

Astrud Gilberto - The Girl From Ipanema 2

♩ = 116,000313

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

♩ = 116,000313

SLOWSTRING



5

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

7

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

9

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

12

FLUTE

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 7 through 12. The score is arranged in a vertical staff format. Measures 7-8 feature TRUMPET, DRUMS, ACOU BASS, E.PIANO 1, and A.PIANO 1. Measures 9-11 feature DRUMS, ACOU BASS, E.PIANO 1, and A.PIANO 1. Measure 12 introduces a new section with FLUTE, DRUMS, ACOU BASS, CHOIR AAHS, E.PIANO 1, and A.PIANO 1. The TRUMPET part in measure 7 has a melodic line with a grace note and a rest. The DRUMS part has a consistent rhythmic pattern of eighth notes with accents. The ACOU BASS part has a walking bass line. The E.PIANO 1 part has a block chord accompaniment with some ties. The A.PIANO 1 part has a melodic line with eighth notes and ties. The FLUTE part in measure 12 has a melodic line with grace notes. The CHOIR AAHS part has a sustained chord. The E.PIANO 1 part in measure 12 has a block chord accompaniment with some ties. The A.PIANO 1 part in measure 12 has a melodic line with a long note and a rest. The page is marked with double bar lines and measure numbers 7, 9, and 12.

14

FLUTE

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

A.PIANO 1



16

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

18

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



20

FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

A.PIANO 1

22

FLUTE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

A.PIANO 1



24

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

26

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



28

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

30

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



32

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

34

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

Detailed description of the musical score for page 8, measures 34 and 35:

- FLUTE:** Measure 34 has a whole rest. Measure 35 has a whole note chord consisting of two notes.
- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including accents.
- STEEL GTR:** Measure 34 has a whole rest. Measure 35 has a whole note chord consisting of three notes.
- ACOU BASS:** Plays a melodic line in the bass clef, starting with a dotted quarter note and followed by eighth and quarter notes.
- E.PIANO 1:** Measure 34 has a complex chordal structure with many notes. Measure 35 has a whole rest.
- SLOWSTRING:** Measure 34 has a whole rest. Measure 35 has a whole note chord consisting of two notes.
- A.PIANO 1:** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.

36 **b** **B**

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



38 **b** **B**

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

40

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



42

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

44

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



46

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

48

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING



50

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

51

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



52

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

53

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

A.PIANO 1

54

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble. The instruments listed are Flute, Trumpet, Drums, Steel Guitar, Acoustic Bass, Choir (AAHS), Electric Piano 1, Slow String, and Acoustic Piano 1. The score begins at measure 54. The Flute part features a melodic line with eighth notes and a final triplet of sixteenth notes. The Trumpet part has a similar melodic line with some rests. The Drums part shows a complex rhythmic pattern with snare, hi-hat, and bass drum, including two triplet markings. The Steel Guitar part consists of a series of chords. The Acoustic Bass part provides a steady bass line. The Choir part has a sustained chord. The Electric Piano 1 part has a few notes and rests. The Slow String part features a sustained chord with a melodic line. The Acoustic Piano 1 part has a complex rhythmic pattern with eighth notes and a final triplet of sixteenth notes.

55

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



56

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

57

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING



58

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

59

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



60

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

61

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

A.PIANO 1



62

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

A.PIANO 1

63

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

A.PIANO 1



64

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

66

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



67

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

68

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



69

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

70

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



71

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

72

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



73

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

74

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



75

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

76

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



77

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

78

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



79

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

81

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1



83

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

84

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in a system with seven staves. The top staff is for FLUTE, the second for DRUMS, the third for STEEL GTR, the fourth for ACOU BASS, the fifth for E.PIANO 1, the sixth for SLOWSTRING, and the seventh for A.PIANO 1. Measure 84 shows the flute with a whole rest, drums with a complex rhythmic pattern, steel guitar with a whole rest, acoustic bass with a melodic line, electric piano with sustained chords, slow strings with a melodic line, and acoustic piano with a melodic line. Measure 85 continues the patterns for all instruments.



85

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in a system with seven staves. The top staff is for FLUTE, the second for DRUMS, the third for STEEL GTR, the fourth for ACOU BASS, the fifth for E.PIANO 1, the sixth for SLOWSTRING, and the seventh for A.PIANO 1. Measure 85 shows the flute with a melodic line, drums with a complex rhythmic pattern, steel guitar with a melodic line, acoustic bass with a melodic line, electric piano with sustained chords, slow strings with a melodic line, and acoustic piano with a melodic line. Measure 86 continues the patterns for all instruments.

