

Ataide Alexandre - Pelo Interfone

0.0"
1.1,00
Sequeciado por Joderson Alex Dia:17/05/2001 Email.<joderson@terra.com.br>

♩ = 128,000000

Percussion

Music Box

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Soprano

Electric Clavichord

FX 6 (Goblins)

Solo

♩ = 128,000000

Joderson Alex

Sequeciado por Joderson Alex
Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

Dia:17/05/2001 Email.<joderson@terra.com.br>

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 6

Solo

Solo



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 6

Solo

Solo

12

Perc. J. Gtr. E. Gtr. E. Bass E. Clav. FX 6 Solo

This musical system covers measures 12 through 15. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), FX 6, and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of complex chordal textures with many beamed notes. The E. Gtr. part has a sparse, melodic line. The E. Bass part provides a steady bass line. The E. Clav. part has a simple harmonic accompaniment. The FX 6 part has a rhythmic pattern of chords. The Solo part has a melodic line with some grace notes.



16

Perc. J. Gtr. E. Gtr. E. Bass E. Clav. Organ FX 6 Solo Solo

This musical system covers measures 16 through 19. It features eight staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Organ, FX 6, Solo, and another Solo staff. The Percussion part continues with its rhythmic pattern. The J. Gtr. part continues with its complex textures. The E. Gtr. part continues with its melodic line. The E. Bass part continues with its bass line. The E. Clav. part continues with its harmonic accompaniment. The Organ part has a melodic line starting in measure 16. The FX 6 part continues with its rhythmic pattern. The Solo part continues with its melodic line. The second Solo staff has a melodic line with some grace notes.

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

FX 6

Solo



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

FX 6

Solo

27

Perc.
J. Gtr.
E. Gtr.
E. Bass
S.
E. Clav.
Organ
FX 6
Solo
Solo

31

Perc.
J. Gtr.
E. Gtr.
E. Bass
S.
E. Clav.
Organ
FX 6
Solo
Solo



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 6

Solo



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 6

Solo

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 6

Solo

Solo

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Organ

FX 6

Solo

Solo

46

Perc. J. Gtr. E. Gtr. E. Bass S. E. Clav. Organ FX 6 Solo Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Clav. (Electric Clavichord), Organ, FX 6 (Effects), and two Solo parts. The second system includes the two Solo parts. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a simple bass line. The S. part has a few notes. The E. Clav. part has a few notes. The Organ part has a few notes. The FX 6 part has a melodic line with many slurs and ties. The Solo parts have melodic lines with many slurs and ties. The score is written in a standard musical notation style with various symbols and markings.

49

Musical score for measures 49-52. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, S., E. Clav., Organ, FX 6, and Solo. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Gtr. part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The Organ part has a melodic line with a triplet. The S. part has a vocal line with a triplet. The E. Clav. part has a bass line with a triplet. The FX 6 part has a melodic line with a triplet. The Perc. part has a drum line with a triplet. The E. Bass part has a bass line with a triplet.

53

Musical score for measures 53-56. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, S., E. Clav., FX 6, and Solo. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Gtr. part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The E. Clav. part has a bass line with a triplet. The FX 6 part has a melodic line with a triplet. The Perc. part has a drum line with a triplet. The E. Bass part has a bass line with a triplet. The S. part has a vocal line with a triplet.

10

56

Musical score for measures 56-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Clav. (Electric Clavichord), FX 6 (Effects 6), and Solo (Soloist). The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a complex, syncopated chordal pattern. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The S. part has a few notes with a dynamic marking 'p'. The E. Clav. part has a simple harmonic accompaniment. The FX 6 part has a distorted, sustained sound. The Solo part has a melodic line with some bends and a dynamic marking 'p'.



59

Musical score for measures 59-61. The score includes staves for Percussion (Perc.), M. Box (Mandolin/Banjo), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), FX 6 (Effects 6), and Solo (Soloist). The Percussion part continues with the same rhythmic pattern. The M. Box part has a melodic line with a dynamic marking '6' and a triplet '3'. The J. Gtr. part continues with the complex chordal pattern. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The E. Clav. part has a simple harmonic accompaniment. The FX 6 part has a distorted, sustained sound. The Solo part has a melodic line with some bends and a dynamic marking '3'.

62

Musical score for measures 62-64. The score includes parts for Percussion, M. Box, J. Gtr., E. Gtr., E. Bass, E. Clav., FX 6, and Solo. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts (J. Gtr. and E. Gtr.) play chords with a steady eighth-note accompaniment. The bass line (E. Bass) provides a rhythmic foundation with eighth notes. The piano (E. Clav.) plays chords in a similar rhythmic pattern. The FX 6 and Solo parts feature complex textures with many beamed notes and rests.

