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studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 100,000000

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

studiovirtual@ig.com.br http://studiovirtualmidi.cjb.net

Acoustic Bass

♩ = 100,000000

Tape Sampler Keyboard [Brass]

3

Bar. Tpt.

Perc.

A. Bass

Tel:(31)3352 7444

4

Bar. Tpt.

Perc.

A. Bass

This system contains measures 4, 5, and 6. The Baritone Trumpet part (top staff) features a series of chords: a B-flat major triad in measure 4, a B-flat major triad with a flat fifth in measure 5, and a B-flat major triad in measure 6. The Percussion part (middle staff) plays a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The Acoustic Bass part (bottom staff) plays a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, 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9

Bar. Tpt.

Perc.

A. Bass

10

Bar. Tpt.

Perc.

A. Bass

11

Bar. Tpt.

Perc.

A. Bass

12

Bar. Tpt.

Perc.

A. Bass

13

Bar. Tpt.

Perc.

A. Bass

15

Bar. Tpt.

Perc.

A. Bass

16

Bar. Tpt.

Perc.

A. Bass

17

Bar. Tpt.

Perc.

A. Bass

19

Bar. Tpt.

Perc.

A. Bass

Musical score for measures 19-20. The Bar. Tpt. part features a series of chords in the right hand and rests in the left hand. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks. The A. Bass part features a melodic line with eighth notes and a final sharp sign.

20

Bar. Tpt.

Perc.

A. Bass

Musical score for measures 20-21. The Bar. Tpt. part continues with chords and rests. The Perc. part continues with eighth notes and 'x' marks. The A. Bass part continues with eighth notes and a final sharp sign.

21

Bar. Tpt.

Perc.

A. Bass

Musical score for measures 21-22. The Bar. Tpt. part features a series of chords in the right hand and rests in the left hand. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks. The A. Bass part features a melodic line with eighth notes and a final sharp sign.

23

Bar. Tpt.

Perc.

A. Bass

Musical score for measures 23-24. The Bar. Tpt. part features a series of chords in the right hand and rests in the left hand. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks. The A. Bass part features a melodic line with eighth notes and a final sharp sign.

24

Bar. Tpt.

Perc.

A. Bass

25

Bar. Tpt.

Perc.

A. Bass

27

Bar. Tpt.

Perc.

A. Bass

28

Bar. Tpt.

Perc.

A. Bass

29

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

30

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

31

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description: This system contains measures 31 and 32. The Baritone Trumpet part has a whole rest in measure 31 and a quarter note in measure 32. The Trombone part plays a rhythmic pattern of eighth notes in measure 31 and a quarter note in measure 32. The Percussion part has a consistent eighth-note pattern. The Jazz Guitar part plays eighth notes in measure 31 and quarter notes in measure 32. The Acoustic Bass part plays eighth notes in measure 31 and quarter notes in measure 32. The Tape Samples Brass part plays eighth notes in measure 31 and quarter notes in measure 32.

32

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description: This system contains measures 31 and 32. The Baritone Trumpet part has a quarter note in measure 31 and a quarter rest in measure 32. The Trombone part plays a rhythmic pattern of eighth notes in measure 31 and a quarter note in measure 32. The Percussion part has a consistent eighth-note pattern. The Jazz Guitar part plays eighth notes in measure 31 and quarter notes in measure 32. The Acoustic Bass part plays eighth notes in measure 31 and quarter notes in measure 32. The Tape Samples Brass part plays eighth notes in measure 31 and quarter notes in measure 32.

33

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

34

Bar. Tpt.

Perc.

A. Bass

35

Bar. Tpt.

Perc.

A. Bass

36

Bar. Tpt.

Perc.

A. Bass

37

Bar. Tpt.

Perc.

A. Bass

38

Bar. Tpt.

Perc.

A. Bass

39

Bar. Tpt.

Perc.

A. Bass

40

Bar. Tpt.

Perc.

A. Bass

This system contains measures 40, 41, and 42. The Baritone Trumpet part (top staff) features a series of chords with eighth-note patterns. The Percussion part (middle staff) consists of a steady eighth-note rhythm with occasional accents. The Acoustic Bass part (bottom staff) provides a melodic line with eighth notes and some ties.

41

Bar. Tpt.

Perc.

A. Bass

This system contains measures 41, 42, and 43. The Baritone Trumpet part continues with similar chordal patterns. The Percussion part maintains its eighth-note groove. The Acoustic Bass part continues its melodic progression.

43

Bar. Tpt.

Perc.

A. Bass

This system contains measures 43, 44, and 45. The Baritone Trumpet part shows some variation in chord voicings. The Percussion part remains consistent. The Acoustic Bass part continues with its melodic line.

44

Bar. Tpt.

Perc.

A. Bass

This system contains measures 44, 45, and 46. The Baritone Trumpet part continues with its chordal patterns. The Percussion part maintains the eighth-note rhythm. The Acoustic Bass part concludes the system with its melodic line.

45

Bar. Tpt.

Perc.

A. Bass

47

Bar. Tpt.

