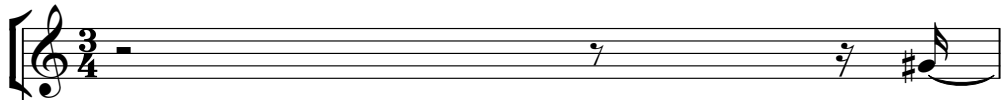


Ataide e Alexandre - Moda Mulher e Bebida

0.0"
1.1,00
Mid Feito Por Joderson Alex Dia:19/02/2001 Email.<joderson@terra.com.br>

♩ = 129,100006

Kora



Bandoneon




Bandoneon

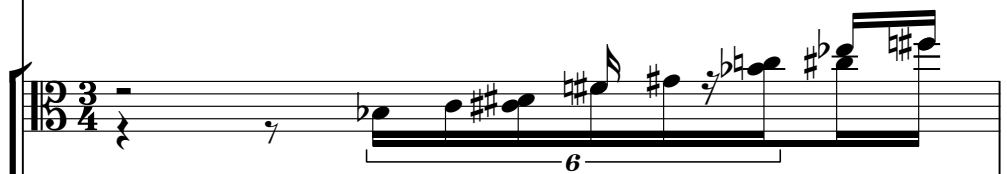


♩ = 129,100006
Joderson Alex

Bandoneon



Viola



Viola



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Musical score for Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, and Violins (Vla.). The score includes various musical notations such as rests, notes, and chords. The Percussion part features a rhythmic pattern with a '2' and a '3' indicating measures. The Harp part has a few notes. The Jazz Guitar part has a melodic line with a flat sign. The Kora part has a long note with a flat sign. The Electric Bass part has a simple bass line. The Band part has a complex melodic line. The Violins part has a melodic line with lyrics: Mid, Feito, Por, Joderson.

A musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora (Kora), E. Bass (E. Bass), Band (Band), and Vla. (Vla.). The Percussion staff features a complex rhythmic pattern with triplets and accents. The Harp and J. Gtr. staves show chordal accompaniment with various accidentals. The Kora staff has a melodic line with a few notes. The E. Bass staff provides a bass line with eighth and quarter notes. The Band staves (three in total) play a melodic line with eighth and quarter notes. The Vla. staves (three in total) play a melodic line with eighth and quarter notes. A watermark is present in the middle of the score, reading: Alex Dia:19/02/2011. Email: <joderson@terra.com.br>

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- Perc.**: Features a rhythmic pattern with eighth notes and triplets, marked with a '5' at the beginning.
- Hp.**: Harp part with chords and single notes, including accidentals like flats and naturals.
- J. Gtr.**: Jazz guitar part with chords and single notes, including a flat accidental.
- Kora**: Kora part with a melodic line, including a sharp accidental.
- E. Bass**: Electric bass part with a melodic line, including a sharp accidental.
- Band.**: Two staves for a band, likely saxophones, with chords and melodic lines.
- Vla.**: Three staves for violas, with chords and melodic lines, including a flat accidental.

7 3 5

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: Perc., Hp., J. Gtr., Kora, E. Bass, Band, Band, Vla., Vla., and Vla. The score is written in a single system with ten staves. The Percussion staff (Perc.) has a treble clef and a key signature of one flat, with a 7-measure rest followed by rhythmic notation. The Harp (Hp.) staff has a treble clef and a key signature of one flat, with a 7-measure rest followed by notes. The J. Gtr. (J. Gtr.) staff has a treble clef and a key signature of one flat, with a 7-measure rest followed by notes. The Kora staff has a treble clef and a key signature of one flat, with a 7-measure rest followed by notes. The E. Bass (E. Bass) staff has a bass clef and a key signature of one flat, with a 7-measure rest followed by notes. The two Band staves have a treble clef and a key signature of one flat, with a 7-measure rest followed by notes. The three Vla. (Vla.) staves have a bass clef and a key signature of one flat, with a 7-measure rest followed by notes. A 3-measure rest is indicated above the Perc. staff, and a 5-measure rest is indicated above the Hp. staff.

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- Perc.**: Features a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.
- Hp.**: A harp part with a melodic line featuring sixteenth notes and a sixteenth-note triplet.
- J. Gtr.**: A jamaican guitar part with a rhythmic accompaniment of chords and eighth notes.
- Kora**: A kora part with a sparse melodic line.
- E. Bass**: An electric bass part with a simple bass line.
- Band**: Two identical band parts, likely representing a horn section, with a melodic line.
- Vla.**: Three viola parts. The middle part features a long, sustained chord.

