

Asa de Agua - Agita a galera

0.0"
1.1.00
Agita Galera Marcio Celio

♩ = 155,009918

The musical score is arranged in a vertical stack of staves. At the top, a box contains the title 'Asa de Agua - Agita a galera' and the composer 'Marcio Celio'. Below this, a tempo marking indicates a quarter note equals 155,009918. The score is in 4/4 time. The instruments and their parts are as follows:

- Percussion:** The first staff shows a drum set with various patterns of notes and rests.
- Tubular Bells:** The second staff features a single note with a long, sweeping line underneath it, indicating a sustained sound.
- Electric Guitar (top):** The third staff contains a melodic line with various notes and rests.
- Electric Guitar (middle):** The fourth staff shows a melodic line with a prominent slur over several notes.
- Electric Bass:** The fifth staff is mostly empty, with a few notes at the end.
- 5-string Electric Bass (top):** The sixth staff contains a rhythmic pattern of eighth notes.
- 5-string Electric Bass (bottom):** The seventh staff contains a rhythmic pattern of eighth notes, similar to the one above.
- Tape Sampler Keyboard [Brass]:** The eighth staff features a melodic line with a long slur over several notes.

Musical score for measures 2-4. The score includes staves for Percussion (Perc.), Tub. B., two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), and Tape Smp. Brs (Tape Samples). The Percussion staff shows a drum pattern with asterisks indicating specific hits. The Tub. B. staff is mostly empty. The E. Gtr. staves feature melodic lines with slurs and accidentals. The E. Bass staves play a rhythmic pattern of eighth notes. The Tape Smp. Brs staff contains a melodic line with slurs.



Musical score for measures 5-7. The score includes staves for Percussion (Perc.), Tub. B., two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), and Tape Smp. Brs (Tape Samples). The Percussion staff shows a drum pattern with asterisks. The Tub. B. staff is mostly empty. The E. Gtr. staves feature melodic lines with slurs and accidentals. The E. Bass staves play a rhythmic pattern of eighth notes. The Tape Smp. Brs staff contains a melodic line with slurs.

7 3

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

9

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Pad 1



12

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

15

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1



18

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

21

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1



23

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

25

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



28

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

31

Musical score for measures 31-33. The score includes staves for Percussion, Electric Guitar, two Electric Basses, Tape Samples, Brass, Orchestral Hit, and Pad 1. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part consists of chords and single notes. The two Electric Bass parts play a similar rhythmic line. The Tape Samples and Brass parts have sparse notes. The Orchestral Hit part has a few notes. The Pad 1 part has sustained chords.

34

Musical score for measures 34-36. The score includes staves for Percussion, Tubular Bell, Electric Guitar, two Electric Basses, Tape Samples, Brass, Orchestral Hit, and Pad 1. The Percussion part continues with a complex rhythmic pattern. The Tubular Bell part has a few notes. The Electric Guitar part has chords and single notes. The two Electric Bass parts play a similar rhythmic line. The Tape Samples and Brass parts have sparse notes. The Orchestral Hit part has a few notes. The Pad 1 part has sustained chords.

37

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

Detailed description: This is a page of a musical score for a band, starting at measure 37. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Tub. B. (Tuba) staff has a low, sustained note in the first two measures, followed by a short melodic phrase in the third. The E. Gtr. (Electric Guitar) staff shows a series of chords and single notes, including a prominent chord with a flat sign. The E. Bass (Electric Bass) staff has a simple, rhythmic line. The Tape Smp. Brs (Tape Samples) and Orch. Hit (Orchestra Hit) staves have melodic lines with some slurs. The Pad 1 (Piano) staff has a few chords, including one with a flat sign.

40

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

Detailed description: This musical score page, numbered 10 and starting at measure 40, features seven staves. The Percussion staff (Perc.) has a treble clef and a double bar line, with a rhythmic pattern of eighth notes and chords. The Tub. B. staff (Tub. B.) has a treble clef and a key signature of one flat, with a long note in the first measure and a rest in the second. The E. Gtr. staff (E. Gtr.) has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords. The E. Bass staff (E. Bass) has a bass clef and a key signature of one flat, with a long note in the first measure and a rest in the second. The E. Bass staff (E. Bass) has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords. The E. Bass staff (E. Bass) has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords. The Tape Smp. Brs staff (Tape Smp. Brs) has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords. The Orch. Hit staff (Orch. Hit) has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords. The Pad 1 staff (Pad 1) has a treble clef and a key signature of one flat, with a long note in the first measure and a rest in the second.