65

Musical score for measures 65-67. The score includes parts for Percussion, M. Box, J. Gtr., E. Gtr., E. Bass, E. Clav., Organ, FX 6, and Solo. The percussion part continues with the same rhythmic pattern. The guitar parts (J. Gtr. and E. Gtr.) maintain their accompaniment. The bass line (E. Bass) continues with eighth notes. The piano (E. Clav.) plays chords. The Organ part has a melodic line in the upper register and a rhythmic accompaniment in the lower register. The FX 6 and Solo parts continue with their complex textures.

68

Musical score for measures 68-70. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, FX 6 (Effects), and Solo. Measure 68 features a complex arrangement with Percussion playing a rhythmic pattern, J. Gtr. playing chords with a slash, E. Gtr. playing chords, E. Bass playing a bass line, E. Clav. playing a dense texture, Organ playing triplets and a sextuplet, FX 6 playing chords, and Solo playing a melodic line. Measures 69 and 70 continue this arrangement with variations in the Solo and Organ parts.



70

Musical score for measures 70-73. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, FX 6 (Effects), and Solo. Measure 70 features a complex arrangement with Percussion playing a rhythmic pattern, J. Gtr. playing chords with a slash, E. Gtr. playing chords, E. Bass playing a bass line, E. Clav. playing a dense texture, Organ playing triplets and a sextuplet, FX 6 playing chords, and Solo playing a melodic line. Measures 71, 72, and 73 continue this arrangement with variations in the Solo and Organ parts.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, S., E. Clav., Organ, FX 6, Solo, and Solo. The score is written for 13 measures, starting at measure 73. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part is mostly silent with some chordal accompaniment. The E. Bass part provides a steady bass line. The S. part is mostly silent with some chordal accompaniment. The E. Clav. part provides a steady bass line. The Organ part features a melodic line with a triplet. The FX 6 part consists of a series of chords and single notes. The Solo part features a melodic line with a triplet. The Solo part features a melodic line with a triplet.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Organ

FX 6

Solo

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 76. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.) and features a complex rhythmic pattern with many accents. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The third staff is for E. Gtr. (Electric Guitar), which is mostly silent with some notes in the final measure. The fourth staff is another E. Gtr. staff, showing sustained chords. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth staff is for S. (Saxophone), with sustained chords. The seventh staff is for E. Clav. (Electric Clavichord), with sustained chords. The eighth staff is for Organ, with sustained chords. The ninth staff is for FX 6 (Effects), with sustained chords and some melodic lines. The tenth staff is for Solo, with a melodic line. The eleventh staff is also for Solo, with a melodic line.

80 Perc. J. Gtr. E. Gtr. E. Bass S. E. Clav. Organ FX 6 Solo Solo

83 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Clav. Organ Solo Solo

86

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 6

Solo

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 86. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The M. Box staff (M. Box) contains melodic lines with triplets and sixteenth notes. The J. Gtr. staff (J. Gtr.) shows a complex rhythmic pattern with many beamed notes. The three E. Gtr. staves (E. Gtr.) provide harmonic support with chords and single notes. The E. Bass staff (E. Bass) has a steady bass line. The E. Clav. staff (E. Clav.) plays chords and single notes. The Organ staff (Organ) features a melodic line with triplets and long phrases. The FX 6 staff (FX 6) and the Solo staff (Solo) play chords and melodic fragments. The final Solo staff (Solo) has a dense, rhythmic texture with many beamed notes.

89

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

FX 6

Solo

Solo



92

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

FX 6

Solo

18

95

Musical score for measures 95-97. The score includes staves for Percussion, M. Box, J. Gtr., E. Gtr., E. Bass, E. Clav., FX 6, and Solo. Measure 95 features a complex guitar solo with a sixteenth-note triplet and a sixteenth-note triplet. Measure 96 continues the solo with a sixteenth-note triplet. Measure 97 concludes the solo with a sixteenth-note triplet.



98

Musical score for measures 98-100. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Clav., FX 6, and Solo. Measure 98 features a complex guitar solo with a sixteenth-note triplet and a sixteenth-note triplet. Measure 99 continues the solo with a sixteenth-note triplet. Measure 100 concludes the solo with a sixteenth-note triplet.

101

Musical score for measures 101-103. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), FX 6 (Effects), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a dense, rhythmic accompaniment. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a steady bass line. The E. Clav. part has a simple harmonic accompaniment. The FX 6 part has a series of chords. The Solo part has a melodic line with many 'x' marks.



