

Association - Never My Love 1

♩ = 93,000038

melody



Percussion



Jazz Guitar



Jazz Guitar



7-string Electric Guitar



E  
B  
G  
D  
A  
B  
A

5-string Fretless Electric Bass



Baritone



NEVER MY LOVE



Electric Piano

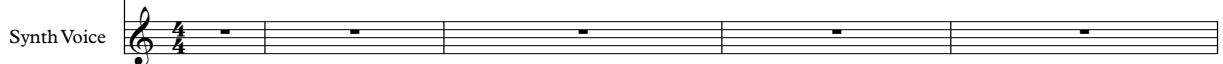


Percussive Organ



♩ = 93,000038

Synth Voice



6

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ



10

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

13

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

T  
A 4  
B 2

3 4 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3



17

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

T 0  
A 4  
B 2

2 2 2 2 4 2 1 6 4 4 3 3 3 4 1 1 1 1 3 3

3

20

NEVER MY LOVE

Musical score for measures 20-23. The score includes staves for melody, Perc., J. Gtr., E. Gtr., E. Bass, Bar., Perc. Organ, and Syn. Voice. The E. Gtr. staff contains guitar tablature. The Perc. Organ staff shows a sustained chord in the right hand and a melodic line in the left hand. The Syn. Voice staff has a single note at the end of the measure.



24

Musical score for measures 24-27. The score includes staves for melody, Perc., J. Gtr., E. Gtr., E. Bass, Bar., Perc. Organ, and Syn. Voice. The E. Gtr. staff contains guitar tablature. The Perc. Organ staff shows a sustained chord in the right hand and a melodic line in the left hand. The Syn. Voice staff has a melodic line with triplets and a sustained note.

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ



32

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

35

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ



38

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

41

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

Syn. Voice

44

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

Syn. Voice



48

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Syn. Voice



melody

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

Syn. Voice

The musical score is arranged in a multi-stem format. From top to bottom, the staves are: Melody (treble clef, 2/4 time), Percussion (snare drum), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Gtr. (guitar tab), E. Bass (bass clef), Baritone (bass clef), Perc. Organ (treble clef, 8/8 time), and Syn. Voice (treble clef). The E. Gtr. staff contains a guitar tab with fret numbers and pick directions. The Perc. Organ part includes a section titled 'NEVER MY LOVE'.

56

melody

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

The musical score is arranged in a multi-staff format. At the top, the measure number '56' is indicated. The staves are labeled as follows: 'melody' (treble clef), 'Perc.' (drum set notation), 'J. Gtr.' (jazz guitar, treble clef), 'J. Gtr.' (jazz guitar, treble clef), 'E. Gtr.' (electric guitar, tablature), 'E. Bass' (electric bass, bass clef), 'Bar.' (baritone saxophone, bass clef), 'NEVER MY LOVE' (vocal line, grand staff), and 'Perc. Organ' (percussion organ, grand staff). The electric guitar part includes a detailed tablature with fret numbers and string indicators. The organ part features complex chordal textures and melodic lines. The bass line provides a steady rhythmic and harmonic foundation. The percussion part consists of a consistent drum pattern. The vocal line is written in a grand staff with a treble clef for the melody and a bass clef for the accompaniment.

59

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

Syn. Voice

61

melody

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

Syn. Voice



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

65

melody

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

67

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

Syn. Voice

The musical score is arranged in a multi-staff format. The top staff is the melody line, starting with a treble clef and a key signature of one flat. The second staff is Percussion, using a snare drum and hi-hat. The third staff is J. Gtr. (Jazz Guitar), using a treble clef and a key signature of one flat. The fourth staff is E. Gtr. (Electric Guitar), showing a guitar tab with strings A, B, and G. The fifth staff is E. Bass (Electric Bass), using a bass clef and a key signature of one flat. The sixth staff is Bar. (Baritone), using a bass clef and a key signature of one flat. The seventh staff is the piano accompaniment for 'NEVER MY LOVE', using a grand staff (treble and bass clefs) and a key signature of one flat. The eighth staff is Perc. Organ, using a grand staff and a key signature of one flat. The ninth staff is Syn. Voice, using a treble clef and a key signature of one flat. The score includes various musical notations such as rests, notes, beams, and triplets.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

E. Piano

Perc. Organ



72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

E. Piano

74

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

Syn. Voice



76

melody

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

NEVER MY LOVE

Perc. Organ

Syn. Voice



# Association - Never My Love 1

melody

♩ = 93,000038

6

10

14

18

23

28

37

41

46

50

4

2

melody

58



66



74



# Association - Never My Love 1

## Percussion

♩ = 93,000038

Musical staff 1: Percussion notation for measures 1-5. The staff is in 4/4 time. It features a series of eighth notes on the lower staff and various percussion symbols (x, o, ⊗) on the upper staff.

