DY'S GON NA SHOW YOU HOW

15

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit

WHY WORK FOR SOME ONE ELSE TO DO WHAT YOU CAN DO RIGHT



18

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

NOW GOT NO BOUNDARIES AND NO LIMITS

21

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

IF THERE'S EX CI TE MENT PUT ME IN IT IF IT'S A GAINST THE LAW



24

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

AR REST ME IF YOU CAN HAND LE IT UN DRESS MEDON'T

27

Pan.

Perc.

Alto Xyl.

STOP ME NOW DON'T NEED TO CATCH MY BREATH I CAN GO ON AND ON AND ON

E. Bass

E. Piano

E. Clav.

S. Bass

S. Bass

FM



30

Pan.

Perc.

Alto Xyl.

WHEN THE LIGHTS GO DOWN AND THERE'S NO ONE LEFT I CAN GO

E. Bass

E. Piano

E. Clav.

S. Bass

FM

33

Pan.

Perc.

Alto Xyl.

Flex. ON AND ON AND ON GIVE IT TO ME YEAH

E. Bass

E. Piano

E. Clav.

S. Bass

FM

Orch. Hit



36

Pan.

Perc.

Alto Xyl.

Flex. NO ONE'S GON NA SHOW ME HOW GIVEIT TOME

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit

39

Pan.

Perc.

Alto Xyl.

Flex. YEAH NO ONE'S GON NA STOP ME NOW

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit



42

Pan.

Perc.

Alto Xyl.

Flex. THEY SAY THAT A GOOD THING NE VER LASTS

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit

45

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

AND THEN IT HAS TO FALL

THOSE ARE THE PEO



48

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit

PLE THAT DID NOT A MOUNT TO MUCH AT ALL

51

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

GIVME THE BASS LINE AND I'LL SHAKE IT GIVME A RECORD AND I'LL BREAK IT



55

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

THERE'LL BE GIN NING AND NO EN DING GIVME A CHANCE TO GO

58

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

S. Bass

FM

AND I'LL TAKE IT DON'T STOP ME NOW DON'T NEED TO CATCH MY BREATH I CAN GO



61

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

S. Bass

S. Bass

FM

ON AND ON AND ON WHEN THE LIGHTS GO DOWN AND THERE'S NO

64

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

S. Bass

S. Bass

FM

ONE LEFT I CAN GO ON AND ON AND ON GIVE IT TO ME



67

Pan.

Perc.

Alto Xyl.

Flex.

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit

YEAH NO ONE'S GON NA SHOW ME HOW

70

Musical score for measures 70-72. The score includes parts for Pan, Perc., Alto Xyl., Flex., E. Bass, E. Piano, E. Clav., FM, and Orch. Hit. The Flex. part has lyrics: GIVEIT TOME, YEAH, NO ONE'S GON NA.



73

Musical score for measures 73-75. The score includes parts for Pan, Perc., Alto Xyl., Flex., E. Bass, E. Piano, E. Clav., S. Bass, FM, and Orch. Hit. The Flex. part has lyrics: STOP ME NOW.

76

Musical score for measures 76-78. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), two Stages of Bass (S. Bass), Fretless Bass (FM), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass, E. Piano, and E. Clav. parts have a similar rhythmic pattern. The S. Bass parts have a more complex, multi-layered texture. The FM part has a simple rhythmic pattern. The Orch. Hit part has a simple rhythmic pattern.



79

Musical score for measures 79-81. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), two Stages of Bass (S. Bass), Fretless Bass (FM), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass, E. Piano, and E. Clav. parts have a similar rhythmic pattern. The S. Bass parts have a more complex, multi-layered texture. The FM part has a simple rhythmic pattern. The Orch. Hit part has a simple rhythmic pattern.

82

Pan.

Perc.

Tnk. Bells

Alto Xyl.

E. Bass

E. Piano

E. Clav.

S. Bass

FM

WATCH HIS GET STU PID GET STU PID GET STU PID DON'T STOP IT GET



85

Pan.

Perc.

Tnk. Bells

Alto Xyl.

