

Asa de Agua - Agita Galera

0.0"
1.1.00
Agita Galera @ Studio Virtual
http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 155,009918

Electric Guitar

Electric Bass

5-string Electric Bass

5-string Electric Bass

Tape Sampler Keyboard [Brass]

studiovirtual@http://studiovirtualmidi.cjb.net



2

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tel:(31)3352-7444

4

Perc. Tub. B. E. Gtr. E. Gtr. E. Bass E. Bass Tape Smp. Brs

This musical score covers measures 4 and 5. The percussion part features a complex rhythmic pattern with accents and a snare drum. The tuba part has a melodic line with some rests. The electric guitar parts include a lead line with a long note in measure 4 and a more active line in measure 5, and a rhythm part with sustained chords. The bass parts consist of a steady eighth-note pattern in measure 4 and a more melodic line in measure 5. The tape samples brass part has a melodic line with some rests.



6

Perc. Tub. B. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Tape Smp. Brs

This musical score covers measures 6 and 7. The percussion part continues with a similar rhythmic pattern. The tuba part has a melodic line with some rests. The electric guitar parts include a lead line with a long note in measure 6 and a more active line in measure 7, and a rhythm part with sustained chords. The bass parts consist of a steady eighth-note pattern in measure 6 and a more melodic line in measure 7. The tape samples brass part has a melodic line with some rests.

8

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Pad 1

14

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1



17

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

20

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1



22

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 1

24

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



26

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

29

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



32

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

34

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

Detailed description: This is a page of a musical score, page 8, starting at measure 34. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Tub. B. staff (Tub. B.) is mostly silent, with some low notes indicated by ledger lines and a double bar line. The E. Gtr. staff (E. Gtr.) shows a series of chords and single notes. The two E. Bass staves (E. Bass) play a similar melodic line. The Tape Smp. Brs staff (Tape Smp. Brs) and Orch. Hit staff (Orch. Hit) play a melodic line with some rests. The Pad 1 staff (Pad 1) plays a series of chords. The score is written in a key signature of one flat (Bb) and a common time signature (C).

37

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

Detailed description: This is a page of a musical score for a band, starting at measure 37. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Tub. B. (Tuba) staff has a low, sustained note in the first two measures, followed by a short melodic phrase in the third. The E. Gtr. (Electric Guitar) staff shows a series of chords and single notes, including a prominent bent note. The E. Bass (Electric Bass) staff has three parts: the first is mostly rests with a few notes, the second and third are more active, playing a rhythmic line with eighth notes and rests. The Tape Smp. Brs (Tape Samples) and Orch. Hit (Orchestra Hit) staves both play a melodic line with eighth notes and rests. The Pad 1 (Piano) staff provides harmonic support with sustained chords.

40

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

Detailed description: This is a page of a musical score, page 10, starting at measure 40. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The Tub. B. staff (Tuba) has a few notes, including a low B-flat. The E. Gtr. staff (Electric Guitar) plays a series of chords with a rhythmic pattern. The E. Bass staff (Electric Bass) has a few notes, including a B-flat. The Tape Smp. Brs staff (Tape Samples) and Orch. Hit staff (Orchestra Hit) both play a series of notes with a rhythmic pattern. The Pad 1 staff (Pad) has a few notes, including a B-flat. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

43

Musical score for measures 43-45. The score includes staves for Percussion, Electric Guitar (E. Gtr.), three Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Pad 1. Measure 43 features a double bar line with a repeat sign and a key signature change to B-flat major. The Percussion part has a steady eighth-note pattern. The E. Gtr. part plays chords with a flat. The E. Bass parts have a simple bass line. The Tape Smp. Brs and Orch. Hit parts have melodic lines. Pad 1 has sustained chords.



46

Musical score for measures 46-48. The score includes staves for Percussion, Electric Guitar (E. Gtr.), three Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Pad 1. Measure 46 features a double bar line with a repeat sign. The Percussion part continues with its eighth-note pattern. The E. Gtr. part plays chords with a flat. The E. Bass parts have a simple bass line. The Tape Smp. Brs and Orch. Hit parts have melodic lines. Pad 1 has sustained chords.