9 6 6 7

Perc.
 Hp.
 J. Gtr.
 Kora
 E. Bass
 Band.
 Band.
 Band.
 Band.
 Vla.
 Vla.
 Vla.
 Vla.
 Vla.

10

Perc. *10*

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 8, contains ten staves. The top staff is for Percussion (Perc.), starting at measure 10, featuring a complex rhythmic pattern with triplets and accents. The second staff is for Harp (Hp.), showing a melodic line with various accidentals. The third staff is for J. Gtr. (Jazz Guitar), featuring a rhythmic accompaniment with chords and grace notes. The fourth staff is for Kora, with a melodic line. The fifth staff is for E. Bass (Electric Bass), providing a bass line. The sixth and seventh staves are for two different Band parts, both in treble clef. The bottom four staves are for four Violin (Vla.) parts, with the top two in bass clef and the bottom two in treble clef, showing various melodic and harmonic lines.

13

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

3

3

9

15

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), four Band parts, and five Vla. (Viola) parts. The Percussion part features a complex rhythmic pattern with triplets. The Harp part has a melodic line with some sustained notes. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The Kora part has a melodic line with some sustained notes. The E. Bass part has a melodic line with some sustained notes. The four Band parts have various rhythmic and melodic patterns. The five Vla. parts have various rhythmic and melodic patterns, including some sustained notes and some complex rhythmic patterns.

17 11

The image shows a musical score for three measures, starting at measure 17 and ending at measure 11. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- Hp.**: Harp part with arpeggiated chords and single notes.
- J. Gtr.**: Electric guitar part with a steady eighth-note accompaniment.
- Kora**: Kora part with sustained, overlapping notes.
- E. Bass**: Electric bass part with a simple eighth-note line.
- Band.**: Four staves for a band, showing various melodic and harmonic lines.
- Vla.**: Five staves for violas, featuring long, sustained notes with some melodic movement.

The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings. The overall style is a blend of traditional and modern musical elements.

20

Perc. *(Measures 20-22)*

Hp. *(Measures 20-22)*

J. Gtr. *(Measures 20-22)*

Kora *(Measures 20-22)*

E. Bass *(Measures 20-22)*

Band. *(Measures 20-22)*

Band. *(Measures 20-22)*

Vla. *(Measures 20-22)*

Vla. *(Measures 20-22)*

Vla. *(Measures 20-22)*

Detailed description: This page of a musical score, numbered 12, contains measures 20 through 22. The score is arranged in a grand staff with seven parts: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora, E. Bass, Band (two staves), and Viola (Vla., three staves). The Percussion part features a rhythmic pattern of eighth notes with triplet markings. The Harp part has a melodic line with various accidentals. The J. Gtr. part consists of a rhythmic accompaniment with chords. The Kora part has a melodic line with a key signature change to one flat. The E. Bass part has a melodic line with a key signature change to one flat. The two Band staves have a melodic line with a key signature change to one flat. The three Viola staves have a melodic line with a key signature change to one flat. The score is written in a style typical of a musical score, with clefs, notes, rests, and accidentals.

23

Perc. 3 13

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

25

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 25. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two triplet markings. The Harp (Hp.) staff has a melodic line with various accidentals. The J. Gtr. (J. Guitar) staff shows a series of chords with a '7' marking. The Kora staff contains sustained chords. The E. Bass (Electric Bass) staff has a simple bass line with a '7' marking. There are two Band staves, both with a '7' marking. The Viola (Vla.) section consists of three staves: the top one has a long note with a '7' marking, the middle one has a long note with a '7' marking, and the bottom one has a '7' marking. The score is written in a key with one flat and a common time signature.

27 3 15

The image shows a page of a musical score with seven staves. The staves are labeled as follows from top to bottom: Perc., Hp., J. Gtr., Kora, E. Bass, Band, and Vla. The Perc. staff has a drum set icon and includes triplet markings. The Hp. staff is in treble clef with a key signature of one sharp. The J. Gtr. staff is in treble clef with a key signature of one flat. The Kora staff is in treble clef with a key signature of one sharp. The E. Bass staff is in bass clef with a key signature of one sharp. The two Band staves are in treble clef with a key signature of one sharp. The Vla. staves are in bass clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for all instruments, while the second measure contains rests for most instruments, with some Vla. staves having melodic lines.

