

# Ataúfo Alves - Atire a Primeira Pedra

$\text{♩} = 100,000000$

**System 1:**

- Trombone:** Two staves. The upper staff has a melodic line with triplets and rests. The lower staff is mostly silent.
- Percussion:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Electric Bass:** Provides a steady bass line with eighth and quarter notes.

**System 2:**

- Tbn.:** Continues the melodic line with triplets and rests.
- Perc.:** Continues the rhythmic pattern with triplets and sixteenth notes.
- E. Bass:** Continues the bass line with triplets and sixteenth notes.

**System 3:**

- Tbn.:** Two staves. The upper staff continues the melodic line with triplets and rests. The lower staff has a melodic line with triplets and rests.
- Perc.:** Continues the rhythmic pattern with triplets and sixteenth notes.
- E. Bass:** Continues the bass line with triplets and sixteenth notes.

**Vocal Lyrics:**

Co var de sei que me do dem

4

Musical score for measures 4-5. The score is for four parts: Tbn. (top two staves), Perc. (middle staff), and E. Bass (bottom staff). The top two Tbn. staves feature complex chordal textures with triplets. The Perc. staff has a rhythmic pattern with 'cha' and 'mar' lyrics. The E. Bass staff has a melodic line with triplets.

Tbn.

Tbn.

Perc.

E. Bass

cha mar

5

Musical score for measures 6-7. The score is for four parts: Tbn. (top two staves), Perc. (middle staff), and E. Bass (bottom staff). The top two Tbn. staves feature complex chordal textures with triplets. The Perc. staff has a rhythmic pattern with 'no' and 'pei' lyrics. The E. Bass staff has a melodic line with triplets.

Tbn.

Tbn.

Perc.

E. Bass

no pei

6

Musical score for measures 8-9. The score is for four parts: Tbn. (top two staves), Perc. (middle staff), and E. Bass (bottom staff). The top two Tbn. staves feature complex chordal textures with triplets. The Perc. staff has a rhythmic pattern with 'sa' and 'dor' lyrics. The E. Bass staff has a melodic line with triplets.

Tbn.

Tbn.

Perc.

E. Bass

sa dor A

7

Tbn.

Tbn.

Perc.

E. Bass

ti re\_a pri mei ra pe dra ia

8

Tbn.

Tbn.

Perc.

E. Bass

ia A

9

Tbn.

Tbn.

Perc.

E. Bass

que le que nao so freu por a mor

4

Musical score for measures 10-11. The score is for four parts: Tbn. (top two staves), Perc. (third staff), and E. Bass (bottom staff). Measure 10 starts with a key signature change to one flat (Bb). The Tbn. parts feature complex rhythmic patterns with triplets. The Perc. part has a steady eighth-note accompaniment. The E. Bass part has a melodic line with a triplet of eighth notes. The lyrics "Co var" are written under the E. Bass staff.

Musical score for measures 11-12. The score is for four parts: Tbn. (top two staves), Perc. (third staff), and E. Bass (bottom staff). Measure 11 continues the rhythmic patterns from the previous system. The lyrics "se i sei que me po de m" are written under the E. Bass staff. Measure 12 features a key signature change to two flats (Bb, Eb). The lyrics "Cha mai" are written under the E. Bass staff.

Musical score for measures 12-13. The score is for four parts: Tbn. (top two staves), Perc. (third staff), and E. Bass (bottom staff). Measure 12 continues with the key signature of two flats. The lyrics "Por que nao" are written under the E. Bass staff. Measure 13 features a key signature change to one flat (Bb). The E. Bass part has a triplet of eighth notes.

13 5

Tbn.

Tbn.

Perc.

E. Bass

ca lo no per to es sa dor

14

Tbn.

Tbn.

Perc.

E. Bass

A ti re a pri

15

Tbn.

Tbn.

Perc.

E. Bass

mici ra pe dig

6

16

Tbn.

Tbn.

Perc.

E. Bass

A que le que nao

17

Tbn.

Tbn.

Perc.

E. Bass

soi freu por a mor

18

Tbn.

Tbn.

Perc.

E. Bass

Eu sei da vaio cu su

19 7

Tbn.

Tbn.

Perc.

E. Bass

ra r meu pro ce der e

20

Tbn.

Tbn.

Perc.

E. Bass

Eu scri mu lher Que

21

Tbn.

Tbn.

Perc.

