

Asia - Heat Of The Moment K U K T H

♩ = 128,000000

Drums : Carl Parmer

Vocal

Corus1

Corus2

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Keyboard(sub)

Bass : Jhon Wetton

Solo

Solo

This system contains the first three measures of the piece. The drum part shows a 3/4 time signature and a single cymbal hit in the third measure. The vocal, corus, and keyboard parts are mostly rests. The guitar parts feature complex chordal textures and melodic lines. The bass part has a single note in the third measure. The solo parts are also rests.



4

Drums : Carl Parmer

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

This system contains measures 4 through 7. The drum part shows a 12/8 time signature and a complex pattern of hits. The guitar parts are highly active with many notes and bends. The keyboard part has a dense texture of chords and moving lines. The bass part has a steady, rhythmic pattern.

6

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keybord : Geoffrey Downes

Bass : Jhon Wetton

8

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

10

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

12

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)



14

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)



16

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Bass : Jhon Wetton

19

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Bass : Jhon Wetton



22

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Bass : Jhon Wetton



25

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Bass : Jhon Wetton

28

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Bass : Jhon Wetton



30

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

32

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



34

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

37

Drums : Carl Parmer

Vocal

Corus1

Corus2

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



42

Drums : Carl Parmer

Vocal

Corus1

Corus2

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keybord : Geoffrey Downes

Bass : Jhon Wetton



Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keybord : Geoffrey Downes

Bass : Jhon Wetton

47

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



50

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

60

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



64

Drums : Carl Parmer

Vocal

Corus1

Corus2

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

66

Drums : Carl Parmer

Vocal

Corus1

Corus2

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



69

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Keyboard(sub)

Bass : Jhon Wetton

Solo

Solo

72

Drums : Carl Parmer

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Keyboard(sub)

Bass : Jhon Wetton

Solo

Solo



75

Drums : Carl Parmer

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Keyboard(sub)

Bass : Jhon Wetton

Solo

Solo

77

Drums : Carl Parmer

Corus1

Guiters(R) : Steve Howe

Guiters(L)

Keyboard : Geoffrey Downes

Keyboard(sub)

Bass : Jhon Wetton

Solo

Solo



79

Drums : Carl Parmer

Vocal

Corus1

Guiters(R) : Steve Howe

Guiters(L)

Keyboard : Geoffrey Downes

Keyboard(sub)

Bass : Jhon Wetton

Solo

Solo

81

Drums : Carl Parmer

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keybord : Geoffrey Downes

Keybord(sub)

Bass : Jhon Wetton

Solo

Solo



83

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keybord : Geoffrey Downes

Keybord(sub)

Bass : Jhon Wetton

Solo

Solo

Drums : Carl Parmer

Vocal

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Keyboard(sub)

Bass : Jhon Wetton

Solo

Solo



Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

89

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



90

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

94

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



98

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

101

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



103

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

105

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



109

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

111

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



113

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

116

Drums : Carl Parmer

Vocal

Corus1

Corus2

Guitar(R) : Steve Howe

Guitar(L)

Keybord : Geoffrey Downes

Bass : Jhon Wetton



119

Drums : Carl Parmer

Vocal

Corus1

Corus2

Guitar(R) : Steve Howe

Guitar(L)

Keybord : Geoffrey Downes

Bass : Jhon Wetton

122

Drums : Carl Parmer

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



124

Drums : Carl Parmer

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



126

Drums : Carl Parmer

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

128

Drums : Carl Parmer

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



130

Drums : Carl Parmer

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



133

Drums : Carl Parmer

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

Drums : Carl Parmer

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

142

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



144

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton

Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

Bass : Jhon Wetton



Drums : Carl Parmer

Vocal

Corus1

Guitar(R) : Steve Howe

Guitar(L)

