

Asia - Only Time Will Tell

♩ = 121,001892

TIMPANI

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

+DET EP 1

SYNBRASS 1

SYNBRASS 1

CONTRABASS

CONTRABASS

A.PIANO 2



♩ = 121,001892

6

DRUMS

+FEEDBCKGT

FINGERDBAS

SYNBRASS 1

SYNBRASS 1

10

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

SYNBRASS 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 10 through 13. The DRUMS track shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE track features a melodic line with sustained notes. The +FEEDBCKGT track consists of a series of chords with a rhythmic pattern. The FINGERDBAS track has a bass line with a mix of eighth and quarter notes. The two SYNBRASS 1 tracks provide a harmonic background with sustained notes and some melodic movement.



14

♩ = 109,001724

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

SYNBRASS 1

SYNBRASS 1

♩ = 109,001724

Detailed description: This block contains the musical notation for measures 14 through 17. The DRUMS track features a prominent triplet pattern in the upper register. The OVERDRIVE track has a melodic line with a triplet figure. The +FEEDBCKGT track shows a series of chords with a rhythmic pattern. The FINGERDBAS track has a bass line with a mix of eighth and quarter notes. The two SYNBRASS 1 tracks provide a harmonic background with sustained notes and some melodic movement. The tempo marking '♩ = 109,001724' is present above and below the score.

16 ♩ = 121,001892 3

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

+DET EP 1

SYNBRASS 1

SYNBRASS 1 ♩ = 121,001892

CONTRABASS

CONTRABASS



19

DRUMS

+DET EP 1

CONTRABASS

CONTRABASS



23

DRUMS

+DET EP 1

CONTRABASS

CONTRABASS

27

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2

30

DRUMS

OVERDRIVE

FINGERDBAS

CONTRABASS

CONTRABASS

A.PIANO 2

33

DRUMS

OVERDRIVE

FINGERDBAS

CONTRABASS

CONTRABASS

A.PIANO 2

36

DRUMS

OVERDRIVE

FINGERDBAS

CONTRABASS

CONTRABASS

A.PIANO 2

Detailed description: This block contains the musical score for measures 36, 37, and 38. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The OVERDRIVE part has a melodic line in the first measure, followed by rests. The FINGERDBAS part has a rhythmic pattern of eighth notes with rests. The two CONTRABASS parts play sustained chords. The A.PIANO 2 part has a melodic line with some chords.



39

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

CONTRABASS

CONTRABASS

A.PIANO 2

Detailed description: This block contains the musical score for measures 39, 40, 41, and 42. The TIMPANI part has a melodic line starting in measure 40, with '6' above it. The DRUMS part continues with a rhythmic pattern. The FINGERDBAS part has a rhythmic pattern of eighth notes. The CHOIR AAHS part is silent. The SYNBRASS 1 part has a melodic line with a long slur. The two CONTRABASS parts play sustained chords. The A.PIANO 2 part has a melodic line with some chords.

41

Musical score for measures 41-43. The score includes parts for TIMPANI, DRUMS, OVERDRIVE, +FEEDBCKGT, FINGERDBAS, CHOIR AAHS, SYNBRASS 1, CONTRABASS, and CONTRABASS. Measure 41 features a triplet in the timpani and drums. The guitar part (+FEEDBCKGT) consists of chords. The bass parts (FINGERDBAS and CONTRABASS) have a steady eighth-note pattern. The choir (CHOIR AAHS) and brass (SYNBRASS 1) enter in measure 42.



44

Musical score for measures 44-46. The score includes parts for TIMPANI, DRUMS, OVERDRIVE, +FEEDBCKGT, FINGERDBAS, CHOIR AAHS, SYNBRASS 1, CONTRABASS, and CONTRABASS. Measure 44 features a sixteenth-note triplet in the timpani and drums. The guitar part (+FEEDBCKGT) continues with chords. The bass parts (FINGERDBAS and CONTRABASS) maintain their eighth-note pattern. The choir (CHOIR AAHS) and brass (SYNBRASS 1) continue from the previous section.

47 7

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

CONTRABASS

CONTRABASS



51

$\text{♩} = 113,000732$   $\text{♩} = 121,001892$

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

SYNBRASS 1

SYNBRASS 1

$\text{♩} = 113,000732$   $\text{♩} = 121,001892$

55

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

+DET EP 1

SYNBASS 1

SYNBASS 1

CONTRABASS

CONTRABASS

A.PIANO 2

58

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2



61

DRUMS

OVERDRIVE

FINGERBAS

CHOIR AAHS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 61, 62, and 63. The score is arranged in a multi-stem format. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff features a melodic line with some rests. The FINGERBAS staff has a steady eighth-note bass line. The CHOIR AAHS staff is mostly empty, with a few notes in measure 62. The +DET EP 1 staff shows a melodic line with some rests. The two CONTRABASS staves provide a complex bass line with many notes and rests. The A.PIANO 2 staff has a sparse melodic line with some rests.



