

Ataide e Alexandre - Mulher Boa Era a Maria

♩ = 105,999954 ♩ = 105,999954

Percussion

Electric Guitar

Electric Bass

Bandoneon

BENJAMIN BATISTA LOPES
01734663059

4

Perc.

E. Gtr.

E. Bass

18/07/2003
18/07/2003

6

Perc.

E. Gtr.

E. Bass

Band.

8

Perc.

E. Bass

Band.

10

Perc.

E. Bass

Band.

12

Perc.

E. Bass

14

Perc.

E. Bass

16

Perc.

E. Bass

18

Perc.

E. Bass

20

Perc.

E. Bass

22

Perc.

E. Gtr.

E. Bass

24

Perc.

E. Gtr.

E. Bass

26

Perc.

E. Bass

28

Perc.

E. Bass

30

Perc. E. Bass

Detailed description: This system contains measures 30 and 31. The Percussion part (top staff) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass part (bottom staff) plays a melodic line with eighth notes and rests, including a key signature change to one sharp (F#) in measure 31.

32

Perc. E. Bass

Detailed description: This system contains measures 32 and 33. The Percussion part continues with the eighth-note pattern. The Electric Bass part features a more complex melodic line with eighth notes and rests, maintaining the one-sharp key signature.

34

Perc. E. Bass

Detailed description: This system contains measures 34 and 35. The Percussion part continues with the eighth-note pattern. The Electric Bass part continues with its melodic line, showing a key signature change to two sharps (F# and C#) in measure 35.

36

Perc. E. Bass

Detailed description: This system contains measures 36 and 37. The Percussion part continues with the eighth-note pattern. The Electric Bass part continues with its melodic line in the two-sharp key signature.

38

♩ = 105,999954

Perc. E. Bass

♩ = 105,999954

3

Detailed description: This system contains measures 38 and 39. The Percussion part continues with the eighth-note pattern. The Electric Bass part features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 39. The tempo marking '♩ = 105,999954' is present above both staves.

40

Perc.

E. Bass

42

Perc.

E. Bass

44

Perc.

E. Gtr.

E. Bass

46

Perc.

E. Gtr.

E. Bass

48

Perc.

E. Gtr.

E. Bass

Band.

50

Perc.

E. Bass

Band.

52

Perc.

E. Bass

Band.

54

Perc.

E. Bass

56

Perc.

E. Bass

58

Perc.

E. Bass

60

Perc.

E. Bass

62

Perc.

E. Bass

64

Perc. $\text{♩} = 105,999954$

E. Gtr.

E. Bass $\text{♩} = 105,999954$

66

Perc.

E. Bass

68

Perc.

E. Bass

70

Perc.

E. Bass

72

Perc.

E. Bass

74

Perc.

E. Bass

76

Perc.

E. Bass

78

Perc.

E. Bass

80

Perc.

E. Bass

82

Perc.

E. Bass

84

Perc.

E. Gtr.

E. Bass

86

Perc.

E. Gtr.

E. Bass

90

Perc.

99

Perc.

104

E. Gtr.

Percussion

Ataide e Alexandre - Mulher Boa Era a Maria

♩ = 105,999954 ♩ = 105,999954

The image displays a percussion score for the piece 'Mulher Boa Era a Maria' by Ataide e Alexandre. The score is written in 4/4 time and consists of ten staves, numbered 4 through 20. Each staff begins with a double bar line and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first staff (numbered 4) starts with a 7-measure rest, followed by a series of rhythmic patterns. The subsequent staves (6, 8, 10, 12, 14, 16, 18, 20) continue the rhythmic development, with some staves featuring more complex patterns and rests. The score concludes with a double bar line at the end of the 20th staff.

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V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

24

Musical notation for measures 24-25. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

26

Musical notation for measures 26-27. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

28

Musical notation for measures 28-29. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

30

Musical notation for measures 30-31. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

32

Musical notation for measures 32-33. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

34

Musical notation for measures 34-35. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

36

Musical notation for measures 36-37. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

38

♩ = 105,999954

Musical notation for measures 38-39. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff. A tempo marking is present above the first measure.

