

Astrud Gilberto - Night And Day

♩ = 160,000000

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

♩ = 160,000000

SYN STR 1

6

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

8

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

10

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

12

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

14

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

16

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

18

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

20

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

22

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

24

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

26

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

28

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

30

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

32

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

Detailed description: This system covers measures 32 and 33. The flute part begins in measure 32 with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The trumpet part plays a steady eighth-note accompaniment. The drums feature a consistent pattern of eighth notes. The jazz guitar provides a harmonic accompaniment with chords and single notes. The acoustic bass line consists of eighth notes. The synthesizer string 1 part has a long, sustained note in measure 32 that transitions to a different chord in measure 33.

34

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

Detailed description: This system covers measures 34 and 35. The flute part has a short melodic phrase in measure 34 and then rests. The trumpet part continues with eighth-note accompaniment. The drums maintain their eighth-note pattern. The jazz guitar accompaniment continues with various chords and melodic fragments. The acoustic bass line follows a similar eighth-note pattern. The synthesizer string 1 part has a long, sustained note in measure 34 that transitions to a different chord in measure 35.

36

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

38

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

40

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

42

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

43

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

44

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

46

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

48

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

50

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

52

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

54

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

56

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

58

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

60

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

62

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

64

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

66

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

67

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

69

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

71

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

73

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

75

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

77

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

78

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

80

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

82

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

84

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

86

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

88 23

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

89

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

91

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

93

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

95

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

97

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

99

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

101

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

103

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

105

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

107

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

109

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

111

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

113

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

115

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

117

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

119

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

121

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

123

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

125

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

127

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

Detailed description: This system of music covers measures 127 and 128. The flute part (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 128. The trumpet part (second) has a similar melodic line with some rests. The drums (third) play a consistent rhythmic pattern of eighth notes. The jazz guitar (fourth) provides harmonic support with chords and single notes. The acoustic bass (fifth) has a steady bass line. The synthesizer (bottom) plays sustained chords.

129

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

Detailed description: This system of music covers measures 129 and 130. The flute part (top) has a melodic line with a triplet in measure 129 and a long note in measure 130. The trumpet part (second) has a melodic line with some rests. The drums (third) continue their rhythmic pattern. The jazz guitar (fourth) has chords and single notes. The acoustic bass (fifth) has a steady bass line. The synthesizer (bottom) plays sustained chords.

131

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

133

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

135 35

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

136

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

138

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

140

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

142

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

144

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

145

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

147

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

149

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

SYN STR 1

154

DRUMS

162

DRUMS

167

DRUMS

FLUTE

Astrud Gilberto - Night And Day

♩ = 160,000000

6

12

16

20

24

27

30

33

2

Musical score for Flute, measures 37-72. The score is written in treble clef with a key signature of one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' in a bracket) and slurs. The measures are numbered 37, 40, 43, 46, 50, 53, 56, 59, 63, and 66.

69

Musical notation for measures 69-72. Measure 69 is a whole rest. Measure 70 contains a triplet of eighth notes (Bb, A, G) followed by a quarter rest. Measure 71 contains a triplet of eighth notes (F, E, D) followed by a quarter rest. Measure 72 contains a quarter note (C), a quarter rest, and a quarter note (B).

73

Musical notation for measures 73-75. Measure 73 contains a quarter note (A), a quarter rest, and a quarter note (G). Measure 74 contains a quarter note (F), a quarter rest, and a quarter note (E). Measure 75 contains a triplet of eighth notes (D, C, B) followed by a quarter rest.

76

Musical notation for measures 76-77. Measure 76 contains a quarter note (A), a quarter rest, and a quarter note (G). Measure 77 contains a quarter note (F), a quarter rest, and a quarter note (E).

78

Musical notation for measures 78-79. Measure 78 contains a triplet of eighth notes (D, C, B) followed by a quarter rest. Measure 79 contains a quarter note (A), a quarter rest, and a quarter note (G).