86

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

Detailed description: This page of a musical score, numbered 30, contains eight staves. The top staff is for FLUTE, starting at measure 86 with a long, sustained note. The TRUMPET staff has a few scattered notes. The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The STEEL GTR staff features a long, sustained chord. The ACOU BASS staff has a melodic line with a few notes. The E.PIANO 1 staff has a dense, sustained chord. The SLOWSTRING staff has a melodic line with a few notes. The A.PIANO 1 staff has a melodic line with a few notes.

87

Musical score for multiple instruments. The score is written for the following instruments: FLUTE, TRUMPET, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, SLOWSTRING, and A.PIANO 1. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The flute and trumpet parts are in the treble clef, while the acoustic bass and E. Piano 1 are in the bass clef. The drums part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare. The steel guitar part is in the treble clef and features a complex, rhythmic melody. The slowstring part is in the treble clef and features a simple, melodic line. The A. Piano 1 part is in the treble clef and features a simple, melodic line.

88

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

89

Musical score for multiple instruments. The score is written for the following instruments: FLUTE, TRUMPET, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, SLOWSTRING, and A.PIANO 1. The music is in 4/4 time. The flute part features a melodic line with eighth and sixteenth notes, including a triplet. The trumpet part is mostly silent. The drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The steel guitar part has a melodic line with eighth and sixteenth notes. The acoustic bass part has a simple bass line. The electric piano 1 part has a melodic line with eighth and sixteenth notes. The slowstring part has a melodic line with eighth and sixteenth notes. The acoustic piano 1 part is mostly silent.

90

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

A.PIANO 1

The image shows a musical score for page 34, rehearsal mark 90. The score is arranged vertically with the following parts from top to bottom: FLUTE, TRUMPET, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, SLOWSTRING, and A.PIANO 1. The FLUTE, TRUMPET, STEEL GTR, ACOU BASS, E.PIANO 1, SLOWSTRING, and A.PIANO 1 parts all show a whole rest in the first measure of the rehearsal mark, followed by a whole note in the second measure. The DRUMS part features a complex rhythmic pattern in the first measure, consisting of sixteenth notes grouped into three sets of six (marked '6') and one set of three (marked '3'). The second and third measures of the rehearsal mark show a whole rest for the drums.

FLUTE

Astrud Gilberto - The Girl From Ipanema 2

♩ = 116,000313

12

17

23 11 7

46

50 3 3

55

58 14

74

77 5

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of nine staves of music. Measure 12 is the start of a new section. Measures 17, 23, 46, 50, 55, 58, 74, and 77 are marked with measure numbers. There are several rests and complex rhythmic patterns throughout. Measure 23 contains a sequence of chords: 11, 7, and 7. Measure 50 contains a triplet of eighth notes. Measure 58 contains a 14-measure rest. Measure 77 contains a 5-measure rest. The score ends with a final measure.

2

FLUTE

84

Musical notation for flute, measures 84-87. The notation is on a single staff with a treble clef. It features a series of eighth notes and chords, with some notes beamed together. The melody is primarily in the lower register of the flute.

88

Musical notation for flute, measures 88-89. Measure 88 contains a series of eighth notes and chords. Measure 89 is a whole rest, with a large number '2' above it, indicating a second ending or a double bar line. The notation is on a single staff with a treble clef.

TRUMPET

Astrud Gilberto - The Girl From Ipanema 2

♩ = 116,000313

2

7 36

47

50 3

56

59 27

88 2

Astrud Gilberto - The Girl From Ipanema 2

DRUMS

♩ = 116,000313

2

5

7

9

12

14

16

19

21

23

V.S.

DRUMS

25

27

29

32

35

38

41

43

45

47

DRUMS

49

51

52

53

54

55

56

57

58

59

V.S.

DRUMS

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams. There are two triplet markings under the bass drum staff.

61

Musical notation for drum set at measure 61. Similar to measure 60, but with a different bass drum pattern. Triplet markings are present.

63

Musical notation for drum set at measure 63. Similar to measure 60, but with a different bass drum pattern.

65

Musical notation for drum set at measure 65. Similar to measure 60, but with a different bass drum pattern.

67

Musical notation for drum set at measure 67. Similar to measure 60, but with a different bass drum pattern. A triplet marking is present.

69

Musical notation for drum set at measure 69. Similar to measure 60, but with a different bass drum pattern.