40

Musical notation for measures 40-41. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 42 to 60. The notation is presented on a five-line staff with a double bar line at the beginning of each system. The top staff of each system contains a series of rhythmic patterns represented by 'x' marks, indicating specific points of articulation or hits. The bottom staff of each system contains a melodic line with notes, stems, and rests, which corresponds to the rhythmic patterns above. The notation is in black ink on a white background. The systems are arranged vertically, with measure numbers 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 marking the beginning of each system.

V.S.

Musical score for Percussion, measures 62-80. The score is written on two staves per measure. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth notes and rests. A tempo marking of $\text{♩} = 105,99954$ is present above measure 64. The score is divided into measures 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80.

Percussion

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

84

Musical notation for measures 84-87. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86-88. Measure 86 has a rhythmic pattern. Measure 87 has a different rhythmic pattern. Measure 88 is a whole rest.

21

Ataide e Alexandre - Mulher Boa Era a Maria
Electric Guitar

♩ = 105,999954 ♩ = 105,999954

5

7

18

25

45

49

66

86

3

4

5

6

7

8

10

20

♩ = 105,999954

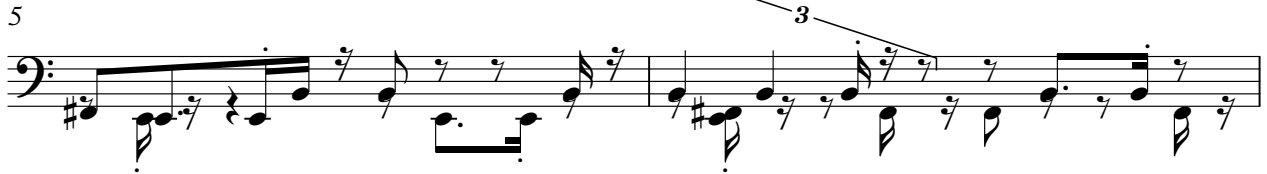
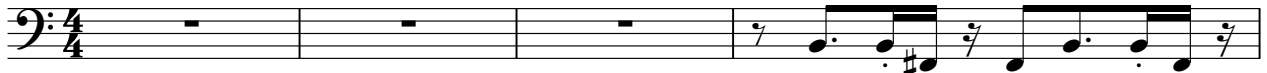
♩ = 105,999954

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Ataide e Alexandre - Mulher Boa Era a Maria

Electric Bass

♩ = 105,999954 ♩ = 105,999954
BENJAMIN BATISTA LOPES
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alex-alexandre.car@ig.com.br



18/07/2003
18/07/2003

V.S.

30

Musical staff 30: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

33

Musical staff 33: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

35

Musical staff 35: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

38 ♩ = 105,999954

Musical staff 38: Bass line with eighth and sixteenth notes, including a triplet of eighth notes and a tempo marking.

41

Musical staff 41: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

44

Musical staff 44: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

46

Musical staff 46: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

49

Musical staff 49: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

52

Musical staff 52: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

55

Musical staff 55: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

57



59



62



64

♩ = 105,999954



67



70



73



76



79



82



V.S.

4

Electric Bass

85

Musical notation for electric bass, measures 85-86. The notation is in bass clef and consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth and quarter notes. The key signature has one sharp (F#).

87

21

Musical notation for electric bass, measure 87. The notation is in bass clef and consists of two staves. The upper staff contains a melodic line with a quarter note and a quarter rest, and the lower staff contains a bass line with a quarter note and a quarter rest. The key signature has one sharp (F#). The measure ends with a double bar line.

Bandoneon Ataide e Alexandre - Mulher Boa Era a Maria

♩ = 105,999954 ♩ = 105,999954

3

7

10

18

38

49

51

6

6

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18/07/2003

2

Bandoneon
♩ = 105,999954

59

A musical staff with a treble clef. The staff contains three measures of tablature, each represented by a thick black horizontal bar. Above the first bar is the number 6, above the second bar is the number 9, and above the third bar is the number 5. The staff is divided into three equal measures by vertical bar lines.

79

A musical staff with a treble clef. The staff contains one measure of tablature, represented by a thick black horizontal bar. Above the bar is the number 30. The staff ends with a double bar line.