STU PID GET STU PID GET STU PID DON'T STOP IT GET STU PID GET STU PID GET



88

Pan.

Perc.

Tnk. Bells

Alto Xyl.

STU PID DON'T STOP IT GET STU PID GET STU PID GET STU PID DON'T STOP IT GET

91

Pan.

Perc.

Tnk. Bells

Alto Xyl.

STU PID GET STU PID GET STU PID DON'T STOP IT GET STU PID GET STU PID GET



94

Pan.

Perc.

Tnk. Bells

Alto Xyl.

STU PID DON'T STOP IT GET STU PID GET STU PID GET STU PID DON'T STOP IT GET



97

Pan.

Perc.

Tnk. Bells

Alto Xyl.

E. Bass

E. Piano

E. Clav.

S. Bass

FM

Orch. Hit

STU PID GET STU PID DON'T STOP ME NOW DON'T NEED TO

100

Pan.

Perc.

Alto Xyl.

CATCH MY BREATH I CAN GO ON AND ON AND ON WHEN THE

E. Bass

E. Piano

E. Clav.

S. Bass

S. Bass

FM

Orch. Hit



103

Pan.

Perc.

Alto Xyl.

LIGHTS GO DOWN AND THERE'S NO ONE LEFT I CAN GO ON AND ON AND ON

E. Bass

E. Piano

E. Clav.

S. Bass

S. Bass

FM

Orch. Hit

106

Pan.

Perc.

Alto Xyl.

Flex. GIVE IT TO ME YEAH NO ONE'S GON NA

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit



109

Pan.

Perc.

Alto Xyl.

Flex. SHOW ME HOW GIVE IT TOME YEAH

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit

112

Pan.

Perc.

Alto Xyl.

Flex. NO ONE'S GON NA STOP ME NOW YOU'RE ON LY HERE TO

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit



115

Pan.

Perc.

Alto Xyl.

Flex. WIN GET WHAT THEY SAY YOU'RE ON LY HERE TO WIN GET WHAT THEY

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit

118

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

DO THEY'D DO IT TOO IF THEY WERE YOU YOU DONE IT ALL BE



121

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

FORE IT AIN'T NO THING NEW YOU'RE ON LY HERE TO WIN GET WHAT THEY

124

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

SAY YOU'RE ON LY HERE TO WIN GET WHAT THEY DO THEY'D DO IT



127

Pan.

Perc.

Alto Xyl.

E. Bass

E. Piano

E. Clav.

FM

TOO IF THEY WERE YOU YOU DONE IT ALL BE FORE IT AIN'T NO THING

130

Musical score for measures 130-132. The score includes parts for Pan., Perc., Alto Xyl., Flex., E. Bass, E. Piano, E. Clav., FM, Orch. Hit, and FX 5. The Flex. part contains the lyrics: NEW GIVEIT TOME YEAH NONE'SGONNA.



133

Musical score for measures 133-135. The score includes parts for Pan., Perc., Alto Xyl., Flex., E. Bass, E. Piano, E. Clav., FM, Orch. Hit, and FX 5. The Flex. part contains the lyrics: SHOW ME HOW GIVEIT TOME YEAH.

136

Pan.

Perc.

Alto Xyl.

Flex. NONE'GONNA STOP ME NOW GIVEIT TOME

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit

FX 5



139

Pan.

Perc.

Alto Xyl.

Flex. YEAH NONE'GONNA SHOW ME HOW

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit

FX 5

142

Pan.

Perc.

Tnk. Bells

Alto Xyl.

Flex.

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit

FX 5

GIVEIT TOME

YEAH

NONE'GONNA

145

Pan.

Perc.

Tnk. Bells

Alto Xyl.

Flex.

E. Bass

E. Piano

E. Clav.

FM

Orch. Hit

FX 5

STOP ME NOW

147

Pan.

Perc.

Tnk. Bells

Alto Xyl.

Flex.

E. Bass

E. Piano

E. Clav.

S. Bass

S. Bass

FM

Orch. Hit

FX 5

Madonna - Give it 2 me

Panpipes

♩ = 127,000252

10

14

19

23

27

32

37

42

47

52

V.S.