64

DRUMS

OVERDRIVE

FINGERBAS

CONTRABASS

CONTRABASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The DRUMS staff continues with the same rhythmic pattern. The OVERDRIVE staff has a melodic line with some rests. The FINGERBAS staff has a steady eighth-note bass line. The two CONTRABASS staves provide a complex bass line with many notes and rests. The A.PIANO 2 staff has a sparse melodic line with some rests.

67

DRUMS

+FEEDBCKGT

FINGERDBAS

SYNBRASS 1

CONTRABASS

A.PIANO 2



71

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

SYNBRASS 1

SYNBRASS 1

75

Musical score for measures 75-77. The score includes parts for TIMPANI, DRUMS, OVERDRIVE, +FEEDBCKGT, FINGERDBAS, CHOIR AAHS, SYNBRASS 1, and CONTRABASS. The TIMPANI part features a continuous sixteenth-note pattern with four measures of sixteenth-note groups marked with a '6'. The DRUMS part includes a triplet of eighth notes in the second measure. The +FEEDBCKGT part consists of a series of chords with eighth-note rhythms. The FINGERDBAS part has a simple eighth-note line. The CHOIR AAHS part has a few notes in the second measure. The SYNBRASS 1 and CONTRABASS parts have some notes in the second measure, with the CONTRABASS part showing a complex texture in the final measure.



78

Musical score for measures 78-80. The score includes parts for TIMPANI, DRUMS, OVERDRIVE, +FEEDBCKGT, FINGERDBAS, CHOIR AAHS, SYNBRASS 1, and CONTRABASS. The TIMPANI part features a continuous sixteenth-note pattern with four measures of sixteenth-note groups marked with a '6'. The DRUMS part includes a triplet of eighth notes in the second measure. The +FEEDBCKGT part consists of a series of chords with eighth-note rhythms. The FINGERDBAS part has a simple eighth-note line. The CHOIR AAHS part has a few notes in the second measure. The SYNBRASS 1 and CONTRABASS parts have some notes in the second measure, with the CONTRABASS part showing a complex texture in the final measure.

80

TIMPANI

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

CONTRABASS

CONTRABASS



84

♩ = 117,000114

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

CONTRABASS

CONTRABASS

A.PIANO 2

♩ = 117,000114

90  $\text{♩} = 121,001892$

TIMPANI

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1

SYNBRASS 1  $\text{♩} = 121,001892$

A.PIANO 2



92  $\text{♩} = 117,000114$

TIMPANI

DRUMS

OVERDRIVE

FINGERDBAS

+DET EP 1

SYNBRASS 1  $\text{♩} = 117,000114$

CONTRABASS

CONTRABASS

95

DRUMS

OVERDRIVE

FINGERDBAS

+DET EP 1

SYNBRASS 1

SYNBRASS 1

CONTRABASS

CONTRABASS

A.PIANO 2

||

Detailed description: This block contains the musical score for measures 95 through 98. It features ten staves: DRUMS (top), OVERDRIVE, FINGERDBAS, +DET EP 1 (split into two staves), SYNBRASS 1 (two staves), CONTRABASS (two staves), and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The FINGERDBAS staff has a long note with a fermata. The SYNBRASS 1 staves have melodic lines. The CONTRABASS staves have a rhythmic accompaniment. The A.PIANO 2 staff has a long note with a fermata. A double bar line is present at the end of measure 98.

99

$\text{♩} = 121,001892$

DRUMS

OVERDRIVE

FINGERDBAS

+DET EP 1

SYNBRASS 1

SYNBRASS 1

CONTRABASS

CONTRABASS

A.PIANO 2

Detailed description: This block contains the musical score for measures 99 through 102. It features the same ten staves as the previous block. The DRUMS staff continues with a complex rhythmic pattern. The FINGERDBAS staff has a long note with a fermata. The SYNBRASS 1 staves have melodic lines. The CONTRABASS staves have a rhythmic accompaniment. The A.PIANO 2 staff has a long note with a fermata. The tempo marking  $\text{♩} = 121,001892$  is present above the SYNBRASS 1 staves. A double bar line is present at the end of measure 102.

102

DRUMS

FINGERDBAS

CHOIR AAHS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2

Detailed description: This system contains measures 102, 103, and 104. The DRUMS part features a complex, multi-layered rhythmic pattern with many sixteenth notes. The FINGERDBAS part has a steady eighth-note bass line. The CHOIR AAHS part is mostly silent with a few notes in measure 104. The +DET EP 1 part consists of a series of chords and arpeggios. The two CONTRABASS parts provide harmonic support with chords and moving lines. The A.PIANO 2 part features a melodic line with some grace notes.



105

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2

Detailed description: This system contains measures 105, 106, and 107. The DRUMS part continues with a similar rhythmic pattern. The OVERDRIVE part has a melodic line with some sustained notes. The FINGERDBAS part continues with its eighth-note bass line. The CHOIR AAHS part has a few notes in measure 105. The +DET EP 1 part has long sustained notes in measure 105 and then moves to a new melodic line. The two CONTRABASS parts continue with their respective parts. The A.PIANO 2 part continues with its melodic line.

