

♩ = 89,000038

Percussion

Staff 1: Percussion notation in 4/4 time. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes 'x' marks above some notes, likely representing cymbal or snare hits.

Jazz Guitar

Staff 2: Jazz Guitar notation in 4/4 time. It consists of a series of chords and melodic lines, primarily using eighth and quarter notes.

Electric Bass

Staff 3: Electric Bass notation in 4/4 time. It shows a walking bass line with a mix of eighth and quarter notes, providing a steady rhythmic foundation.

♩ = 89,000038

Bandoneon

Staff 4: Bandoneon notation in 4/4 time. It features melodic lines and chordal accompaniment, with a key signature change from G major to C major indicated by 'C/C' at the end of the staff.

Tape Sampler Keyboard [Brass]

Staff 5: Tape Sampler Keyboard [Brass] notation in 4/4 time. It contains sparse melodic fragments, including a few eighth and quarter notes.

Solo

Staff 6: Solo notation in 4/4 time. It features a melodic line starting with a sharp sign (F#) and consisting of eighth and quarter notes.

2

Perc.

J. Gtr.

E. Bass

Band. G/G D/D

Tape Smp. Brs

Solo



3

Perc.

J. Gtr.

E. Bass

Band. G/G C/C

Tape Smp. Brs

Solo

4

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

G/G

D/D



5

Perc.

J. Gtr.

E. Bass

Band.

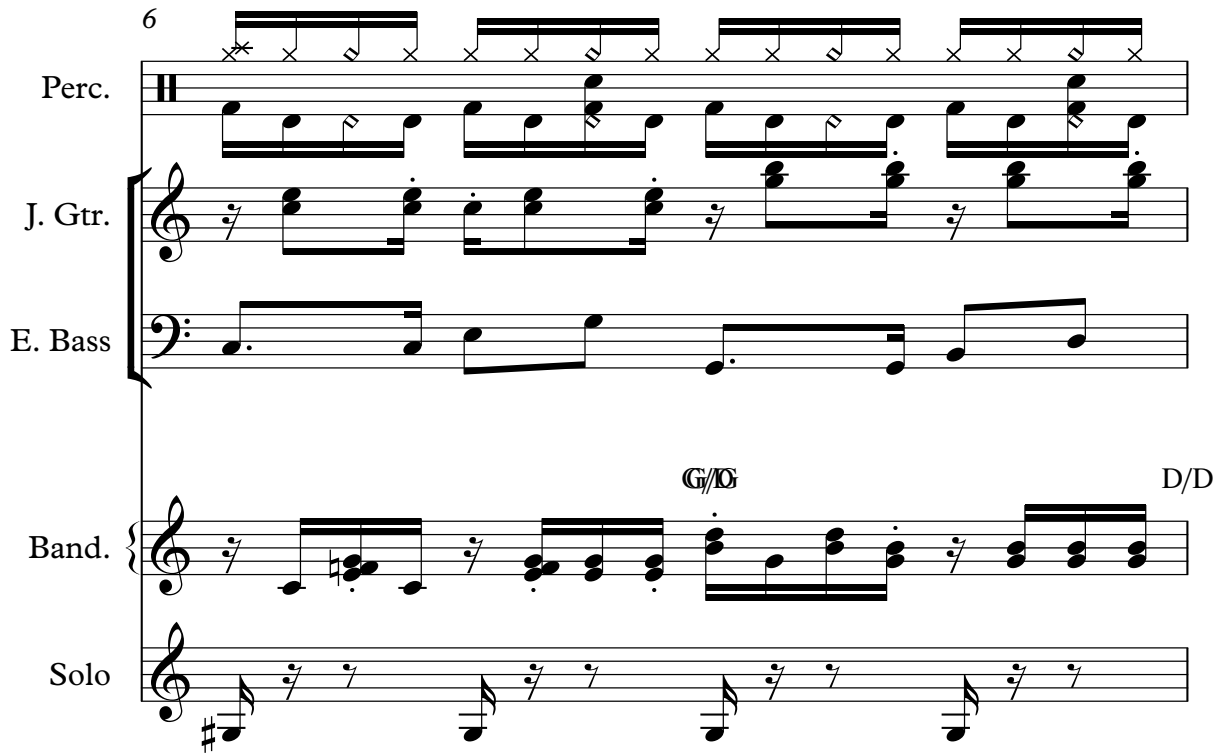
Tape Smp. Brs

Solo

G/G

C/C

6



Perc.