104

Musical score for measures 104-106. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Soloist), E. Clav. (Electric Clavichord), FX 6 (Effects), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a dense, rhythmic accompaniment. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a steady bass line. The S. part has a melodic line. The E. Clav. part has a simple harmonic accompaniment. The FX 6 part has a series of chords. The Solo part has a melodic line with many 'x' marks.

108

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 6

Solo



111

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 6

Solo

114

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 6

Solo



117

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 6

Solo

120

Perc. M. Box J. Gr. E. Gr. E. Gr. E. Bass S. E. Clav. Organ Organ FX 6 Solo Solo

Detailed description: This is a multi-staff musical score for a live band. The score is written for Percussion (Perc.), M. Box, J. Gr., E. Gr., E. Bass, S., E. Clav., Organ, FX 6, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The M. Box part has a melodic line with a sixteenth-note triplet and a triplet of eighth notes. The J. Gr. part consists of a series of chords with a rhythmic pattern. The E. Gr. parts are mostly empty staves. The E. Bass part has a simple bass line. The S. part has a melodic line with a rhythmic pattern. The E. Clav. part has a simple accompaniment. The Organ parts are empty staves. The FX 6 part has a series of chords. The Solo part has a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.

123

Perc. M. Box J. Gtr. E. Gtr. E. Gtr. E. Bass S. E. Clav. Organ Organ FX 6 Solo Solo

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Gtr., E. Bass, S., E. Clav., Organ, Organ, FX 6, and Solo. The second system includes Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The J. Gtr. part has a dense, rhythmic accompaniment with many 'x' marks. The E. Bass part has a steady, rhythmic line. The S. part has a melodic line with some rests. The E. Clav. part has a simple, rhythmic accompaniment. The Organ parts are mostly silent. The FX 6 part has a rhythmic accompaniment with many 'x' marks. The Solo parts have melodic lines with some rests and a triplet of eighth notes in the second system.

Ataide Alexandre - Pelo Interfone

Percussion

♩ = 128,000000

5

7

11

15

19

23

26

30

34

Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

V.S.

This image displays a percussion score for guitar, consisting of ten systems of music. Each system is labeled with a measure number on the left: 38, 42, 46, 50, 54, 57, 61, 65, 69, and 73. The notation is written on a five-line staff with a double bar line at the beginning of each system. The score uses a variety of rhythmic symbols: 'x' for a percussive strike, '▲' for an accented note, and '●' for a note. Above the staff, horizontal lines with 'x' marks indicate specific rhythmic patterns or accents. The notation is dense and rhythmic, typical of a guitar percussion part. The systems are arranged vertically, with the measure numbers increasing from top to bottom.

Percussion

76

80

84

86

89

92

96

100

104

107

V.S.

110

Two staves of musical notation. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes, including rests and beams.

112

Two staves of musical notation. The top staff features a triplet of notes marked with a '3' above them. The bottom staff continues the melodic line with eighth and sixteenth notes.

114

Two staves of musical notation. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

116

Two staves of musical notation. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

118

Two staves of musical notation. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

120

Two staves of musical notation. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

122

Two staves of musical notation. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

124

Two staves of musical notation. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

Ataide Alexandre - Pelo Interfone

Music Box

♩ = 128,000000

59 2

64 20

86 3 6 3

89 2 6 3 2

96 6 3 10

108 6 3 2 6 3

113 2 6 3 2

120 6

3 Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

Jazz Guitar

Ataide Alexandre - Pelo Interfone

♩ = 128,000000

5

8

11

14

17

20

23

26

29

32

Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

V.S.

35

38

41

44

47

50

53

56

59

62



V.S.

95



98



101



104



107



110



113



116



119



122



124



Electric Guitar Ataide Alexandre - Pelo Interfone

$\text{♩} = 128,000000$

5 **36**

46

51

55 **19**

77 **4**

85 **34**

121

Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

Electric Guitar Ataide Alexandre - Pelo Interfone

♩ = 128,000000

5 **78**

85 **34**

121

Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

55



60



65



70



76



83



88



93



98



103



108



113



118



122



Ataide Alexandre - Pelo Interfone
5-string Electric Bass

♩ = 128,000000



Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

V.S.