Musical staff 2: Percussion notation for measures 6-9. Similar to the first staff, it shows eighth notes and percussion symbols.

Musical staff 3: Percussion notation for measures 10-13. Includes some asterisk symbols in the percussion part.

Musical staff 4: Percussion notation for measures 14-17.

Musical staff 5: Percussion notation for measures 18-21.

Musical staff 6: Percussion notation for measures 22-25. Features a dense sequence of eighth notes.

Musical staff 7: Percussion notation for measures 26-29. Includes a measure with a whole note and a measure with a quarter note.

Musical staff 8: Percussion notation for measures 30-33.

Musical staff 9: Percussion notation for measures 34-37.

Musical staff 10: Percussion notation for measures 38-41.

V.S.

42

Musical notation for measures 42-45. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measure 42 starts with a half rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

46

Musical notation for measures 46-49. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measure 46 starts with a half rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

50

Musical notation for measures 50-54. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measure 50 starts with a half rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

55

Musical notation for measures 55-57. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measure 55 starts with a half rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

58

Musical notation for measures 58-60. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measure 58 starts with a half rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

61

Musical notation for measures 61-63. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measure 61 starts with a half rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

64

Musical notation for measures 64-66. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measure 64 starts with a half rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

67

Musical notation for measures 67-69. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measure 67 starts with a half rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

70

Musical notation for measures 70-72. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measure 70 starts with a half rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

73

Musical notation for measures 73-75. The staff shows a rhythmic pattern with eighth notes and quarter notes, accented with 'x' marks above the notes. Measure 73 starts with a half rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

Percussion

76

Musical notation for Percussion, measure 76. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a rhythmic pattern of eighth and sixteenth notes. Above the staff, there are several symbols: a vertical line with an asterisk, a vertical line with a circled X, a vertical line with an X, a vertical line with a circled X, and a vertical line with an X. The piece ends with a double bar line.

♩ = 93,000038

53

55

57

62

64

66

71

73

The image displays a jazz guitar score for the piece "Association - Never My Love 1". The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 93,000038. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Measure numbers 53, 55, 57, 62, 64, 66, 71, and 73 are indicated at the beginning of their respective staves. Some staves contain repeat signs or specific performance instructions like "4" and "5".

♩ = 93,000038

The image displays a jazz guitar score for the piece 'Association - Never My Love 1'. The score is written in 4/4 time and consists of nine staves of music. The tempo is indicated as ♩ = 93,000038. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as chords, arpeggios, and melodic lines. There are several measures with rests, and some measures contain triplets or doublets. The score is divided into measures, with measure numbers 2, 7, 15, 22, 28, 36, 43, 49, and 58 marked at the beginning of their respective staves. The notation includes a variety of chord voicings and melodic fragments typical of jazz guitar.

66

Musical notation for measures 66-70. Measure 66 starts with a treble clef and a key signature of two flats. It contains a whole note chord. Measure 67 has a whole note chord with a flat sign above it. Measure 68 has a whole note chord with a sharp sign above it. Measure 69 has a whole note chord with a sharp sign above it. Measure 70 has a whole note chord with a flat sign above it.

71

2

Musical notation for measures 71-75. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole note chord with a flat sign above it. Measure 74 has a whole note chord with a flat sign above it. Measure 75 has a whole note chord with a sharp sign above it.



