

Assia - Elle Est toi

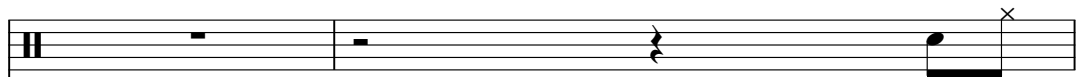
♩ = 87,000023

The musical score is arranged in a vertical staff format. It includes the following parts:

- Flute**: Treble clef, 4/4 time signature, three measures of rests.
- Ocarina**: Treble clef, 4/4 time signature, three measures of rests.
- Percussion**: Percussion clef, 4/4 time signature, three measures of rests.
- Kora**: Treble clef, 4/4 time signature, three measures of rests.
- Electric Bass**: Bass clef, 4/4 time signature, three measures of rests.
- Tape Sampler Keyboard [Strings]**: Treble clef, 4/4 time signature, three measures of rests.
- Pad 1 (New Age)**: Treble clef, 4/4 time signature, three measures of rests.
- Pad 5 (Bowed)**: Treble clef, 4/4 time signature, three measures of rests.
- FX 5 (Brightness)**: Treble clef, 4/4 time signature, three measures of rests.
- Solo**: Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a whole note chord with a sharp sign and the number 8. The third measure contains a triplet of eighth notes.

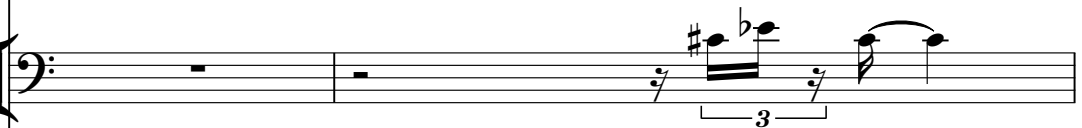
♩ = 87,000023

Perc.



The percussion staff shows a snare drum symbol in the first measure. The second measure contains a note with an 'x' above it, indicating a rimshot.

E. Bass



The electric bass staff begins with a bass clef and a 7-sharp sign. It features a triplet of notes in the third measure, with a '3' below the bracket.

Solo



The solo staff starts with a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of notes in the third measure, with a '3' above the bracket.

6

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Flute (Fl.), starting at measure 6 with a melodic line. The second staff is for Oboe (Oc.), providing harmonic support. The third staff is for Percussion (Perc.), featuring a rhythmic pattern with accents. The fourth staff is for Kora, a West African stringed instrument, with a melodic line. The fifth staff is for Electric Bass (E. Bass), providing a bass line. The sixth staff is for Tape Samples and Strings (Tape Smp. Str), showing chordal textures. The seventh staff is for Pad 1, a synthesizer pad, with sustained chords. The eighth staff is for FX 5, an effects processor, with a melodic line. The ninth staff is for Solo, which is mostly silent with some chordal textures. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

8

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. It begins at measure 8. The Flute (Fl.) part features a melodic line with eighth notes and rests, including accidentals like flats and sharps. The Oboe (Oc.) part has a similar melodic line, often mirroring the flute. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes and rests. The Kora part provides harmonic support with chords and moving lines. The Electric Bass (E. Bass) part has a driving eighth-note bass line. The Tape Smp. Str part shows chordal textures in both treble and bass clefs. Pad 1 provides sustained harmonic pads. FX 5 has a melodic line with various effects. The Solo part features a melodic line with a long note in the first measure.

10

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Flute (Fl.), Oboe (Oc.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str), Pad 1, FX 5, and Solo. The music is in a key with one sharp (F#) and a time signature of 4/4. The score begins at measure 10. The Flute part features a melodic line with various accidentals. The Oboe part has a similar melodic line. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Kora part has a melodic line with a distinct timbre. The Electric Bass part provides a harmonic foundation with eighth notes. The Tape Sample Strings part consists of two staves with block chords. The Pad 1 part has a sustained harmonic texture. The FX 5 part has a melodic line with a specific timbre. The Solo part has a melodic line with a specific timbre.