Panpipes

133

138

142

145

150

Madonna - Give it 2 me

Percussion

♩ = 127,000252

2

5

8

11

14

17

20

23

26

29

Detailed description: This image shows a percussion score for the song 'Give it 2 me' by Madonna. The score is written on ten staves, each representing a different drum. The first staff is marked with a 4/4 time signature and a tempo of 127,000252. A large number '2' is placed above the first staff. The notation consists of rhythmic patterns using 'x' marks for cymbals and various note values (quarter, eighth, and sixteenth notes) for other drums. The patterns are consistent across the staves, with some variations in the density of notes, particularly in the later staves (e.g., staves 17 and 26). The staves are numbered 2, 5, 8, 11, 14, 17, 20, 23, 26, and 29.

V.S.

Percussion

32

Measures 32-34: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding bass line with eighth notes and rests.

35

Measures 35-37: Similar to the previous system, the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

38

Measures 38-40: The top staff continues with eighth notes and 'x' marks, while the bottom staff maintains the bass line pattern.

41

Measures 41-43: The top staff shows eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

44

Measures 44-46: The top staff features eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

47

Measures 47-49: The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

50

Measures 50-52: The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

53

Measures 53-55: The top staff features eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

56

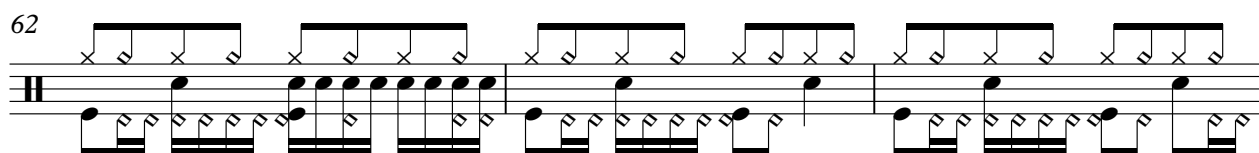
Measures 56-58: The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

59

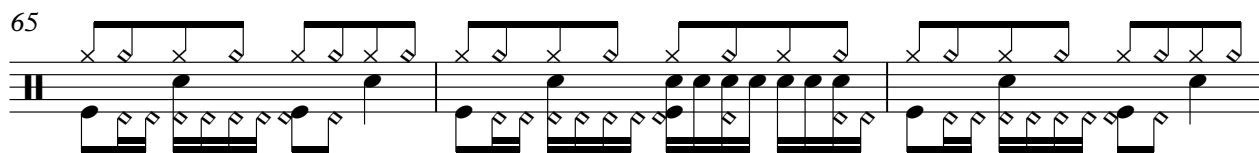
Measures 59-61: The top staff features eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