E. Bass

vo ce mes ma vai di zer

22

Tbn. Perc. E. Bass

Que tu vo tei

23

Tbn. Perc. E. Bass

pra me hu mi lhar mas nao faz mal

24

Tbn. Perc. E. Bass

vo ce po de ate



25 9

Score for measures 25-29. The top two staves are for Tbn. (Tuba), with the upper staff showing complex chordal textures and the lower staff showing melodic lines. The Perc. (Percussion) staff features a rhythmic pattern of eighth notes with 'x' marks. The E. Bass (Electric Bass) staff has a melodic line with lyrics 'sor' and 'rir' under measures 25 and 26 respectively. Trills are indicated by '3' above notes in measures 27, 28, and 29.

26

Score for measures 30-34. The Tbn. staves continue with complex textures. The Perc. staff has a rhythmic pattern with 'x' marks. The E. Bass staff has lyrics 'ci', 'dao', 'lor', 'ci', 'to', 'pra', 'gen', 'te' under measures 30-34. Trills are indicated by '3' above notes in measures 31 and 32.

27

Score for measures 35-39. The Tbn. staves continue with complex textures. The Perc. staff has a rhythmic pattern with 'x' marks. The E. Bass staff has lyrics 'pe' and 'dir' under measures 35 and 36 respectively. Trills are indicated by '3' above notes in measures 37, 38, and 39.

10

28

Tbn.

Tbn.

Perc.

E. Bass

Per 3 dao foi fei to pra gen te 3

29

Tbn.

Tbn.

Perc.

E. Bass

pe đir Co

30

Tbn.

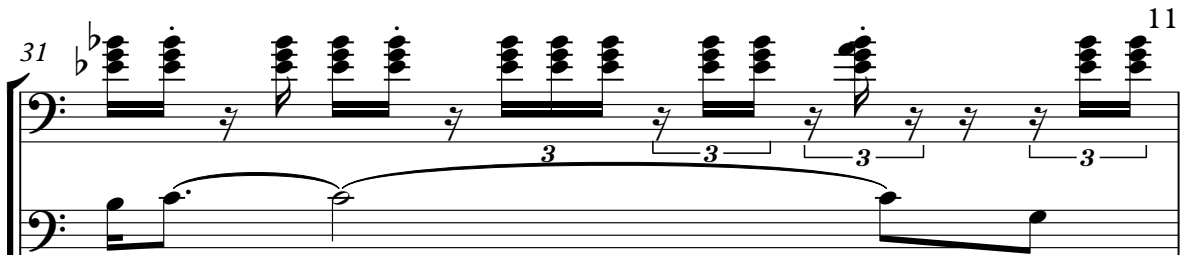
Tbn.

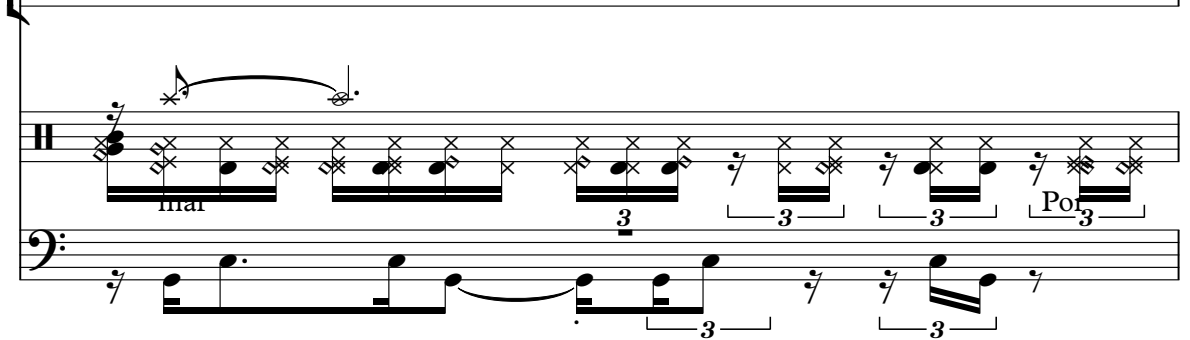
Perc.

