

Ataulfo Alves - Meus Tempos de Crianca

0.0"
1.1,00
Meus tempos de Crianca - Ataulfo Alves

♩ = 93,999985

The musical score consists of five staves, each with a different instrument or part label:

- tk10:** Treble clef, 2/4 time signature. Features a melody with eighth notes and rests, marked with 'x' symbols above the notes.
- tk3:** Treble clef, 2/4 time signature. Features a rhythmic accompaniment with chords and eighth notes.
- tk2:** Bass clef, 2/4 time signature. Features a simple bass line with quarter notes.
- tk5:** Grand staff (treble and bass clefs), 2/4 time signature. Features a complex accompaniment with chords and eighth notes.
- tk1:** Treble clef, 2/4 time signature. Features a complex accompaniment with chords and eighth notes.

A tempo marking $\text{♩} = 93,999985$ is present above the tk5 staff.

5

tk10

tk3

tk2

tk5

tk1

9

new

tk10

tk3

tk2

tk5

tk1

13

new

tk10

tk3

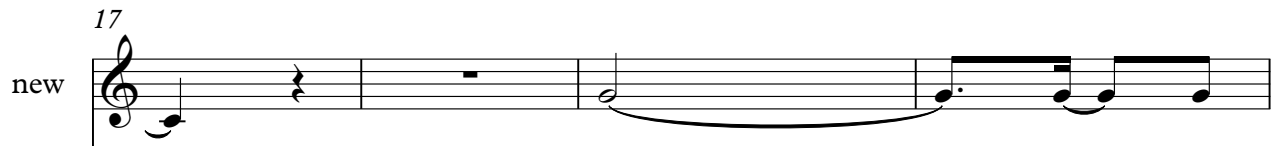
tk2

tk5

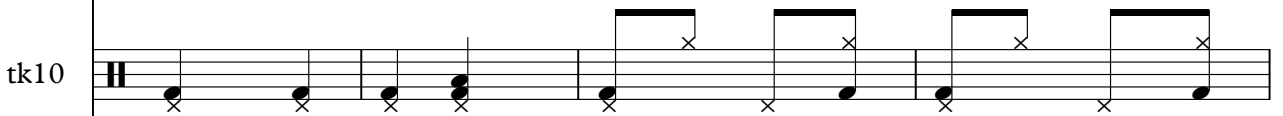
tk1

The musical score consists of six staves. The top staff, labeled 'new', is in treble clef and contains a melodic line with a triplet of eighth notes. The second staff, 'tk10', is in guitar clef and shows a sequence of chords with 'x' marks indicating muted strings. The third staff, 'tk3', is in treble clef and features a complex rhythmic pattern with many rests. The fourth staff, 'tk2', is in bass clef and contains a simple bass line. The fifth staff, 'tk5', is a grand staff (treble and bass clefs) with a complex melodic and harmonic structure, including triplets. The bottom staff, 'tk1', is in treble clef and contains a dense, fast-moving melodic line.

17
new



tk10



tk3



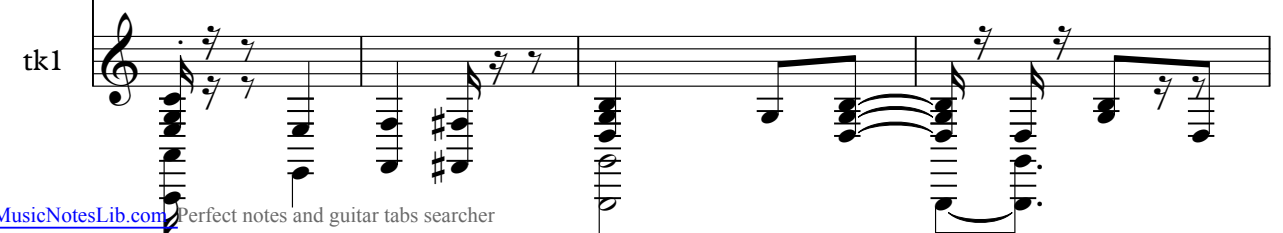
tk2



tk5



tk1



21

new

tk10

tk3

tk2

tk5

tk1

Detailed description: This is a multi-track musical score for guitar, starting at measure 21. The score is organized into six tracks. The 'new' track is in treble clef and contains a melodic line with eighth and quarter notes, some beamed together, and a long slur over the final two measures. The 'tk10' track is in treble clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'tk3' track is in treble clef and features a complex, multi-voice texture with many beamed eighth notes and slurs. The 'tk2' track is in bass clef and provides a simple bass line with quarter and eighth notes. The 'tk5' track is a grand staff (treble and bass clefs) with a complex, multi-voice texture, including many beamed eighth notes and slurs. The 'tk1' track is in treble clef and contains a complex, multi-voice texture with many beamed eighth notes and slurs, similar to tk3 and tk5.