43

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



46

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

48

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



51

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

53

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



55

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

57

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



60

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

Pad 1

62

Perc. Tub. B. E. Gtr. E. Bass E. Bass Pad 1

Detailed description: This system of music covers measures 62 and 63. The Percussion part features a consistent eighth-note pattern. The Tub. B. part is mostly silent, with a few notes in measure 63. The E. Gtr. part has a complex rhythm with triplets and slurs. The E. Bass part consists of two staves with a simple bass line. The Pad 1 part has a sustained chord in measure 63.



64

Perc. Tub. B. E. Gtr. E. Bass E. Bass Pad 1

Detailed description: This system of music covers measures 64, 65, and 66. The Percussion part continues with its eighth-note pattern. The Tub. B. part has a few notes in measure 64 and then rests. The E. Gtr. part has a complex rhythm with slurs and ties. The E. Bass part consists of two staves with a simple bass line. The Pad 1 part has a sustained chord in measure 66.

67

Musical score for measures 67-68. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Pad 1. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part consists of chords with a flat sign. The E. Bass parts have a steady eighth-note rhythm. The Tape Smp. Brs and Orch. Hit parts have sparse, rhythmic patterns. Pad 1 features a melodic line with a long, sustained note.



69

Musical score for measures 69-70. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Pad 1. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has chords with a flat sign. The E. Bass parts have a steady eighth-note rhythm. The Tape Smp. Brs and Orch. Hit parts have more complex rhythmic patterns. Pad 1 features a melodic line with a long, sustained note.

71

Perc. E. Gtr. E. Bass E. Bass Tape Smp. Brs. Orch. Hit Pad 1

Detailed description: This system of musical notation covers measures 71, 72, and 73. The Percussion part features a consistent eighth-note pattern. The Electric Guitar part consists of chords with a rhythmic pattern of eighth notes. The two Electric Bass parts play a similar eighth-note line. The Tape Samples and Brass parts have melodic lines with some rests. The Orchestral Hits part has a rhythmic pattern of eighth notes. The Pad 1 part has a long sustained chord in measure 71, followed by a melodic line in measure 72.



74

Perc. E. Gtr. E. Bass E. Bass Tape Smp. Brs. Orch. Hit Pad 1

Detailed description: This system of musical notation covers measures 74, 75, and 76. The Percussion part continues with its eighth-note pattern. The Electric Guitar part has a similar chordal structure. The two Electric Bass parts play a melodic line with eighth notes. The Tape Samples and Brass parts have melodic lines. The Orchestral Hits part has a rhythmic pattern. The Pad 1 part has a sustained chord in measure 74, followed by a melodic line in measure 75.

77

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



79

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

81

Musical score for measures 81-82. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), two Tape Samples (Tape Smp. Brs), an Orchestral Hit (Orch. Hit), and Pad 1. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars play chords with a flat key signature. The Electric Basses play a simple bass line. The Tape Samples and Orchestral Hit provide atmospheric textures. Pad 1 plays a sustained chord with a flat key signature.



83

Musical score for measures 83-84. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), two Tape Samples (Tape Smp. Brs), and Pad 1. The Percussion part continues with a complex rhythmic pattern. The Electric Guitars play chords with a flat key signature, including a triplet in measure 84. The Electric Basses play a bass line with a sharp key signature change. The Tape Samples and Pad 1 provide atmospheric textures.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Pad 1

Detailed description: This musical score page, numbered 85, features eight staves. The Percussion staff (top) shows a consistent rhythmic pattern of eighth notes. The first Electric Guitar staff has a melodic line with a triplet of eighth notes. The second Electric Guitar staff features a complex chordal texture with many beamed notes. The third Electric Guitar staff is mostly silent, with a few notes at the end. The two Bass staves play a similar melodic line with eighth notes. The Tape Samples staff has a melodic line with a triplet. The Pad 1 staff consists of sustained chords.