Perc.

A. Bass

48

Bar. Tpt.

Perc.

A. Bass

49

Bar. Tpt.

Perc.

A. Bass

51

Bar. Tpt.

Perc.

A. Bass

52

Bar. Tpt.

Perc.

A. Bass

53

Bar. Tpt.

Perc.

A. Bass

55

Bar. Tpt.

Perc.

A. Bass

56

Bar. Tpt.

Perc.

A. Bass

This system contains measures 56 and 57. The Baritone Trumpet part (top staff) features a melodic line with eighth notes and rests, starting on a B-flat. The Percussion part (middle staff) consists of a steady eighth-note pattern with 'x' marks indicating specific sounds. The Acoustic Bass part (bottom staff) provides a bass line with eighth notes and rests, starting on a G.

57

Bar. Tpt.

Perc.

A. Bass

This system contains measures 57 and 58. The Baritone Trumpet part continues the melodic line from measure 56. The Percussion part maintains its eighth-note pattern. The Acoustic Bass part continues its bass line, with a slight change in rhythm in measure 58.

58

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

This system contains measures 58 and 59. The Trombone part (top staff) has a melodic line with eighth notes and rests, starting on a G. The Percussion part continues its eighth-note pattern. The Acoustic Bass part continues its bass line. The Tape Sample Brass part (bottom staff) has a melodic line with eighth notes and rests, starting on a G.

61

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

62

Perc.

64

Perc.

66

Perc.

68

Perc.

70

Bar. Tpt.

Perc.

A. Bass

This system contains measures 70, 71, 72, and 73. The Baritone Trumpet part features a melodic line with eighth notes and rests, accompanied by a steady eighth-note accompaniment. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The A. Bass part provides a harmonic foundation with a mix of eighth and quarter notes.

71

Bar. Tpt.

Perc.

A. Bass

This system contains measures 70, 71, 72, and 73. The Baritone Trumpet part continues its melodic line. The Percussion part maintains its rhythmic pattern. The A. Bass part shows a change in the bass line, with a prominent eighth-note pattern.

72

Bar. Tpt.

Perc.

A. Bass

This system contains measures 70, 71, 72, and 73. The Baritone Trumpet part continues its melodic line. The Percussion part maintains its rhythmic pattern. The A. Bass part continues its bass line with eighth notes.

73

Bar. Tpt.

Perc.

A. Bass

This system contains measures 70, 71, 72, and 73. The Baritone Trumpet part continues its melodic line. The Percussion part maintains its rhythmic pattern. The A. Bass part concludes the bass line for this system.

74

Bar. Tpt.

Perc.

A. Bass

75

Bar. Tpt.

Perc.

A. Bass

76

Bar. Tpt.

Perc.

A. Bass

77

Bar. Tpt.

Perc.

A. Bass

78

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description: This system contains measures 78 through 81. The Tbn. part features a melodic line with eighth and quarter notes, including a chromatic descent in measure 80. The Perc. part has a steady eighth-note pattern with occasional accents. The J. Gtr. part provides a rhythmic accompaniment with eighth notes and chords. The A. Bass part has a simple bass line with quarter and eighth notes. The Tape Smp. Brs part mirrors the bass line.

79

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Detailed description: This system contains measures 82 through 85. The Tbn. part continues the melodic line from the previous system. The Perc. part maintains its eighth-note pattern. The J. Gtr. part continues with eighth-note accompaniment. The A. Bass part continues with a steady bass line. The Tape Smp. Brs part continues to mirror the bass line.

80

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 80 and 81. It includes staves for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Tape Samples (Tape Smp. Brs). The Bar. Tpt. staff shows a melodic line with notes and accidentals. The Tbn. staff features a series of chords in the first half and a melodic line in the second half. The Perc. staff uses 'x' marks to indicate rhythmic patterns. The J. Gtr. and A. Bass staves show a similar melodic and harmonic progression. The Tape Smp. Brs staff provides a harmonic accompaniment with chords and notes.

81

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 82 and 83. It includes staves for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Tape Samples (Tape Smp. Brs). The Bar. Tpt. staff shows a melodic line with notes and accidentals. The Tbn. staff features a series of chords in the first half and a melodic line in the second half. The Perc. staff uses 'x' marks to indicate rhythmic patterns. The J. Gtr. and A. Bass staves show a similar melodic and harmonic progression. The Tape Smp. Brs staff provides a harmonic accompaniment with chords and notes.

82

Musical score for measures 82-83. The score is written for five instruments: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Tape Smp. Brs (Tape Sampler Brass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 82 shows the Tbn. playing a melodic line with eighth notes and quarter notes, while the other instruments provide a rhythmic accompaniment. Measure 83 continues the melodic and rhythmic patterns.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

83

Musical score for measures 84-85. The score is written for five instruments: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Tape Smp. Brs (Tape Sampler Brass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 84 shows the Tbn. playing a melodic line with eighth notes and quarter notes, while the other instruments provide a rhythmic accompaniment. Measure 85 continues the melodic and rhythmic patterns.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

84

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

85

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

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Baroque Trumpet

♩ = 100,000000

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a series of chords, each with a grace note.