25

new

tk10

tk3

tk2

tk5

tk1

Detailed description of the musical score: The score is for a track labeled 'new' starting at measure 25. It consists of five staves. The top staff (tk10) is a drum part with a consistent pattern of eighth notes and rests. The second staff (tk3) is a piano accompaniment with chords and eighth notes. The third staff (tk2) is a bass line with a simple eighth-note melody. The fourth staff (tk5) is a piano accompaniment with chords and eighth notes. The bottom staff (tk1) is a piano accompaniment with chords and eighth notes. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

29

new

tk10

tk3

tk2

tk5

tk1

Detailed description: This is a guitar score for a piece starting at measure 29. It consists of six staves. The 'new' staff is a single treble clef staff with a melody. The 'tk10' staff is a guitar-specific staff with a treble clef, showing fretted notes and 'x' marks for muted strings. The 'tk3' staff is a treble clef staff with complex chordal textures. The 'tk2' staff is a bass clef staff with a bass line. The 'tk5' staff is a grand staff (treble and bass clefs) with a complex accompaniment. The 'tk1' staff is a treble clef staff with a complex accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

33

new

tk10

tk3

tk2

tk5

tk1

Detailed description: This is a multi-staff musical score for guitar. It consists of six staves, each with a different label: 'new', 'tk10', 'tk3', 'tk2', 'tk5', and 'tk1'. The 'new' staff is in treble clef and contains a melodic line with a slur over the first two notes and some grace notes. The 'tk10' staff is in alto clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'tk3' staff is in treble clef and shows a series of chords and single notes with slurs. The 'tk2' staff is in bass clef and contains a simple bass line. The 'tk5' staff is a grand staff (treble and bass clefs) with a complex melodic and harmonic arrangement. The 'tk1' staff is in treble clef and contains a dense, intricate melodic line with many notes and slurs. A measure number '33' is written above the first staff.

37

new



tk10



tk3



tk2



tk5



tk1



42

new

tk10

tk3

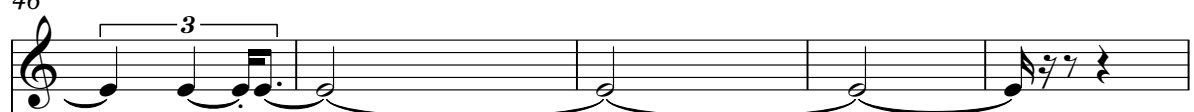
tk2

tk5

tk1

Detailed description: This musical score is for a track labeled 'new' starting at measure 42. It consists of five tracks: tk10 (guitar), tk3 (treble clef), tk2 (bass clef), tk5 (piano), and tk1 (piano). tk10 features a rhythmic pattern of eighth notes with 'x' marks above them. tk3 has a melodic line with a slur over the first two measures. tk2 provides a bass line with a few accidentals. tk5 and tk1 are piano accompaniment, with tk5 using chords and tk1 using arpeggiated chords.

46
new



tk10



tk3



tk2



tk5



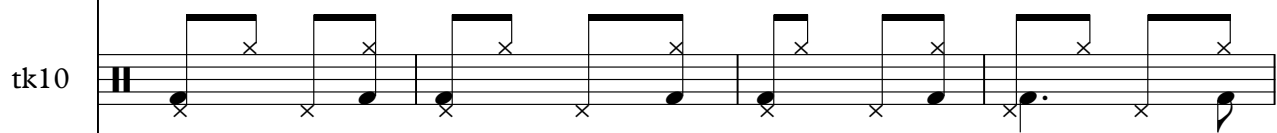
tk1



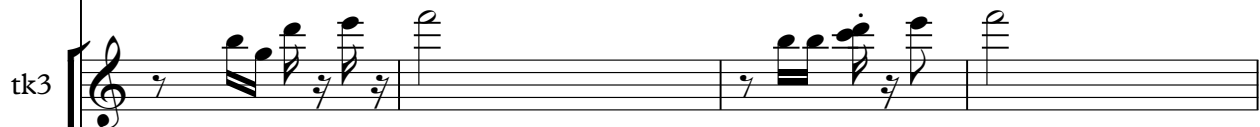
51
new



tk10



tk3



tk2



tk5



tk1



55

new

tk10

tk3

tk2

tk5

tk1

The musical score consists of six staves. The top staff, labeled 'new', is in treble clef and contains a melodic line with a long slur. The second staff, 'tk10', is in treble clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third staff, 'tk3', is in treble clef and features a complex rhythmic pattern with many rests. The fourth staff, 'tk2', is in bass clef and contains a simple melodic line. The fifth staff, 'tk5', is a grand staff (treble and bass clefs) with a complex, multi-measure passage. The bottom staff, 'tk1', is in treble clef and contains a highly complex rhythmic and melodic passage with many notes and rests.

58

new

tk10

tk3

tk2

tk5

tk1

The musical score consists of six staves. The top staff, labeled 'new', is in treble clef and contains a single measure with a measure number '58' above it. The second staff, 'tk10', is in treble clef and contains a sequence of notes with 'x' marks above them, indicating muted notes. The third staff, 'tk3', is in treble clef and contains a sequence of notes and rests. The fourth staff, 'tk2', is in bass clef and contains a sequence of notes and rests. The fifth staff, 'tk5', is a grand staff (treble and bass clefs) and contains a complex sequence of notes and rests. The sixth staff, 'tk1', is in treble clef and contains a complex sequence of notes and rests.

62

new

tk10

tk3

tk2

tk5

tk1

Detailed description: This is a multi-track musical score for guitar. It consists of six staves. The top staff, labeled 'new', is in treble clef and contains a melodic line with a long sustain. The second staff, 'tk10', is in guitar clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third staff, 'tk3', is in treble clef and contains a melodic line with some rests. The fourth staff, 'tk2', is in bass clef and contains a simple bass line. The fifth staff, 'tk5', is a grand staff (treble and bass clefs) and contains a complex, multi-voiced texture. The bottom staff, 'tk1', is in treble clef and contains a melodic line with some rests. The score is for measures 62-65.

