

Asa de Aguia - Oba vou passear

♩ = 166,000366

The musical score is arranged in eight staves, labeled tk10 through tk7 from top to bottom. The time signature is 4/4. The tempo is marked as ♩ = 166,000366. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The score includes various musical notations: a triplet of eighth notes in the first measure of tk10, a series of eighth notes with 'x' marks above them in the second measure of tk10, and a series of chords in tk7. The other staves (tk3, tk6, tk1, tk2, tk4, tk5) contain rests or specific chordal figures.

2

4

tk10

tk6

tk1

tk2

tk7



6

tk10

tk6

tk1

tk2

tk7

7

tk10

tk6

tk1

tk2

tk7



8

tk10

tk6

tk1

tk2

tk7

4

9

tk10

tk6

tk1

tk2

tk7



10

tk10

tk6

tk1

tk2

tk7

11

tk10

tk6

tk1

tk2

tk7



12

tk10

tk6

tk1

tk2

tk7

6

14

tk10

tk6

tk1

tk2

tk7

Detailed description: This block contains the musical notation for measures 14 and 15. It features five tracks: tk10 (guitar), tk6 (treble clef), tk1 (treble clef), tk2 (treble clef), and tk7 (treble clef). Measure 14 shows a complex guitar part with many accidentals and slurs, and a bass line with chords and eighth notes. Measure 15 continues the guitar part with similar complexity, while the bass line features a prominent sustained chord in tk1.



15

tk10

tk6

tk1

tk2

tk7

Detailed description: This block contains the musical notation for measures 15 and 16. It features five tracks: tk10 (guitar), tk6 (treble clef), tk1 (treble clef), tk2 (treble clef), and tk7 (treble clef). Measure 15 shows a complex guitar part with many accidentals and slurs, and a bass line with chords and eighth notes. Measure 16 continues the guitar part with similar complexity, while the bass line features a prominent sustained chord in tk1.

17

tk10

tk6

tk1

tk2

tk7



19

tk10

tk3

tk6

tk1

tk2

tk7

8

21

tk10

tk3

tk1

tk2

tk7



23

tk10

tk3

tk1

tk2

tk7

10

29

tk10

tk3

tk1

tk2

tk7



31

tk10

tk3

tk1

tk2

tk7

32

tk10

tk3

tk1

tk2

tk7



33

tk10

tk3

tk1

tk2

tk7

34

tk10

tk3

tk1

tk2

tk4

tk5

tk7



36

tk10

tk3

tk1

tk2

tk4

tk5

tk7

38

tk10

tk3

tk1

tk2

tk4

tk5

tk7



40

tk10

tk3

tk1

tk2

tk4

tk5

tk7

42

tk10

tk3

tk6

tk1

tk2

tk4

tk5

tk7

44

tk10

tk3

tk6

tk1

tk2

tk7

46

tk10

tk3

tk6

tk1

tk2

tk7

Detailed description: This block contains the musical notation for measures 46 and 47. It features six tracks: tk10 (guitar), tk3 (melody), tk6 (bass), tk1 (chords), tk2 (chords), and tk7 (chords). Measure 46 shows a complex guitar part with many accidentals and a triplet in the melody. Measure 47 continues the piece with similar complexity. A double bar line is present between the two systems.

47

tk10

tk3

tk6

tk1

tk2

tk7

Detailed description: This block contains the musical notation for measures 48 and 49. It features the same six tracks as the previous system. Measure 48 shows a complex guitar part with many accidentals and a triplet in the melody. Measure 49 continues the piece with similar complexity. A double bar line is present between the two systems.

16

49

tk10

tk3

tk6

tk1

tk2

tk7



51

tk10

tk3

tk6

tk1

tk2

tk7

53

tk10

tk3

tk6

tk1

tk2

tk7



55

tk10

tk3

tk6

tk1

tk2

tk7

57

tk10

tk3

tk6

tk1

tk2

tk7



59

tk10

tk3

tk6

tk1

tk2

tk7

61

tk10

tk3

tk1

tk2

tk7

Detailed description: This system contains five staves of music. tk10 (top) is a guitar track with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern of eighth and sixteenth notes with many natural harmonics marked with 'x'. tk3 is a vocal line with a treble clef and a key signature of one sharp, containing lyrics. tk1 is a piano accompaniment with a treble clef and a key signature of one sharp, showing chords and some melodic movement. tk2 is a guitar track with a treble clef and a key signature of one sharp, featuring a melodic line with many natural harmonics. tk7 is a guitar track with a treble clef and a key signature of one sharp, featuring a melodic line with many natural harmonics.