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Pad 1

Detailed description: This musical score page contains seven staves. The top staff is for Percussion, showing a rhythmic pattern of eighth and sixteenth notes. The three Electric Guitar staves feature various melodic and harmonic lines, including chords and single-note passages. The two Electric Bass staves provide a steady bass line with quarter and eighth notes. The Tape Samples section consists of two staves, with the upper staff containing melodic fragments and the lower staff showing vertical lines representing sampled sounds. The Pad 1 staff at the bottom features a long, sustained chord in the first measure, followed by a melodic line.

90

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Pad 1



93

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

96

Musical score for measures 96-97. The score includes staves for Percussion, Electric Guitar (E. Gtr.), three Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Pad 1. The Percussion part features a complex rhythmic pattern. The E. Gtr. part has chords with a flat key signature. The E. Bass parts have a melodic line with a flat key signature. The Tape Smp. Brs and Orch. Hit parts have melodic lines with a flat key signature. The Pad 1 part has a sustained chord with a flat key signature.



98

Musical score for measures 98-100. The score includes staves for Percussion, Tub. B., Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Pad 1. The Percussion part features a complex rhythmic pattern. The Tub. B. part has a melodic line with a flat key signature. The E. Gtr. part has chords with a flat key signature. The E. Bass parts have a melodic line with a flat key signature. The Tape Smp. Brs and Orch. Hit parts have melodic lines with a flat key signature. The Pad 1 part has a sustained chord with a flat key signature.

101

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

Detailed description: This is a page of a musical score, page 24, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), and Pad 1 (Pads). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The Tub. B. staff has a melodic line with some rests. The E. Gtr. staff features a series of chords and single notes. The three E. Bass staves show different bass lines, with the top one having a few notes and the others having more active lines. The Tape Smp. Brs and Orch. Hit staves have melodic lines with some rests. The Pad 1 staff has a few chords and rests.

104

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is for measures 104-106. The Percussion part features a complex, syncopated rhythmic pattern. The Tub. B. (Tuba) part has a melodic line with some rests. The E. Gtr. (Electric Guitar) part plays a series of chords with a rhythmic pattern. The E. Bass (Electric Bass) part has three staves, with the top one mostly resting and the bottom two playing a melodic line. The Tape Smp. Brs (Tape Samples) part has a melodic line. The Orch. Hit (Orchestra Hit) part has a melodic line. The Pad 1 (Piano) part has a chordal accompaniment.

107

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Bsn

Orch. Hit

Pad 1



110

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Bsn

Orch. Hit

Pad 1

112

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



115

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

117

Musical score for measures 117-118. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Pad 1. The key signature has one flat (B-flat). The Percussion part features a consistent eighth-note pattern. The E. Gtr. part consists of chords with a B-flat. The E. Bass parts have a melodic line with a B-flat. The Tape Smp. Brs and Orch. Hit parts feature a rhythmic pattern of eighth notes. Pad 1 has a long, sustained chord.



119

Musical score for measures 119-120. The score includes staves for Percussion, Electric Guitar (E. Gtr.), three Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Pad 1. The key signature has one flat (B-flat). The Percussion part continues with the eighth-note pattern. The E. Gtr. part has chords with a B-flat and a triplet of eighth notes. The E. Bass parts have a melodic line with a B-flat and a sharp. The Tape Smp. Brs and Orch. Hit parts have a sustained chord. Pad 1 has a long, sustained chord.

121

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



123

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

125

Perc. Tub. B. E. Gtr. E. Gtr. E. Bass E. Bass Tape Smp. Brs

Detailed description: This system of music covers measures 125 and 126. The Percussion part features a steady rhythm of eighth notes with 'x' marks above them, indicating muted or specific playing techniques. The Tub. B. part has a melodic line with some rests. The first E. Gtr. part has a melodic line with various accidentals. The second E. Gtr. part features a complex chordal texture with many accidentals and some tied notes. The two E. Bass parts play a rhythmic eighth-note pattern. The Tape Smp. Brs part has a melodic line with some tied notes.



127

Perc. Tub. B. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Tape Smp. Brs

Detailed description: This system of music covers measures 127 and 128. The Percussion part continues with the same eighth-note rhythm. The Tub. B. part has a melodic line with some rests. The first E. Gtr. part has a melodic line with various accidentals. The second E. Gtr. part features a complex chordal texture with many accidentals and some tied notes. The third E. Gtr. part has a melodic line with some tied notes. The two E. Bass parts play a rhythmic eighth-note pattern. The Tape Smp. Brs part has a melodic line with some tied notes.