66

new

tk10

tk3

tk2

tk5

tk1

The image shows a musical score for guitar, consisting of six staves. The top staff, labeled 'new', is in treble clef and contains a melodic line with a 7/8 time signature. The second staff, 'tk10', is in guitar clef and shows a rhythmic pattern of chords with 'x' marks indicating muted strings. The third staff, 'tk3', is in treble clef and features a complex melodic line with many beamed notes and slurs. The fourth staff, 'tk2', is in bass clef and contains a simple bass line. The fifth staff, 'tk5', is a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff, 'tk1', is in treble clef and contains a complex melodic line with many beamed notes and slurs. The number '66' is written above the first staff.

70

new

tk10

tk3

tk2

tk5

tk1

The image shows a musical score for guitar with six tracks. Track 'new' is the main melody in treble clef, starting at measure 70 with a triplet of eighth notes. Track 'tk10' is a percussive track with 'x' marks above notes. Track 'tk3' is a treble clef accompaniment. Track 'tk2' is a bass clef accompaniment. Track 'tk5' is a grand staff accompaniment. Track 'tk1' is a bass clef accompaniment. The score spans measures 70 to 74.

75

new

tk10

tk3

tk2

tk5

tk1

79

new

tk10

tk3

tk2

tk5

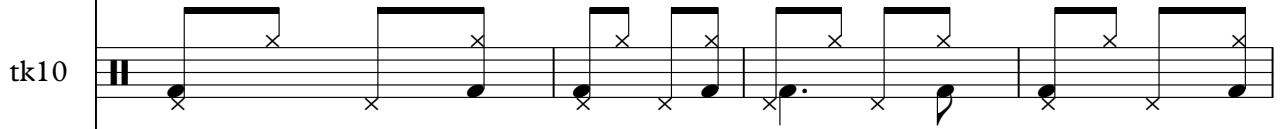
tk1

Detailed description: This page contains a musical score for a piece labeled 'new'. It features five guitar tracks and a vocal line. Track 'new' is a vocal line in treble clef with a melodic line and rests. Track 'tk10' is a guitar track with a rhythmic pattern of eighth notes and chords, marked with 'x' for fretted notes. Track 'tk3' is a guitar track with a melodic line and chords. Track 'tk2' is a guitar track with a bass line. Track 'tk5' is a guitar track with a complex melodic and harmonic structure. Track 'tk1' is a guitar track with a complex melodic and harmonic structure. The score is written in a single system with a vertical brace on the left side.