63

tk10

tk3

tk1

tk2

tk7

Detailed description: This system contains five staves of music. tk10 (top) is a guitar track with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes with many natural harmonics marked with 'x'. tk3 is a vocal line with a treble clef and a key signature of one sharp, containing lyrics. tk1 is a piano accompaniment with a treble clef and a key signature of one sharp, showing chords and some melodic movement. tk2 is a guitar track with a treble clef and a key signature of one sharp, featuring a melodic line with many natural harmonics. tk7 is a guitar track with a treble clef and a key signature of one sharp, featuring a melodic line with many natural harmonics.

20

65

tk10

tk3

tk1

tk2

tk7



67

tk10

tk3

tk1

tk2

tk7

69

tk10

tk3

tk1

tk2

tk7



71

tk10

tk3

tk1

tk2

tk7

22

72

tk10

tk3

tk1

tk2

tk7



73

tk10

tk3

tk1

tk2

tk7

75

tk10

tk3

tk1

tk2

tk4

tk5

tk7



77

tk10

tk3

tk1

tk2

tk4

tk5

tk7

79

tk10

tk3

tk1

tk2

tk4

tk5

tk7



81

tk10

tk3

tk1

tk2

tk4

tk5

tk7

83

tk10

tk3

tk6

tk1

tk2

tk7



85

tk10

tk3

tk6

tk1

tk2

tk7

26

87

tk10

tk3

tk6

tk1

tk2

tk7



88

tk10

tk3

tk6

tk1

tk2

tk7

89

tk10

tk3

tk6

tk1

tk2

tk7



90

tk10

tk3

tk6

tk1

tk2

tk7

28

92

tk10

tk3

tk6

tk1

tk2

tk7



94

tk10

tk3

tk6

tk1

tk2

tk7

96

tk10

tk3

tk6

tk1

tk2

tk7



98

tk10

tk3

tk6

tk1

tk2

tk4

tk7

30

100

tk10

tk1

tk2

tk4

tk7



101

tk10

tk1

tk2

tk4

tk7

103

Musical score for measures 103-104. The score is written for five tracks: tk10, tk1, tk2, tk4, and tk7. tk10 is in a high register with a treble clef and a key signature of one sharp (F#). tk1 is in a lower register with a treble clef and a key signature of one sharp (F#). tk2 is in a lower register with a treble clef and a key signature of one sharp (F#). tk4 is in a lower register with a treble clef and a key signature of one sharp (F#). tk7 is in a lower register with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.



104

Musical score for measures 104-105. The score is written for five tracks: tk10, tk1, tk2, tk4, and tk7. tk10 is in a high register with a treble clef and a key signature of one sharp (F#). tk1 is in a lower register with a treble clef and a key signature of one sharp (F#). tk2 is in a lower register with a treble clef and a key signature of one sharp (F#). tk4 is in a lower register with a treble clef and a key signature of one sharp (F#). tk7 is in a lower register with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in measure 104.

32

105

tk10

tk1

tk2

tk4

tk7



106

tk10

tk1

tk2

tk4

tk5

tk7

108

tk10

tk1

tk2

tk4

tk5

tk7



110

tk10

tk1

tk2

tk4

tk5

tk7

112

tk10

tk1

tk2

tk4

tk5

tk7



114

tk10

tk3

tk1

tk2

tk4

tk5

tk7

116

tk10

tk3

tk6

tk1

tk2

tk7



118

tk10

tk3

tk6

tk1

tk2

tk7

36

120

tk10

tk3

tk6

tk1

tk2

tk7



121

tk10

tk3

tk6

tk1

tk2

tk7

122

tk10

tk3

tk6

tk1

tk2

tk7



124

tk10

tk3

tk6

tk1

tk2

tk7

38

126

Musical score for tracks tk10, tk3, tk6, tk1, tk2, and tk7 starting at measure 126. tk10 is in tenor clef with a key signature of one sharp (F#) and a common time signature. tk3, tk6, tk1, tk2, and tk7 are in treble clef with the same key signature and time signature. tk10 features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. tk3 and tk6 have sparse notes with rests. tk1 has a few notes, including a whole note chord. tk2 and tk7 have dense, fast-moving patterns of notes.



128

Musical score for tracks tk10, tk3, tk6, tk1, tk2, and tk7 starting at measure 128. tk10 continues with its complex rhythmic pattern. tk3 has sparse notes. tk6 and tk1 have long, sustained notes or chords. tk2 and tk7 continue with their dense, fast-moving patterns, with tk7 featuring some triplet markings.

130

tk10

tk3

tk6

tk1

tk2

tk7



132

tk10

tk6

tk1

tk2

tk7

40

134

Musical score for measures 134-135. The score is written for five tracks: tk10, tk6, tk1, tk2, and tk7. tk10 is in tenor clef with a key signature of one sharp (F#). tk6 is in treble clef with a key signature of one sharp (F#). tk1, tk2, and tk7 are in treble clef with a key signature of one sharp (F#). tk10 contains a complex melodic line with many accidentals and slurs. tk6 contains a bass line with slurs and accents. tk1, tk2, and tk7 contain block chords and single notes with slurs and accents.



