

At The End Of The Day Kar Bunty Pritchard Jones - Les Miserables

♩ = 180,000183

Grand Piano  
Fingered Bass  
Synth - Atmos  
Cellos & D. Bass  
Kit  
Violins & Violas  
Factory Workers

♩ = 180,000183

Detailed description: This block contains the first six measures of the score. The Grand Piano part is mostly silent, with some chords in measure 6. The Fingered Bass part has a rhythmic pattern of eighth notes. The Synth - Atmos part has a similar rhythmic pattern. The Cellos & D. Bass part has long, sustained notes. The Kit part has a steady drum pattern. The Violins & Violas part has long, sustained notes. The Factory Workers part has a rhythmic pattern of eighth notes.



7

Grand Piano  
Fingered Bass  
Cellos & D. Bass  
Kit  
Violins & Violas  
Factory Workers

Detailed description: This block contains measures 7 through 10. The Grand Piano part has a rhythmic pattern of eighth notes. The Fingered Bass part has a rhythmic pattern of eighth notes. The Cellos & D. Bass part has long, sustained notes. The Kit part has a steady drum pattern. The Violins & Violas part has long, sustained notes. The Factory Workers part has a rhythmic pattern of eighth notes.

12

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Violins & Violas

Factory Workers

Detailed description: This system contains measures 12 through 16. The Grand Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Fingered Bass part has a steady eighth-note accompaniment. The Cellos & D. Bass part consists of a simple eighth-note bass line. The Kit part shows a drum pattern with snare and bass drum. The Violins & Violas part has a sustained chord in the first measure, followed by a melodic line. The Factory Workers part has a rhythmic pattern with eighth notes and rests.



17

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Violins & Violas

Factory Workers

Detailed description: This system contains measures 17 through 21. The Grand Piano part continues with its complex rhythmic pattern. The Fingered Bass part maintains its eighth-note accompaniment. The Cellos & D. Bass part has a steady eighth-note bass line. The Kit part shows a drum pattern with snare and bass drum. The Violins & Violas part has a sustained chord in the first measure, followed by a melodic line. The Factory Workers part has a rhythmic pattern with eighth notes and rests.

22

Flute

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Xylophone

Violins & Violas

Factory Workers



27

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Violins & Violas

Factory Workers

32

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Violins & Violas

Factory Workers



37

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Horns

Violins & Violas

Factory Workers

42

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Features a melodic line with three sixteenth-note sextuplets (marked '6') in the second measure.
- Grand Piano:** Provides harmonic support with sustained chords and a melodic fragment in the third measure.
- Fingered Bass:** Plays a rhythmic bass line with eighth notes and rests.
- Reverse Cymbal:** Adds texture with a single cymbal hit in the second measure.
- Cellos & D. Bass:** Features a melodic line with a long note in the third measure.
- Trombones:** Provides harmonic support with sustained chords.
- Kit:** Features a complex rhythmic pattern with various drum sounds.
- Synth - Strs Pad:** Provides a sustained harmonic pad in the third measure.
- Harp:** Features a melodic line with a sixteenth-note sextuplet (marked '6') and a triplet (marked '3') in the second measure.
- Horns:** Provides harmonic support with sustained chords.
- Violins & Violas:** Features a melodic line with a long note in the third measure.
- Factory Workers:** Provides a rhythmic bass line with eighth notes and rests.

45

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Synth - Strs Pad

Harp

Horns

Violins & Violas

Factory Workers



50

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Synth - Strs Pad

Harp

Horns

Violins & Violas

Factory Workers

55

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Synth - Strs Pad

Harp

Horns

Violins & Violas

Factory Workers

Detailed description: This is a page of a musical score, page 7, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Grand Piano (treble clef), Fingered Bass (treble clef), Cellos & D. Bass (bass clef), Kit (drum notation), Synth - Strs Pad (bass clef), Harp (treble clef), Horns (treble clef), Violins & Violas (treble clef), and Factory Workers (bass clef). The Grand Piano part features complex chordal textures with many accidentals. The Fingered Bass part has a melodic line with some slurs. The Cellos & D. Bass part consists of a simple bass line with a few notes. The Kit part shows a rhythmic pattern with 'x' marks for hits. The Synth - Strs Pad part has sustained chords with some accidentals. The Harp part has a simple melodic line. The Horns part has a melodic line with some accidentals. The Violins & Violas part has a melodic line with some accidentals. The Factory Workers part has a melodic line with some accidentals.