108

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2



111

DRUMS

OVERDRIVE

FINGERDBAS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2



114

DRUMS

OVERDRIVE

FINGERDBAS

CONTRABASS

CONTRABASS

A.PIANO 2



117

TIMPANI

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

CONTRABASS

CONTRABASS

A.PIANO 2

120

Musical score for measures 120-121. The score includes parts for TIMPANI, DRUMS, OVERDRIVE, +FEEDBCKGT, FINGERDBAS, CHOIR AAHS, SYNBRASS 1, and two CONTRABASS parts. Measure 120 features a timpani roll and a guitar feedback loop. Measure 121 shows a continuation of the rhythm with a timpani roll and a guitar feedback loop. The choir part has a melodic line, and the brass parts have a rhythmic accompaniment.



122

Musical score for measures 122-123. The score includes parts for TIMPANI, DRUMS, OVERDRIVE, +FEEDBCKGT, FINGERDBAS, CHOIR AAHS, SYNBRASS 1, and two CONTRABASS parts. Measure 122 features a timpani roll and a guitar feedback loop. Measure 123 shows a continuation of the rhythm with a timpani roll and a guitar feedback loop. The choir part has a melodic line, and the brass parts have a rhythmic accompaniment.

126  $\text{♩} = 117,000114$

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1  $\text{♩} = 117,000114$

CONTRABASS



130  $\text{♩} = 121,001892$

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1  $\text{♩} = 121,001892$

133

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+DET EP 1

SYNBRASS 1

CONTRABASS

CONTRABASS

A.PIANO 2

Detailed description: This block contains the musical score for measures 133 to 135. It features nine staves. The DRUMS staff has a complex, multi-measure rhythmic pattern. The OVERDRIVE staff contains a melodic line with some rests. The FINGERDBAS staff has a steady eighth-note bass line. The CHOIR AAHS staff has sparse vocal-like notes. The +DET EP 1 staff is a grand staff with a melodic line in the treble and a bass line in the bass. The SYNBRASS 1 staff has a melodic line starting in measure 134. The two CONTRABASS staves have a complex, multi-measure bass line. The A.PIANO 2 staff has a melodic line with some rests.



136

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2

Detailed description: This block contains the musical score for measures 136 to 138. It features nine staves. The DRUMS staff continues with a complex, multi-measure rhythmic pattern. The OVERDRIVE staff has a melodic line with some rests. The FINGERDBAS staff has a steady eighth-note bass line. The CHOIR AAHS staff has sparse vocal-like notes. The +DET EP 1 staff is a grand staff with a melodic line in the treble and a bass line in the bass. The two CONTRABASS staves have a complex, multi-measure bass line. The A.PIANO 2 staff has a melodic line with some rests.

139

DRUMS

OVERDRIVE

FINGERDBAS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2



142

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

CONTRABASS

CONTRABASS

A.PIANO 2

145

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2



148

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2

151

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2



154

DRUMS

OVERDRIVE

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

+DET EP 1

CONTRABASS

CONTRABASS

A.PIANO 2

# Asia - Only Time Will Tell

## TIMPANI

♪ = 121,001892    ♪ = 121,001892    ♪ = 109,001724    ♪ = 121,001892

**6**    **8**    **2**    **23**

40    **6**    **6**    **6**    **6**

42    **2**    **6**    **6**    **6**    **6**

45    **6**    **2**    **21**

75    **6**    **6**    **6**    **6**

77    **2**    **6**    **6**    **6**    **6**

80    **4**    **5**

90    **6**    **6**    **6**    **6**

91    ♪ = 121,001892    ♪ = 117,000114    ♪ = 121,001892

**7**    **17**



2

TIMPANI

117

6 6 6 6

119

2 6 6 6 6

122

♩ = 117,000114 ♩ = 121,001892

6 2 28

# Asia - Only Time Will Tell

## DRUMS

♩ = 121,001892

4

9

♩ = 109,001724

14

16

♩ = 121,001892

18

20

22

24

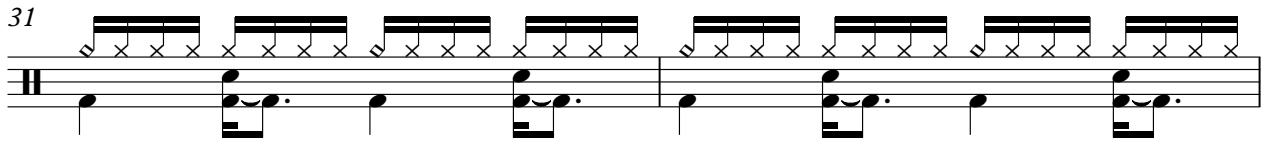
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29

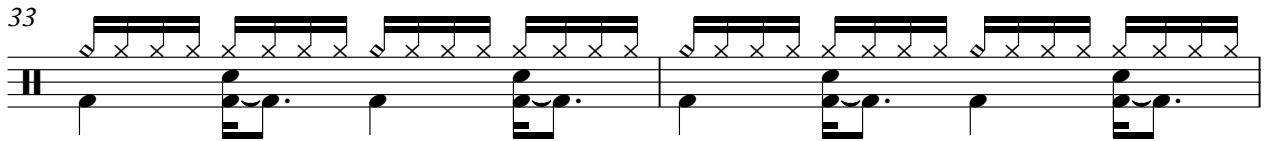
V.S.