# Association - Never My Love 1

## 7-string Electric Guitar

♩ = 93,000038

E				
B				
G				
D		3 4 1	1	1
A				
E				
A		3	4 4 4 4 4	4 4 3 4 1

6

T	1		1	1	0
A		3 4 1		1	
B	4	4 4 3	4 4 4 4 4	4 4 4 4 4 4 2	4 2 2 2 2 2

10

T				1		3 4 1
A			3	3	3	
B	2 1	4 4 1	4 1 1 1 1 4	8 9	4 4 4 4 4	4 3

15

T		1		1 1	0	
A			1	1 1		
B	4	4 4 4 4 4 4	4 4 4 4 4	2 4	2 2 2 2 2 4	2 1 4 4

19

T			1		2	2 1 1 1 2
A	3 3 3	3 3			4 4 4	4 4 4 4 4
B	4 4 4 1 1 1 1 4	3 3	4 4 4 4 4	4 4 4	2 9 9	4 4 4 4 4

23

T						3 4 1
A						
B	1 1	1	4 4	4	4	3

30

T		1		0	
A			1		
B	4 4 4 4 4 4	4 4	4 4 4 4 4 2	2 2 2 2 2	2 1 4 4 1

34

T				2 2	1	1
A	3	3 3	8	4 4 4	3 4 1	
B	4 1 1 1 1 4	8 9	4 4 2	4 4 4 4 4 9	4 4 4 4 3	4 4 4 4 4 4 4

39

T		0				1
A	6 6 1	4 2 2 4		3		
B	4 4 2 4	2 2 2 4	2 1 4 4	6 4 1 1 1 1 1	4	

44


T		2 2 1 2				
A	4	1 1 1 1 1		3	1	1
B	4 4 4	4 4	1 1	4	4	4

V.S.

2 50

7-string Electric Guitar

2

T										0
A	4			3 4	1		1	1 1 1		4
B				3	4	3	4	4 4 4	4	4 4 4
								4	4	4
										2 2 2 2 2

57

T									2	
A				3	3	3	1	3	1	3 4 1
B	2 1	4 4	1	4	4	8	4	4 4 4 4	4	4 4 3
						6			2	2 9
										9

62

T		1					0				1
A			1				4		3	3	3
B	4			2			2	4 4	1	4	1 1 1 1 4
			4 4 4	4 4							8
									2 1	6	9
											?

68

T											0
A	4	4 4 4		3 4 1			6		1		4
B	4	4 4 4	4	4 4 3	4	4			1		2
	2		9						4	4 4 4 4 4	4
											2 2 2 2 2

73

T											
A				4 4	4 4	3	1	1 1 3	3	8	
B	2	1	6			4	1	1 1 4	8	4	
									9		
											?

76

T									2		
A	4		4 4					3 4 1			
B	4		4 4				4	4 4 3			
	2		2 9								

5-string Fretless Electric Bass Association - Never My Love 1

♩ = 93,000038



V.S.

45



50



56



61



65



69



73



76



# Association - Never My Love 1

Baritone

♩ = 93,000038

6

12

18

26

31

33

39

43

3

2

49

Baritone

54

61

67

73

NEVER MY LOVE

Association - Never My Love 1

♩ = 93,000038

Musical notation for measures 1-5. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6

Musical notation for measures 6-9. The right hand continues the melodic development with some rests, while the left hand maintains a steady accompaniment with chords and eighth notes.

10

Musical notation for measures 10-12. The right hand has a more active melodic line with eighth notes, and the left hand features a triplet of eighth notes in measure 12.

13

Musical notation for measures 13-16. The right hand has a melodic line with some rests, and the left hand features a triplet of eighth notes in measure 14.

17

Musical notation for measures 17-19. The right hand has a melodic line with eighth notes, and the left hand features a triplet of eighth notes in measure 18.

20

Musical notation for measures 20-23. The right hand has a melodic line with eighth notes and rests. The left hand features a triplet of eighth notes in measure 20. The piece concludes with a final chord in measure 23, marked with a '6' above and below the staff.

29

33

36

40

43

53



NEVER MY LOVE

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 57 features a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 58 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 59 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 60 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. There are various accidentals and articulation marks throughout.

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 61 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 62 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 63 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 64 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. There are various accidentals and articulation marks throughout.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 65 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 66 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 67 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 68 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. There are various accidentals and articulation marks throughout.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 68 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 69 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 70 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 71 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. There are various accidentals and articulation marks throughout.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 72 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 73 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 74 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 75 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. There are various accidentals and articulation marks throughout.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 76 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 77 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 78 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. Measure 79 has a treble staff with a whole rest and a bass staff with a descending eighth-note line. There are various accidentals and articulation marks throughout.

♩ = 93,000038

69

69

71

71

73

5

5

Percussive Organ

Association - Never My Love 1

♩ = 93,000038

2 4

11

19

26

4

36

44

V.S.

Percussive Organ

51

Musical staff for measure 51, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

57

Musical staff for measure 57, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

62

Musical staff for measure 62, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

64

Musical staff for measure 64, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

67

Musical staff for measure 67, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

74

Musical staff for measure 74, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

Synth Voice

Association - Never My Love 1

♩ = 93,000038

22

26

15

45

49

5

59

5

67

5

75