60

Flute

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Synth - Strs Pad

Harp

Xylophone

Horns

Violins & Violas

Factory Workers

Detailed description: This is a page of a musical score, page 8, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Grand Piano (treble clef), Fingered Bass (treble clef), Cellos & D. Bass (bass clef), Kit (percussion clef), Synth - Strs Pad (bass clef), Harp (treble clef), Xylophone (treble clef), Horns (treble clef), Violins & Violas (treble clef), and Factory Workers (bass clef). The Flute part has rests for most of the page, with a short melodic phrase at the end. The Grand Piano part features a complex chordal texture with many accidentals. The Fingered Bass part has a rhythmic pattern of eighth notes. The Cellos & D. Bass part has a simple bass line with a few notes. The Kit part shows a drum pattern with 'x' marks for cymbals. The Synth - Strs Pad part has sustained chords. The Harp part has a simple melodic line. The Xylophone part has a few notes at the end. The Horns part has a simple melodic line. The Violins & Violas part has a melodic line with many accidentals. The Factory Workers part has a rhythmic pattern of eighth notes.



65

Flute

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Harp

Xylophone

Violins & Violas

Factory Workers



70

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Harp

Violins & Violas

Factory Workers

75

Grand Piano  
Fingered Bass  
Cellos & D. Bass  
Kit  
Harp  
Violins & Violas  
Factory Workers

This musical system covers measures 75 to 78. It features seven staves: Grand Piano, Fingered Bass, Cellos & D. Bass, Kit, Harp, Violins & Violas, and Factory Workers. The Grand Piano part has a complex rhythmic pattern with many sixteenth notes. The Fingered Bass and Cellos & D. Bass parts play sustained chords. The Kit part has a steady drum pattern. The Harp part has long, sustained notes. The Violins & Violas part has sustained chords. The Factory Workers part has a melodic line with some rests.



79

Grand Piano  
Fingered Bass  
Cellos & D. Bass  
Trombones  
Kit  
Harp  
Horns  
Violins & Violas  
Factory Workers

This musical system covers measures 79 to 82. It features nine staves: Grand Piano, Fingered Bass, Cellos & D. Bass, Trombones, Kit, Harp, Horns, Violins & Violas, and Factory Workers. The Grand Piano part continues with its complex rhythmic pattern. The Fingered Bass and Cellos & D. Bass parts play sustained chords. The Trombones part has a melodic line. The Kit part has a steady drum pattern. The Harp part has long, sustained notes. The Horns part has a melodic line. The Violins & Violas part has sustained chords. The Factory Workers part has a melodic line with some rests.

84

The musical score for measures 84-86 includes the following parts:

- Flute:** Measures 84-86 feature a continuous sixteenth-note run, with the first three measures grouped by a brace labeled '6'.
- Grand Piano:** Measure 84 is silent. Measures 85-86 feature a sustained chord with a melodic line.
- Fingered Bass:** Measure 84 has a single note. Measures 85-86 feature a rhythmic pattern of eighth notes.
- Reverse Cymbal:** Measure 84 has a single note. Measures 85-86 are silent.
- Cellos & D. Bass:** Measure 84 has a single note. Measures 85-86 feature a sustained note with a slur.
- Trombones:** Measure 84 has a single note. Measures 85-86 are silent.
- Kit:** Features a complex rhythmic pattern with snare and cymbal hits throughout measures 84-86.
- Synth - Strs Pad:** Measure 84 is silent. Measures 85-86 feature a sustained chord with a slur.
- Harp:** Measure 84 is silent. Measures 85-86 feature a sixteenth-note run (grouped '6') followed by a triplet (grouped '3').
- Horns:** Measure 84 is silent. Measures 85-86 feature a sustained chord with a slur.
- Violins & Violas:** Measure 84 has a single note. Measures 85-86 feature a melodic line with a slur.
- Factory Workers:** Measure 84 is silent. Measures 85-86 feature a rhythmic pattern of eighth notes.