DRUMS

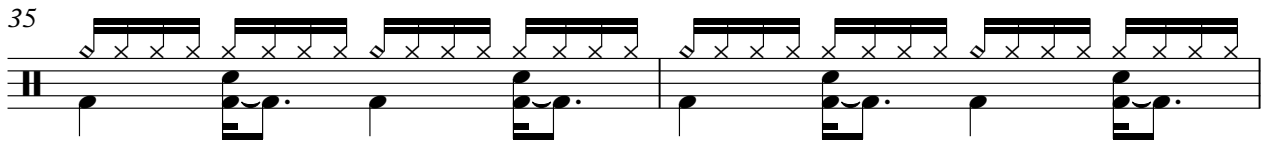
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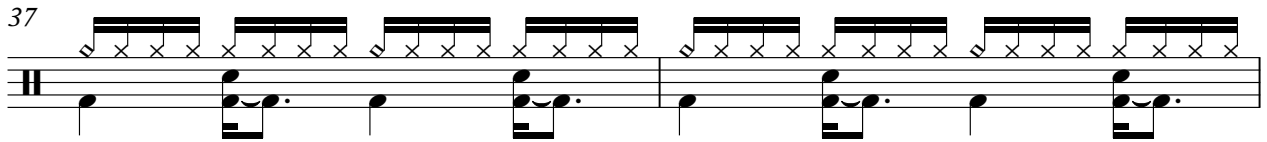
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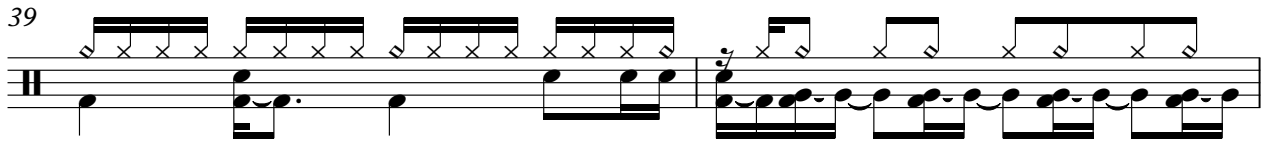
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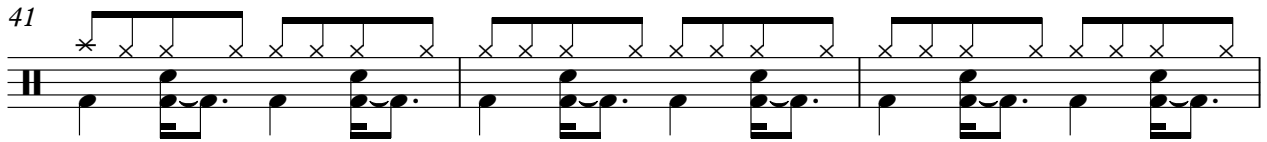
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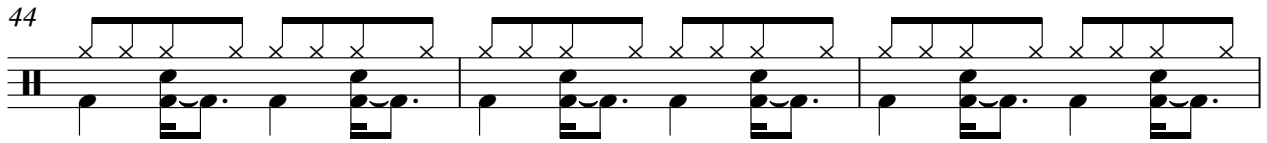
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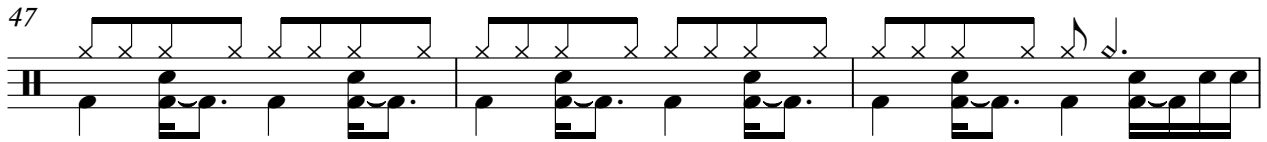
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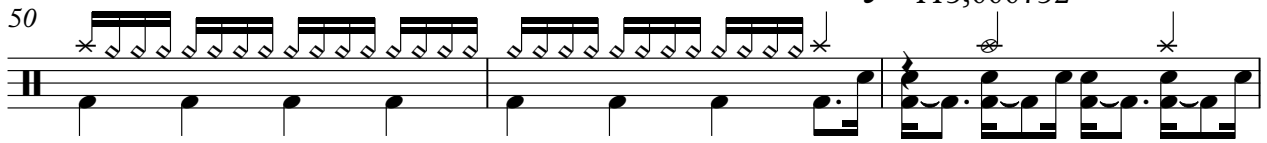
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47