29

Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 29. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora, E. Bass, Band (two staves), and Vla. (three staves). The Percussion staff features a complex rhythmic pattern with accents and triplets. The Harp staff has a melodic line with a long sustain. The J. Gtr. staff shows a rhythmic accompaniment with chords. The Kora staff has a melodic line with a long sustain. The E. Bass staff has a simple bass line. The two Band staves have a melodic line with a long sustain. The three Vla. staves have a melodic line with a long sustain. The score is written in a key signature of one flat and a 4/4 time signature.

31

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Vla.

17

33

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora, E. Bass, five individual Band staves, and five individual Vla. staves. The Percussion staff features a complex rhythmic pattern with triplets and rests. The Harp staff has a melodic line with some grace notes. The J. Gtr. staff shows a rhythmic accompaniment with chords. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a bass line with some grace notes. The five Band staves have various rhythmic patterns, some with rests. The five Vla. staves have various melodic and rhythmic patterns, some with rests. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 18 is in the top left corner, and the measure number 33 is at the top of the first staff.

35 Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Vla. Vla. Vla. Vla.

35 Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Vla. Vla. Vla. Vla.

37

Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Vla. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), a single Band staff, a grand staff for another Band (treble and bass clefs), and four individual Violas (Vla.). The Percussion staff features a complex rhythmic pattern with triplets and accents. The Harp staff has a sparse melodic line. The J. Guitar staff shows a rhythmic accompaniment with chords and single notes. The Kora staff has a melodic line with some grace notes. The E. Bass staff provides a low-frequency accompaniment. The Band staves and Violas have various melodic and harmonic parts, some with triplets and other rhythmic markings. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

39 21

The image shows a page of a musical score with 11 staves. The instruments are Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Band (Band), and Vla. (Violins). The score is divided into two measures. The first measure starts at measure 39, and the second measure ends at measure 21. The Perc. staff has a complex rhythmic pattern with accents and triplets. The Hp. staff has a melodic line with a triplet. The J. Gtr. staff has a complex rhythmic pattern with accents and triplets. The Kora staff has a melodic line with a triplet. The E. Bass staff has a simple bass line. The Band staves have a simple bass line. The Vla. staves have a complex melodic line with a triplet.

41

Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Band. Band. Vla. Vla. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora, E. Bass, four Band parts, and five Vla. (Viola) parts. The Percussion part features a rhythmic pattern with accents and triplets. The Harp part has a melodic line with a sharp sign. The J. Gtr. part shows a complex rhythmic pattern with many slurs and accents. The Kora part has a melodic line with many slurs. The E. Bass part has a simple bass line. The four Band parts have various rhythmic patterns, some with slurs. The five Vla. parts have various melodic and rhythmic patterns, some with slurs and accents. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols like slurs, accents, and triplets.

43

Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Vla. Vla. Vla. Vla.

3 23

Detailed description: This is a page of a musical score, likely for a film score, featuring a variety of instruments. The score is divided into two systems. The first system includes Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora, and E. Bass (E. Bass). The second system includes two Band parts (Band.), and four Violin (Vla.) parts. The Percussion part features a complex rhythmic pattern with triplets and a '23' marking. The Harp and E. Bass parts play a simple harmonic line with notes G#2, Bb2, and C#3. The J. Gtr. part features a rhythmic pattern of eighth notes with a 'y' marking. The Kora part features a complex, multi-layered texture. The Band parts feature a simple harmonic line with notes G#2, Bb2, and C#3. The Violin parts feature a complex texture with a large oval shape and a '3' marking.

45

Perc. *(includes triplets)*

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 24, contains measures 45 through 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (two staves), and Violins (Vla., four staves). The Percussion staff features a complex rhythmic pattern with triplets. The Harp staff has a melodic line with some rests. The J. Guitar staff shows a rhythmic accompaniment with chords and single notes. The Kora staff consists of sustained chords. The Electric Bass staff has a simple bass line. The Band staves have sparse melodic lines. The Violin staves feature sustained chords and a triplet in the second staff.

48 25

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems, with the first system starting at measure 48 and the second system ending at measure 25. The instruments are:

- Perc.**: Percussion part with a snare drum and a tom-tom. It features a rhythmic pattern of eighth notes and quarter notes, with some triplets.
- Hp.**: Harp part in G major, featuring a melodic line with a mix of eighth and quarter notes.
- J. Gtr.**: Javanese guitar part in G major, featuring a rhythmic pattern of eighth notes and quarter notes, with some triplets.
- Kora**: Kora part in G major, featuring a melodic line with a mix of eighth and quarter notes.
- E. Bass**: Electric bass part in G major, featuring a simple bass line with quarter notes and eighth notes.
- Band.**: Band part in G major, featuring a melodic line with a mix of eighth and quarter notes.
- Vla.**: Violin part in G major, featuring a melodic line with a mix of eighth and quarter notes.