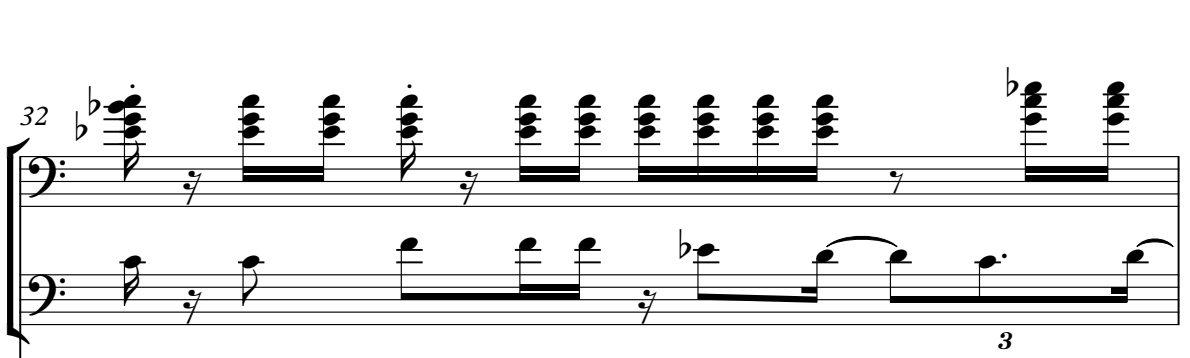
E. Bass

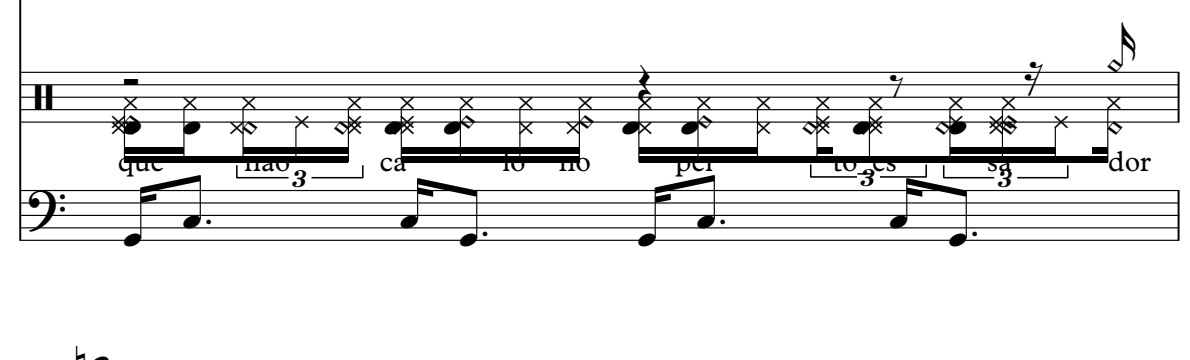
var de sei que me po de n cha

31 11


Tbn. 

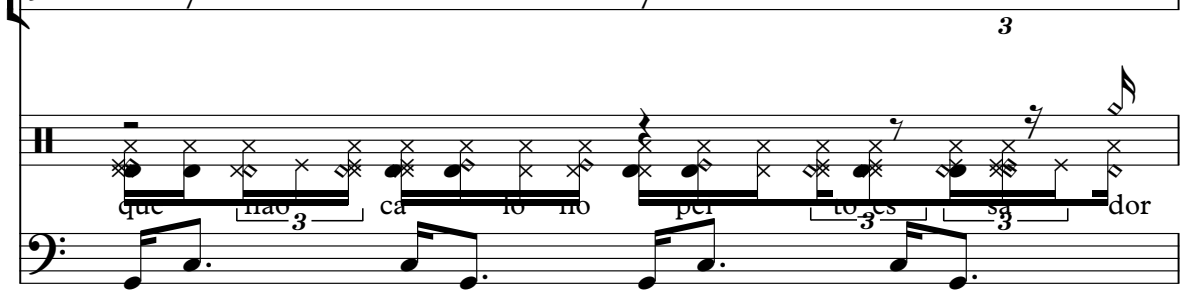
Tbn. 

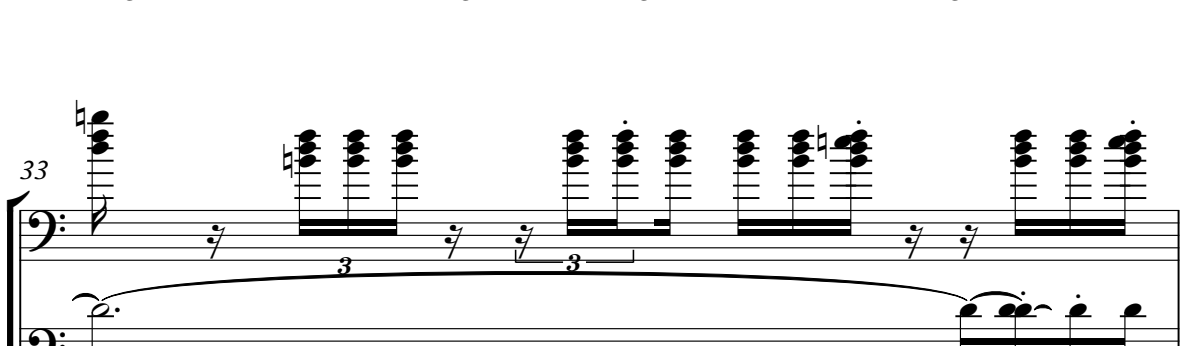
Perc. 