Musical score for measures 12-13, featuring the following instruments and parts:

- Fl. (Flute):** Melodic line starting with a quarter rest, followed by notes: G#4, A4, Bb4, A4, G#4, F#4.
- Oc. (Oboe):** Sustained chord of G#4 and A4.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes and rests.
- Kora:** Chordal accompaniment with notes G#4, A4, Bb4, A4.
- E. Bass (Electric Bass):** Bass line with notes: G#3, A3, Bb3, A3, G#3, F#3.
- Tape Smp. Str (Tape Samples, Strings):** Sustained chords of G#4 and A4.
- Pad 1:** Sustained chords of G#4 and A4.
- FX 5:** Melodic line with notes: G#4, A4, Bb4, A4, G#4, F#4.
- Solo:** Melodic line with notes: G#4, A4, Bb4, A4.

13

Fl.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Pad 5

FX 5

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Flute (Fl.) staff starts at measure 13 with a melodic line, including a triplet of eighth notes. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff plays chords in a specific key signature. The Electric Bass (E. Bass) staff provides a bass line with eighth notes. The Tape Sample Strings (Tape Smp. Str) staff is mostly silent. The Pad 1 staff plays sustained chords. The Pad 5 staff plays chords in a different key signature. The FX 5 staff has a rhythmic pattern similar to the percussion. The Solo staff plays chords in a key signature with two flats.

15

Fl. Perc. Kora E. Bass Pad 5 Solo

This system contains measures 15 and 16. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, and Solo. The key signature has two sharps (F# and C#), and the time signature is 8/8. The Flute part has a triplet of eighth notes in measure 15. The Percussion part consists of a steady eighth-note pattern. The Kora part has a melodic line with some rests. The E. Bass part has a complex rhythmic pattern with many slurs. The Pad 5 and Solo parts have a simple harmonic accompaniment.



17

Fl. Perc. Kora E. Bass Pad 5 FX 5 Solo

This system contains measures 17 and 18. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, FX 5, and Solo. The key signature and time signature remain the same as in the previous system. The Flute part continues its melodic line. The Percussion part is consistent. The Kora part has a melodic line. The E. Bass part has a complex rhythmic pattern. The Pad 5 part has a simple harmonic accompaniment. The FX 5 part has a melodic line with some rests. The Solo part has a simple harmonic accompaniment.

19

Fl. Perc. Kora E. Bass Pad 5 FX 5 Solo

This musical system covers measures 19 and 20. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, FX 5, and Solo. The Flute part begins with a key signature change to one flat (Bb) and includes a complex melodic line with many slurs and ties. The Percussion part consists of a steady eighth-note rhythm. The Kora part provides harmonic support with chords and single notes. The Electric Bass part has a rhythmic pattern with many slurs. The Pad 5 part has a sustained chord with a melodic line. The FX 5 part has a rhythmic pattern with many slurs. The Solo part has a melodic line with many slurs.



21

Fl. Perc. Kora E. Bass Pad 5 Solo

This musical system covers measures 21 and 22. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, and Solo. The Flute part continues with a complex melodic line. The Percussion part continues with a steady eighth-note rhythm. The Kora part continues with harmonic support. The Electric Bass part continues with a rhythmic pattern. The Pad 5 part continues with a sustained chord and melodic line. The Solo part continues with a melodic line.

23

Fl. Perc. Kora E. Bass Pad 5 Solo

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 23 shows a complex flute line with many sixteenth notes and a triplet of eighth notes. The percussion part has a steady eighth-note pattern. The Kora part has a simple melodic line. The E. Bass part has a rhythmic pattern with eighth notes. Pad 5 has a sustained chord. The Solo part has a triplet of eighth notes.



25

Fl. Perc. Kora E. Bass Pad 5 FX 5 Solo

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, FX 5, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 25 shows a flute line with a few notes and rests. The percussion part has a steady eighth-note pattern. The Kora part has a simple melodic line. The E. Bass part has a rhythmic pattern with eighth notes. Pad 5 has a sustained chord. FX 5 has a few notes at the end of the measure. The Solo part has a triplet of eighth notes.

26

Fl.

Perc.

Kora

E. Bass

Pad 5

FX 5

Solo

The image shows a musical score for measures 26 through 29. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Kora, the fourth for Electric Bass (E. Bass), the fifth for Pad 5, the sixth for FX 5, and the seventh for Solo. Measure 26 is marked with a '26' above the Flute staff. The Flute part features a melodic line with a slur over measures 26-27, a rest in measure 28, and a final note in measure 29. The Percussion part includes a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes. The Kora part has a chord in measure 26 and a melodic line in measure 27. The Electric Bass part has a bass line with a slur over measures 26-27 and a rest in measure 28. The Pad 5 part has a chord in measure 26 and a melodic line in measure 27. The FX 5 part has a chord in measure 26, rests in measures 27 and 28, and a chord in measure 29. The Solo part has a chord in measure 26.