The score is written in G major and 4/4 time. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems, with the first system starting at measure 48 and the second system ending at measure 25. The instruments are Perc., Hp., J. Gtr., Kora, E. Bass, Band., and Vla. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems, with the first system starting at measure 48 and the second system ending at measure 25.

50

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 50 through 53. The Percussion part (Perc.) features a complex rhythmic pattern with accents and a triplet of eighth notes in measure 53. The Harp (Hp.) plays a melodic line with a sharp key signature and a fermata in measure 53. The J. Gtr. (J. Gtr.) part consists of a series of chords with a flat key signature and a fermata in measure 53. The Kora part features a melodic line with a flat key signature and a fermata in measure 53. The E. Bass part has a melodic line with a sharp key signature and a fermata in measure 53. There are four Band parts: the first two play a melodic line with a sharp key signature and a fermata in measure 53; the third and fourth play a sustained chord with a sharp key signature and a fermata in measure 53. There are five Vla. (Violin) parts: the first two play a melodic line with a sharp key signature and a fermata in measure 53; the third and fourth play a melodic line with a sharp key signature and a fermata in measure 53; the fifth plays a sustained chord with a sharp key signature and a fermata in measure 53.

51

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

52 Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Vla. Vla. Vla. Vla.

55 29

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Vla.

57

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Vla.

59 Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Band. Band. Vla. Vla. Vla. Vla. Vla. Vla.

The image shows a page of a musical score with 11 staves. The top staff is Percussion (Perc.) with a drum set icon and a sequence of rhythmic patterns, including a triplet of eighth notes and two sixteenth-note runs. The second staff is Harp (Hp.) with a treble clef and a few notes. The third staff is J. Gtr. (Jazz Guitar) with a treble clef and a series of chords. The fourth staff is Kora with a treble clef and a series of chords. The fifth staff is E. Bass (Electric Bass) with a bass clef and a series of notes. The sixth staff is Band. with a treble clef and a few notes. The seventh staff is Band. with a treble clef and a few notes. The eighth staff is Band. with a treble clef and a few notes. The ninth staff is Band. with a treble clef and a few notes. The tenth staff is Vla. (Violin) with a treble clef and a few notes. The eleventh staff is Vla. (Viola) with an alto clef and a few notes. The page number 59 is at the top left, and 31 is at the top right.

61

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 32, contains measures 61 through 63. The score is arranged in a system with nine staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and four Violin (Vla.) staves. The Percussion staff features a complex rhythmic pattern with triplets and various note values. The Harp staff has a melodic line with some rests. The J. Guitar staff shows a rhythmic accompaniment with chords. The Kora staff has a melodic line with some rests. The E. Bass staff has a rhythmic accompaniment with chords. The two Band staves have a melodic line with some rests. The four Violin staves have a melodic line with some rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 61, 62, and 63. The Percussion staff has a '3' above it, indicating a triplet. The Harp staff has a '3' above it, indicating a triplet. The J. Guitar staff has a '3' above it, indicating a triplet. The Kora staff has a '3' above it, indicating a triplet. The E. Bass staff has a '3' above it, indicating a triplet. The Band staves have a '3' above them, indicating a triplet. The Violin staves have a '3' above them, indicating a triplet.

64

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

67

Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Vla. Vla. Vla. Vla.

This musical score page, numbered 34, contains measures 67 through 70. The instruments are arranged vertically as follows: Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and four Violins (Vla.). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 70. The Harp and J. Guitar parts play chords, with the J. Guitar using a barre and the Harp using a capo. The Kora part has a melodic line with a triplet in measure 70. The Electric Bass part provides a bass line with a triplet in measure 70. The two Band parts play sustained chords. The four Violin parts play sustained chords, with the top two Violins having a melodic line in measure 70. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

68 6 6 35

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

69

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 69. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and rests. The Harp (Hp.) staff has a few chords and rests. The J. Gtr. (J. Gtr.) staff shows a rhythmic accompaniment with chords and rests. The Kora staff has a melodic line with some rests. The E. Bass (E. Bass) staff has a bass line with eighth notes and rests. The two Band staves have a melodic line with eighth notes and rests. The three Vla. (Viola) staves have a complex melodic line with many notes and rests. The score includes various musical notations such as notes, rests, beams, and accidentals.

71 37

Perc.
 Hp.
 J. Gtr.
 Kora
 E. Bass
 Band.
 Band.
 Vla.
 Vla.
 Vla.