Keyboard : Geoffrey Downes

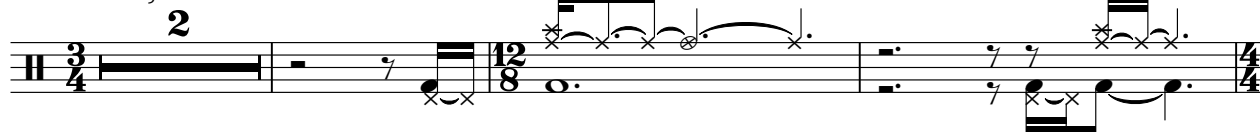
Bass : Jhon Wetton

Asia - Heat Of The Moment
Drums : Carl Parmer

К Ц К Т

♩ = 128,000000

2



6



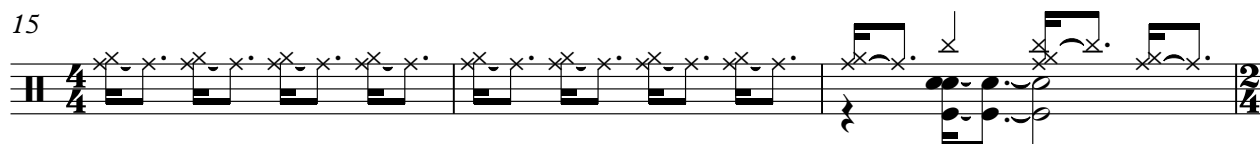
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12



15



18



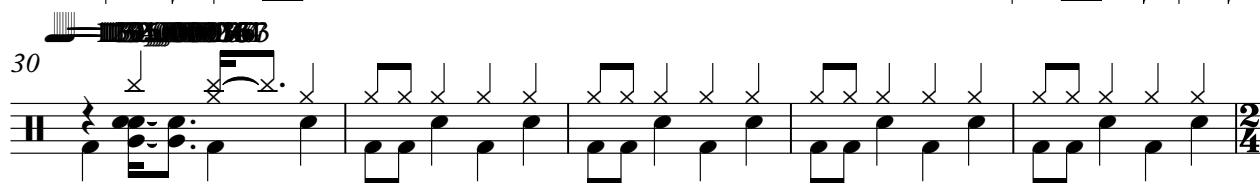
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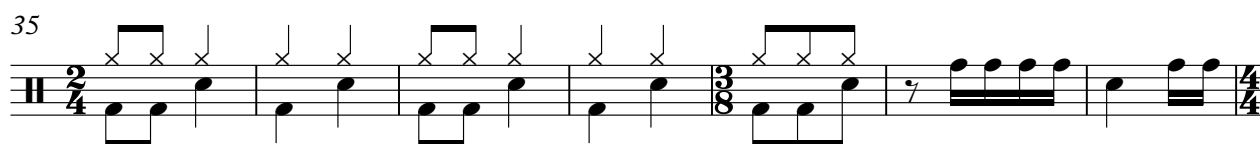
26



30



35



V.S.

42

Musical notation for measures 42-43. Measure 42 starts with a 4/4 time signature and contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. Measure 43 continues with similar eighth notes and 'x' marks.

44

Musical notation for measures 44-45. Measure 44 features a mix of eighth notes and 'x' marks. Measure 45 continues with eighth notes and 'x' marks, ending with a 5/8 time signature.

47

Musical notation for measures 47-50. Measure 47 has a 5/8 time signature. Measures 48-49 have a 2/4 time signature. Measure 50 has a 4/4 time signature.

51

Musical notation for measures 51-55. Measure 51 has a 4/4 time signature. Measure 52 has a 3/8 time signature. Measure 53 has a 4/4 time signature. Measure 54 has a 2/4 time signature. Measure 55 has a 4/4 time signature.

56

Musical notation for measures 56-63. Measure 56 has a 2/4 time signature. Measure 57 has a 4/4 time signature. Measures 58-63 continue with a 4/4 time signature.

64

Musical notation for measures 64-68. Measures 64-68 are in a 4/4 time signature.

69

Musical notation for measures 69-71. Measure 69 has a 3/4 time signature. Measures 70-71 are in a 3/4 time signature.

72

Musical notation for measures 72-74. Measure 72 has a 3/4 time signature. Measure 73 has a 4/4 time signature. Measure 74 has a 2/4 time signature.

75

Musical notation for measures 75-76. Measures 75-76 are in a 4/4 time signature.