50

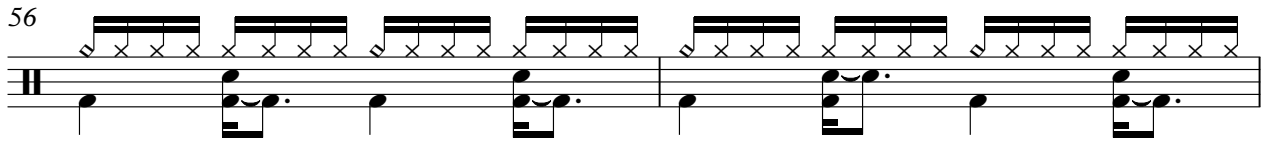


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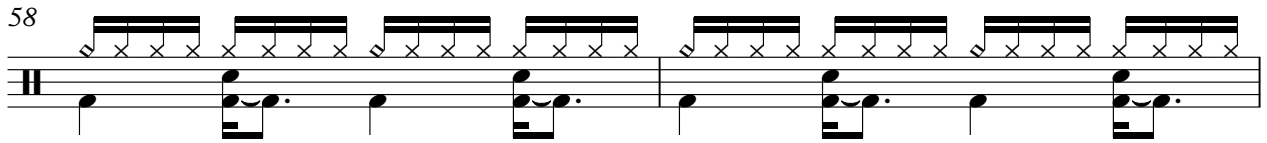


DRUMS

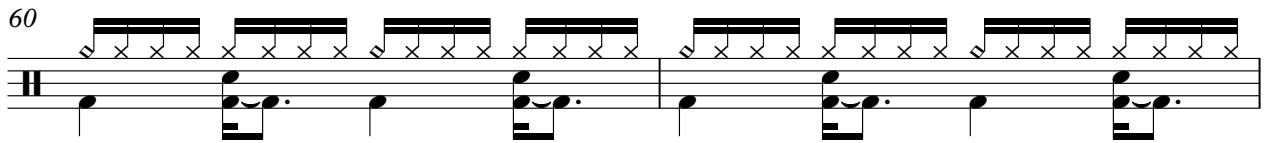
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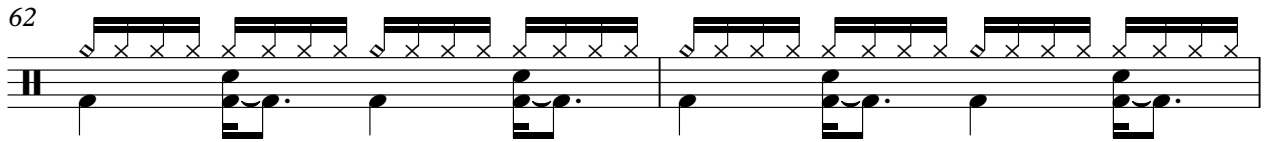
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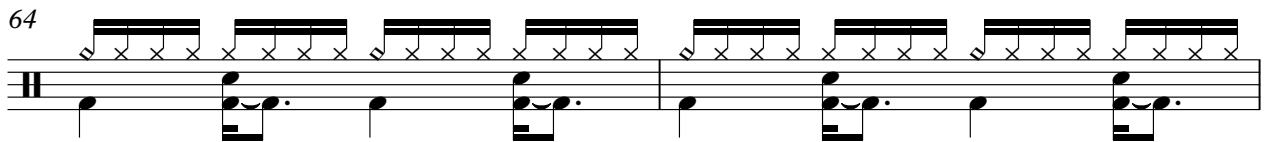
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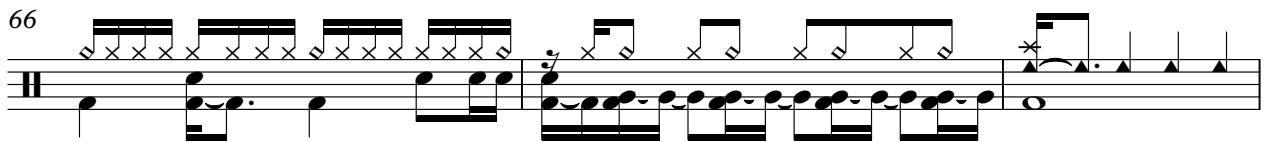
62