87

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Synth - Strs Pad

Harp

Horns

Violins & Violas

Factory Workers



92

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Synth - Strs Pad

Harp

Horns

Violins & Violas

Factory Workers

97

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Synth - Strs Pad

Harp

Horns

Violins & Violas

Factory Workers

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a vertical stack of staves. The Grand Piano part features a complex harmonic texture with chords and arpeggios. The Fingered Bass part has a melodic line with slurs and ties. The Cellos & D. Bass part consists of a simple bass line with quarter notes. The Kit part shows a rhythmic pattern with 'x' marks for cymbals and drum hits. The Synth - Strs Pad part has sustained chords with long phrasing lines. The Harp part has a single melodic line with long phrasing lines. The Horns part has a melodic line with some rests. The Violins & Violas part has a melodic line with some rests. The Factory Workers part has a melodic line with some rests.

101

Grand Piano

Fingered Bass

Cellos & D. Bass

Kit

Synth - Strs Pad

Harp

Horns

Violins & Violas

Factory Workers



105

Grand Piano

Fingered Bass

Synth - Atmos

Cellos & D. Bass

Kit

Harp

Horns

Factory Workers

Flute

At The End Of The Day Kar Bunty Pritchard Jones - Les

♩ = 180,000183

22 18

3

Detailed description: This system contains measures 22, 23, and 24. Measure 22 is a whole rest. Measure 23 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a triplet of quarter notes B4, C5, and B4. Measure 24 is a whole rest.

43

6 6 6 20

Detailed description: This system contains measures 43, 44, and 45. Measure 43 consists of six groups of sixteenth notes: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4. Measures 44 and 45 are whole rests. Measure 46 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

65

3 18

Detailed description: This system contains measures 65, 66, and 67. Measure 65 consists of a triplet of quarter notes G4, A4, and B4. Measures 66 and 67 are whole rests.

84

6 6 6 24

Detailed description: This system contains measures 84, 85, and 86. Measure 84 consists of six groups of sixteenth notes: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4. Measures 85 and 86 are whole rests.

Grand Piano

At The End Of The Day Kar Bunty Pritchard Jones - Les

♩ = 180,000183

5

10

15

20

26

31

36

39

2

2



44

51

58

66

71

76

80

87

94

101

105

Musical notation for Grand Piano, measure 105. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of chords and notes: a B-flat major chord (B-flat, D, F) with a quarter note, followed by a B-flat major chord with a quarter note, then a B-flat major chord with a quarter note, and a B-flat major chord with a quarter note. The next two notes are quarter notes: B-flat and D. This is followed by a B-flat major chord with a quarter note, then a B-flat major chord with a quarter note, and a B-flat major chord with a quarter note. The final note is a quarter note: B-flat. The measure ends with a double bar line.

At The End Of The Day Kar Bunty Pritchard Jones - Les

Fingered Bass

♩ = 180,000183

9

17

24

32

40

48

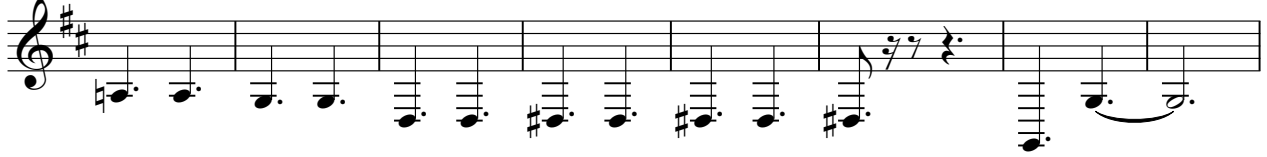
55

62

69

V.S.