48

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



51

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

53

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



55

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

57

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



60

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

Pad 1

62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), Tub. B., E. Gtr., E. Bass, E. Bass, and Pad 1. The Percussion part features a consistent rhythmic pattern of eighth notes. The Tub. B. part is mostly silent. The E. Gtr. part has a complex rhythm with triplets and slurs. The E. Bass part has a simple bass line. The Pad 1 part has a sustained chord in the second measure.



64

Musical score for measures 64-66. The score includes staves for Percussion (Perc.), Tub. B., E. Gtr., E. Bass, E. Bass, and Pad 1. The Percussion part continues with the same rhythmic pattern. The Tub. B. part has a few notes in the second measure. The E. Gtr. part has a complex rhythm with slurs. The E. Bass part has a simple bass line. The Pad 1 part has a sustained chord in the second measure.

67

Musical score for measures 67-68. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Pad 1. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part consists of chords with a flat sign. The E. Bass parts have a steady eighth-note rhythm. The Tape Smp. Brs and Orch. Hit parts have sparse, rhythmic patterns. Pad 1 features a melodic line with a long, sustained note.



69

Musical score for measures 69-70. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Pad 1. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has chords with a flat sign. The E. Bass parts have a steady eighth-note rhythm. The Tape Smp. Brs and Orch. Hit parts have more complex rhythmic patterns. Pad 1 features a melodic line with a long, sustained note.

71

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



74

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

77

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



79

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

81

Musical score for measures 81-82. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), two Tape Samples (Tape Smp. Brs), an Orchestral Hit (Orch. Hit), and Pad 1. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars play a series of chords with a flat key signature. The Electric Basses play a simple bass line. The Tape Samples and Orchestral Hit provide additional texture. Pad 1 plays a sustained chord.



83

Musical score for measures 83-84. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), two Tape Samples (Tape Smp. Brs), and Pad 1. The Percussion part continues with a similar rhythmic pattern. The Electric Guitars play a melodic line with a flat key signature and a triplet in measure 84. The Electric Basses play a bass line with a flat key signature. The Tape Samples and Pad 1 provide additional texture.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Pad 1

Detailed description: This musical score page, numbered 85, features eight staves. The Percussion staff (top) shows a consistent rhythmic pattern of eighth notes. The first Electric Guitar staff has a melodic line with a triplet of eighth notes. The second Electric Guitar staff consists of a series of chords with a rhythmic pattern. The third Electric Guitar staff is mostly silent, with a few notes at the end. The two Bass staves play a similar melodic line. The Tape Samples staff has a melodic line with a triplet. The Pad 1 staff features sustained chords.

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Pad 1

Detailed description: This musical score page contains seven staves. The top staff is for Percussion, showing a rhythmic pattern of eighth and sixteenth notes. The three Electric Guitar staves feature various melodic and harmonic lines, including a lead line with a flat sign and a chordal accompaniment. The two Electric Bass staves play a simple, steady bass line. The Tape Samples section consists of two staves, with the upper staff containing a melodic line and the lower staff showing a chordal structure. The Pad 1 staff at the bottom features a long, sustained chord with a flat sign, followed by a melodic phrase.

90

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Pad 1



93

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

96

Musical score for measures 96-97. The score includes parts for Percussion, Electric Guitar (E. Gtr.), three Electric Bass (E. Bass) staves, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Pad 1. The Percussion part features a complex rhythmic pattern. The E. Gtr. part has a melodic line with a key signature change to B-flat. The E. Bass parts provide a steady bass line. The Tape Smp. Brs and Orch. Hit parts have melodic lines. Pad 1 has a sustained chord.



98

Musical score for measures 98-100. The score includes parts for Percussion, Tub. B., Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Pad 1. The Percussion part continues with its rhythmic pattern. The Tub. B. part has a melodic line. The E. Gtr. part has a melodic line. The E. Bass parts provide a steady bass line. The Tape Smp. Brs and Orch. Hit parts have melodic lines. Pad 1 has a sustained chord.