44



49



53



57



61



65



69



73



78



83



88



92



96



100



104



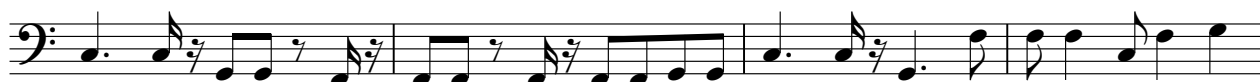
108



112



116



120



123



Ataide Alexandre - Pelo Interfone

Soprano

♩ = 128,000000

27

32

44

53

56

75

106

110

114

118

Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

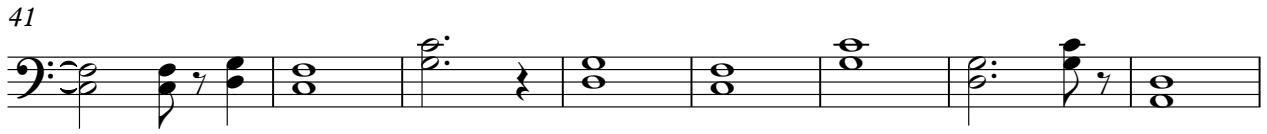
V.S.

122



Ataide Alexandre - Pelo Interfone
Electric Clavichord

♩ = 128,000000



Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

V.S.

61



67



73



81



87



92



98



104



110



116



121



Rock Organ

Ataide Alexandre - Pelo Interfone

♩ = 128,000000

4

3

9

6

18

10

2

32

6

41

3

48

15

67

6

3

77

3

Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

2

85

Rock Organ

89

30

121

Ataide Alexandre - Pelo Interfone

Rock Organ

♩ = 128,000000

34

36

38

28

67

69

70

71

50

Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

Ataide Alexandre - Pelo Interfone
FX 6 (Goblins)

♩ = 128,000000

5

11

16

21

26

32

37

43

51

56

Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

V.S.

A musical score for a guitar, titled "FX 6 (Goblins)". The score is written on ten systems of two staves each. The first system starts at measure 61. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets and sixteenth-note runs. A key signature change to one flat is indicated by a double bar line with a flat symbol. A time signature change to 4/4 is also present. The score concludes at measure 109.

114

Musical notation for measures 114-117. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or groups of four. The bass line consists of a steady eighth-note accompaniment.

118

Musical notation for measures 118-121. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or groups of four. The bass line consists of a steady eighth-note accompaniment.

122

Musical notation for measures 122-125. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or groups of four. The bass line consists of a steady eighth-note accompaniment.

Ataide Alexandre - Pelo Interfone

Solo

♩ = 128,000000

4

9

18

32

41

48

67

78

86

90

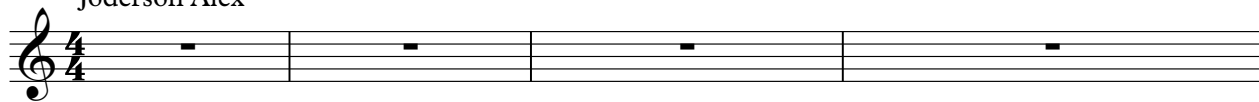
30

Sequencia Feita por Joderson Alex
Sequencia Feita por Joderson Alex

Ataide Alexandre - Pelo Interfone

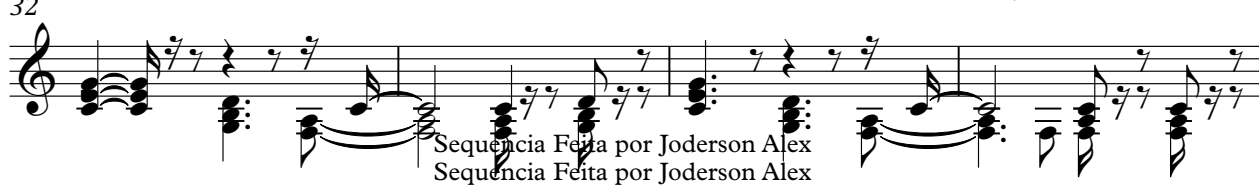
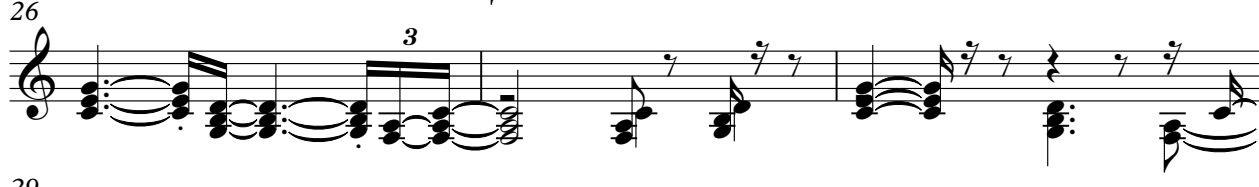
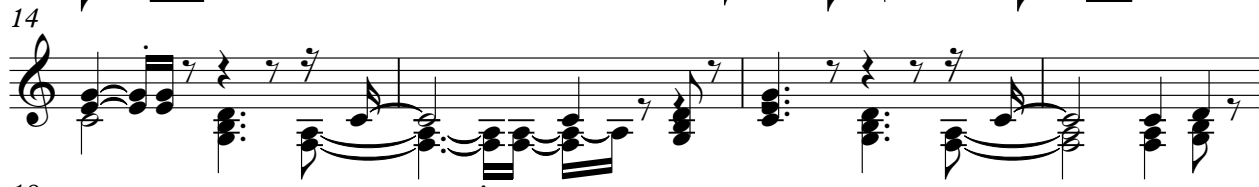
Solo