Percussion

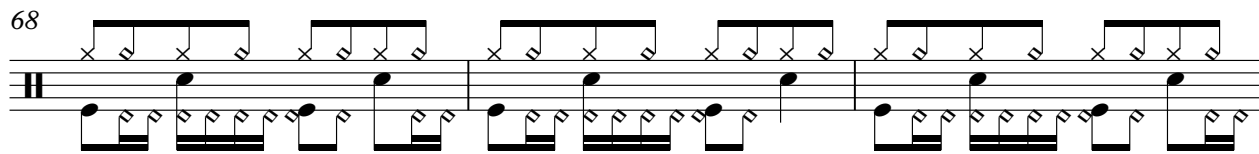
62



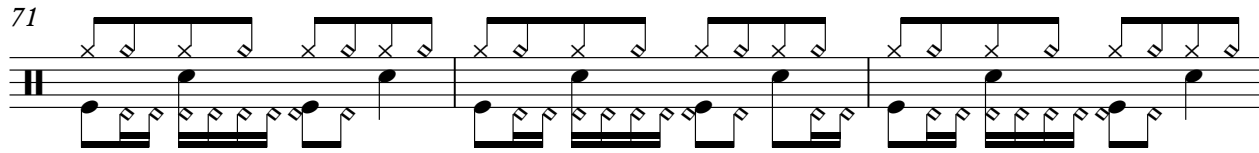
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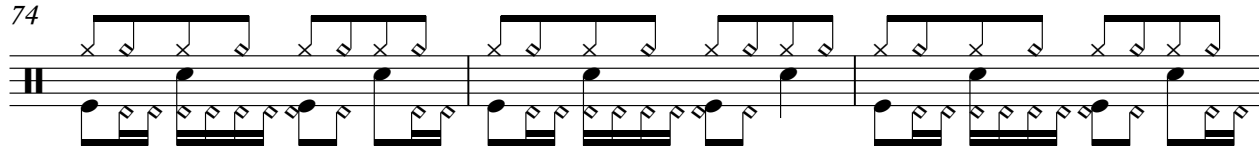
68



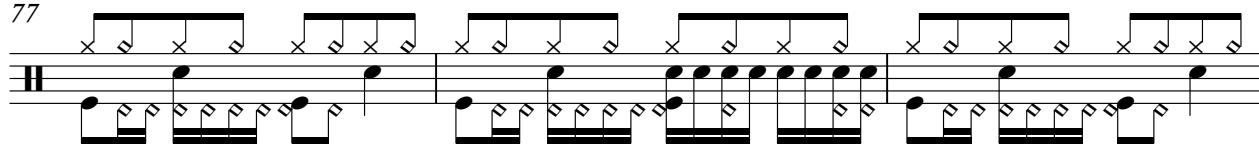
71



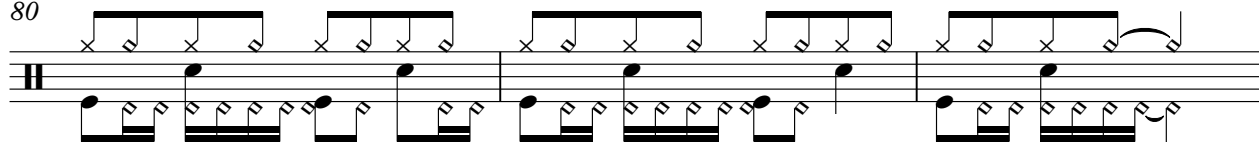
74



77



80



83



86



89



V.S.

92

Measure 92: Two staves. The top staff has a treble clef, a 7/8 time signature, and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including a slur over two eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

94

Measure 94: Two staves. The top staff has a treble clef, a 7/8 time signature, and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including a slur over two eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

96

Measure 96: Two staves. The top staff has a treble clef, a 7/8 time signature, and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including a slur over two eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

98

Measure 98: Two staves. The top staff has a treble clef, a 7/8 time signature, and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including a slur over two eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

101

Measure 101: Two staves. The top staff has a treble clef, a 7/8 time signature, and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including a slur over two eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

104

Measure 104: Two staves. The top staff has a treble clef, a 7/8 time signature, and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including a slur over two eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

107

Measure 107: Two staves. The top staff has a treble clef, a 7/8 time signature, and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including a slur over two eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

110

Measure 110: Two staves. The top staff has a treble clef, a 7/8 time signature, and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including a slur over two eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

113

Measure 113: Two staves. The top staff has a treble clef, a 7/8 time signature, and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including a slur over two eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

116

Measure 116: Two staves. The top staff has a treble clef, a 7/8 time signature, and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including a slur over two eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