77



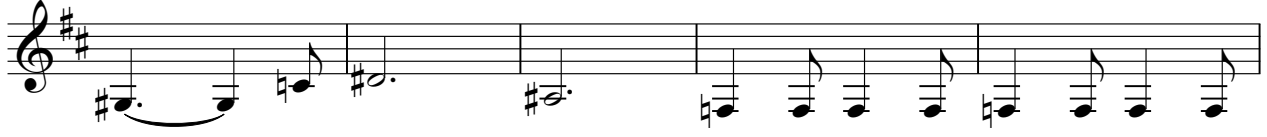
85



92



99



104



♩ = 180,000183



7 **98**

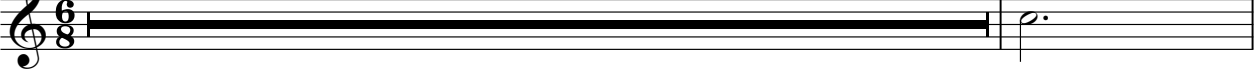


Reverse Cymbal

At The End Of The Day Kar Bunty Pritchard Jones - Les

♩ = 180,000183

**42**



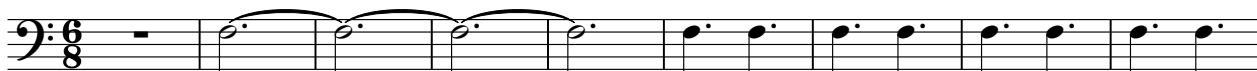
**44**

**40**

**24**



♩ = 180,000183



10



18



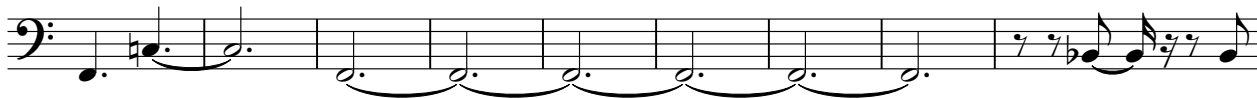
26



34



42



51



56



2

Cellos & D. Bass

64



72



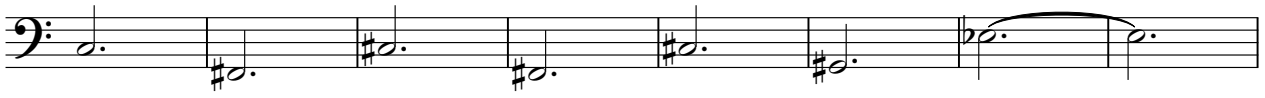
80



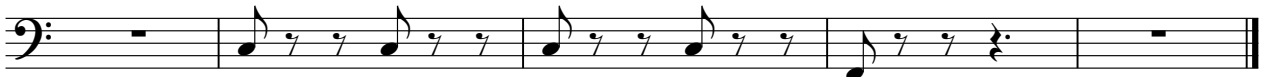
89



96



104





Trombones

At The End Of The Day Kar Bunty Pritchard Jones - Les

♩ = 180,000183

41

Musical notation for Trombones, measures 40-41. Measure 40 is a whole rest. Measure 41 contains a quarter rest, a quarter rest, a dotted quarter note, and a half note.

44

39

24

Musical notation for Trombones, measures 42-44. Measure 42 is a whole rest. Measure 43 contains a quarter rest, a quarter rest, a dotted quarter note, and a half note. Measure 44 is a whole rest.

At The End Of The Day Kar Bunty Pritchard Jones - Les

Kit

♩ = 180,000183

Musical staff 1: 6/8 time signature, first measure with rests, followed by eighth notes and chords with 'x' marks.