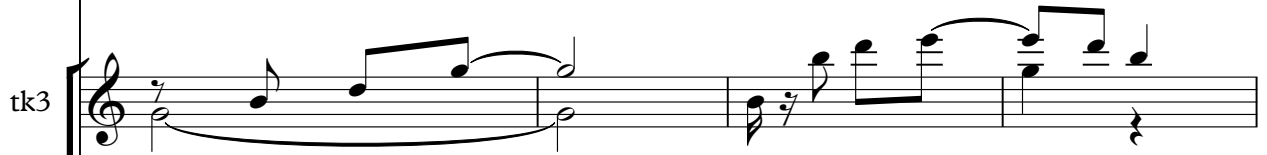
83
new



tk10



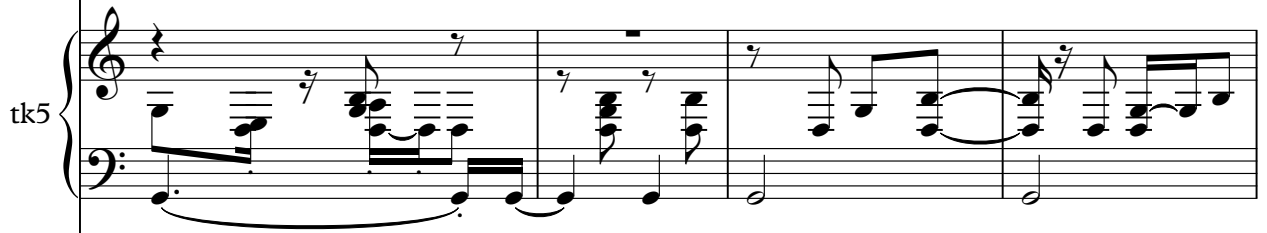
tk3



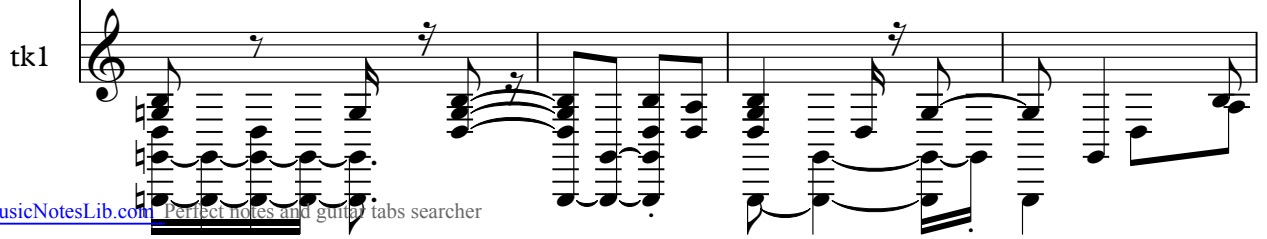
tk2



tk5



tk1



87

new

tk10

tk3

tk2

tk5

tk1

Detailed description: This is a multi-track musical score for guitar, starting at measure 87. The score is organized into five tracks: 'new', 'tk10', 'tk3', 'tk2', and 'tk5'.
- **new**: A single treble clef staff with a melodic line consisting of a half note, a quarter note, and a quarter rest, all under a slur.
- **tk10**: A guitar-specific staff with a double bar line at the beginning, followed by a sequence of eighth notes with 'x' marks above them, indicating muted notes.
- **tk3**: A treble clef staff with a melodic line of eighth notes, some with slurs and accents.
- **tk2**: A bass clef staff with a simple melodic line of eighth notes.
- **tk5**: A grand staff (treble and bass clefs) with complex rhythmic patterns, including many sixteenth notes and rests.
- **tk1**: A treble clef staff with a complex melodic line featuring many sixteenth notes and slurs.

91

new

tk10

tk3

tk2

tk5

tk1

Detailed description: This is a multi-staff musical score for guitar. It consists of six staves, each with a different label: 'new', 'tk10', 'tk3', 'tk2', 'tk5', and 'tk1'. The 'new' staff is in treble clef and contains a melodic line with eighth and quarter notes, some with grace notes. The 'tk10' staff is in alto clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'tk3' staff is in treble clef and features a melodic line with various intervals and accidentals. The 'tk2' staff is in bass clef and provides a bass line with quarter and eighth notes. The 'tk5' staff is a grand staff (treble and bass clefs) showing a complex accompaniment with chords and moving lines. The 'tk1' staff is in treble clef and contains a highly rhythmic and complex melodic line with many sixteenth notes and grace notes. The score is organized into measures, with a vertical line on the left side of the page.

95

new

tk10

tk3

tk2

tk5

tk1

Detailed description: This is a multi-track musical score for guitar, starting at measure 95. The score is organized into six tracks. Track 'new' is a single melodic line in treble clef with a key signature of one sharp (F#). Track 'tk10' is a guitar-specific track in treble clef showing fretted notes with 'x' marks above and below the staff. Track 'tk3' is a melodic line in treble clef with a key signature of one sharp. Track 'tk2' is a bass line in bass clef. Track 'tk5' is a complex track containing both treble and bass clef staves. Track 'tk1' is a complex track containing both treble and bass clef staves, featuring intricate melodic and harmonic patterns. The notation includes various note values, rests, and articulation marks.

99

new

tk10

tk3

tk2

tk5

tk1

Detailed description: This is a multi-track musical score for guitar. It consists of five tracks labeled tk1 through tk5, plus a 'new' track. The 'new' track is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. tk10 is a guitar track in treble clef with a capo on the 10th fret, indicated by a double bar line with two vertical lines. It features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting muted notes. tk3 is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with some slurs and rests. tk2 is in bass clef and contains a simple bass line with quarter and eighth notes. tk5 is a grand staff (treble and bass clefs) containing a complex accompaniment with many beamed notes and rests. tk1 is in treble clef and contains a complex accompaniment with many beamed notes and rests, similar to tk5. The score is for measures 99-102.

103

new

tk10

tk3

tk2

tk5

tk1

Detailed description: This musical score is for a piece titled 'new', starting at measure 103. It consists of five tracks: tk10, tk3, tk2, tk5, and tk1. tk10 is a guitar track in standard tuning with a capo on the second fret, playing a rhythmic pattern of eighth notes with a consistent 'x' (muted) on the high E string. tk3 is a treble clef track with a melodic line featuring a mix of eighth and quarter notes, some with accidentals. tk2 is a bass clef track providing a simple bass line with quarter notes. tk5 is a grand staff track with a treble clef upper part and a bass clef lower part, featuring chords and melodic fragments. tk1 is a treble clef track with a complex, fast-moving melodic line, possibly a lead guitar part, characterized by many beamed notes and slurs.

106

new

Musical staff for 'new' instrument, treble clef. It contains a whole rest in the first measure, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.

tk10

Musical staff for 'tk10' instrument, guitar tablature. It shows a sequence of notes on the first string: G2 (fret 0), A2 (fret 1), B2 (fret 2), C3 (fret 3), D3 (fret 4), E3 (fret 5), F3 (fret 6), G3 (fret 7), A3 (fret 8), B3 (fret 9), C4 (fret 10).

tk3

Musical staff for 'tk3' instrument, treble clef. It contains a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G#4.

tk2

Musical staff for 'tk2' instrument, bass clef. It contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.

tk5

Musical staff for 'tk5' instrument, grand staff. It contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a quarter note B2.

tk1

Musical staff for 'tk1' instrument, treble clef. It contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a quarter note B2.