119



122



125



128



131



134



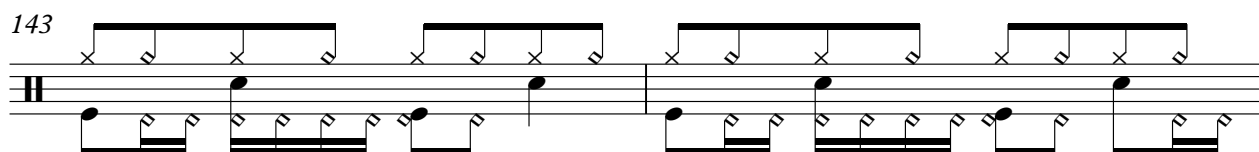
137



140



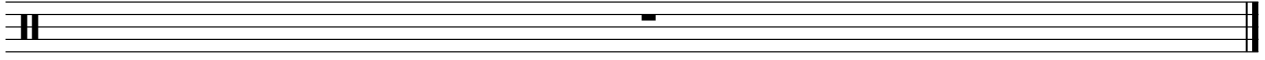
143



145



150



Tinkle Bells

Madonna - Give it 2 me

♩ = 127,000252

82

86

91

96

45

144

2

148

3

Madonna - Give it 2 me

Alto Xylophone

♩ = 127,000252

QUANTUM JUMP

10 2

17

23

30

37 2

44 2 2

53

60

67

71 9

WHEI TIFORBO DYSHOW WERIE ONESEDO
 WHEI TIGHT NOW GONHOUNSD NOLMITS THEREENT PVE IN
 HANSHAW AREME YEANLET UNRES'TSTOMEDICATEKREAFNO OANON
 WHIGHOWER'S NONEHAFNOANON GIVEOE YEAH OCHN
 SHOVE HOW GIVEOE YEAH OCHN STOME NOWTHSAVAD
 THINGESTS ANHEASFO LITHAFREO PLEANT MANN CAGNHESSNE ANHAKA
 GMEORD ABREAKHENSING ANODING GIVANCE OANTKE'NSTOMED
 CATEAFNO OANON WHIGHOWER'S ONEHAFNOANON GIVEOE
 YEAH NONE'SNASHOWME HOW GIVEOME
 YEAH OCHNASTOP ME NOW WATCH

Alto Xylophone

83

STU PID GET STU PID GET STU PID DON'T STOP IT GET

85

STU PID GET STU PID GET STU PID DON'T STOP IT GET

87

STU PID GET STU PID GET STU PID DON'T STOP IT GET

89

STU PID GET STU PID GET STU PID DON'T STOP IT GET

91

STU PID GET STU PID GET STU PID DON'T STOP IT GET

93

STU PID GET STU PID GET STU PID DON'T STOP IT GET

95

STU PID GET STU PID GET STU PID DON'T STOP IT GET

97

STU PID GET STU PID DON'T STOP IT DON'T STOP IT DON'T STOP IT

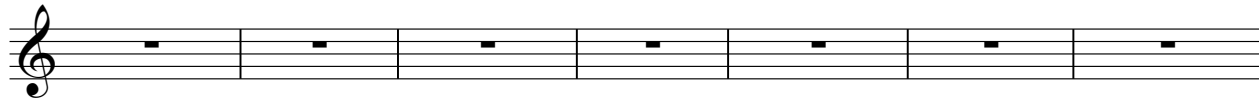
101

OAHNON WHHGHGWHRE'SONEHAF OAHNON GIVEOE YEAH

108

OAHNON HOW HOW GIVEOE YEAH OAHNON STOP NOW YOU OAHNON

115



WINGE HAI EY SAY ~~CHERE~~ WINGE HAI EY DO HEDDTOO IF WERE YOU ~~DO~~ BEFORE AINING

122



NEW ~~CHERE~~ WINGE HAI EY SAY ~~CHERE~~ WINGE HAI EY DO HEDDTOO IF WERE YOU ~~DO~~

129



FORE AINING NEW GIVE ~~TOE~~ YEAH ~~CHERE~~ HOWE HOW GIVE ~~TOE~~

135



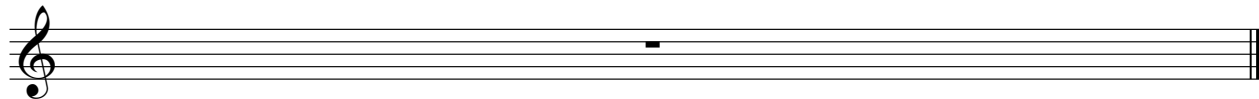
YEAH ~~CHERE~~ ~~TOE~~ NOW GIVE ~~TOE~~ YEAH ~~CHERE~~