Detailed description: This is a page of a musical score, likely for a film or television production, featuring a variety of instruments. The score is divided into two systems. The first system includes Percussion (Perc.), Horns (Hp.), Jazz Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes two Band parts, three Violin (Vla.) parts, and a Kora part. The Percussion part features a complex rhythmic pattern with triplets and accents. The Horns and Jazz Guitar parts play chords and single notes. The Kora part has a melodic line. The Electric Bass part provides a steady bass line. The Band parts play chords and single notes. The Violin parts play sustained chords and single notes. The Kora part in the second system has a melodic line. The page number 71 is at the top left, and the number 37 is at the top right.

73

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 38, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), two Band staves, and three Viola (Vla.) staves. The Percussion staff features a complex rhythmic pattern with accents and triplets. The Harp staff has a melodic line with various accidentals. The J. Guitar staff shows a series of chords with a rhythmic pattern. The Kora staff has a sparse melodic line. The E. Bass staff has a simple melodic line. The two Band staves play a similar melodic line with some chromaticism. The three Viola staves have a melodic line with some chromaticism and a final flourish.

75 Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Vla. Vla. Vla.

39

6

6

3

76 Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Band. Band. Vla. Vla. Vla. Vla. Vla.

77 ³ ³ ³ 41

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

80

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

82 43

Perc. 3

Hp.

J. Gtr.

Kora

E. Bass 3

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Vla.

84

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 44, starting at measure 84. The score is arranged in a system with multiple staves. The instruments are: Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), five Band parts, and five Viola (Vla.) parts. The Percussion part features a triplet of eighth notes in the first measure. The Harp part has a melodic line with a triplet in the second measure. The J. Guitar part has a rhythmic pattern of eighth notes. The Kora part has a long note in the first measure and a melodic line in the second. The E. Bass part has a simple bass line. The five Band parts have various rhythmic and melodic patterns. The five Viola parts have various rhythmic and melodic patterns, including some with long notes.

86 45

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: Perc., Hp., J. Gtr., Kora, E. Bass, Band, Band, Vla., Vla., Vla., and Vla. The score is divided into two systems. The first system contains the Perc., Hp., J. Gtr., Kora, E. Bass, and the first Band part. The second system contains the second Band part and four Vla. parts. The Perc. part features a complex rhythmic pattern with triplets and accents. The Hp. part has a melodic line with various accidentals. The J. Gtr. part consists of a series of chords with rhythmic notation. The Kora part has long, sustained notes. The E. Bass part has a simple bass line. The Band parts have melodic lines with various accidentals. The Vla. parts have sustained notes and some melodic fragments.

88

Perc. *(triplets)*

Hp.

J. Gtr. *(chords)*

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 88. The score is arranged in a system with eight staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (two staves), and four Violins (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with triplets indicated by a '3' over a group of notes. The Harp staff has a melodic line with some rests. The J. Guitar staff shows a series of chords, some with a flat sign. The Kora staff has a melodic line with some rests. The Electric Bass staff has a simple bass line. The Band staves have a few notes and rests. The Violin staves have a few notes and rests, with some staves having a flat sign.

90 47

The image shows a page of a musical score with the following parts and details:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.
- Hp.**: Harp part with a melodic line in treble clef, including a triplet of eighth notes in the second measure.
- J. Gtr.**: Electric guitar part with a rhythmic pattern of eighth notes and chords.
- Kora**: Kora part with a melodic line in treble clef, featuring a triplet of eighth notes in the second measure.
- E. Bass**: Electric bass part with a simple bass line.
- Band.**: Three staves for a band, each with a single note in the second measure.
- Band.**: A grand staff (treble and bass clef) for a band, with notes in both staves in the second measure.
- Vla.**: Five staves for violins, each with a single note in the second measure.

Key signatures: The score starts with a key signature of one sharp (F#) and changes to one flat (Bb) in the second measure. The Kora part has a key signature of one sharp (F#) and changes to one flat (Bb) in the second measure.

92

Perc. Hp. J. Gtr. Kora E. Bass Band. Band. Band. Band. Vla. Vla. Vla. Vla. Vla.

Detailed description: This page of a musical score, numbered 48, begins at measure 92. It features a multi-staff arrangement. The Percussion part (Perc.) uses a snare drum and includes triplet markings. The Harp (Hp.) is in treble clef with a key signature of one sharp (F#). The Jazz Guitar (J. Gtr.) is in treble clef with a key signature of two flats (Bb) and includes rhythmic notation with slash marks. The Kora is in treble clef with a key signature of one sharp (F#) and features long, sustained notes. The Electric Bass (E. Bass) is in bass clef with a key signature of one sharp (F#). The Band section consists of four staves: two in treble clef and two in bass clef, all with a key signature of one sharp (F#). The Violin section (Vla.) consists of five staves in bass clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line.