27

Fl.

Perc.

Kora

E. Bass

Pad 5

FX 5

Solo

The image shows a musical score for measures 27 through 30. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, FX 5, and Solo. The key signature is one flat (B-flat), and the time signature is 8/8. The Flute part starts with a B-flat and features a melodic line with various intervals and a final note with a fermata. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Kora part features a series of chords and single notes. The Electric Bass part has a complex rhythmic pattern with many rests. The Pad 5 part has a simple melodic line. The FX 5 part has a single chord at the beginning of the first measure. The Solo part features a melodic line with a triplet of eighth notes in the first measure.

29

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Pad 5

FX 5

Solo

31

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

33

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Oc.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Samples and Strings (Tape Smp. Str), Pad 1, FX 5, and Solo. The Flute part features a melodic line with various accidentals and rests. The Oboe part has a more sparse, rhythmic accompaniment. The Percussion part shows a complex rhythmic pattern with many rests. The Kora part consists of a few notes with a specific timbre. The Electric Bass part provides a steady, rhythmic foundation. The Tape Samples and Strings part shows two distinct chordal textures. The Pad 1 part has a sustained, atmospheric sound. The FX 5 part has a rhythmic, melodic line. The Solo part begins with a sustained chord and then moves into a melodic phrase.

35

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

37

Fl.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 17, starting at measure 37. The score includes parts for Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp.), String (Str), Pad 1, Pad 5, FX 5, and Solo. The Flute part features a melodic line with eighth and sixteenth notes, some with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords in the right hand and a melodic line in the left hand. The Electric Bass part has a complex rhythmic pattern with many beamed notes. The Tape Samples part shows two staves with rests and some chordal markings. Pad 1 and Pad 5 have sustained chords. FX 5 has a rhythmic pattern similar to the bass. The Solo part has a melodic line with chords in the left hand.

39

Fl.

Perc.

Kora

E. Bass

Pad 5

Solo



41

Fl.

Perc.

Kora

E. Bass

Pad 5

Solo

43

Fl. Perc. Kora E. Bass Pad 5 Solo

Detailed description: This system contains measures 43 and 44. The Flute part (Fl.) features a complex melodic line with many slurs and ties. The Percussion part (Perc.) has a steady rhythm with 'x' marks above the notes. The Kora part (Kora) consists of a simple melodic line. The Electric Bass part (E. Bass) has a rhythmic pattern with many slurs and ties. The Pad 5 and Solo parts provide harmonic support with sustained notes and chords.



45

Fl. Perc. Kora E. Bass Pad 5 Solo

Detailed description: This system contains measures 45 and 46. The Flute part (Fl.) continues with its melodic line. The Percussion part (Perc.) maintains its rhythmic pattern. The Kora part (Kora) has a simple melodic line. The Electric Bass part (E. Bass) has a rhythmic pattern with many slurs and ties. The Pad 5 and Solo parts provide harmonic support with sustained notes and chords.

47

Fl.

Kora

E. Bass

Pad 5

Solo

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: Flute (Fl.), Kora, Electric Bass (E. Bass), Pad 5, and Solo. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The Flute part has a melodic line with slurs and accents. The Kora part provides harmonic support with chords and single notes. The Electric Bass part has a rhythmic pattern with eighth notes and rests. The Pad 5 part has a sustained chord with a melodic line. The Solo part features a triplet of eighth notes in the first measure.



49

Fl.

Perc.

Kora

E. Bass

Pad 5

Solo

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, and Solo. The key signature is one flat and the time signature is 8/8. The Flute part continues its melodic line. The Percussion part has a rhythmic pattern with eighth notes and rests. The Kora part provides harmonic support. The Electric Bass part has a rhythmic pattern with eighth notes and rests. The Pad 5 part has a sustained chord with a melodic line. The Solo part features a triplet of eighth notes in the first measure.

51

Fl. Perc. Kora E. Bass Pad 5 Solo

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, and Solo. The key signature is one flat (B-flat) and the time signature is 8/8. The Flute part has a melodic line with various ornaments and a trill in measure 52. The Percussion part consists of a steady eighth-note pattern. The Kora part provides harmonic support with chords and single notes. The Electric Bass part has a rhythmic pattern with eighth notes and rests. Pad 5 plays sustained chords. The Solo part features a triplet of eighth notes in measure 51 and a sustained chord in measure 52.