141



SHOME HOW GIVE ~~TOE~~ YEAH ~~CHERE~~ STOP ME NOW

150



♩ = 127,000252

34

37

40

24

69

72

32

109

112

114 **16**

131



134



137



140



143



145



150



5-string Fretless Electric Bass Madonna - Give it 2 me

♩ = 127,000252



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



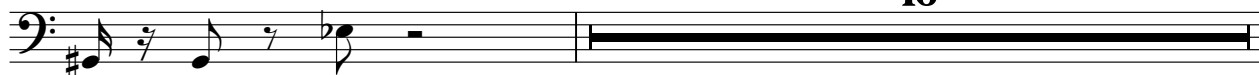
77



80



82

**16**

99



102



105



108



111



114



117



120



123



126



129



132



135



138



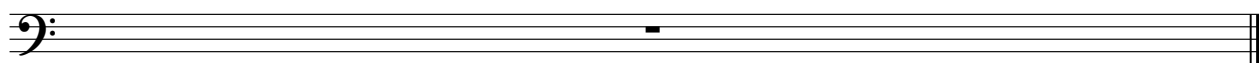
141



144



150



Madonna - Give it 2 me

Electric Piano

♩ = 127,000252

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

80

82

99



102



105



108



111



114



117



120



123



126



129



132



135



138



141



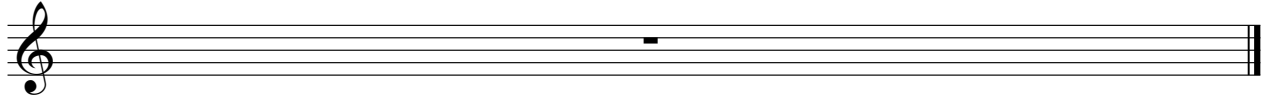
144



146



150



Electric Clavichord

Madonna - Give it 2 me

♩ = 127,000252

5

8

11

14

17

20

23

26

V.S.

29



32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



82



99



102



105



108



111



114



117



120



123



126



129



132



135



138



141



144



150



Synth Bass

Madonna - Give it 2 me

♩ = 127,000252

28 3

33 27

62 3 11

77 2

81 18

101 3

105 44

150

Synth Bass

Madonna - Give it 2 me

♩ = 127,000252

26

28

2

32

26

60

2

64

10

76

79

82

17

101

2

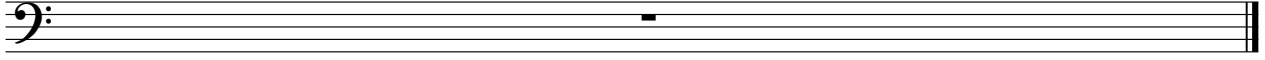
104

45

2

Synth Bass

150



FM Synth

Madonna - Give it 2 me

♪ = 127,000252

Musical notation for measures 1-4. The first staff is a grand staff with a treble clef and a 4/4 time signature. The second staff is a bass clef staff. The first three measures are empty (rests). The fourth measure begins with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

5

Musical notation for measure 5. The staff is a bass clef staff. The measure begins with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

8

Musical notation for measures 6-7. The staff is a bass clef staff. The measure begins with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

11

Musical notation for measure 8. The staff is a bass clef staff. The measure begins with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

14

Musical notation for measure 9. The staff is a bass clef staff. The measure begins with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

17

Musical notation for measure 10. The staff is a bass clef staff. The measure begins with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

20

Musical notation for measure 11. The staff is a bass clef staff. The measure begins with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

23

Musical notation for measure 12. The staff is a bass clef staff. The measure begins with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

26

Musical notation for measure 13. The staff is a bass clef staff. The measure begins with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

V.S.

29



32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



82



16

129



132



135



138



141



144



150



Orchestra Hit

Madonna - Give it 2 me

♩ = 127,000252

15 18

35

39

43 5 18

68

72

75

79

82 17

100 2

103 2

107

111

115 16

134

138

142

145 3

150

FX 5 (Brightness)

Madonna - Give it 2 me

♩ = 127,000252

130

127 128 129 130

136

131 132 133 134 135 136

143

137 138 139 140 141 142 143

150

144