71

Musical notation for drum set at measure 71. Similar to measure 60, but with a different bass drum pattern.

73

Musical notation for drum set at measure 73. Similar to measure 60, but with a different bass drum pattern.

75

Musical notation for drum set at measure 75. Similar to measure 60, but with a different bass drum pattern.

77

Musical notation for drum set at measure 77. Similar to measure 60, but with a different bass drum pattern.

DRUMS

79

Musical notation for measures 79 and 80. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or techniques. The notes are primarily eighth and sixteenth notes.

81

Musical notation for measures 81 and 82. Similar to the previous system, it shows a complex rhythmic pattern with 'x' marks above the notes.

83

Musical notation for measures 83 and 84. The rhythmic pattern continues with 'x' marks above the notes.

85

Musical notation for measures 85 and 86. The notation includes 'x' marks and some notes with upward-pointing triangles.

87

Musical notation for measures 87 and 88. The notation includes 'x' marks and notes with upward-pointing triangles.

89

Musical notation for measure 89. It features a complex rhythmic pattern with 'x' marks and notes with upward-pointing triangles. A bracket with the number '3' is placed under the final three notes of the measure.

90

Musical notation for measure 90. The notation consists of a series of upward-pointing triangles on a five-line staff. There are four groups of six triangles, each labeled with a '6' below it, followed by a group of three triangles labeled with a '3' below it. A double bar line is at the end of the measure, with a large number '2' positioned above it.

STEEL GTR

Astrud Gilberto - The Girl From Ipanema 2

♩ = 116,000313

15

20

37

48

51

54

57

59

62

3

3

9

Detailed description: This is a guitar score for a steel guitar. It consists of nine staves of music. The first staff starts at measure 15 and contains a whole rest followed by a series of chords and eighth notes. The second staff starts at measure 20 and features a whole rest, followed by chords and eighth notes, and a measure with a whole rest. The third staff starts at measure 37 and includes chords, a measure with a whole rest, and eighth notes. The fourth staff starts at measure 48 and is filled with eighth notes and chords. The fifth staff starts at measure 51 and contains eighth notes and chords. The sixth staff starts at measure 54 and continues with eighth notes and chords. The seventh staff starts at measure 57 and continues with eighth notes and chords. The eighth staff starts at measure 59 and contains eighth notes and chords. The ninth staff starts at measure 62 and features eighth notes with triplets, followed by a measure with a whole rest. Chord diagrams are provided for various chords, including triads and dyads. Rhythmic markings include eighth notes, quarter notes, and rests.

2

73

STEEL GTR

77

5

86

89

2

ACOU BASS

Astrud Gilberto - The Girl From Ipanema 2

♩ = 116,000313

2



7



12



17



21



26



31



36



41



45



V.S.

50



53



56



59



62



65



68



71



74



77



ACOU BASS

80



83



86



88



2

CHOIR AAHS

Astrud Gilberto - The Girl From Ipanema 2

♩ = 116,000313

10 5

21

29

54

6 30

E.PIANO 1

Astrud Gilberto - The Girl From Ipanema 2

♩ = 116,000313

2

7

11

15

19

23

29

V.S.

34

38

42

46

53

58

64

67

70

73

76

78

81

83

85

Musical notation for measures 85-88 in bass clef. Measure 85 starts with a bass clef and a common time signature. It contains a series of chords: a D major triad, a D major triad with a flat, a D major triad with a sharp, and a D major triad with a double sharp. Measures 86-88 continue with similar chordal patterns, including some with accidentals and ties.

87

Musical notation for measures 87-90 in bass clef. Measure 87 continues the chordal sequence from the previous system. Measures 88-90 show more complex chordal structures with various accidentals and ties, maintaining the overall harmonic progression.

89

Musical notation for measures 89-92 in grand staff. Measures 89-91 show a melodic line in the right hand and a bass line in the left hand. Measure 92 features a double bar line and a fermata over the final chord, with a '2' above and below the staff indicating a second ending.

SLOWSTRING

Astrud Gilberto - The Girl From Ipanema 2

♩ = 116,000313

12

19

28

36

45

48

50

52

55

57

V.S.

SLOWSTRING

Musical score for SLOWSTRING, measures 59-88. The score is written in treble and bass clefs. It features a complex arrangement of notes, including triplets and various rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line and a fermata.

59

63

66

69

71

74

78

83

86

88

2

Astrud Gilberto - The Girl From Ipanema 2

A.PIANO 1

♩ = 116,000313

5

10

15

20

26

32

37

42

51

54

3