53

Fl. Perc. Kora E. Bass Pad 5 Solo

Detailed description: This block contains the musical notation for measures 53 and 54. It features the same six staves as the previous block. The key signature remains one flat and the time signature is 8/8. The Flute part has a melodic line with a trill in measure 53. The Percussion part continues with its eighth-note pattern. The Kora part has a melodic line with a trill in measure 53. The Electric Bass part has a rhythmic pattern with eighth notes and rests. Pad 5 plays sustained chords. The Solo part features a triplet of eighth notes in measure 53 and a sustained chord in measure 54.

54

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

3

Detailed description: This is a multi-stem musical score for measures 54, 55, and 56. The score includes parts for Flute (Fl.), Oboe (Oc.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Samples and Strings (Tape Smp. Str), Pad 1, FX 5, and Solo. Measure 54 begins with a treble clef and a key signature of one flat (Bb). The Flute part starts with a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4), a quarter rest, and a quarter note (Bb4). The Oboe part has a whole note chord (Bb4, A4). The Percussion part features a rhythmic pattern of eighth notes and rests. The Kora part has a whole note chord (Bb4, A4). The Electric Bass part has a whole note chord (Bb4, A4) followed by a quarter note (Bb4), a quarter rest, and a quarter note (Bb4). The Tape Samples and Strings part has a whole note chord (Bb4, A4). The Pad 1 part has a whole note chord (Bb4, A4). The FX 5 part has a whole note chord (Bb4, A4). The Solo part has a whole note chord (Bb4, A4). Measure 55 continues with similar patterns. Measure 56 concludes the sequence.

55

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

57

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes parts for Flute (Fl.), Oboe (Oc.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Samples and Strings (Tape Smp. Str), Pad 1, FX 5, and Solo. The Flute part features a melodic line with various accidentals and rests. The Oboe part has a similar melodic line with some rests. The Percussion part shows a rhythmic pattern with eighth notes and rests. The Kora part consists of a few notes with a specific timbre. The Electric Bass part has a rhythmic line with eighth notes and rests. The Tape Samples and Strings part shows a complex texture with many notes and rests. The Pad 1 part has a sustained chordal texture. The FX 5 part has a rhythmic line with eighth notes and rests. The Solo part has a few notes with a specific timbre.

59

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

61

Fl.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Pad 5

FX 5

Solo

63

Fl. Perc. Kora E. Bass Pad 5 Solo

Detailed description: This system contains measures 63 and 64. The Flute part features a melodic line with a triplet of eighth notes in measure 64. The Percussion part has a steady eighth-note pattern. The Kora part consists of a sequence of chords. The Electric Bass part has a rhythmic pattern of eighth notes. The Pad 5 part has a sustained chord with a moving bass line. The Solo part has a simple melodic line.



65

Fl. Perc. Kora E. Bass Pad 5 FX 5 Solo

Detailed description: This system contains measures 65 and 66. The Flute part continues the melodic line. The Percussion part maintains the eighth-note pattern. The Kora part continues with chords. The Electric Bass part has a rhythmic pattern. The Pad 5 part has a sustained chord. The FX 5 part has a complex chordal texture. The Solo part has a simple melodic line.

67

Fl.

Perc.

Kora

E. Bass

Pad 5

FX 5

Solo

69

Fl.

Perc.

Kora

E. Bass

Pad 5

Solo

==

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, measures 67-72 and 69-74. The instruments are Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, FX 5, and Solo. The Flute part features a melodic line with various ornaments and a triplet in measure 72. The Percussion part provides a steady rhythmic accompaniment. The Kora part consists of chords and single notes. The E. Bass part has a complex, syncopated rhythmic pattern. The Pad 5 part provides harmonic support with sustained notes. The FX 5 part has a few specific effects or textures. The Solo part has a simple melodic line. The score includes a double bar line with two equals signs between measures 72 and 69.

71

Fl. Perc. Kora E. Bass Pad 5 Solo

This system contains measures 71 and 72. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, and Solo. The key signature is one sharp (F#) and the time signature is 8/8. The Flute part has a triplet of eighth notes in measure 72. The Percussion part consists of a steady eighth-note pattern. The Kora part has a melodic line with some rests. The E. Bass part has a complex rhythmic pattern with many eighth notes. The Pad 5 part has a sustained chord in measure 71 and a melodic line in measure 72. The Solo part has a triplet of eighth notes in measure 72.