7

Musical staff 2: Rhythmic pattern of eighth notes and chords.

13

Musical staff 3: Rhythmic pattern of eighth notes and chords.

19

Musical staff 4: Rhythmic pattern of eighth notes and chords, ending with a fermata.

25

Musical staff 5: Rhythmic pattern of eighth notes and chords, starting with a fermata.

31

Musical staff 6: Rhythmic pattern of eighth notes and chords.

37

Musical staff 7: Rhythmic pattern of eighth notes and chords, ending with a fermata.

43

Musical staff 8: Chords with 'x' marks and eighth notes.

48

Musical staff 9: Chords with 'x' marks.

53

Musical staff 10: Chords with 'x' marks.

V.S.

2

Kit

58

Musical notation for measures 58-63. Measures 58-63 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Measure 64 begins with a double bar line and a new rhythmic pattern of eighth notes.

64

Musical notation for measures 64-69. Measures 64-69 feature a rhythmic pattern of eighth notes with a double bar line at the start of measure 64.

70

Musical notation for measures 70-75. Measures 70-75 feature a rhythmic pattern of eighth notes with a double bar line at the start of measure 70.

76

Musical notation for measures 76-81. Measures 76-81 feature a rhythmic pattern of eighth notes with a double bar line at the start of measure 76.

82

Musical notation for measures 82-86. Measures 82-86 feature a rhythmic pattern of eighth notes with a double bar line at the start of measure 82.

87

Musical notation for measures 87-91. Measures 87-91 feature a rhythmic pattern of eighth notes with a double bar line at the start of measure 87.

92

Musical notation for measures 92-96. Measures 92-96 feature a rhythmic pattern of eighth notes with a double bar line at the start of measure 92.

97

Musical notation for measures 97-101. Measures 97-101 feature a rhythmic pattern of eighth notes with a double bar line at the start of measure 97.

102

Musical notation for measures 102-106. Measures 102-106 feature a rhythmic pattern of eighth notes with a double bar line at the start of measure 102.

Synth - Strs Pad

At The End Of The Day Kar Bunty Pritchard Jones - Les

♩ = 180,000183

**43**

Musical staff for measures 43-49. The staff is in bass clef with a 6/8 time signature. It begins with a whole rest for the first measure. From measure 44 onwards, it features a series of chords, each with a slur over it, indicating a sustained or arpeggiated texture. The chords are primarily triads and dyads, with some including a fourth.

50

Musical staff for measures 50-59. The staff is in bass clef with a 6/8 time signature. It continues the pattern of slurred chords from the previous staff. The chords are mostly triads and dyads, with some including a fourth. The key signature changes to one sharp (F#) in measure 55.

60

**22**

Musical staff for measures 60-68. The staff is in bass clef with a 6/8 time signature. It begins with slurred chords in measures 60-62. From measure 63 onwards, there is a whole rest for the first measure of the system. From measure 64 onwards, it features a series of slurred chords. The key signature changes to one flat (Bb) in measure 64.

89

Musical staff for measures 89-96. The staff is in bass clef with a 6/8 time signature. It features a series of slurred chords throughout the system. The chords are primarily triads and dyads, with some including a fourth. The key signature changes to one sharp (F#) in measure 92.

97

**5**

Musical staff for measures 97-101. The staff is in bass clef with a 6/8 time signature. It features a series of slurred chords in measures 97-100. The final measure (101) contains a whole rest. The key signature changes to one flat (Bb) in measure 99.