109

new

tk10

tk3

tk2

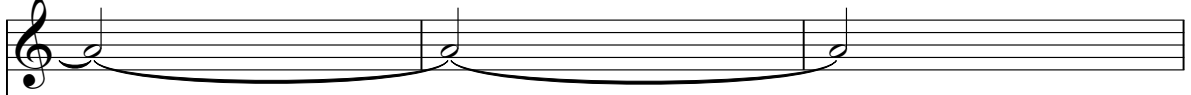
tk5

tk1

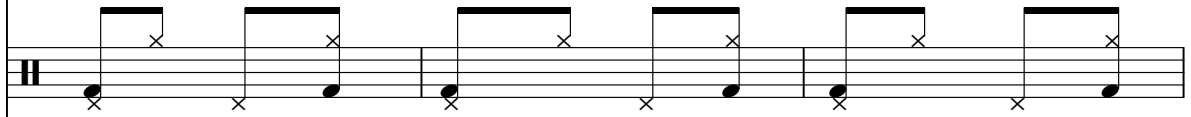
Detailed description: This musical score is for a piece titled 'new', starting at measure 109. It features five guitar tracks and a vocal line. The vocal line (new) is in treble clef and contains a melodic phrase with a slur over the first two measures and a sharp sign on the second measure. The guitar tracks are: tk10 (treble clef, guitar icon) with a rhythmic pattern of eighth notes and slurs; tk3 (treble clef) with a melodic line similar to the vocal line; tk2 (bass clef) with a simple bass line; tk5 (grand staff) with a complex accompaniment of chords and eighth notes; and tk1 (treble clef) with a complex, multi-voice accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

112

new



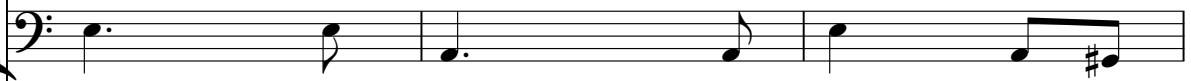
tk10




tk3



tk2



tk5



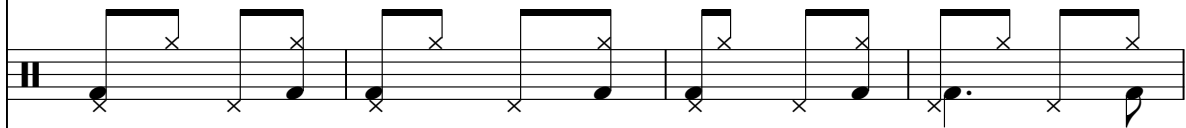
tk1



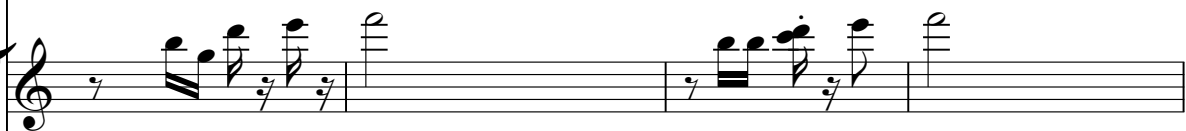
115
new



tk10



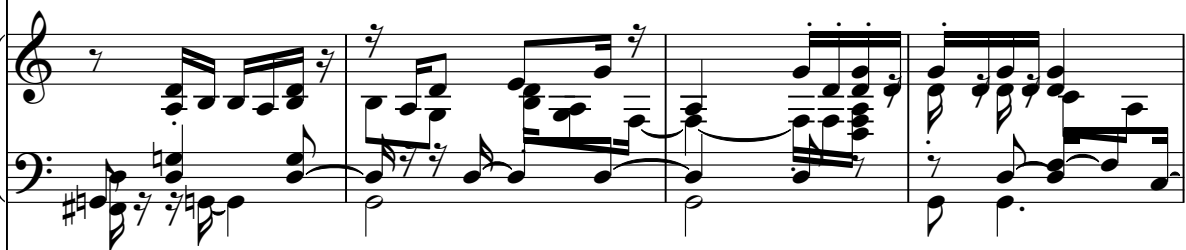
tk3



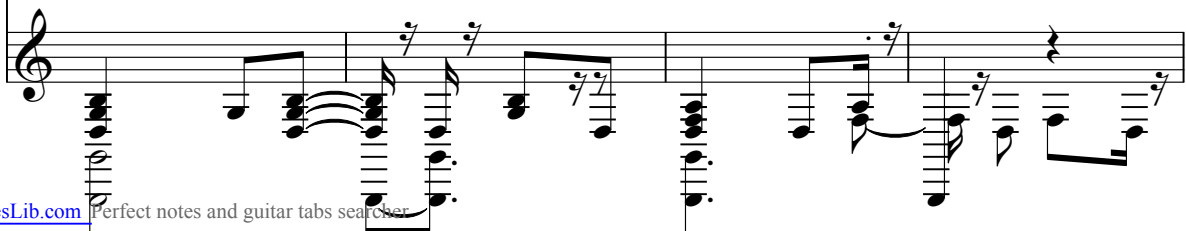
tk2



tk5



tk1



119

new

tk10

tk3

tk2

tk5

tk1

122

new

Musical staff for 'new' part, treble clef, showing a sequence of notes and rests.

tk10

Musical staff for 'tk10' part, guitar tablature notation with 'x' marks.

tk3

Musical staff for 'tk3' part, treble clef, showing chords and melodic lines.

tk2

Musical staff for 'tk2' part, bass clef, showing a bass line.

tk5

Musical staff for 'tk5' part, grand staff (treble and bass clefs), showing complex chordal and melodic structures.

tk1

Musical staff for 'tk1' part, treble clef, showing complex chordal and melodic structures.