J. Gtr.

E. Bass

Band.

Solo

G/D

D/D



7



Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

C/C

8

Perc.

J. Gtr.

E. Bass

Band.

Solo

E7/B

D9/D



9

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

E7/A

10

Perc.

J. Gtr.

E. Bass

Band.

Solo

G7/G

D/D



11

Perc.

J. Gtr.

E. Bass

Band.

Solo

Bb7/D

Cb7/C

12

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/D

D/D



13

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

14

Perc.

J. Gtr.

E. Bass

Band.

Solo

D/D

C/C



15

Perc.

J. Gtr.

E. Bass

Band.

Solo

G7/B7

16

Perc.

J. Gtr.

E. Bass

Band. D/D

Solo



17

Perc.

J. Gtr.

E. Bass

Band. G/G

Solo

18

Perc.

J. Gtr.

E. Bass

Band.

Solo

C/C



19

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

20

Perc.

J. Gtr.

E. Bass

Band. D/D

Solo



21

Perc.

J. Gtr.

E. Bass

Band. G/G

Solo

22

Perc.

J. Gtr.

E. Bass

Band. *D/D* *C⁷/C*

Solo



23

Perc.

J. Gtr.

E. Bass

Band. *G/G*

Solo

24

Perc.

J. Gtr.

E. Bass

Band. *DB⁷/D*

Solo



25

Perc.

J. Gtr.

E. Bass

Band. *G/G*

Solo

26

Perc.

J. Gtr.

E. Bass

Band.

Solo

CE7/C



27

Perc.

J. Gtr.

E. Bass

Band.

Solo

G7/G

28

Perc.

J. Gtr.

E. Bass

Band. G^{\flat}/D^{\flat}

Solo



29

Perc.

J. Gtr.

E. Bass

Band. G/G C/C

Solo

30

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

D/D



31

Perc.

J. Gtr.

E. Bass

Band.

Solo

B6/6

C/C

32

Perc.

J. Gtr.

E. Bass

Band.

Solo

D/D

D1+5/D



33

Perc.

J. Gtr.

E. Bass

Band.

Solo

D/D

G/G

C/C

34

Perc.

J. Gtr.

E. Bass

Band. *G/G* *A/D*

Solo



35

Perc.

J. Gtr.

E. Bass

Band. *Bm/D* *C/C*

Solo

36

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

D/D



37

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

G/G

C6/C

38

Perc.

J. Gtr.

E. Bass

Band. G/G G^b/D/C^b

Tape Smp. Brs

Solo



39

Perc.

J. Gtr.

E. Bass

Band. G/G C/C

Tape Smp. Brs

Solo

40

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo



41

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

42

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G



43

Perc.

J. Gtr.

E. Bass

Band.

Solo

D/D

G/G

C/C

44

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

D/D



45

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/C

C/C

46

Perc.

J. Gtr.

E. Bass

Band. G/G D/D

Solo



47

Perc.

J. Gtr.

E. Bass

Band. G/G C[#]/C

Solo

48

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

F#m/D#



49

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

50

Perc.

J. Gtr.

E. Bass

Band.

Solo

A/D

C[#]/C



51

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/D

52

Perc.

J. Gtr.

E. Bass

Band.

Solo

A/D



53

Perc.

J. Gtr.

E. Bass

Band.

Solo

B6/D

54

Perc.

J. Gtr.

E. Bass

Band.

Solo

C/C



55

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/D

56

Perc.

J. Gtr.

E. Bass

Band. D/D

Solo



57

Perc.

