

Astrud Gilberto - Once I Loved

♩ = 80,000000

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

♩ = 80,000000

5

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

6

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

7

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

8

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

9

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

10

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

11

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

12 5

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

13

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

14

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

6

3

15

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

16 7

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for VIBRAPHONE, featuring a melodic line with various accidentals and rests. The third staff is for NYLON STR, showing a series of chords and rests. The fourth staff is for ACOU BASS, with a simple bass line. The fifth staff is for VOICE OOHS, with a few notes and rests. The measure numbers 16 and 7 are indicated at the top.

17

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for VIBRAPHONE, featuring a melodic line with various accidentals and rests. The third staff is for NYLON STR, showing a series of chords and rests. The fourth staff is for ACOU BASS, with a simple bass line. The fifth staff is for VOICE OOHS, with a long note followed by a triplet of notes. The measure numbers 17 and 3 are indicated at the top.

18

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

6

3

19

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

20 9

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

Detailed description: This system contains measures 20 through 24. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The vibraphone and nylon string parts play a melodic line with various accidentals (sharps, flats, naturals) and rests. The acoustic bass line follows a similar melodic path. The voice part has a long note in measure 20 and a triplet of notes in measure 24.

21

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

Detailed description: This system contains measures 25 through 29. The drum and vibraphone parts continue their respective patterns. The nylon string and acoustic bass parts play a melodic line with various accidentals and rests. The voice part features a triplet of notes in measure 29.

22

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

6

3

23

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

3

24 11

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

25

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

26

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

27

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

28

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

6

3

29

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

30

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

31

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

32

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

33

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

34

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

Detailed description: This system covers measures 34 to 37. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The vibraphone plays a melodic line with eighth notes and some slurs. The nylon string guitar provides harmonic support with chords and single notes. The acoustic bass line follows a similar rhythmic pattern. The voice part consists of a long, sustained note in the first measure, followed by a few notes in the subsequent measures.

35

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

Detailed description: This system covers measures 35 to 38. The drums part continues with the same eighth-note pattern. The vibraphone part has a more complex melodic line with slurs and ties. The nylon string guitar part includes various chord voicings and melodic fragments. The acoustic bass line continues with eighth notes. The voice part features a long, sustained note in the first measure, followed by a triplet of notes in the final measure, indicated by a '3' below the staff.

36 17

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

37

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

38

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

39

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

40 19

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

41

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

42

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

Detailed description: This system covers measures 42 to 45. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The vibraphone plays a melodic line with eighth notes and some accidentals. The nylon strings play a complex chordal accompaniment with many accidentals. The acoustic bass line is a simple eighth-note pattern. The voice part has a single note in measure 42 and another in measure 45.

43

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

Detailed description: This system covers measures 46 to 49. The drums part continues with the same eighth-note pattern. The vibraphone has a more active melodic line. The nylon strings play a rhythmic accompaniment with many accidentals. The acoustic bass line continues with eighth notes. The voice part has a triplet of eighth notes in measure 49.

44 21

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

45

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

46

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

6

3

47

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

3

48 23

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

49

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

50

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

6

3

Detailed description: This block contains the musical score for measures 50 and 51. It features five staves: DRUMS, VIBRAPHONE, NYLON STR, ACOU BASS, and VOICE OOHS. Measure 50 shows a complex drum pattern with cymbals and snare, a vibraphone melody, nylon strings with chords and grace notes, and an acoustic bass line. The voice part has a sixteenth-note run of six notes and a triplet of three notes. Measure 51 continues the instrumental parts, with the drums and vibraphone playing a similar pattern, and the voice part ending with a quarter note.

51

DRUMS

VIBRAPHONE

NYLON STR

ACOU BASS

VOICE OOHS

Detailed description: This block contains the musical score for measures 52 and 53. It features the same five staves as the previous block. Measure 52 shows the continuation of the instrumental parts, with the drums and vibraphone playing a similar pattern, and the nylon strings and acoustic bass playing chords and single notes. The voice part has a quarter note followed by a quarter rest. Measure 53 shows the continuation of the instrumental parts, with the drums and vibraphone playing a similar pattern, and the nylon strings and acoustic bass playing chords and single notes. The voice part has a quarter note followed by a quarter rest.

DRUMS

Astrud Gilberto - Once I Loved

♩ = 80,000000

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

The image displays a drum score for measures 24 through 42. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses a rhythmic notation of dots and lines to indicate the timing and pitch of the drum sounds. The notation is organized into pairs of measures, with the first measure of each pair starting at the measure number (24, 26, 28, 30, 32, 34, 36, 38, 40, 42). The drum patterns are consistent across the measures, featuring a steady rhythm of hits on various drums.

DRUMS

3

44

Musical notation for measures 44 and 45. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

46

Musical notation for measures 46 and 47. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

48

Musical notation for measures 48 and 49. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

50

Musical notation for measures 50 and 51. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and a dotted quarter note, ending with a double bar line.

VIBRAPHONE

Astrud Gilberto - Once I Loved

♩ = 80,000000

2

7

9

11

13

15

17

19

21

23

V.S.



VIBRAPHONE

48



50



NYLON STR

Astrud Gilberto - Once I Loved

♩ = 80,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



28



30



32



34



36



38



40



42



ACOU BASS

Astrud Gilberto - Once I Loved

♩ = 80,000000

2

6

9

12

15

18

22

25

28

31

V.S.

34



37



40



44



47



50



VOICE OOHS

Astrud Gilberto - Once I Loved

♩ = 80,000000

2

3 3 6

7

3 3 6 3 3

12

3 6 3 3

17

3 6 3 3

21

3 6 3 3 3 6 3

25

3 3 6 3 3

30

3 3 6 3 3

35

3 6 3 3 3

40

6 3 3 3 3

44

6 3 3 3 6 3

V.S.

2

VOICE OOHS

47



50