135

Musical score for measures 135-136. The score is written for five tracks: tk10, tk6, tk1, tk2, and tk7. tk10 is in tenor clef with a key signature of one sharp (F#). tk6 is in treble clef with a key signature of one sharp (F#). tk1, tk2, and tk7 are in treble clef with a key signature of one sharp (F#). tk10 contains a complex melodic line with many accidentals and slurs. tk6 contains a bass line with slurs and accents. tk1, tk2, and tk7 contain block chords and single notes with slurs and accents.

136

tk10

tk6

tk1

tk2

tk7



137

tk10

tk6

tk1

tk2

tk7

42

138

tk10

tk6

tk1

tk2

tk7



139

tk10

tk6

tk1

tk2

tk7

140

tk10

tk6

tk1

tk2

tk7



142

tk10

tk6

tk1

tk2

tk7

44

143

Musical score for measures 143-144. The score consists of five staves labeled tk10, tk6, tk1, tk2, and tk7. tk10 is in tenor clef with a key signature of one sharp (F#) and contains a complex melodic line with many accidentals and slurs. tk6 is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. tk1 is in treble clef with a key signature of one sharp and contains a long, sustained chord. tk2 is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. tk7 is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes.



145

Musical score for measures 145-146. The score consists of five staves labeled tk10, tk6, tk1, tk2, and tk7. tk10 is in tenor clef with a key signature of one sharp and contains a melodic line with slurs and accidentals. tk6 is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. tk1 is in treble clef with a key signature of one sharp and contains a long, sustained chord. tk2 is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. tk7 is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes.

146

The image displays a musical score for five tracks, labeled tk10, tk6, tk1, tk2, and tk4. The score is written on five staves. tk10 is in a high register with a treble clef and contains a complex melodic line with many accidentals and a final measure with a fermata. tk6 is in a middle register with a treble clef and features a melodic line with a long slur and a final measure with a fermata. tk1 is in a low register with a treble clef and contains a few notes with a fermata. tk2 is in a middle register with a treble clef and contains a melodic line with many accidentals and a final measure with a fermata. tk4 is in a low register with a treble clef and contains a melodic line with many accidentals and a final measure with a fermata.

♩ = 166,000366

The musical score is written for guitar in 4/4 time. It consists of ten systems of two staves each, numbered 4 through 20. The first system (lines 1-2) begins with a 4/4 time signature and a tempo marking of ♩ = 166,000366. The melody is primarily composed of eighth notes, often grouped in pairs with slurs. A triplet of eighth notes is indicated in the first system. The bass line features a consistent rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate natural harmonics. The score continues with similar rhythmic and melodic structures through systems 6, 8, 10, 12, 14, 16, 18, and 20. System 10 includes a triplet of eighth notes in the bass line. The notation is clear and detailed, suitable for a professional guitar player.

V.S.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is numbered on the left: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is presented on two staves per system. The upper staff uses a simplified notation where notes are represented by 'x' marks and beams, indicating fret positions and string groupings. The lower staff uses standard musical notation with notes, stems, and beams. The score begins with a 7/8 time signature. Systems 22 through 31 feature a consistent rhythmic pattern of eighth notes. System 32 introduces a triplet of eighth notes in the lower staff. Systems 34 through 40 show a progression of rhythmic patterns, including quarter notes and eighth notes, with some systems featuring triplets in the lower staff. The notation is clean and professional, typical of a guitar tab or instructional score.

62

64

66

68

70

72

74

76

78

80

This image displays guitar tablature for measures 82 through 98 of a piece titled 'tk10'. The notation is presented on ten staves, each beginning with a measure number. The music is written in a style that combines standard musical notation with guitar-specific symbols such as 'x' for fretted notes and '7' for barre positions. The piece features a complex rhythmic pattern, often consisting of eighth and sixteenth notes. Several measures include triplet markings, indicated by a bracket with the number '3' above the notes. Measure 82 starts with a double bar line and a '7' above the staff, indicating a barre. The notation continues through measures 84, 86, 88, 89, 90, 92, 94, 96, and 98, with various rhythmic and melodic patterns. The final measure, 98, ends with a double bar line and a triplet marking.

V.S.

This image displays a sequence of ten lines of guitar tablature, numbered 100 through 116. Each line represents a measure of music. The notation includes fret numbers (0-7) on the staff lines, rhythmic values (quarter, eighth, and sixteenth notes), and various guitar-specific symbols such as 'x' for muted notes and '7' for barre. Trills are indicated by a vertical line above a note. Slurs are used to group notes across measures. Triplet markings, consisting of a bracket with the number '3' above it, are present in measures 100, 104, 114, and 116. The piece is in a 7/8 time signature, as indicated by the '7' in a circle at the beginning of each line.