101

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a complex, rhythmic pattern of eighth and sixteenth notes. The Tub. B. staff (Tub. B.) contains a melodic line with various intervals and accidentals. The E. Gtr. staff (E. Gtr.) shows a series of chords and single notes. The three E. Bass staves (E. Bass) provide a bass line with a mix of eighth and sixteenth notes. The Tape Smp. Brs staff (Tape Smp. Brs) and Orch. Hit staff (Orch. Hit) both feature melodic lines with some slurs. The Pad 1 staff (Pad 1) consists of a few chords. The score is marked with a measure number of 101 at the top left.

104

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

Detailed description: This is a page of a musical score, page 25, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Orch. Hit (Orchestral Hit), and Pad 1 (Pad). The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Tub. B. staff has a few notes, including a low B-flat. The E. Gtr. staff shows a series of chords and single notes. The three E. Bass staves have different parts, with the top one being mostly rests and the others having melodic lines. The Tape Smp. Brs staff has a melodic line with some rests. The Orch. Hit staff has a melodic line with some rests. The Pad 1 staff has a few chords and a long note.

107

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



110

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

112

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1



115

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

117

Musical score for measures 117-118. The score includes staves for Percussion, Electric Guitar, two Electric Basses, Tape Samples, Brass, Orchestral Hit, and Pad 1. The key signature has one flat (B-flat). The percussion part features a consistent eighth-note pattern. The electric guitar part consists of chords with a B-flat. The electric bass parts have a melodic line with eighth notes and rests. The tape samples and brass parts feature a rhythmic pattern of eighth notes. The orchestral hit part has a similar rhythmic pattern. The pad part has a long, sustained chord.



119

Musical score for measures 119-120. The score includes staves for Percussion, Electric Guitar, three Electric Basses, Tape Samples, Brass, Orchestral Hit, and Pad 1. The key signature has one flat (B-flat). The percussion part continues with the eighth-note pattern. The electric guitar part has chords with a B-flat and a triplet of eighth notes in the final measure. The electric bass parts have a melodic line with eighth notes and rests. The tape samples and brass parts have a sustained chord. The orchestral hit part has a sustained chord. The pad part has a long, sustained chord.

121

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 1

Detailed description: This system contains measures 121 and 122. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two Electric Guitar parts have a syncopated, rhythmic accompaniment. The two Electric Bass parts play a steady eighth-note line. The Tape Samples Brass and Orchestrated Hit parts have melodic lines with some rests. The Pad 1 part is mostly silent with some initial chords.



123

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system contains measures 123 and 124. The Percussion part has a simpler pattern with some accents. The Tubist part has a melodic line with some rests. The two Electric Guitar parts have melodic lines with some rests. The two Electric Bass parts play a steady eighth-note line. The Tape Samples Brass part has a melodic line with some rests.

125

Perc. Tub. B. E. Gtr. E. Gtr. E. Bass E. Bass Tape Smp. Brs

Detailed description: This system of music covers measures 125 and 126. The Percussion part features a steady rhythm of eighth notes with 'x' marks above them, indicating muted notes. The Tub. B. part has a melodic line with some rests. The first E. Gtr. part plays a melodic line with various accidentals. The second E. Gtr. part plays a sustained chord with some movement. The two E. Bass parts play a rhythmic eighth-note pattern. The Tape Smp. Brs part has a melodic line with some rests.



127

Perc. Tub. B. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Tape Smp. Brs

Detailed description: This system of music covers measures 127 and 128. The Percussion part continues with the eighth-note pattern. The Tub. B. part has a melodic line with some rests. The first E. Gtr. part plays a melodic line with various accidentals. The second E. Gtr. part plays a sustained chord with some movement. The third E. Gtr. part plays a melodic line with various accidentals. The two E. Bass parts play a rhythmic eighth-note pattern. The Tape Smp. Brs part has a melodic line with some rests.

129 31

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

131

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Pad 1

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Asa de Agua - Agita Galera

Percussion

♩ = 155,009918

The score is written for a 4/4 time signature. It consists of two staves. The top staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbal. The bottom staff uses a standard musical notation with notes and rests. The score is divided into measures, with measure numbers 6, 11, 14, 17, 20, 23, 26, 29, and 32 indicated at the beginning of their respective lines. The music features a steady rhythmic pattern with various accents and dynamics.