73

Fl. Perc. Kora E. Bass Pad 5 FX 5 Solo

This system contains measures 73 and 74. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 5, FX 5, and Solo. The key signature is one sharp (F#) and the time signature is 8/8. The Flute part has a melodic line with some rests. The Percussion part consists of a steady eighth-note pattern. The Kora part has a melodic line with some rests. The E. Bass part has a complex rhythmic pattern with many eighth notes. The Pad 5 part has a sustained chord in measure 73 and a melodic line in measure 74. The FX 5 part has a melodic line with some rests. The Solo part has a triplet of eighth notes in measure 74.

75

Fl.

Perc.

Kora

E. Bass

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/8 time signature. The Flute (Fl.) part starts at measure 75 and features a melodic line with slurs and ties. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part provides harmonic support with chords and single notes. The Electric Bass (E. Bass) part has a complex, syncopated rhythmic pattern. The Pad 5 part plays sustained chords. The FX 5 part plays a sequence of chords. The Solo part features a melodic line with a triplet of eighth notes in the first measure.

77

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Pad 5

FX 5

Solo

79

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

81

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first staff is for Flute (Fl.), starting at measure 81. The second staff is for Oboe (Oc.). The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents. The fourth staff is for Kora, a West African stringed instrument. The fifth staff is for Electric Bass (E. Bass). The sixth staff is for Tape Sample Strings (Tape Smp. Str), showing two different chordal textures. The seventh staff is for Pad 1, providing harmonic support. The eighth staff is for FX 5, likely a synthesizer or effects processor. The ninth staff is for Solo, which has a few notes in the second measure. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

83

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

85

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

FX 5

Solo

87

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Solo

Detailed description: This page of a musical score, numbered 36, contains eight staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A fermata is placed over the first measure, which contains a whole note G4. The Oboe (Oc.) staff uses a treble clef and a key signature of one sharp. It features a series of eighth notes with stems pointing down, including a triplet of eighth notes in the second measure. The Percussion (Perc.) staff is marked with a double bar line and contains a series of 'x' marks on a five-line staff, indicating rhythmic hits. The Kora staff uses a treble clef and a key signature of two sharps (F# and C#). It contains a dotted quarter note followed by a half note, with a slur over the second measure. The Electric Bass (E. Bass) staff uses a bass clef and a key signature of one sharp. It contains a series of eighth notes with stems pointing down, including a triplet of eighth notes in the second measure. The Tape Sample Strings (Tape Smp. Str) section consists of two staves, both with treble clefs and a key signature of two flats (Bb and Eb). The upper staff contains a whole note chord, and the lower staff contains a whole note chord. The Pad 1 staff uses a treble clef and a key signature of two sharps. It contains a whole note chord in the first measure and a half note chord in the second measure, with a slur over the second measure. The Solo staff uses a treble clef and a key signature of two flats. It contains a whole note chord in the first measure and a half note chord in the second measure, with a slur over the second measure.

This musical score page features eight staves. The Flute (Fl.) staff begins at measure 88 with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a slur over the first two notes, followed by a triplet of eighth notes and two more eighth notes. The Oboe (Oc.) staff has a treble clef and a key signature of one sharp, playing a single whole note. The Percussion (Perc.) staff uses a drumstick icon and shows a rhythmic pattern of eighth notes marked with 'x'. The Kora staff has a treble clef and a key signature of two flats (Bb, Eb), playing a melodic line with a slur. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, playing a rhythmic line with eighth notes and slurs. The Tape Sample Strings (Tape Smp. Str.) staff has a grand staff with treble and bass clefs and a key signature of two sharps (F#, C#), showing a sustained chord. The Pad 1 staff has a grand staff with treble and bass clefs and a key signature of one sharp, playing a sustained chord with a slur. The Solo staff has a treble clef and a key signature of two sharps, playing a melodic line with a slur.

89

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Solo

91

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Solo

93

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Solo

95

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Solo

97

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Solo

99

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Solo

101

Fl.

Oc.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 1

Solo

Flute

Assia - Elle Est toi

♩ = 87,000023

5

8

11

14

17

21

24

28

31

34

V.S.





V.S.