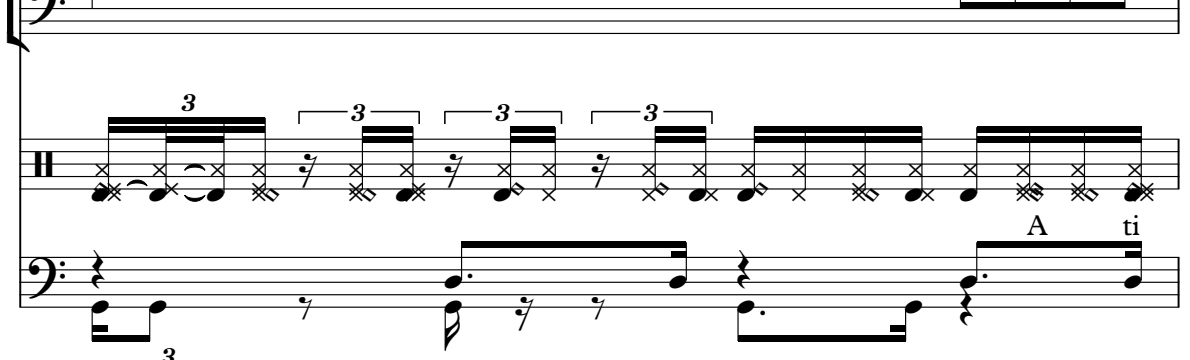
E. Bass 

32

Tbn. 

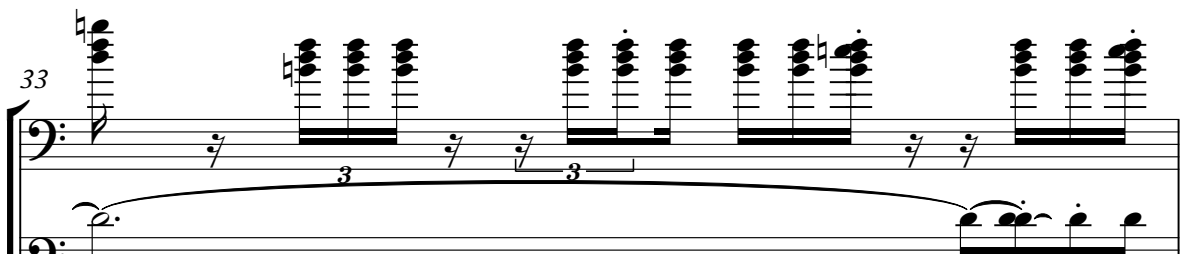
Tbn. 

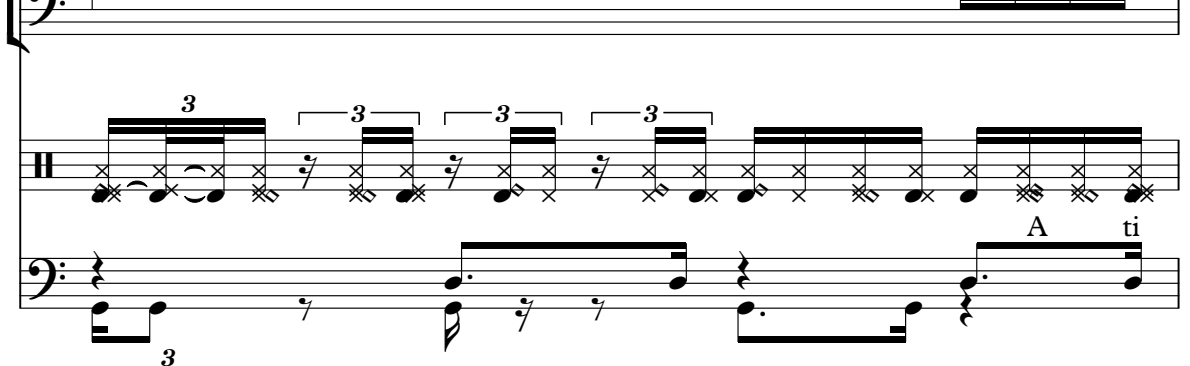
Perc. 