64



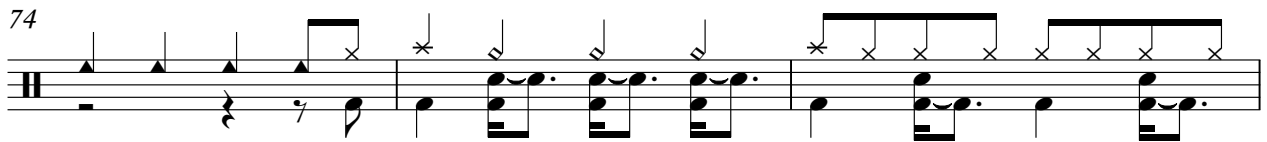
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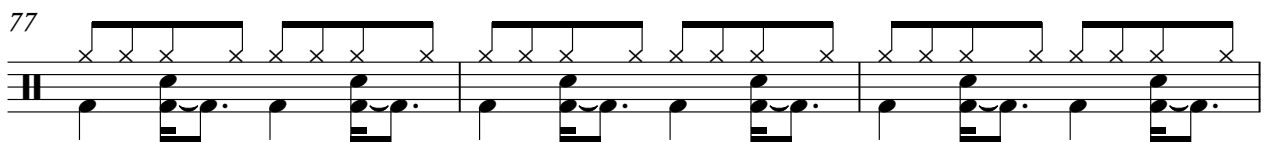
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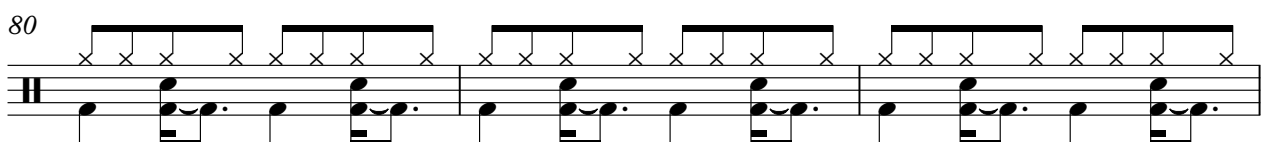
74



77



80



V.S.

DRUMS

83  $\text{♩} = 117,000114$

87

91  $\text{♩} = 121,001892$

92  $\text{♩} = 117,000114$

94

96

98

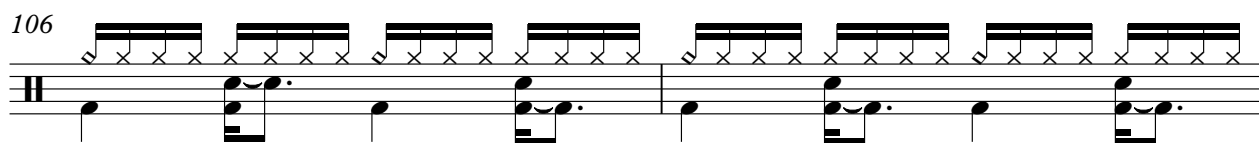
100  $\text{♩} = 121,001892$

102

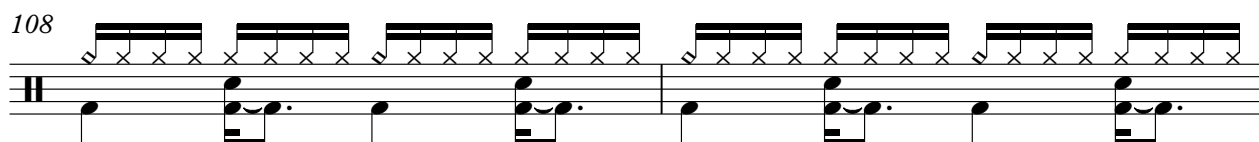
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DRUMS

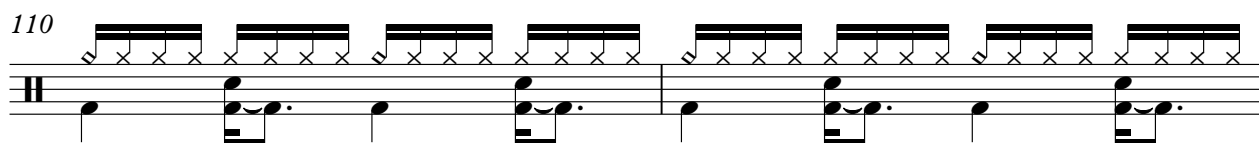
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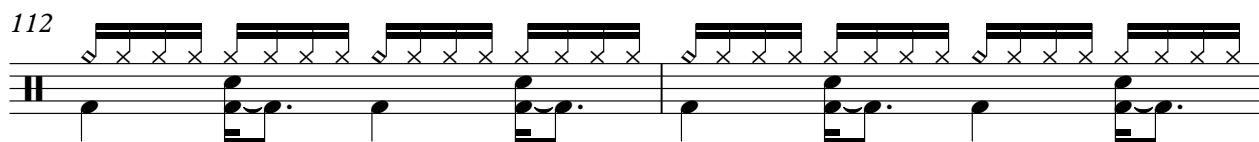
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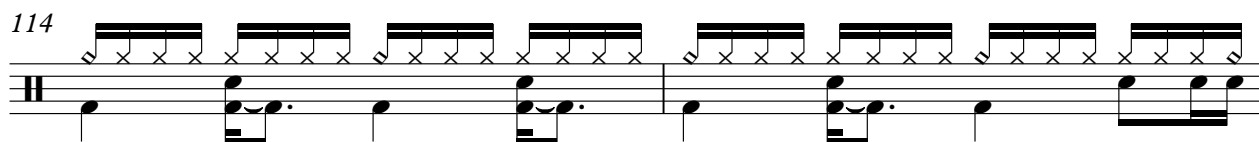
110



112



114



116



118



121



124



127

♩ = 117,000114



V.S.

DRUMS = 121,001892

130

Musical notation for measures 130-131. Measure 130 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum. Measure 131 continues with eighth notes on the snare and bass drum.