V.S.

35

Musical staff for measure 35. It begins with a double bar line and a circled cross symbol above the staff. The notation consists of a series of eighth notes and chords.

38

Musical staff for measure 38. It features a circled cross symbol above the staff. The notation continues with eighth notes and chords.

41

Musical staff for measure 41. It features a circled cross symbol above the staff. The notation continues with eighth notes and chords.

44

Musical staff for measure 44. The notation continues with eighth notes and chords.

47

Musical staff for measure 47. The notation continues with eighth notes and chords.

50

Musical staff for measure 50. The notation continues with eighth notes and chords.

53

Musical staff for measure 53. The notation continues with eighth notes and chords.

56

Musical staff for measure 56. The notation continues with eighth notes and chords, ending with a slur over the final notes.

59

Musical staff for measure 59. It begins with a double bar line and a circled cross symbol above the staff. The notation continues with eighth notes and chords.

62

Musical staff for measure 62. The notation continues with eighth notes and chords.

65

Musical notation for measure 65, featuring a double bar line at the start, a treble clef, and a series of eighth notes with chords. A fermata symbol is placed above the final measure.

68

Musical notation for measure 68, featuring a double bar line at the start, a treble clef, and a series of eighth notes with chords.

71

Musical notation for measure 71, featuring a double bar line at the start, a treble clef, and a series of eighth notes with chords.

74

Musical notation for measure 74, featuring a double bar line at the start, a treble clef, and a series of eighth notes with chords. A fermata symbol is placed above the final measure.

77

Musical notation for measure 77, featuring a double bar line at the start, a treble clef, and a series of eighth notes with chords.

80

Musical notation for measure 80, featuring a double bar line at the start, a treble clef, and a series of eighth notes with chords. A fermata symbol is placed above the final measure.

83

Musical notation for measure 83, featuring a double bar line at the start, a treble clef, and a series of eighth notes with chords. A fermata symbol is placed above the final measure.

86

Musical notation for measure 86, featuring a double bar line at the start, a treble clef, and a series of eighth notes with chords.

89

Musical notation for measure 89, featuring a double bar line at the start, a treble clef, and a series of eighth notes with chords. A fermata symbol is placed above the final measure.

92

Musical notation for measure 92, featuring a double bar line at the start, a treble clef, and a series of eighth notes with chords.

95



98



101



104



107



110



113



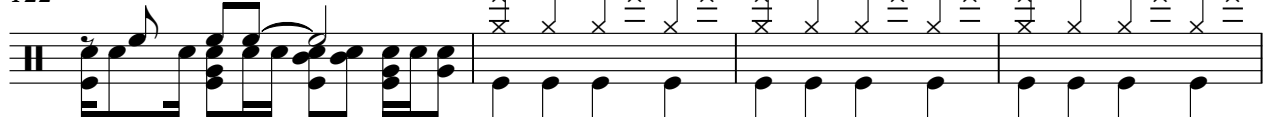
116



119



122



126 Percussion 5

Musical notation for measures 126-129. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a rhythmic pattern of quarter notes.

130

Musical notation for measures 130-133. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a rhythmic pattern of quarter notes.

Tubular Bells

Asa de Agua - Agita Galera

♩ = 155,009918

9 24

39 16

60

67 32

104 16

125 2 2

Asa de Agua - Agita Galera

Electric Guitar

♩ = 155,009918

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4

8 **71**

83

87

91 **30**

123

126

129

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Electric Guitar

Asa de Agua - Agita Galera

♩ = 155,009918

6

11

15

19

23

26

30

33

2

Detailed description: The image shows a musical score for electric guitar. It begins with a tempo marking of a quarter note equal to 155,009918. The music is in 4/4 time. The first staff (measures 1-5) features a melodic line with various intervals and accidentals, including a key signature change to one flat. The subsequent staves (measures 6-33) are dominated by a rhythmic accompaniment of chords, primarily triads and dyads, with frequent use of slurs and ties. The chords are often beamed together in eighth or sixteenth notes. The final measure (33) ends with a double bar line and a '2' above it, indicating a double bar line or a specific ending.