E. Bass 

que nao ca lo no per to es sa dor

33

Tbn. 

Tbn. 

Perc. 

E. Bass 

A ti

34

Musical score for measures 34-35. The score includes parts for Tbn. (two staves), Perc., and E. Bass. The lyrics are: re\_a pri mei ra pe dra ia ia. Measure 34 features a complex Tbn. part with many beamed notes and triplets. Measure 35 continues with similar patterns and triplets.

Tbn.

Tbn.

Perc.

E. Bass

re\_a pri mei ra pe dra ia ia

35

Musical score for measures 35-36. The score includes parts for Tbn. (two staves), Perc., and E. Bass. The lyrics are: A que le. Measure 35 features a complex Tbn. part with many beamed notes and triplets. Measure 36 continues with similar patterns and triplets.

Tbn.

Tbn.

Perc.

E. Bass

A que le

36

Musical score for measures 36-37. The score includes parts for Tbn. (two staves), Perc., and E. Bass. The lyrics are: que nao so heu por a moi. Measure 36 features a complex Tbn. part with many beamed notes and triplets. Measure 37 continues with similar patterns and triplets.

Tbn.

Tbn.

Perc.

E. Bass

que nao so heu por a moi

37

Tbn.

Tbn.

Perc.

E. Bass

Eu sei que vou

38

Tbn.

Tbn.

Perc.

E. Bass

can sa ra me e

39

Tbn.

Tbn.

Perc.

E. Bass

Eu sei mu lher

40

Musical score for measures 40-41. The score includes parts for Tbn. (two staves), Perc., and E. Bass. The lyrics are: "Que vo ce ms ma vai di zer". Measure 40 starts with a key signature of one sharp (F#) and a common time signature. The Tbn. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Perc. part has a steady eighth-note pattern with triplets. The E. Bass part has a simple eighth-note line.

Tbn.

Tbn.

Perc.

E. Bass

Que vo ce ms ma vai di zer

41

Musical score for measures 41-42. The score includes parts for Tbn. (two staves), Perc., and E. Bass. The lyrics are: "Que eu". Measure 41 continues the instrumental parts from the previous system. The E. Bass part has a simple eighth-note line.

Tbn.

Tbn.

Perc.

E. Bass

Que eu

42

Musical score for measures 42-43. The score includes parts for Tbn. (two staves), Perc., and E. Bass. The lyrics are: "vo ter pra me hu mi nar mas nao". Measure 42 continues the instrumental parts. The E. Bass part has a simple eighth-note line.

Tbn.

Tbn.

Perc.

E. Bass

vo ter pra me hu mi nar mas nao

43

Tbn.

Tbn.

Perc.

E. Bass

faz mal Vo ce

44

Tbn.

Tbn.

Perc.

E. Bass

po de ate sor rit

45

Tbn.

Tbn.

Perc.

E. Bass

Per dao foi fei to pra gen

16

46

Tbn.

Tbn.

Perc.

E. Bass

47

Tbn.

Tbn.

Perc.

E. Bass

Per dao foi 3 fei to pra 3 gen

48

Tbn.

Tbn.

Perc.

E. Bass

pe



49

Tbn.

Tbn.

Perc.

E. Bass

Co var de sei que me po dem

50

Tbn.

Tbn.

Perc.

E. Bass

cha mar

51

Tbn.

Tbn.

Perc.

E. Bass

Por que nao ca lo no per to es

52

Tbn.

Tbn.

Perc.

E. Bass

sa dor A

53

Tbn.

Tbn.

Perc.

E. Bass

ti a pi mei ra pe dra ia

54

Tbn.

Tbn.

Perc.

E. Bass

ia A

55

Tbn.

Tbn.

Perc.

E. Bass

que que nao so neu por a mor

56

Tbn.

Tbn.

Perc.

E. Bass

Eu sei que

57

Tbn.

Tbn.

Perc.

E. Bass

vao cen su ra i neu pro ce

58

Musical score for measures 58-59, systems 1-2. The score includes parts for Tbn. (two staves), Perc., and E. Bass. The lyrics are "der e3 Eu sei mu".