132

Musical notation for measures 132-133. Measure 132 features eighth notes on the snare drum and dotted eighth notes on the bass drum. Measure 133 continues with eighth notes on the snare and dotted eighth notes on the bass drum.

134

Musical notation for measures 134-135. Measure 134 features eighth notes on the snare drum and dotted eighth notes on the bass drum. Measure 135 continues with eighth notes on the snare and dotted eighth notes on the bass drum.

136

Musical notation for measures 136-137. Measure 136 features eighth notes on the snare drum and dotted eighth notes on the bass drum. Measure 137 continues with eighth notes on the snare and dotted eighth notes on the bass drum.

138

Musical notation for measures 138-139. Measure 138 features eighth notes on the snare drum and dotted eighth notes on the bass drum. Measure 139 continues with eighth notes on the snare and dotted eighth notes on the bass drum.

140

Musical notation for measures 140-141. Measure 140 features eighth notes on the snare drum and dotted eighth notes on the bass drum. Measure 141 continues with eighth notes on the snare and dotted eighth notes on the bass drum.

142

Musical notation for measures 142-143. Measure 142 features eighth notes on the snare drum and dotted eighth notes on the bass drum. Measure 143 continues with eighth notes on the snare and dotted eighth notes on the bass drum.

144

Musical notation for measures 144-145. Measure 144 features eighth notes on the snare drum and dotted eighth notes on the bass drum. Measure 145 continues with eighth notes on the snare and dotted eighth notes on the bass drum.

146

Musical notation for measures 146-147. Measure 146 features eighth notes on the snare drum and dotted eighth notes on the bass drum. Measure 147 continues with eighth notes on the snare and dotted eighth notes on the bass drum.

148

Musical notation for measures 148-149. Measure 148 features eighth notes on the snare drum and dotted eighth notes on the bass drum. Measure 149 continues with eighth notes on the snare and dotted eighth notes on the bass drum.

DRUMS

150

Musical notation for drum set at measure 150. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

152

Musical notation for drum set at measure 152. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

154

Musical notation for drum set at measure 154. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

156

Musical notation for drum set at measure 156. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes. A double bar line is present at the end of the measure, with a '2' above it.



OVERDRIVE

Asia - Only Time Will Tell

The musical score is written for guitar in 4/4 time with an overdrive effect. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 121,001892 and contains a whole rest followed by a bar with a fret number '5' and another bar with a fret number '3'. The second staff starts at measure 13 and includes a tempo change to ♩ = 109,001724, followed by a bar with a fret number '11'. The third staff starts at measure 29. The fourth staff starts at measure 34 and includes a bar with a fret number '6'. The fifth staff starts at measure 44 and includes a bar with a fret number '2'. The sixth staff starts at measure 52 and includes a tempo change to ♩ = 113,000732. The seventh staff starts at measure 55. The eighth staff starts at measure 59. The ninth staff starts at measure 64 and includes a bar with a fret number '4'. The tenth staff starts at measure 73 and includes a bar with a fret number '2'. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together.



OVERDRIVE

3

141

Musical notation for measures 141-146. Measure 141 starts with a whole rest. Measures 142-143 contain a sequence of eighth notes with slurs. Measure 144 has a dotted quarter note. Measure 145 has a whole rest. Measure 146 begins with a quarter rest followed by a quarter note.

147

Musical notation for measures 147-151. Measures 147-148 contain eighth notes with slurs. Measure 149 has a quarter rest followed by a quarter note. Measures 150-151 contain eighth notes with slurs.

152

Musical notation for measures 152-154. Measure 152 contains eighth notes with slurs. Measure 153 has a quarter rest followed by a quarter note. Measure 154 contains eighth notes with slurs and ends with a double bar line. A '3' is written above the final measure.

♩ = 121,001892

5

9

13

♩ = 109,001724    ♩ = 121,001892

10

27

12

42

46

50

♩ = 113,000732

53

♩ = 121,001892

11

67

70

74

78

82

♩ = 117,000114  
**6**

97

♩ = 121,001892    ♩ = 117,000114

♩ = 121,001892  
**18**

119

123

127

♩ = 117,000114

♩ = 121,001892

132

**11**

+FEEDBCKGT

3

145

7 3

The image shows a musical staff with a treble clef. It contains a 7th fret bar, followed by four eighth notes, and a 3rd fret bar. The number 145 is written above the first measure, and the numbers 7 and 3 are written above the first and last measures respectively.

♩ = 121,001892      ♩ = 121,001892

**5**

12      ♩ = 109,001724      ♩ = 121,001892

**11**

28

32

36

40

44

48

52 ♩ = 113,000732      ♩ = 121,001892

57

61



65



70



76



80



84

♩ = 117,000114



91 ♩ = 121,001892

♩ = 117,000114



98

♩ = 121,001892



103



107





111



115



119



123



127

♩ = 117,000114

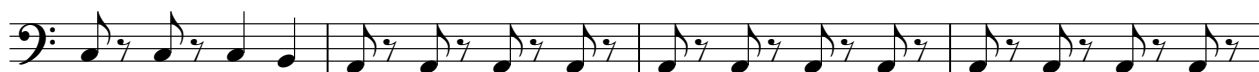
♩ = 121,001892



132



136



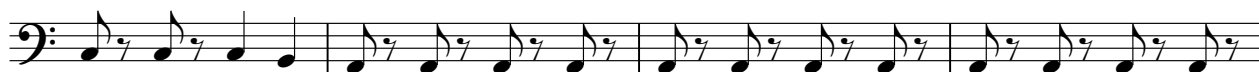
140



144



148



V.S.