J. Gtr.

E. Bass

Band. G/G

Solo

58

Perc.

J. Gtr.

E. Bass

Band. *D/D* *G7/C*

Solo



59

Perc.

J. Gtr.

E. Bass

Band. *C/C* *G/G*

Solo

60

Perc.

J. Gtr.

E. Bass

Band.

Solo

D/D



61

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

62

Perc.

J. Gtr.

E. Bass

Band.

Solo

CE/C



63

Perc.

J. Gtr.

E. Bass

Band.

Solo

B6/D

64

Perc.

J. Gtr.

E. Bass

Band. *DB7/D*

Solo



65

Perc.

J. Gtr.

E. Bass

Band. *G/G* *K/C*

Solo

66

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

D/D



67

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

C⁷/C

68

Perc.

J. Gtr.

E. Bass

Band. *D/D* *D/D*

Solo



69

Perc.

J. Gtr.

E. Bass

Band. *D/D* *C/C*

Solo

70

Musical score for measures 70-73. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a series of chords with slash marks above them. The E. Bass staff has a melodic line with eighth notes. The Band staff shows a sequence of chords, with 'G/G' and 'D/D' labels above the final two measures. The Solo staff contains a simple melodic line with eighth notes and slash marks above them.

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

D/D



71

Musical score for measures 74-77. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a series of chords with slash marks above them. The E. Bass staff has a melodic line with eighth notes. The Band staff shows a sequence of chords, with 'G/G' and 'C/C' labels above the final two measures. The Solo staff contains a simple melodic line with eighth notes and slash marks above them.

Perc.

J. Gtr.

E. Bass

Band.

Solo

G/G

C/C

72

Perc.

J. Gtr.

E. Bass

Band.

Solo



73

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

74

Perc.

J. Gtr.

E. Bass

Band. G/G D1+5/D

Tape Smp. Brs

Solo



75

Perc.

J. Gtr.

E. Bass

Band. D/D B7/D C/C

Tape Smp. Brs

Solo

76

Perc.

J. Gtr.

E. Bass

Band. G/G D/D

Tape Smp. Brs

Solo



77

Perc.

J. Gtr.

E. Bass

Band. G/G

Tape Smp. Brs 3

Solo

Percussion

♩ = 89,000038

3

5

7

9

11

13

15

17

19

V.S.

Percussion

Musical score for Percussion, measures 21-39. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The score is divided into systems of two measures each. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated at the beginning of their respective systems. In measures 29, 33, and 37, there are triplets in the lower staff, indicated by a bracket with the number '3' underneath. In measures 29 and 33, there are also slurs over the melodic line in the lower staff. The notation is consistent throughout, with some variations in the upper staff's rhythmic patterns.

Percussion

41

43

45

47

49

51

53

55

57

59

V.S.

61

63

65

67

69

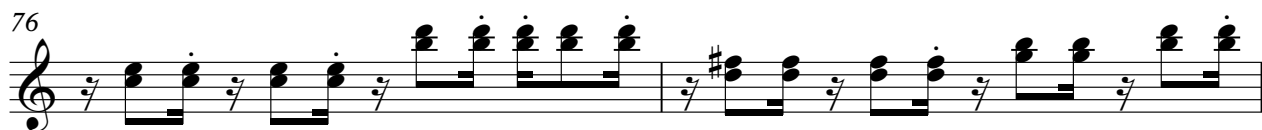
71

73

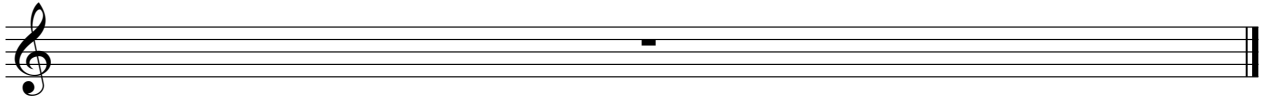
75

77





78



Electric Bass

♩ = 89,000038

3

6

8

10

14

17

21

24

27

Detailed description: This image shows a sheet of music for electric bass, consisting of ten staves of notation. The music is written in a 4/4 time signature. The first staff begins with a tempo marking of ♩ = 89,000038. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The key signature appears to be one sharp (F#). The staves are numbered 3, 6, 8, 10, 14, 17, 21, 24, and 27, indicating measure numbers. The music is presented in a clean, black-and-white format.