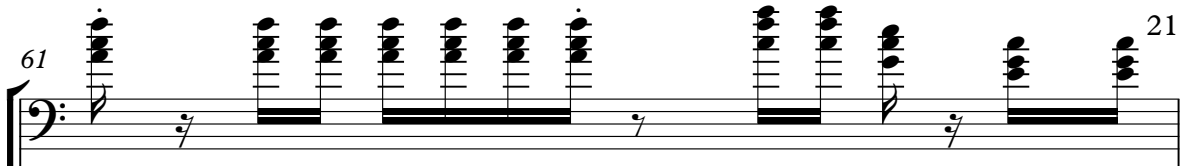
59


Musical score for measures 59-60, systems 3-4. The score includes parts for Tbn. (two staves), Perc., and E. Bass. The lyrics are "hi3 Que vo ce me3 ma var di".


60

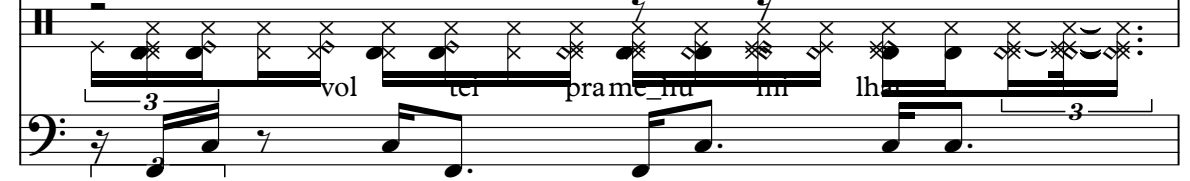
Musical score for measures 60-61, systems 5-6. The score includes parts for Tbn. (two staves), Perc., and E. Bass. The lyrics are "zer 3 Que\_eu".

61 21


Tbn. 


Tbn. 


Perc. 


E. Bass 
  
 vol ter prame hu mi lh

62

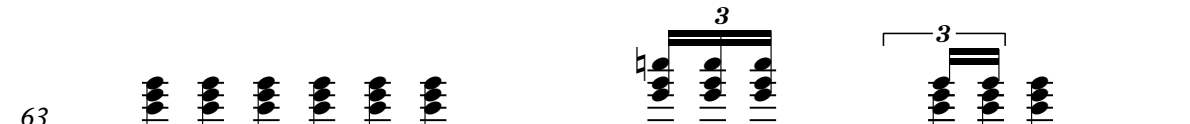
Tbn. 

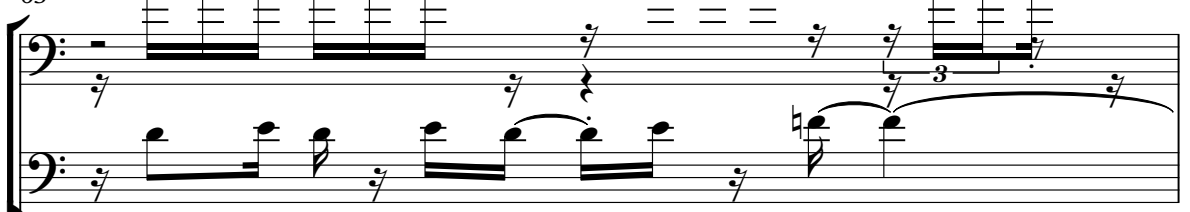
Tbn. 

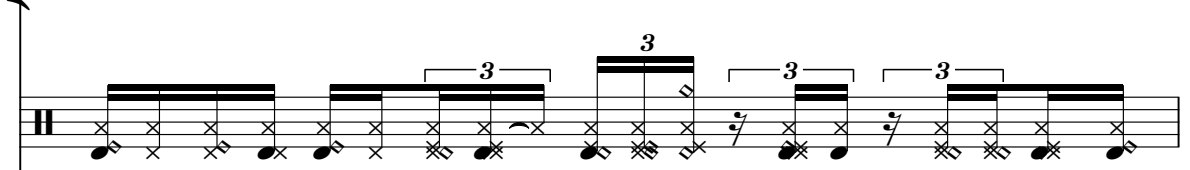
Perc. 


E. Bass 
  
 maao faz mal

63

Tbn. 

Tbn. 

Perc. 

E. Bass 
  
 Vo ce po de ate sor rir

64

Tbn. (two staves)  
Perc.  
E. Bass

Per dao foi fei to

Detailed description: This system covers measures 64 and 65. It features two tuba parts (Tbn.), a percussion part (Perc.), and an electric bass part (E. Bass). Measure 64 shows a tuba part with a melodic line and a bass line with a triplet. Measure 65 continues the tuba and bass lines, with the percussion part playing a rhythmic pattern. The lyrics 'Per dao foi fei to' are written below the bass line.