126

new

tk10

tk3

tk2

tk5

tk1

The musical score consists of six staves. The first staff, labeled 'new', is in treble clef and begins with a treble clef, a key signature of one sharp (F#), and a 3-measure triplet. The second staff, 'tk10', is in treble clef and features a series of eighth notes with 'x' marks above them, indicating muted notes. The third staff, 'tk3', is in treble clef and contains various chords and melodic fragments. The fourth staff, 'tk2', is in bass clef and shows a simple bass line. The fifth staff, 'tk5', is a grand staff (treble and bass clefs) with complex chordal textures. The sixth staff, 'tk1', is in treble clef and contains dense chordal and melodic patterns.

130

new

tk10

tk3

tk2

tk5

tk1

The image shows a musical score for guitar, starting at measure 130. It consists of six staves, each with a different label: 'new', 'tk10', 'tk3', 'tk2', 'tk5', and 'tk1'. The 'new' staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The 'tk10' staff is in treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted strings. The 'tk3' staff is in treble clef and contains a complex melodic line with slurs and ties. The 'tk2' staff is in bass clef and contains a simple bass line with quarter notes. The 'tk5' staff is a grand staff (treble and bass clefs) containing a complex accompaniment with many beamed notes. The 'tk1' staff is in treble clef and contains a complex melodic line with many beamed notes and slurs.

134

new

tk10

tk3

tk2

tk5

tk1

138

tk10

tk3

tk2

tk5

tk1

143

tk10

tk3

tk2

tk5

tk1

147

new

tk10

tk3

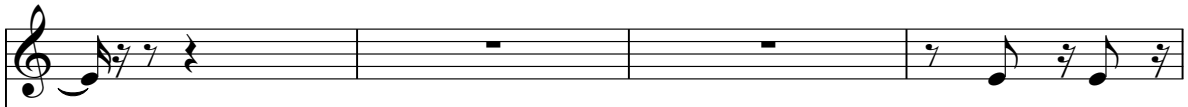
tk2

tk5

tk1

151

new



tk10



tk3



tk2



tk5



tk1



155

new

tk10

tk3

tk2

tk5

tk1

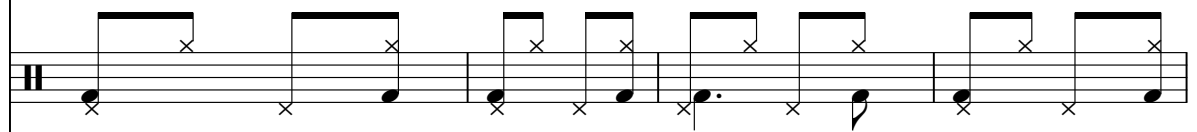
Detailed description: This musical score is for a piece titled 'new', starting at measure 155. It consists of five tracks: tk10, tk3, tk2, tk5, and tk1. tk10 is a guitar track in standard tuning with a capo on the 10th fret, playing a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. tk3 is a guitar track in standard tuning playing a melodic line with some chords and rests. tk2 is a bass line in bass clef. tk5 is a piano accompaniment with a treble and bass clef. tk1 is a piano accompaniment in treble clef with a complex, multi-voiced texture. The score is written in a common time signature.

159

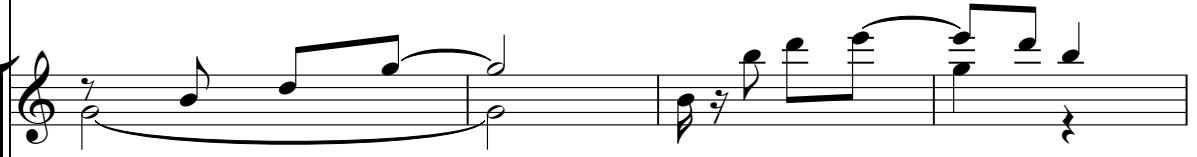
new

Musical staff for the 'new' part, featuring a treble clef and a melody of eighth and quarter notes.

tk10

Musical staff for the 'tk10' part, featuring a guitar-like notation with an II symbol and a sequence of chords marked with 'x'.

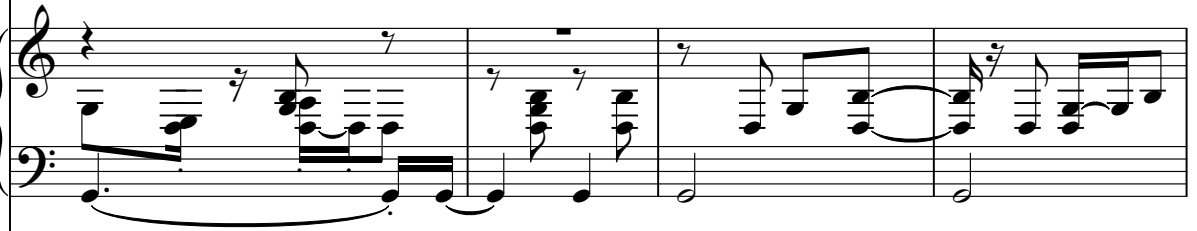
tk3

Musical staff for the 'tk3' part, featuring a treble clef and a melody with a prominent slur over several notes.