80

Musical notation for measures 80-82. Measure 80 contains a quarter note (F), a quarter rest, and a quarter note (E). Measure 81 contains a quarter note (D), a quarter rest, and a quarter note (C). Measure 82 contains a quarter note (B), a quarter rest, and a quarter note (A).

83

Musical notation for measures 83-85. Measure 83 contains a quarter note (G), a quarter rest, and a quarter note (F). Measure 84 contains a quarter note (E), a quarter rest, and a quarter note (D). Measure 85 contains a quarter note (C), a quarter rest, and a quarter note (B).

86

Musical notation for measures 86-88. Measure 86 contains a quarter note (A), a quarter rest, and a quarter note (G). Measure 87 contains a quarter note (F), a quarter rest, and a quarter note (E). Measure 88 contains a quarter note (D), a quarter rest, and a quarter note (C).

89

Musical notation for measures 89-91. Measure 89 contains a triplet of eighth notes (D, C, B) followed by a quarter rest. Measure 90 contains a quarter note (A), a quarter rest, and a quarter note (G). Measure 91 contains a quarter note (F), a quarter rest, and a quarter note (E).

FLUTE

128

Musical staff 128-131: Treble clef, key signature of one sharp (F#). Measure 128 starts with a quarter rest followed by eighth notes. Measures 129-131 contain eighth notes with slurs and triplet markings.

132

Musical staff 132-135: Treble clef, key signature of one flat (Bb). Measure 132 starts with a half note. Measures 133-135 contain eighth notes with slurs and triplet markings.

136

Musical staff 136-138: Treble clef, key signature of one flat (Bb). Measure 136 starts with a half note. Measures 137-138 contain eighth notes with slurs and triplet markings.

139

Musical staff 139-141: Treble clef, key signature of one sharp (F#). Measure 139 starts with a half note. Measures 140-141 contain eighth notes with slurs and triplet markings.

142

Musical staff 142-143: Treble clef, key signature of one flat (Bb). Measure 142 starts with a half note. Measure 143 contains eighth notes with slurs and triplet markings.

144

Musical staff 144-145: Treble clef, key signature of one flat (Bb). Measure 144 starts with a half note. Measure 145 contains eighth notes with slurs and triplet markings.

146

Musical staff 146-147: Treble clef, key signature of one sharp (F#). Measure 146 starts with a half note. Measure 147 contains eighth notes with slurs and triplet markings. The staff ends with a double bar line and the number 22.

Astrud Gilberto - Night And Day

TRUMPET

♩ = 160,000000

3

9

15

20

26

31

37

42

46

51

V.S.

TRUMPET

57

61

66

71

75

79

85

89

93

97

TRUMPET

102

107

112

117

122

127

133

138

143

147

DRUMS

Astrud Gilberto - Night And Day

♩ = 160,000000

4

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

48

52

56

60

64

68

72

76

80

DRUMS

84

88

92

96

100

104

108

112

116

120

V.S.

DRUMS

124

128

132

136

140

144

148

154

163

♩ = 160,000000

4

8

11

14

17

20

23

26

29

32

35



38



41



44



48



51



55



58



61



64



67

70

73

76

79

82

85

88

91

94

98



Musical notation for measure 98, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

101



Musical notation for measure 101, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

105



Musical notation for measure 105, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

108



Musical notation for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

111



Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

114



Musical notation for measure 114, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

120



Musical notation for measure 120, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

123



Musical notation for measure 123, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

126



Musical notation for measure 126, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

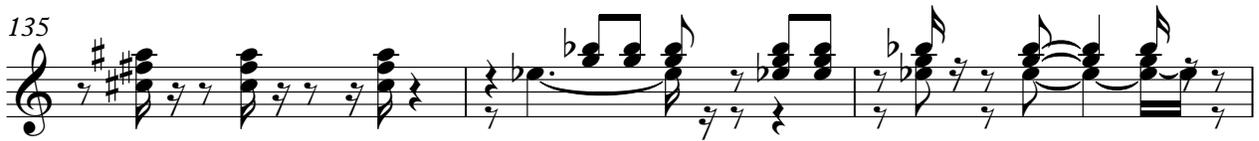
129



132



135



138



141



145



148



20

Astrud Gilberto - Night And Day

ACOU BASS

♩ = 160,000000

4

9

14

19

24

29

34

39

43

47

V.S.