Harp

At The End Of The Day Kar Bunty Pritchard Jones - Les

$\text{♩} = 180,000183$   
42



46



57



68



79



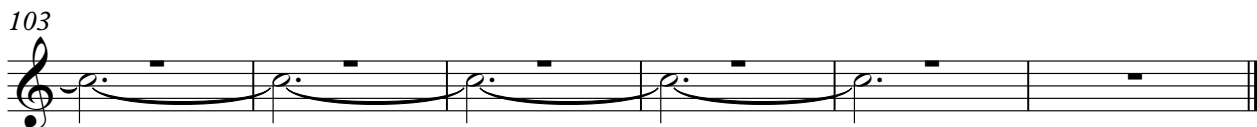
86



97



103



Xylophone

At The End Of The Day Kar Bunty Pritchard Jones - Les

♩ = 180,000183

22 39

64

43

Horns

At The End Of The Day Kar Bunty Pritchard Jones - Les

♩ = 180,000183

38

2

Musical staff for measures 38-45. Measure 38 is a whole rest. Measure 39 contains a half note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 40 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.

46

Musical staff for measures 46-54. Measure 46 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 47 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 48 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 49 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 50 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 51 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 52 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 53 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 54 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3).

55

Musical staff for measures 55-62. Measure 55 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 56 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 57 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 58 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 59 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 60 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 61 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 62 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3).

63

17

2

Musical staff for measures 63-70. Measure 63 is a whole rest. Measure 64 contains a half note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 65 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.

87

Musical staff for measures 87-95. Measure 87 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 88 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 89 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 90 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 91 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 92 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 93 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 94 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 95 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3).

96

Musical staff for measures 96-101. Measure 96 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 97 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 98 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 99 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 100 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 101 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3).

102

Musical staff for measures 102-105. Measure 102 contains a half note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 103 is a whole rest. Measure 104 contains a half note chord (Bb2, D3) and a quarter note chord (F3, Ab3). Measure 105 contains a quarter note chord (Bb2, D3) and a quarter note chord (F3, Ab3).

Violins & Violas

At The End Of The Day Kar Bunty Pritchard Jones - Les

♩ = 180,000183

11

21

31

41

48

55

63

73

82

Detailed description: This is a musical score for Violins and Violas. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 180,000183. The music is written in a 6/8 time signature. The first five staves (measures 1-41) feature a complex, multi-measure rest followed by a series of chords and melodic lines. The sixth staff (measures 41-48) shows a more active melodic line with eighth notes. The seventh staff (measures 48-55) continues with a melodic line featuring various accidentals. The eighth staff (measures 55-63) returns to a multi-measure rest. The ninth staff (measures 63-73) features a series of chords. The tenth staff (measures 73-82) concludes with a melodic line similar to the sixth staff.

V.S.



2

## Violins &amp; Violas

89

Musical staff for measures 89-95. Measure 89: quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5), quarter note (A5). Measure 90: quarter note (G5), quarter note (F5), quarter note (E5), quarter note (D5), quarter note (C5). Measure 91: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4). Measure 92: quarter note (D4), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 93: quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3), quarter note (B2). Measure 94: quarter note (A2), quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 95: quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1).

96

Musical staff for measures 96-100. Measure 96: quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5), quarter note (A5). Measure 97: quarter note (G5), quarter note (F5), quarter note (E5), quarter note (D5), quarter note (C5). Measure 98: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4). Measure 99: quarter note (D4), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 100: quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3), quarter note (B2).

101

Musical staff for measures 101-104. Measure 101: quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5), quarter note (A5). Measure 102: quarter note (G5), quarter note (F5), quarter note (E5), quarter note (D5), quarter note (C5). Measure 103: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4). Measure 104: quarter note (D4), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3).

4

Factory Workers

At The End Of The Day Kar Bunty Pritchard Jones - Les

♩ = 180,000183

5

11

16

22

28

34

39

44



Factory Workers

102

The musical notation consists of a single staff in bass clef with a key signature of one flat. It begins with a double bar line. The first measure contains a whole note chord with a fermata above it. The second measure starts with a rest, followed by a quarter note with a flat, a quarter note, a quarter note with a sharp, and a quarter note. The third measure starts with a rest, followed by a quarter note and a quarter note with a flat. The fourth measure contains a thick black bar and the number 3.