65

Tbn. (two staves)  
Perc.  
E. Bass

te pe dn

Detailed description: This system covers measures 65 and 66. It features two tuba parts (Tbn.), a percussion part (Perc.), and an electric bass part (E. Bass). Measure 65 shows a tuba part with a melodic line and a bass line with a triplet. Measure 66 continues the tuba and bass lines, with the percussion part playing a rhythmic pattern. The lyrics 'te pe dn' are written below the bass line.

66

Tbn. (two staves)  
Perc.  
E. Bass

Per dao foi fei to pra

Detailed description: This system covers measures 66 and 67. It features two tuba parts (Tbn.), a percussion part (Perc.), and an electric bass part (E. Bass). Measure 66 shows a tuba part with a melodic line and a bass line with a triplet. Measure 67 continues the tuba and bass lines, with the percussion part playing a rhythmic pattern. The lyrics 'Per dao foi fei to pra' are written below the bass line.

67

Tbn. Perc. E. Bass

gen te pe dn

Detailed description: This system contains the first two measures of the score. It features two tuba parts (Tbn.), a percussion part (Perc.), and an electric bass part (E. Bass). The tuba parts play chords and single notes. The percussion part has a complex rhythmic pattern with 'x' marks. The electric bass part has a melodic line with triplets. The lyrics 'gen te pe dn' are written below the bass line.

68

Tbn. Perc. E. Bass

Per dao foi fei to pra

Detailed description: This system contains the next two measures. The tuba parts continue with chords and notes. The percussion part has a rhythmic pattern with triplets and a sextuplet. The electric bass part has a melodic line with triplets. The lyrics 'Per dao foi fei to pra' are written below the bass line.

69

Tbn. Perc. E. Bass

gen te pe dir FIMSINCRONIZADO\_POR\_JULIO\_CESAR\_

Detailed description: This system contains the final two measures of the score. The tuba parts play chords and notes. The percussion part has a rhythmic pattern with triplets. The electric bass part has a melodic line with triplets. The lyrics 'gen te pe dir' are written below the bass line, followed by the text 'FIMSINCRONIZADO\_POR\_JULIO\_CESAR\_'.

24

70

Musical score for measures 70-71. The score is arranged in four staves: two for Tbn. (Trumpet/Bassoon), Perc. (Percussion), and E. Bass (Electric Bass). Measure 70 features a Tbn. part with a melodic line and a bass line with triplets. The Perc. part has a rhythmic pattern with 'x' marks. The E. Bass part has a bass line with triplets. Measure 71 continues the patterns with a Tbn. melodic line and a bass line with triplets. The Perc. part has a rhythmic pattern with 'x' marks. The E. Bass part has a bass line with triplets.

71

Musical score for measures 72-73. The score is arranged in three staves: Tbn. (Trumpet/Bassoon), Perc. (Percussion), and E. Bass (Electric Bass). Measure 72 features a Tbn. part with a melodic line and a bass line with triplets. The Perc. part has a rhythmic pattern with 'x' marks. The E. Bass part has a bass line with triplets. Measure 73 continues the patterns with a Tbn. melodic line and a bass line with triplets. The Perc. part has a rhythmic pattern with 'x' marks. The E. Bass part has a bass line with triplets.



Atafo Alves - Atire a Primeira Pedra

Trombone

♩ = 100,000000

3

5

7

9

11

13

15

17

19

V.S.

Trombone

This musical score is for a Trombone part, spanning measures 21 to 37. The notation is written on a single bass clef staff. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped into triplets. The key signature is primarily one flat (B-flat), with some measures featuring a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 21, 23, 25, 27, 28, 30, 31, 33, 35, and 37. The overall texture is dense and rhythmic, typical of a trombone section in a jazz or big band setting.

Trombone

Musical score for Trombone, measures 39-56. The score is written in bass clef and consists of ten staves. It features a complex rhythmic pattern of eighth notes, often grouped in threes (trios). The music includes various accidentals (sharps, flats, naturals) and dynamic markings. The notation is dense, with many beamed eighth notes and frequent rests. The key signature changes from one flat to one sharp and back to one flat. The score ends with a double bar line and a fermata.