69



72



75



78



81



84



87



90



94



97





♩ = 155,009918

6

6 7 8

9

119

9 10 11

129

129 130

4

♩ = 155,009918

86

Musical notation for measures 86, 87, and 88. Measure 86 is a whole rest. Measure 87 contains two quarter notes. Measure 88 contains a quarter note followed by a dotted quarter note, with a slur over the last two notes.

89

44

Musical notation for measures 89 and 90. Measure 89 contains a quarter note followed by a dotted quarter note, with a slur over the last two notes. Measure 90 is a whole rest.

Electric Bass

Asa de Agua - Agita Galera

♩ = 155,009918

20 3

26 7 3 3

41 3

48 7 6

64 15 17

98 3 3

108 3 7 14

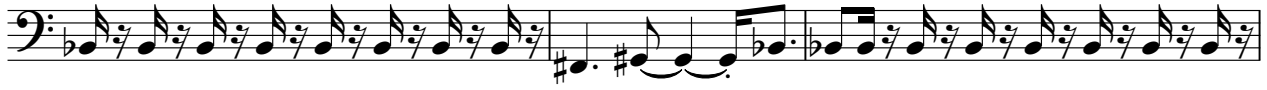
Asa de Agua - Agita Galera

5-string Electric Bass

♩ = 155,009918



4



7



9



14



19



22



25



29



33



V.S.

37



41



46



51



56



60



64



68



73



77



81



85



90



95



99



104



108



113



118



122



V.S.

125



128



130



Asa de Agua - Agita Galera

5-string Electric Bass

♩ = 155,009918



4



7



9



14



19



22



25



29



33



V.S.

37



41



46



51



56



60



64



68



73



77



125



128

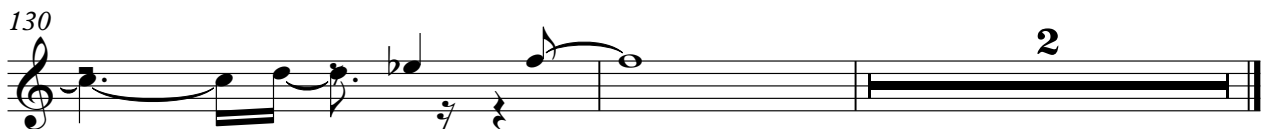
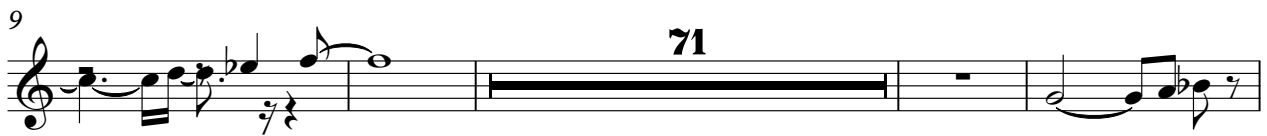


130



Tape Sampler Keyboard [Brass] Asa de Agua - Agita Galera

♩ = 155,009918



Tape Sampler Keyboard [Brass] Asa de Agua - Agita Galera

♩ = 155,009918

24

29

34

39

44

48

53

58

8

69

71

75

81

93

98

103

108

112

117

120

Asa de Agua - Agita Galera

Orchestra Hit

♩ = 155,009918

24

29

34

39

44

48

53

58

8

69

71

Detailed description: This is a musical score for an orchestra hit, presented in a single treble clef staff with a 4/4 time signature. The tempo is marked as quarter note = 155,009918. The score is divided into measures, with measure numbers 24, 29, 34, 39, 44, 48, 53, 58, 69, and 71 indicated at the start of their respective lines. Measure 24 begins with a whole rest. Measures 29-57 contain a complex melodic line with many beamed eighth and sixteenth notes, often with grace notes. Measure 58 features a whole rest followed by a measure rest of 8 measures. The score concludes with a final whole rest in measure 71.

2

Orchestra Hit

75

80

93

98

103

108

112

117

120

Pad 1 (New Age)

Asa de Agua - Agita Galera

♩ = 155,009918

10

14

20

26

34

42

49

56

64

70

2

Pad 1 (New Age)

77

83

89

96

104

112

119

10