♩ = 128,000000
Joderson Alex



Sequência por Joderson Alex

Dia: 17/05/2010 <mailto:joderson@terra.com.br>



Sequência Feita por Joderson Alex
Sequência Feita por Joderson Alex

V.S.

Musical score for guitar solo, measures 36-69. The score is written in treble clef and features a complex rhythmic pattern with frequent rests and slurs. The key signature is one sharp (F#). The score includes several triplet markings (3) and a double bar line at measure 43. The notation is dense, with many beamed notes and rests.

Measures 36-38: Introduction of the solo with a triplet of eighth notes.

Measures 39-42: Continuation of the rhythmic pattern with various note values and rests.

Measures 43-48: A section with a double bar line at measure 43, followed by a triplet of eighth notes.

Measures 49-52: Further development of the solo with complex rhythmic figures.

Measures 53-55: Continuation of the solo with frequent rests and slurs.

Measures 56-58: A section with a triplet of eighth notes.

Measures 59-61: Continuation of the solo with complex rhythmic figures.

Measures 62-64: Further development of the solo with various note values and rests.

Measures 65-68: Continuation of the solo with frequent rests and slurs.

Measures 69-71: Final measures of the solo with complex rhythmic figures.

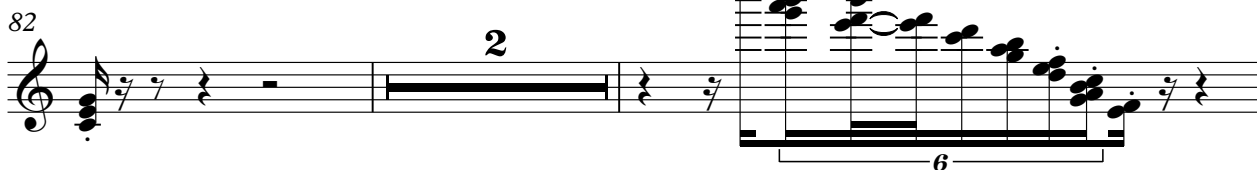
73




77



82



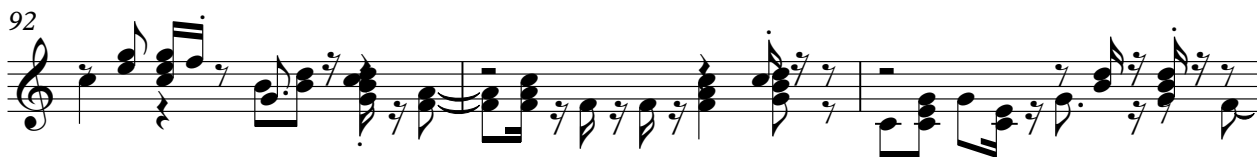
86



89




92



95



98



100



102



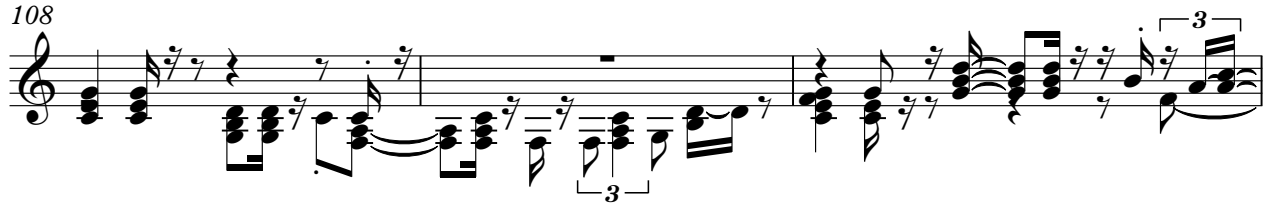
V.S.

105



Musical notation for measure 105, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

108



Musical notation for measure 108, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

111



Musical notation for measure 111, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

114



Musical notation for measure 114, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

116



Musical notation for measure 116, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

119



Musical notation for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

121



Musical notation for measure 121, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

124



Musical notation for measure 124, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.