129 31

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

131

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

E. Bass


Tape Smp. Brs


Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The first staff is for Percussion (Perc.), showing a sequence of notes in the first two measures followed by rests. The second staff is for Tub. B. (Tuba), showing rests in all four measures. The third staff is for E. Gtr. (Electric Guitar), showing rests in all four measures. The fourth staff is for E. Gtr. (Electric Guitar), showing a complex chordal structure in the first measure, followed by rests and a single note in the second measure. The fifth and sixth staves are for E. Bass (Electric Bass), both showing rests in all four measures. The seventh staff is for Tape Smp. Brs (Tape Sampler Brass), showing rests in all four measures. The eighth staff is for Pad 1, showing rests in all four measures. The score is marked with measure numbers 131 and 132 at the beginning and end of the first two measures respectively.

35 



38 



41 



44



47



50



53



56



59 



62



65

Musical notation for measure 65, featuring a double bar line at the beginning and a fermata symbol above the staff.

68

71

74

Musical notation for measure 74, featuring a double bar line at the beginning and a fermata symbol above the staff.

77

80

83

Musical notation for measure 83, featuring a double bar line at the beginning and a fermata symbol above the staff.

86

89

Musical notation for measure 89, featuring a double bar line at the beginning and a fermata symbol above the staff.

92

95

Musical staff for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

98

Musical staff for measure 98, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

101

Musical staff for measure 101, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

104

Musical staff for measure 104, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

107

Musical staff for measure 107, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A double bar line with a repeat sign is present above the staff.

110

Musical staff for measure 110, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

113

Musical staff for measure 113, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A double bar line with a repeat sign is present above the staff.

116

Musical staff for measure 116, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

119

Musical staff for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A double bar line with a repeat sign is present above the staff.

122

Musical staff for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The staff includes asterisks and vertical lines above the notes, possibly indicating specific performance techniques or accents.

126 Percussion 5

Musical notation for measures 126-129. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a rhythmic pattern of eighth notes.

130

Musical notation for measures 130-133. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a rhythmic pattern of eighth notes.

Tubular Bells

Asa de Agua - Agita a galera

♩ = 155,009918

9 **24**

39 **16**

60

67 **32**

104 **16**

125 **2** **2**

Electric Guitar

Asa de Agua - Agita a galera

♩ = 155,009918

5

9

71

84

88

91

30

123

126

129

2

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 155,009918. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. The second staff starts with a key signature change to two sharps (F# and C#). The third staff contains a long rest marked with the number 71. The fourth staff includes a triplet of eighth notes marked with the number 3. The fifth staff features a complex melodic line with a key signature change to one flat (Bb). The sixth staff has a long rest marked with the number 30. The seventh staff continues with eighth-note patterns. The eighth staff has a key signature change to two sharps (F# and C#). The ninth staff includes a key signature change to one flat (Bb) and ends with a long rest marked with the number 2. The final staff concludes with a double bar line.

Electric Guitar

Asa de Agua - Agita a galera

♩ = 155,009918

6

11

15

19

23

26

30

33

2

Detailed description: This is a guitar score for the piece 'Asa de Agua - Agita a galera'. It is written for electric guitar in 4/4 time with a tempo of 155,009918. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line with eighth and sixteenth notes, and then a series of chords. The subsequent staves (6, 11, 15, 19, 23, 26, 30, 33) are primarily composed of chords, with some melodic fragments interspersed. The chords are mostly triads and dyads, often with a flat sign indicating a lowered note. The final staff (33) ends with a double bar line and a '2' above it, indicating a two-measure rest.



102



105



109



112



115



118



121



125



129



♩ = 155,009918

6

Musical notation for measures 6, 7, and 8. Measure 6 is a whole rest. Measure 7 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note B4. Measure 8 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note B4.

9

119

Musical notation for measures 9, 10, and 11. Measure 9 is a whole rest. Measure 10 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note B4. Measure 11 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note B4.

129

4

Musical notation for measures 129 and 130. Measure 129 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note B4. Measure 130 is a whole rest.