99



Ocarina

Assia - Elle Est toi

♩ = 87,000023

5

10

17

31

36

17

57

17

78

83

88

93

98

Assia - Elle Est toi

Percussion

♩ = 87,000023
4

8

12

14

18

22

26

28

32

36

V.S.

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

44

Musical notation for measures 44-47. Measures 44-46 continue the previous pattern. Measure 47 features a whole rest followed by a double bar line and a '2' above it, indicating a two-measure rest.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

54

Musical notation for measures 54-57. Measures 54-55 feature a complex rhythmic pattern with sixteenth notes and eighth notes. Measures 56-57 continue with a different rhythmic pattern.

56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

64

Musical notation for measures 64-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

68

Musical notation for measures 68-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

72

Musical notation for measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

76

Musical notation for measures 76-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

80

Musical notation for measures 80-83. The top staff contains a series of rhythmic marks (vertical lines with 'x' above them) indicating percussive hits. The bottom staff shows a melodic line with eighth and quarter notes, including a dotted quarter note.

84

Musical notation for measures 84-87. Measures 84-85 continue the melodic line from the previous system. Measure 86 features a whole note rest. Measure 87 consists of a continuous series of rhythmic marks (vertical lines with 'x' above them).

88

Musical notation for measures 88-91. Measures 88-91 feature a continuous series of rhythmic marks (vertical lines with 'x' above them) on the top staff. The bottom staff shows a melodic line with quarter and eighth notes.

92

Musical notation for measures 92-95. Measures 92-95 feature a continuous series of rhythmic marks (vertical lines with 'x' above them) on the top staff. The bottom staff shows a melodic line with quarter and eighth notes.

96

Musical notation for measures 96-98. Measures 96-98 feature a continuous series of rhythmic marks (vertical lines with 'x' above them) on the top staff. The bottom staff shows a melodic line with quarter and eighth notes.

99

Musical notation for measures 99-102. Measures 99-101 feature a continuous series of rhythmic marks (vertical lines with 'x' above them) on the top staff. Measure 102 ends with a whole note rest on the bottom staff.

Kora

Assia - Elle Est toi

♩ = 87,000023

5

10

15

20

25

30

35

40

45

50

V.S.

55

60

65

70

75

80

85

90

95

99

Assia - Elle Est toi

Electric Bass

♩ = 87,000023

4

3

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



V.S.

4

Electric Bass

94



97



100



Tape Sampler Keyboard [Strings] Assia - Elle Est toi

♩ = 87,000023

5

12

16

33

16

54

54

59

16

Tape Sampler Keyboard [Strings]

78

Musical notation for measures 78-84. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The notation shows a sequence of chords: G major (measures 78-79), F major (measures 80-81), G major (measures 82-83), and F major (measures 84-85). Each measure contains a pair of chords, one in the treble and one in the bass.

85

Musical notation for measures 85-91. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The notation shows a sequence of chords: F major (measures 85-86), G major (measures 87-88), F major (measures 89-90), and G major (measures 91-92). Each measure contains a pair of chords, one in the treble and one in the bass.

92

Musical notation for measures 92-97. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The notation shows a sequence of chords: G major (measures 92-93), F major (measures 94-95), G major (measures 96-97), and F major (measures 98-99). Each measure contains a pair of chords, one in the treble and one in the bass.

98

Musical notation for measures 98-103. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The notation shows a sequence of chords: G major (measures 98-99), F major (measures 100-101), G major (measures 102-103), and F major (measures 104-105). Each measure contains a pair of chords, one in the treble and one in the bass.

Pad 1 (New Age)

Assia - Elle Est toi

♩ = 87,000023

5

10

16

30

35

16

55

60

16

80

85

90

95

V.S.

2

Pad 1 (New Age)

99



♩ = 87,000023

5

8

11

14

2

19

4

26

2

31

34

37

15

54



57



60



65



69



76



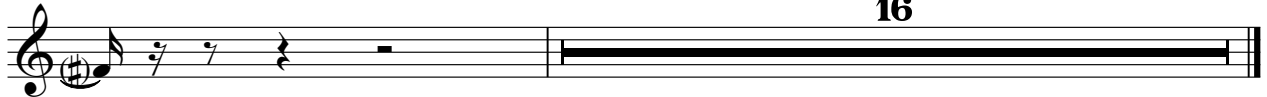
81



84



86



Assia - Elle Est toi

Solo

♩ = 87,000023

6

12

18

23

27

32

38

43

48

V.S.

53

58

64

69

74

79

85

90

96

99