94 49

The image shows a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Guitar), Kora, and E. Bass (Electric Bass). The second system includes two Band parts (one in treble clef, one in bass clef) and four Violin (Vla.) parts. The Percussion part features a complex rhythmic pattern with triplets. The Harp and E. Bass parts play a similar melodic line. The J. Gtr. part has a rhythmic accompaniment. The Kora part has a sustained, melodic line. The Band parts and Violin parts have various melodic and harmonic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

96

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

98

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

51

100

The musical score is arranged in two systems. The first system includes Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Guitar), Kora, and E. Bass (Electric Bass). The second system includes four Band parts and four Vla. (Violin) parts. The Percussion part features a tempo marking of 100 and includes triplet rhythms. The Harp part has a melodic line with some grace notes. The J. Gtr. part consists of rhythmic chords. The Kora part has long, sustained notes. The E. Bass part has a simple melodic line. The Band parts have various rhythmic and melodic patterns. The Vla. parts include sustained notes and melodic lines.

102

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

103

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern with eighth notes and triplets of eighth notes. The Harp (Hp.) staff has a melodic line with various intervals and accidentals. The J. Gtr. (J. Gtr.) staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff contains sustained chords with long horizontal lines indicating their duration. The E. Bass (E. Bass) staff has a simple bass line with quarter notes and rests. The Band section includes two staves: a single staff with a few notes and a grand staff with a bass line and a treble staff. The Violin section (Vla.) has four staves, with the top two playing sustained chords and the bottom two playing a simple harmonic line.

106 3 55

Perc.
 Hp.
 J. Gtr.
 Kora
 E. Bass
 Band.
 Band.
 Band.
 Band.
 Vla.
 Vla.
 Vla.
 Vla.
 Vla.

108

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Vla.

110

Perc.  3 6 6 57

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Vla.



112

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 58, contains measures 112 through 114. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and various note values. The Harp (Hp.) part consists of a melodic line in the right hand and a bass line in the left hand. The J. Gtr. (Jazz Guitar) part is a single staff with a rhythmic accompaniment. The Kora part is a single staff with a melodic line. The E. Bass (Electric Bass) part is a single staff with a rhythmic accompaniment. The Band section includes two staves: a single staff for the upper part and a grand staff (treble and bass clefs) for the lower part. The Violin section (Vla.) consists of four staves, each with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

115

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

59

118

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 60, contains measures 118 through 121. The score is arranged in a system with ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with beams and a triplet of eighth notes. The second staff is for Harp (Hp.), showing a melodic line with various accidentals and slurs. The third staff is for J. Gtr. (Jazz Guitar), with a series of chords and slurs. The fourth staff is for Kora, featuring a long, sustained melodic line with a slur. The fifth staff is for E. Bass (Electric Bass), with a simple melodic line. The sixth and seventh staves are labeled 'Band.' and are mostly empty. The eighth, ninth, and tenth staves are for Violins (Vla.), with the first violin staff having a long, sustained melodic line with a slur, and the other three violin staves having chords and slurs.

119 61

The image shows a page of a musical score with 11 staves. The staves are labeled as follows from top to bottom: Perc., Hp., J. Gtr., Kora, E. Bass, Band., Band., Band., Band., Vla., Vla., Vla., and Vla. The score includes various musical notations such as notes, rests, and accidentals. There are two six-measure rests (marked '6') in the Percussion staff at the beginning and in the Vla. staff towards the end. The page number '119' is at the top left and '61' is at the top right.

120

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 62, with a tempo marking of 120. The score is written for a variety of instruments. The Percussion part (Perc.) features a rhythmic pattern with triplet markings. The Harp (Hp.) and J. Gtr. parts have complex melodic lines with many accidentals. The Kora part consists of sustained chords. The E. Bass part has a simple, rhythmic bass line. There are five Band parts, each with different melodic and harmonic contributions. Finally, there are five Viola parts, with some playing sustained chords and others playing melodic lines. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

122

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 63, starting at measure 122. The score is arranged in a vertical stack of staves. At the top, there are percussion (Perc.) and harp (Hp.) staves. The harp part features a complex melodic line with a triplet of eighth notes. Below these are staves for J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and four Band staves. The bottom section of the score consists of four Vla. (Viola) staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The Percussion staff shows a sequence of hits and rests. The Harp staff has a melodic line with a triplet and some grace notes. The J. Gtr. staff has a rhythmic accompaniment with chords. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line. The Band staves have various parts, some with chords and some with melodic lines. The Vla. staves have various parts, some with chords and some with melodic lines.