52



57



62



67



72



77



82



87



92



97



102



107



112



117



122



127



132



137



141



145



V.S.

SYN STR 1

Astrud Gilberto - Night And Day

♩ = 160,000000

4

12

20

27

35

41

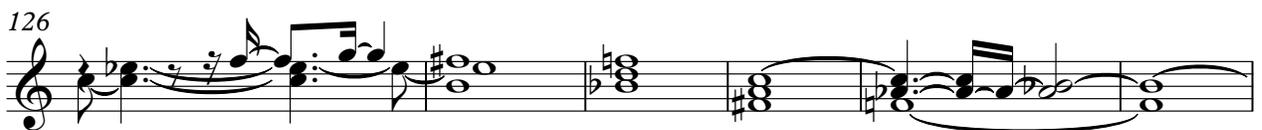
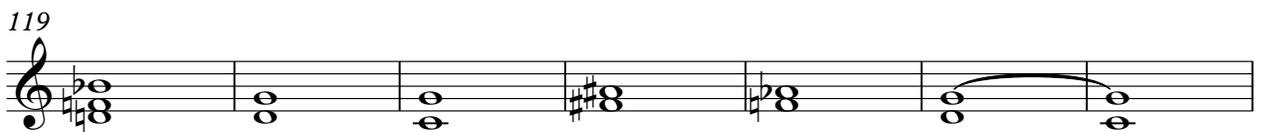
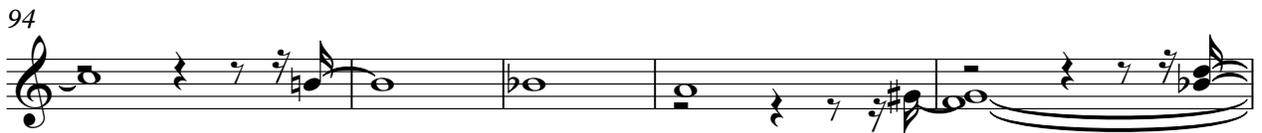
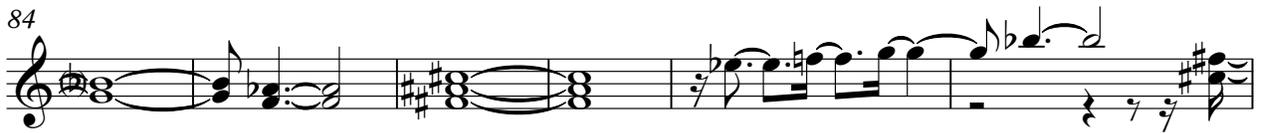
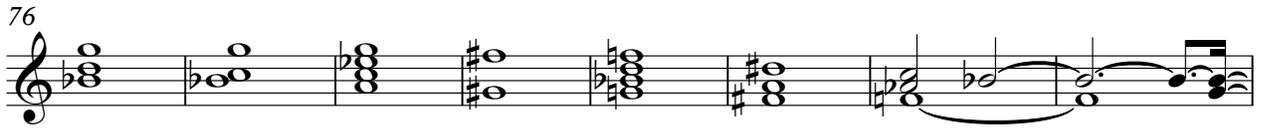
49

55

62

69

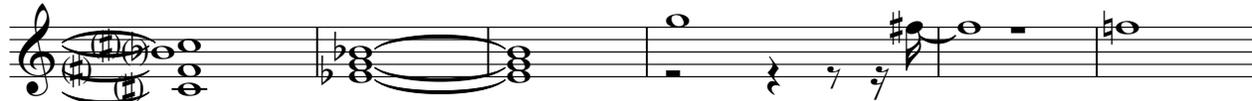
V.S.



132



139



145



148



20