77

Musical notation for measures 77-78. Measure 77 has a 2/4 time signature. Measure 78 has a 12/8 time signature.

79

Measure 79: Two staves. The top staff is a drum set with a 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The bottom staff is a bass line with a 4/4 time signature, containing a few notes and rests.

81

Measure 81: Two staves. The top staff is a drum set with a 12/8 time signature, showing a pattern of eighth notes with 'x' marks. The bottom staff is a bass line with a 4/4 time signature, featuring a few notes and rests.

84

Measure 84: Two staves. The top staff is a drum set with a 12/8 time signature, showing a pattern of eighth notes with 'x' marks. The bottom staff is a bass line with a 4/4 time signature, featuring a few notes and rests.

86

Measure 86: Two staves. The top staff is a drum set with a 12/8 time signature, showing a pattern of eighth notes with 'x' marks and some accents. The bottom staff is a bass line with a 4/4 time signature, featuring a few notes and rests.

89

Measure 89: Two staves. The top staff is a drum set with a 12/8 time signature, showing a pattern of eighth notes with 'x' marks and some accents. The bottom staff is a bass line with a 4/4 time signature, featuring a few notes and rests.

90

Measure 90: Two staves. The top staff is a drum set with a 12/8 time signature, showing a pattern of eighth notes with 'x' marks and some accents. The bottom staff is a bass line with a 4/4 time signature, featuring a few notes and rests.

92

Measure 92: Two staves. The top staff is a drum set with a 12/8 time signature, showing a pattern of eighth notes with 'x' marks and some accents. The bottom staff is a bass line with a 4/4 time signature, featuring a few notes and rests.

98

Measure 98: Two staves. The top staff is a drum set with a 12/8 time signature, showing a pattern of eighth notes with 'x' marks and some accents. The bottom staff is a bass line with a 4/4 time signature, featuring a few notes and rests.

103

Measure 103: Two staves. The top staff is a drum set with a 12/8 time signature, showing a pattern of eighth notes with 'x' marks and some accents. The bottom staff is a bass line with a 4/4 time signature, featuring a few notes and rests.

108

Measure 108: Two staves. The top staff is a drum set with a 12/8 time signature, showing a pattern of eighth notes with 'x' marks and some accents. The bottom staff is a bass line with a 4/4 time signature, featuring a few notes and rests.

V.S.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The time signature is 2/4.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The time signature is 4/4.

120

Musical notation for measure 120, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The time signature is 4/4.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The time signature is 4/4.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The time signature is 4/4.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The time signature is 4/4.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The time signature is 4/4.

136

Musical notation for measure 136, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The time signature is 4/4.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The time signature is 4/4.

142

Musical notation for measure 142, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The time signature is 4/4.

145



148



Vocal Asia - Heart Of The Moment K U K H

♩ = 128,000000

3 2

9

14

20

26

31

36

44

49

55

Corus1 Asia - Heart Of The Moment K U K H

♩ = 128,000000

3 2

9

13

18

23

28

33

39

45

50

V.S.

56

64

69

76

83

89

92

99

104

110

116



122

17



143

2



Corus2 Asia - Heat Of The Moment K U K H

♩ = 128,000000

3 2 2 2 3 2

15 3 2 2 2 2 2

28 2 5 2

42 3 2

52 6 4

67 3

76 2 9 4

93 5 2 4 3 6

114 3 31

Asia - Heat Of The Moment
Guitar(R) : Steve Howe

Κ Ϊ Κ Ή

♩ = 128,000000

4
6
9
13
17
21
24
28
31

V.S.

This musical score is for guitar, right hand, in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 33 through 66. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The score features a mix of melodic lines and dense chordal textures. The final measure (66) ends with a double bar line and a 3/4 time signature change.

Musical score for guitar, measures 72-106. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 4/4 at measure 79, and then to 2/4 at measure 86. The music features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The score is divided into systems, with measure numbers 72, 79, 86, 88, 90, 92, 96, 101, 103, and 106 indicated at the beginning of each system.

V.S.