Ataide e Alexandre - Moda Mulher e Bebida
Percussion

$\text{♩} = 129,100006$

5

9

12

16

20

24

28

32

36

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V.S.

Percussion

40

44

48

52

56

60

63

67

70

74

Percussion

77

81

85

89

93

97

101

105

109

112

V.S.

4

Percussion

116

Musical notation for measures 116-118. Measure 116: Percussion staff with eighth notes and triplets. Bass staff with quarter notes. Measure 117: Percussion staff with eighth notes and triplets. Bass staff with quarter notes. Measure 118: Percussion staff with eighth notes and triplets. Bass staff with quarter notes.

119

Musical notation for measures 119-120. Measure 119: Percussion staff with eighth notes, sixteenth notes, and triplets. Bass staff with quarter notes. Measure 120: Percussion staff with eighth notes and triplets. Bass staff with quarter notes.

121

Musical notation for measure 121. Percussion staff with eighth notes, triplets, and a final double bar line. Bass staff with quarter notes and a final double bar line.

Harp Ataide e Alexandre - Moda Mulher e Bebida

♩ = 129,100006

7

8

9

14

19

24

29

34

40

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V.S.

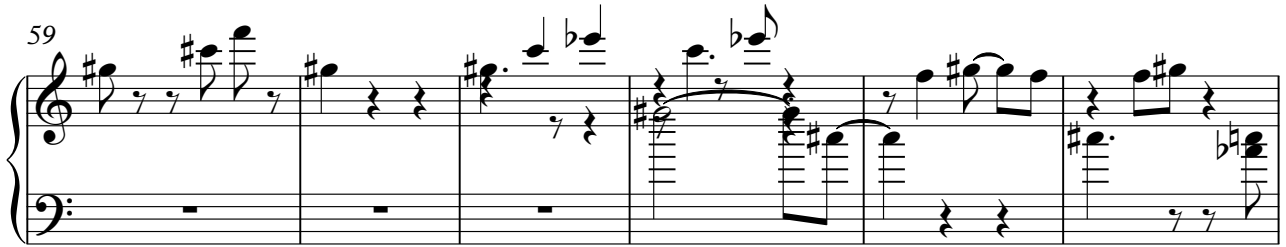
47



53



59



65



71



75



76



81



86



93



Ataide e Alexandre - Moda Mulher e Bebida
Jazz Guitar

♩ = 129,100006



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V.S.

41

45

49

53

57

61

65

69

73

77



121

2

Detailed description: This image shows a single staff of music for guitar. It begins with a treble clef and a key signature of one flat (B-flat). Measure 121 contains four chords: a B-flat major triad (Bb, D, F), a B-flat major triad with a second (Bb, D, F, G), a B-flat major triad with a second and a fourth (Bb, D, F, Ab), and a B-flat major triad with a second and a fourth (Bb, D, F, Ab). Measure 122 contains four chords: a B-flat major triad with a second (Bb, D, F, G), a B-flat major triad with a second and a fourth (Bb, D, F, Ab), a B-flat major triad with a second and a fourth (Bb, D, F, Ab), and a B-flat major triad with a second and a fourth (Bb, D, F, Ab). The piece concludes with a double bar line and a fermata over the final chord. A large number '2' is positioned above the end of the staff.

108



113



118



121



Ataide e Alexandre - Moda Mulher e Bebida
5-string Electric Bass

♩ = 129,100006



7



13



19



25



31



37



44



51



57



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V.S.