CHOIR AAHS

Asia - Only Time Will Tell

♩ = 121,001892    ♩ = 121,001892    ♩ = 109,001724    ♩ = 121,001892

**6**                    **8**                    **2**                    **23**

41

46

♩ = 113,000732

**2**                    **2**

54

♩ = 121,001892

**2**

61

**13**

78

83

♩ = 117,000114    ♩ = 121,001892    ♩ = 117,000114    ♩ = 121,001892

**6**                    **2**                    **7**                    **4**

104

**2**

109

**6**



# Asia - Only Time Will Tell

+DET EP 1

♩ = 121,001892    ♩ = 121,001892    ♩ = 109,001724    ♩ = 121,001892

6 8

19

25

29

♩ = 113,000732    ♩ = 121,001892

23 2

58

63

♩ = 117,000114    ♩ = 121,001892

21 6

2

+DET EP 1

93 ♩ = 117,000114

♩ = 121,001892

104

111

♩ = 117,000114 ♩ = 121,001892

133

139

147

151

3

3

SYNBRASS 1

Asia - Only Time Will Tell

♩ = 121,001892

5 ♩ = 121,001892

9

13 ♩ = 109,001724 ♩ = 121,001892 **33**

50 ♩ = 113,000732 ♩ = 121,001892 **2**

56 **12**

71

74 **9**



2

SYNBRASS 1

85 ♩ = 117,000114



91 ♩ = 121,001892

♩ = 117,000114



97

♩ = 121,001892

26



127

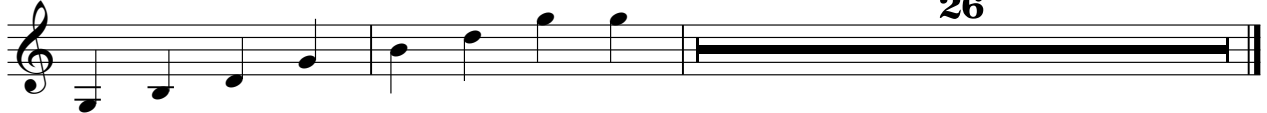
♩ = 117,000114

2



131 ♩ = 121,001892

26



SYNBRASS 1

Asia - Only Time Will Tell

♩ = 121,001892

6 ♩ = 121,001892

10

14 ♩ = 109,001724 ♩ = 121,001892 **23**

43

52 ♩ = 113,000732 ♩ = 121,001892 **11**

68

72

77

85 ♩ = 117,000114 ♩ = 121,001892

V.S.

2

♩ = 117,000114

SYNBRASS 1

92

99

♩ = 121,001892

17

121

129

♩ = 117,000114

♩ = 121,001892

26

Asia - Only Time Will Tell

CONTRABASS

♩ = 121,001892    ♩ = 121,001892    ♩ = 109,001724    ♩ = 121,001892

6    8    2

19

24

29

34

39

44

50    ♩ = 113,000732    ♩ = 121,001892

2    2    2

59

64

7

2

75

CONTRABASS

80

85  $\text{♩} = 117,000114$   $\text{♩} = 121,001892$   $\text{♩} = 117,000114$

6 2

96  $\text{♩} = 121,001892$

101

106

111

116

122

127  $\text{♩} = 117,000114$   $\text{♩} = 121,001892$

2 3

136

CONTRABASS

3

141

146

151

154

2

Asia - Only Time Will Tell

CONTRABASS

♩ = 121,001892   ♩ = 121,001892   ♩ = 109,001724# 121,001892

6   8   2

20

25

30

35

40

45

50   ♩ = 113,000732   ♩ = 121,001892

2   2   3

60

65

8

2

76

CONTRABASS

81

$\text{♩} = 117,000114$   $\text{♩} = 121,001892$

6 2

93  $\text{♩} = 117,000114$

98  $\text{♩} = 121,001892$

103

109

114

119

124  $\text{♩} = 117,000114$   $\text{♩} = 121,001892$

4 2 3

136



CONTRABASS

141

146

151

154

# Asia - Only Time Will Tell

## A.PIANO 2

♩ = 121,001892    ♩ = 121,001892    ♩ = 109,001724    ♩ = 121,001892

6    8    2    10

28

33

38

54

60

65

86

♩ = 121,001892    ♩ = 117,000114

2    4

11    2

17

A.PIANO 2

♩ = 121,001892

Musical score for A.PIANO 2, measures 97-155. The score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The tempo is marked as ♩ = 121,001892. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 97, 104, 109, 114, 118, 135, 140, 145, 151, and 155 are indicated on the left side of the staves. A double bar line is present at the end of measure 155.