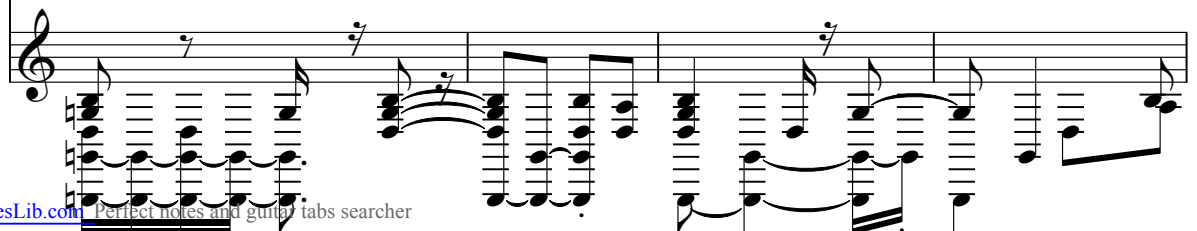
tk2

Musical staff for the 'tk2' part, featuring a bass clef and a simple bass line.

tk5

Musical staff for the 'tk5' part, featuring a grand staff (treble and bass clefs) with complex chordal textures.

tk1

Musical staff for the 'tk1' part, featuring a treble clef and a complex melody with many beamed notes.

163

new

tk10

tk3

tk2

tk5

tk1

The musical score consists of six staves. The top staff, labeled 'new', is in treble clef and contains a melodic line with a long note, a rest, and a short melodic phrase. The second staff, 'tk10', is in treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third staff, 'tk3', is in treble clef and contains a melodic line with eighth notes and some rests. The fourth staff, 'tk2', is in bass clef and contains a simple melodic line of eighth notes. The fifth staff, 'tk5', is a grand staff (treble and bass clefs) and contains a complex accompaniment with many notes and rests. The bottom staff, 'tk1', is in treble clef and contains a complex melodic line with many notes and rests.

167

new

tk10

tk3

tk2

tk5

tk1

171

new

tk10

tk3

tk2

tk5

tk1

Detailed description: This is a guitar score for measures 171-174. It consists of six staves. The 'new' staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The 'tk10' staff is a guitar tablature line with a treble clef, showing fret numbers and 'x' marks for muted strings. The 'tk3' staff is a guitar treble clef line with a key signature of one sharp and a 4/4 time signature, containing chords and melodic fragments. The 'tk2' staff is a guitar bass clef line with a key signature of one sharp and a 4/4 time signature, providing a bass line. The 'tk5' staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature, showing complex chordal textures. The 'tk1' staff is a guitar treble clef line with a key signature of one sharp and a 4/4 time signature, featuring a complex melodic line with many beamed notes and slurs.

175

♩ = 88,000023 ♩ = 80,0000000038 ♯ 5 5 1

new

tk10

tk3

tk2

♩ = 88,000023 ♩ = 80,0000000038 ♯ 5 5 1

tk5

tk1

179 680999989

new

tk10

tk3

tk2

680999989

tk5

tk1

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new

♩ = 93,999985

10

19

28

37

47

57

67

76

85

94

V.S.

Ataulfo Alves - Meus Tempos de Crianca

tk10

♩ = 93,999985

9

17

25

33

41

49

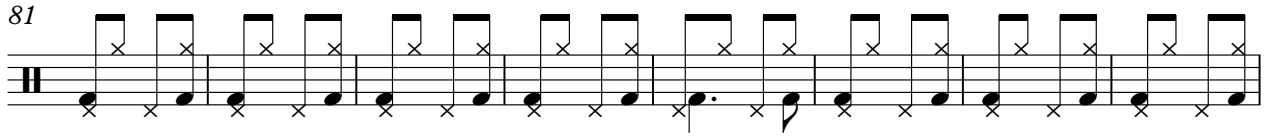
57

65

73

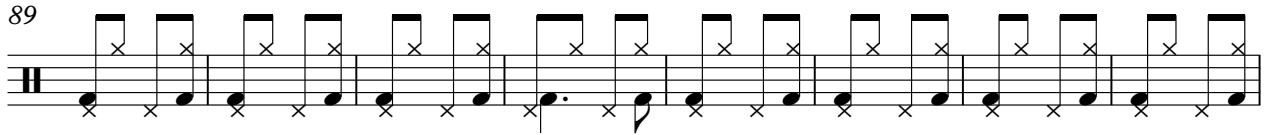
V.S.

81



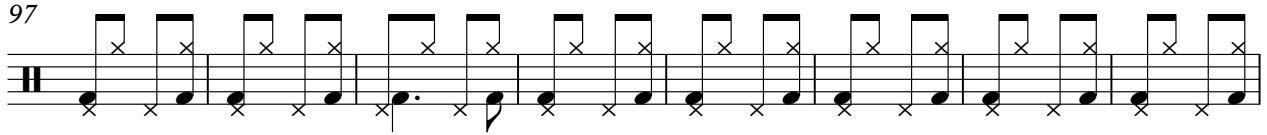
Musical staff for measure 81, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific fretting pattern. The staff includes a double bar line at the beginning and a final note with a stem.

89



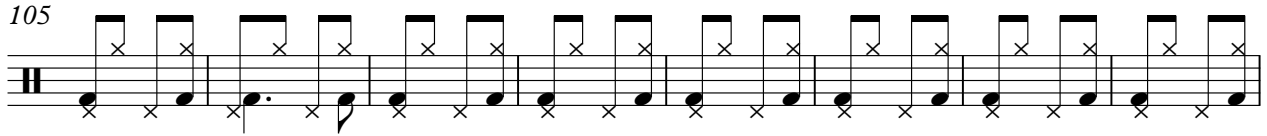
Musical staff for measure 89, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific fretting pattern. The staff includes a double bar line at the beginning and a final note with a stem.