4

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, each with a grace note.

7

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, each with a grace note.

10

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, each with a grace note.

13

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, each with a grace note.

16

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, each with a grace note.

19

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, each with a grace note.

22

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, each with a grace note.

25

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, each with a grace note.

28

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, each with a grace note, followed by a whole rest.

Baroque Trumpet

32

35

38

41

44

47

50

53

56

60

Trombone

♩ = 100,000000

28

31

33

24

58

60

16

78

80

82

84

Percussion

♩ = 100,000000

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of notes and rests.

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3

Musical staff 2: Percussion notation in 4/4 time, continuing the sequence from staff 1.

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5

Musical staff 3: Percussion notation in 4/4 time, including a triplet of notes.

7

Musical staff 4: Percussion notation in 4/4 time, continuing the sequence.

9

Musical staff 5: Percussion notation in 4/4 time, continuing the sequence.

11

Musical staff 6: Percussion notation in 4/4 time, continuing the sequence.

13

Musical staff 7: Percussion notation in 4/4 time, including a triplet of notes.

15

Musical staff 8: Percussion notation in 4/4 time, continuing the sequence.

17

Musical staff 9: Percussion notation in 4/4 time, including a triplet of notes.

19

Musical staff 10: Percussion notation in 4/4 time, continuing the sequence.

V.S.

Percussion

41

Musical staff 41: Percussion notation. It begins with a double bar line and a fermata over the first measure. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with some notes above the staff.

43

Musical staff 43: Percussion notation. It begins with a double bar line and a fermata over the first measure. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with some notes above the staff.

45

Musical staff 45: Percussion notation. It begins with a double bar line and a fermata over the first measure. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with some notes above the staff.

47

Musical staff 47: Percussion notation. It begins with a double bar line and a fermata over the first measure. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with some notes above the staff.

49

Musical staff 49: Percussion notation. It begins with a double bar line and a fermata over the first measure. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with some notes above the staff.

51

Musical staff 51: Percussion notation. It begins with a double bar line and a fermata over the first measure. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with some notes above the staff.

53

Musical staff 53: Percussion notation. It begins with a double bar line and a fermata over the first measure. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with some notes above the staff.

55

Musical staff 55: Percussion notation. It begins with a double bar line and a fermata over the first measure. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with some notes above the staff.

57

Musical staff 57: Percussion notation. It begins with a double bar line and a fermata over the first measure. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with some notes above the staff.

59

Musical staff 59: Percussion notation. It begins with a double bar line and a fermata over the first measure. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with some notes above the staff.

V.S.

61

Measure 61: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, followed by a quarter rest, and then a series of eighth notes on the bottom line. There are also some notes on the top line, including a quarter note and a half note.

63

Measure 63: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, followed by a quarter rest, and then a series of eighth notes on the bottom line. There are also some notes on the top line, including a quarter note and a half note.

65

Measure 65: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, followed by a quarter rest, and then a series of eighth notes on the bottom line. There are also some notes on the top line, including a quarter note and a half note.

67

Measure 67: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, followed by a quarter rest, and then a series of eighth notes on the bottom line. There are also some notes on the top line, including a quarter note and a half note.

69

Measure 69: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, followed by a quarter rest, and then a series of eighth notes on the bottom line. There are also some notes on the top line, including a quarter note and a half note.

71

Measure 71: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, followed by a quarter rest, and then a series of eighth notes on the bottom line. There are also some notes on the top line, including a quarter note and a half note.

73

Measure 73: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, followed by a quarter rest, and then a series of eighth notes on the bottom line. There are also some notes on the top line, including a quarter note and a half note.

75

Measure 75: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, followed by a quarter rest, and then a series of eighth notes on the bottom line. There are also some notes on the top line, including a quarter note and a half note.

77

Measure 77: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, followed by a quarter rest, and then a series of eighth notes on the bottom line. There are also some notes on the top line, including a quarter note and a half note.

79

Measure 79: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, followed by a quarter rest, and then a series of eighth notes on the bottom line. There are also some notes on the top line, including a quarter note and a half note.

Percussion

81

Musical notation for measure 81. The staff shows a sequence of notes with 'x' marks below them, indicating a specific rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The 'x' marks are placed below the notes, suggesting a specific articulation or technique.

83

Musical notation for measure 83. The staff shows a sequence of notes with 'x' marks below them, indicating a specific rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The 'x' marks are placed below the notes, suggesting a specific articulation or technique.

85

Musical notation for measure 85. The staff shows a sequence of notes with 'x' marks below them, indicating a specific rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The 'x' marks are placed below the notes, suggesting a specific articulation or technique.

Jazz Guitar

♩ = 100,000000

29

31

33

24

58

60

16

78

80

82

84

Acoustic Bass

♩ = 100,000000



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



60



70



73



76



79



82



84



Tape Sampler Keyboard [Brass]

♩ = 100,000000

28

31

33 24

58

60 16

78

80

82

84