V.S.

30



33



36



38



41



43



45



48



50



53



57



60



63



66



69



73



76



Bandoneon

♩ = 89,000038

The musical score consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The music is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the staff lines. The chords are: G/G, C/C, G/G, D/D (measures 1-4); G/G, C/C, D/D, D/D (measures 5-8); G/G, C/C, G/D, D/D (measures 9-12); G/G, C/C, B/B, D/D (measures 13-16); G/G, E/G, D/D, D/D (measures 17-20); B/G, C/C, G/D, D/D (measures 21-24); G/G, D/D, C/C (measures 25-28); G/G, D/D (measures 29-32); G/G, D/D (measures 33-36). The final measure is marked 'V.S.'.

V.S.

Bandoneon

21 G/G D/D $C\sharp/C$

23 G/G $D\sharp/D$

25 G/G $C\sharp/C$

27 D/D $G\sharp/D\flat$

29 G/G C/C G/G D/D

31 $B\sharp/D$ C/C D/D D^{1+5}/D

33 D/D G/G C/C G/G D/D

35 $B\sharp/D$ C/C G/G D/D

37 G/G $C\sharp/C$ G/G $G\sharp/D\flat$

39 G/G C/C G/G D/D

Bandoneon

41 G/D C#7/C G/G

43 D/D G/G C#7/C G/G D/D

45 G/D C/C G/G D/D

47 G/G C#7/C D/D F#7/F#

49 G/G D/D C#7/C

51 G/D D/D

53 Bb7/D C/C

55 G/D D/D

57 G/G D/D C#7/C

59 C/C G/G D/D

V.S.

Bandoneon

61 G/G $C\bar{E}/C$

63 $B\bar{G}/\bar{D}$ $D\bar{B}/\bar{D}$

65 G/G E/\bar{E} G/G D/D

67 G/G $C\bar{E}/C$ D/D D/D

69 B/\bar{B} C/C G/G D/D

71 G/G C/C $B\bar{G}/\bar{D}$ D/D

73 G/G C/C G/G D^{1+5}/D

75 D/D $B\bar{G}/\bar{D}$ C/C G/G D/D

77 G/G

Tape Sampler Keyboard [Brass]

♩ = 89,000038

5

9 **11** **7**

29 **3** **3**

37 **3**

41 **3**

46 **3** **7**

58 **7** **3**

70 **3**

2

Tape Sampler Keyboard [Brass]

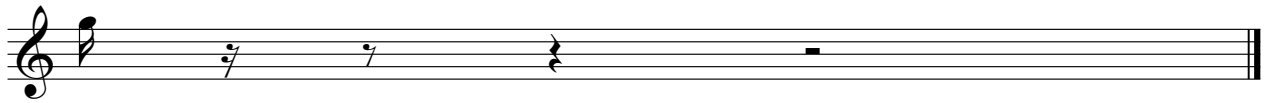
73



76



78



Solo

♩ = 89,000038

First musical staff, measures 1-2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes and quarter notes.

3

Second musical staff, measures 3-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

5

Third musical staff, measures 5-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

7

Fourth musical staff, measures 7-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

9

Fifth musical staff, measures 9-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

12

Sixth musical staff, measures 11-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

15

Seventh musical staff, measures 13-14. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

18

Eighth musical staff, measures 15-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

21

Ninth musical staff, measures 17-18. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

24

Tenth musical staff, measures 19-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

V.S.

27

29

32

34

37

40

42

45

48

50

53



55



57



60



63



65



67



69



72



74



V.S.

4

Solo

76



78