4

58

Trombone

60

62

64

66

68

70

Atafo Alves - Atire a Primeira Pedra

Trombone

♩ = 100,000000

Musical score for Trombone in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 28, 31). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a double bar line at measure 15. The key signature has one flat (B-flat). The score ends with the initials 'V.S.' at the bottom right.

V.S.

34

3

3

37

3

3

40

3

3

3

44

3

47

3

50

3

54

3

57

3

60

3

3

63

3

3

Trombone

66

Musical notation for Trombone, measures 66-68. The notation is in bass clef. Measure 66 contains a series of eighth notes with slurs. Measure 67 features a triplet of eighth notes. Measure 68 continues with eighth notes and slurs.

69

Musical notation for Trombone, measure 69. The notation is in bass clef. The measure begins with a slur over a group of notes, followed by a quarter rest and a final note.

# Ataúfo Alves - Atire a Primeira Pedra

## Percussion

♩ = 100,000000

3

4 Co var de sei que me po dem  
cha mar

5

6 Por que nao ca lo no pei to es  
sa dor A ti re\_a primei ra pe dra ia

8

9 ia A  
que le que nao so freu por a mor

10

11 Co var

12 de sei que me po dem cha mar  
Por que nao V.S.



13

ca lono pei to\_es sa dor

15

A ti re\_a pri  
mei ra pe dra ia ia

16

A que le que nao  
so freu per a mor

17

Eu sei que vao cen su  
ra r meu pro ce der e

18

Eu sei mu lher Que  
vo ce mes ma vai di zer

19

Que\_eu vol tei  
pra me\_hu mi lhar mas nao faz mal

20

Vo ce po de ate

25

sor rir

26

Per dao foi fei to pra gen te

27

pe dir

28

Per dao foi fei to pra gen te

29

pe dir Co

30

var de sei que me po dem cha

31

mar Por

32

que nao ca lo no pei to\_es sa dor

33

A ti

34

re\_a pinci ra pe dra ia ia A que le V.S.

36

37 que nao so freu por a mor

38

39 cen su ra r meu pro ce der e

40

41 Que vo ce mes ma vai di zer

42

43 vol tei pra me hu mi lhar mas nao

44 faz mal Vo ce

45

46 po de ate sor rir

47

48 Per dao foi fei to pra gen

46

47

48

49

50

51

52

53

54

55

te pe dir

Per dao foi fei to pra gen

te pe dir

Co var de sei que me po dem

cha mar

Por que nao ca lo no pei to\_es

sa dor

ti re\_a pri mei ra pe dra ia

ia

que le que nao so freu por a mor

A

A

V.S.

56

57

58

59

60

61

62

63

64

66

Eu sei que  
vao cen su ra r meu pro ce  
der e Eu sei mu  
lher Que vo ce mes ma vai di  
zer Que\_eu  
vol tei pra me\_hu mi lhar  
ma nao faz mal  
Vo ce po de ate sor rir  
Per dao foi fei to pra gen te pe dir  
Per dao foi fei to pra

Percussion

67

Musical notation for measure 67, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lyrics 'gen te pe dir' are written below the notes. There are two triplet markings (indicated by a '3' and a bracket) over the final two notes of the measure.

68

Musical notation for measure 68, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them. The lyrics 'Per dao foi fei to pra' are written below the notes. There are four triplet markings (indicated by a '3' and a bracket) over the first, second, fourth, and fifth notes of the measure.

69

Musical notation for measure 69, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them. The lyrics 'gen te pe dir' are written below the notes. There are five triplet markings (indicated by a '3' and a bracket) over the first, second, third, fourth, and fifth notes of the measure. The text 'FIMSINCRONIZADO\_POR\_JULIO\_CESAR\_' is written below the lyrics.

70

Musical notation for measure 70, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them. There are five triplet markings (indicated by a '3' and a bracket) over the first, second, third, fourth, and fifth notes of the measure.

# Atafo Alves - Atire a Primeira Pedra

Electric Bass

♩ = 100,000000

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58





Electric Bass

61

Musical notation for measures 61-63. Measure 61 starts with a triplet of eighth notes. Measure 62 contains two triplet markings over eighth notes. Measure 63 ends with a triplet of eighth notes.

64

Musical notation for measures 64-66. Measure 64 has a triplet of eighth notes. Measure 65 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 66 ends with a triplet of eighth notes.

67

Musical notation for measures 67-69. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 ends with a triplet of eighth notes.

70

Musical notation for measures 70-71. Measure 70 has a triplet of eighth notes. Measure 71 ends with a triplet of eighth notes.