62



67



73



79



85



92



99



105



110



115



120



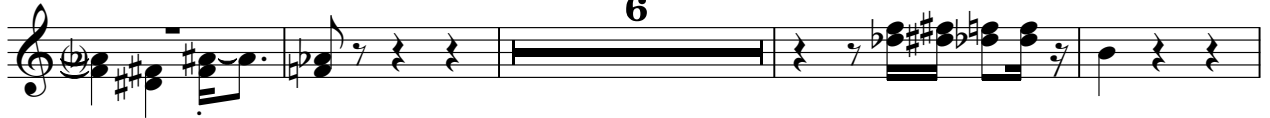
68



71



75



85



102



111



121



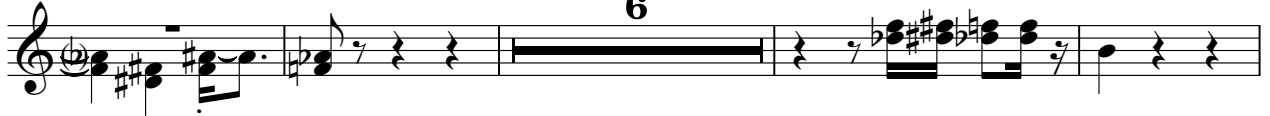
68



71



75



85



102



111



121



Bandoneon

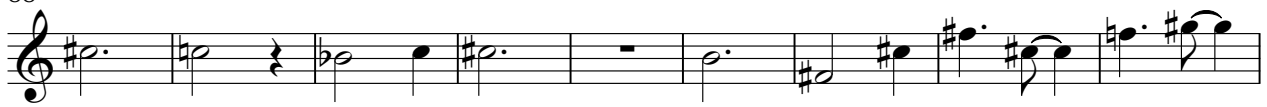
76



81



88



97



107



117



76



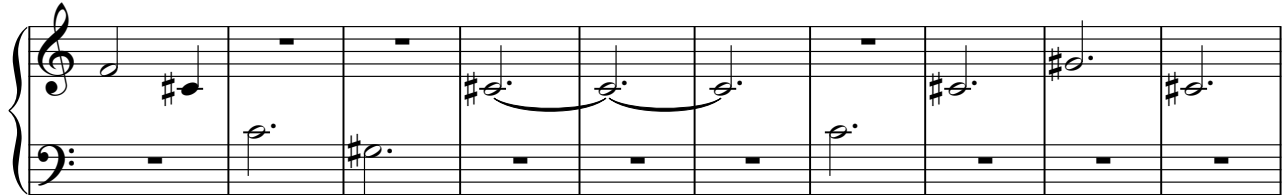
81



88



97



107



117



Viola Ataide e Alexandre - Moda Mulher e Bebida

♩ = 129,100006

6

11

20

29

38

45

51

54

62

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V.S.

2

68

Viola

72

76

81

90

97

102

105

113

119

6

6

3

3

3

3

6

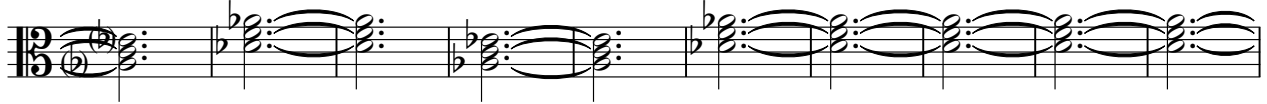
120 Viola 3

Viola Ataide e Alexandre - Moda Mulher e Bebida

♩ = 129,100006



11



21



31



40



50

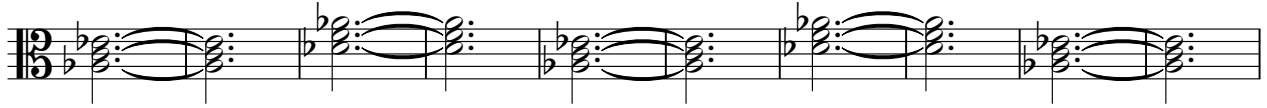


60



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69



79



89



98



108



116



Viola Ataide e Alexandre - Moda Mulher e Bebida

♩ = 129,100006

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-3 with various chords and eighth notes.

Musical staff 2: Bass clef. Measures 4-6 with chords and eighth notes.

Musical staff 3: Bass clef. Measures 7-9 with chords and eighth notes. Measure 9 has a "6" above it.

Musical staff 4: Bass clef. Measures 10-15 with chords and eighth notes. Measure 11 has a "2" above it.

Musical staff 5: Bass clef. Measures 16-22 with chords and eighth notes.

Musical staff 6: Bass clef. Measures 23-27 with chords and eighth notes.

Musical staff 7: Bass clef. Measures 28-32 with chords and eighth notes. Measure 30 has a "6" above it, measure 32 has a "7" above it.

Musical staff 8: Bass clef. Measures 33-49 with chords and eighth notes. Measure 40 has a "5" above it.

Musical staff 9: Bass clef. Measures 50-56 with chords and eighth notes. Measure 56 has an "8" above it.

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2

68 *Viola*

71

74

83

94

109

121

Viola Ataide e Alexandre - Moda Mulher e Bebida

♩ = 129,100006

8

12

13

35

44

53

63

7

77

81

86

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Viola Ataide e Alexandre - Moda Mulher e Bebida

♩ = 129,100006

8

13

19 13

38

47

58

68 7

79

85

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