110

112

115

121

124

127

131

136

140

144

147



149



Guitar(L) Asia - Heat Of The Moment

К Ц К Т

♩ = 128,000000

5
7
10
14
18
22
26
30
32

V.S.

This musical score is for the left hand of a guitar, spanning measures 34 to 72. It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into several systems, each starting with a measure number. Measure 34 begins with a 2/4 time signature. Measures 37, 43, 46, 50, 54, and 60 feature complex chordal textures with many notes beamed together, often including natural signs. Measure 64 returns to a more rhythmic pattern with eighth notes. Measure 66 shows a melodic line with a 3/4 time signature. Measure 72 is the final measure on the page, featuring a 3/4 time signature and a 12/8 time signature.

79

86

89

91

94

100

102

104

108

111

113

118

123

126

130

135

139

143

146

148

Asia - Heart Of The Moment
Keyboard : Geoffrey Downes

Κ Ϊ Κ Ή

♩ = 128,000000

2

7

20

31

38

43

46

50

54

62

V.S.

This musical score is for a keyboard piece by Geoffrey Downes, spanning measures 67 to 112. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, multi-voiced textures, often featuring sixteenth and thirty-second notes. Measure 67 begins with a complex chordal structure. Measures 71 through 76 show a series of rapid, repeated chordal patterns. Measures 81 and 88 feature more melodic lines with intricate rhythmic patterns. Measures 91 and 94 continue with dense textures. Measures 101 and 105 show a shift in texture with more sustained chords and rhythmic patterns. Measure 112 concludes with a final chordal structure. The score includes various musical notations such as slurs, ties, and dynamic markings.

120

Musical staff 120: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by six measures of chords. The chords are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5.

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of chords. The chords are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5.

133

Musical staff 133: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of chords. The chords are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5.

139

Musical staff 139: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of chords. The chords are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5.

145

Musical staff 145: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of chords. The chords are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5.

Asia - Heat Of The Moment
Keyboard(sub)

К U К H

♩ = 128,000000

3 2 2 2 3 2

15 3 2 2 2 2 2

28 2 5 4 3 4

47 2 6

60 4 6

74

81 2 3 4

93 5 2 4 3

108 6 4 33

Asia - Heat Of The Moment
Bass : Jhon Wetton

Κ Ϊ Κ Ή

♩ = 128,000000

The musical score is written for bass guitar in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 128,000000. The score is divided into systems, with measure numbers 7, 18, 24, 30, 37, 44, 50, 57, and 65 indicated on the left. The piece features a complex rhythmic structure with frequent time signature changes, including 3/4, 12/8, 4/4, 2/4, and 2/2. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The bass line is characterized by a driving, syncopated rhythm that is typical of the rock genre.

V.S.

125

Musical notation for measures 125-129. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes, with some measures containing beamed eighth notes and a final measure with a whole note.

130

Musical notation for measures 130-134. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes, with some measures containing beamed eighth notes and a final measure with a whole note.

135

Musical notation for measures 135-139. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes, with some measures containing beamed eighth notes and a final measure with a whole note.

140

Musical notation for measures 140-144. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes, with some measures containing beamed eighth notes and a final measure with a whole note.

145

Musical notation for measures 145-149. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes, with some measures containing beamed eighth notes and a final measure with a whole note.

Solo

Asia - Heat Of The Moment

К Ц К Т

♩ = 128,000000

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-6 with fret numbers 3, 2, 2, 2, 3, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-12 with fret numbers 3, 2, 2, 2, 2, 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 has a guitar graphic. Measures 14-19 with fret numbers 2, 5, 4, 3, 4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 5/8 time signature. Measures 20-25 with fret numbers 2, 6.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 26-31 with fret numbers 4, 6.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 32-37.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 38-43 with fret numbers 3, 4.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 44-49 with fret numbers 5, 2, 4, 3.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 50-52 with fret numbers 6, 4, 33.

Solo

Asia - Heat Of The Moment

К Ц К Т

♩ = 128,000000

3 2 2 2 3 2

15 3 2 2 2 2 2

28 2 5 4 3 4

47 2 6

60 4 6

74

81 3 4

93 5 2 4 3

108 6 4 33