118

120

121

122

124

126

128

130

132

134

136

138

140

142

144

146

Asa de Agua - Oba vou passear

♩ = 166,000366

18

21

25

29

33

37

42

46

Detailed description: This image shows a musical score for a piece titled 'Asa de Agua - Oba vou passear'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 166,000366. The score consists of eight staves of music, with measure numbers 18, 21, 25, 29, 33, 37, 42, and 46 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The overall style is characteristic of traditional Brazilian music.

92

Asa de Agua - Oba vou passear

♩ = 166,000366

2

5

8

3

11

13

16

18

23

Detailed description: This is a musical score for guitar, likely for a Brazilian style given the title 'Oba vou passear'. The score is written in 4/4 time and features a complex, syncopated rhythmic pattern. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 2, 5, 8, 11, 13, 16, and 18 indicated. Measure 2 starts with a tempo marking of 166,000366. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and long slurs spanning multiple measures. The score ends with a double bar line at measure 23.

43

47

51

55

59

24

86

91

95

17

116

121

126

131

134

136

139

141

144

146

Asa de Agua - Oba vou passear

tk1

♩ = 166,000366

2

10

17

24

32

40

48

56

63

71

Detailed description: This is a musical score for a piece titled 'Asa de Agua - Oba vou passear'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 166,000366. The first measure is marked with a '2' above it, indicating a second ending. The score consists of ten staves of music, with measure numbers 10, 17, 24, 32, 40, 48, 56, 63, and 71 indicated at the start of their respective staves. The music features a variety of chordal textures, including triads and dyads, and melodic lines with slurs and ties. The key signature remains consistent throughout the piece.

V.S.

Asa de Aguia - Oba vou passear

tk2

♩ = 166,000366

2

8

14

19

24

29

34

39

45

50

V.S.

Detailed description: This is a guitar score for the piece 'Asa de Aguia - Oba vou passear'. It is written in 4/4 time with a tempo of 166,000366. The score consists of 50 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a '2' above the staff, indicating a second ending or a specific fingering. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs throughout the piece. The key signature is not explicitly stated but appears to be C major or a related key based on the accidentals. The score ends with a 'V.S.' (Verso) instruction.

This image displays a page of musical notation for guitar, consisting of ten staves. The notation is written in a standard staff format with a treble clef. The music is organized into measures, with measure numbers 55, 60, 65, 70, 75, 80, 86, 91, 96, and 101 indicated on the left side of each staff. The notation includes stems, note heads, and various accidentals (sharps, flats, and naturals). There are also dynamic markings such as accents and hairpins. The music appears to be a complex piece, possibly a solo or a part of a larger composition, given the density of the notes and the variety of rhythmic values.

This musical score is written for guitar in a single system with ten staves. The notation is in treble clef and consists of a continuous sequence of eighth notes, often beamed in groups of four. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 106 and ends at measure 145. Measure numbers are printed at the start of each staff: 106, 111, 116, 121, 126, 131, 137, 142, and 145. The music features various rhythmic patterns, including eighth-note runs and occasional rests. Some measures contain accidentals (sharps and flats) and dynamic markings like accents. The final measure (145) concludes with a double bar line.

Asa de Agua - Oba vou passear

♩ = 166,000366

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 34, 37, 41, 76, 80, 99, 103, 107, 110, and 113 are indicated at the start of their respective staves. There are also measure counts within the staves: 32 measures in the 41-76 staff and 16 measures in the 80-99 staff. Trills and triplets are used as ornaments throughout the piece.

♩ = 166,000366

34

37

41

32

76

80

24

107

111

113

33

The image shows a musical score for a piece titled "Asa de Agua - Oba vou passear". The score is written on a single staff in 4/4 time, with a tempo marking of ♩ = 166,000366. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 34, 37, 41, 76, 80, 107, 111, and 113 indicated. There are several rests and triplet markings in the score. The piece ends with a double bar line at measure 113.

tk7

Asa de Agua - Oba vou passear

♩ = 166,000366

2

5

7

9

11

13

15

18

21

24

3 3

Detailed description: This is a guitar score for the piece 'Asa de Agua - Oba vou passear'. The music is written in 4/4 time with a tempo of 166,000366. The score consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 18, 21, 24). The notation is primarily eighth and sixteenth notes, often beamed together in groups. There are several triplet markings, specifically over the final two measures of the piece. The key signature has one sharp (F#).

V.S.

27

29

31

33

35

37

39

42

45

47

49

51

53

55

58

61

64

67

69

71

73



75



77



79



82



85



87



89



91



93



119

121

123

125

127

130

133

135

137

139