♩ = 155,009918

86

Musical notation for measures 86, 87, and 88. Measure 86 is a whole rest. Measure 87 contains a dotted quarter note followed by an eighth note. Measure 88 contains a quarter note followed by an eighth note, with a slur over the eighth note.

89

44

Musical notation for measures 89 and 90. Measure 89 contains a quarter note followed by an eighth note, with a slur over the eighth note. Measure 90 is a whole rest.

Electric Bass

Asa de Agua - Agita a galera

♩ = 155,009918

20 3

26 7 3 3

41 3

48 7 6

64 15 17

98 3 3

108 3 7 14

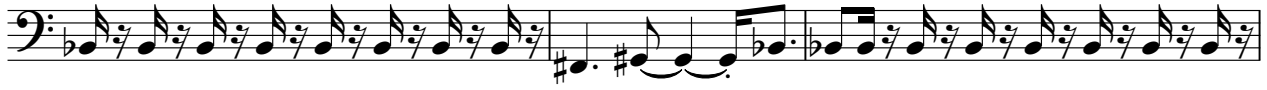
5-string Electric Bass

Asa de Agua - Agita a galera

♩ = 155,009918



4



7



9



14



19



22



25



29



33



V.S.

37



41



46



51



56



60



64



68



73



77



125



128



130



37



41



46



51



56



60



64



68



73



77



81



85



90



95



99



104



108



113



118



122



V.S.

125



128

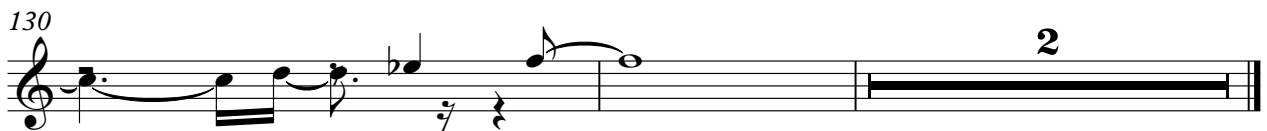
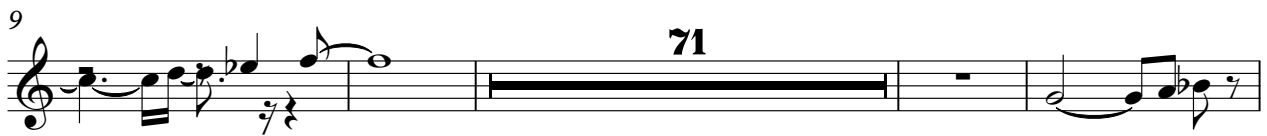


130



Tape Sampler Keyboard [Brass] Asa de Aguia - Agita a galera

♩ = 155,009918



Tape Sampler Keyboard [Brass] Asa de Agua - Agita a galera

♩ = 155,009918

24

29

34

39

44

48

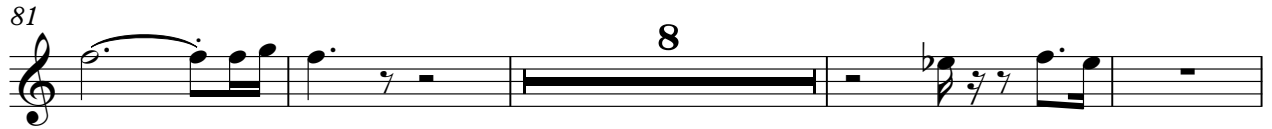
53

58

8

69

71



♩ = 155,009918

24

29

34

39

44

48

53

58

8

69

71

Detailed description: This is a musical score for a piece titled 'Asa de Agua - Agita a galera'. The score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 155,009918. The score is divided into measures, with measure numbers 24, 29, 34, 39, 44, 48, 53, 58, 69, and 71 indicated. Measure 24 contains a whole rest. Measures 29-57 contain a complex melodic line with many beamed eighth notes and some accidentals. Measure 58 contains a whole rest. Measure 69 contains a complex melodic line. Measure 71 contains a complex melodic line. The score ends with a whole rest in the final measure.

2

Orchestra Hit

75

80

93

98

103

108

112

117

120

Pad 1 (New Age)

Asa de Agua - Agita a galera

♩ = 155,009918

10

14

20

26

34

42

49

56

64

70

2

Pad 1 (New Age)

77

83

89

96

104

112

119

10