97



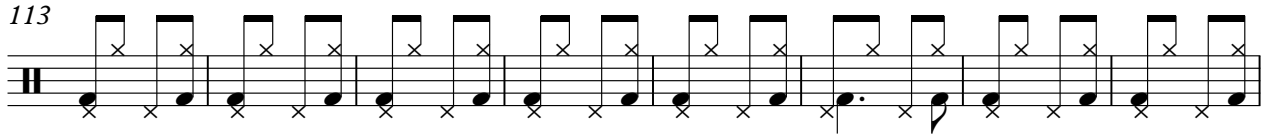
Musical staff for measure 97, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific fretting pattern. The staff includes a double bar line at the beginning and a final note with a stem.

105



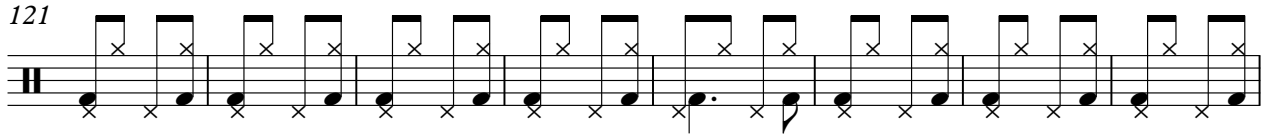
Musical staff for measure 105, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific fretting pattern. The staff includes a double bar line at the beginning and a final note with a stem.

113



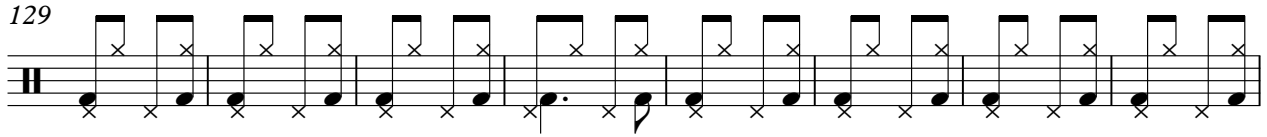
Musical staff for measure 113, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific fretting pattern. The staff includes a double bar line at the beginning and a final note with a stem.

121



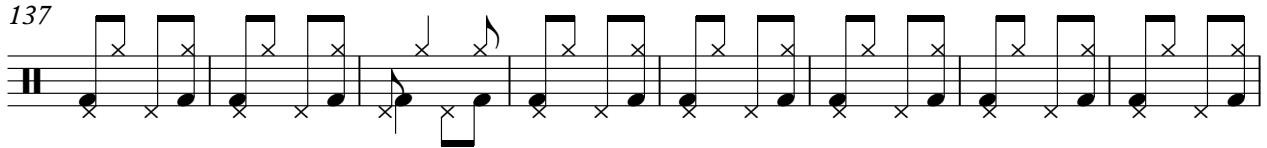
Musical staff for measure 121, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific fretting pattern. The staff includes a double bar line at the beginning and a final note with a stem.

129



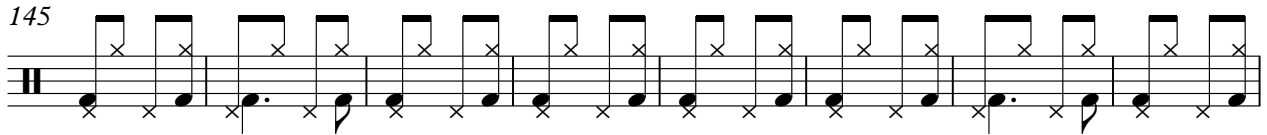
Musical staff for measure 129, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific fretting pattern. The staff includes a double bar line at the beginning and a final note with a stem.

137



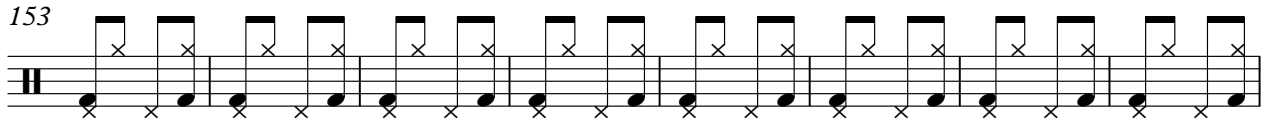
Musical staff for measure 137, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific fretting pattern. The staff includes a double bar line at the beginning and a final note with a stem.

145



Musical staff for measure 145, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific fretting pattern. The staff includes a double bar line at the beginning and a final note with a stem.

153



Musical staff for measure 153, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific fretting pattern. The staff includes a double bar line at the beginning and a final note with a stem.

161

Musical notation for measures 161-168. The notation consists of two staves. The upper staff contains a sequence of eighth notes, each with an 'x' above it, indicating a fretted note. The lower staff contains a sequence of eighth notes, each with a stem and a flag, indicating a plucked note. The notes in both staves are aligned vertically, suggesting a rhythmic accompaniment.

169

Musical notation for measures 169-174. The notation consists of two staves. The upper staff contains a sequence of eighth notes, each with an 'x' above it, indicating a fretted note. The lower staff contains a sequence of eighth notes, each with a stem and a flag, indicating a plucked note. The notes in both staves are aligned vertically, suggesting a rhythmic accompaniment.

175

Musical notation for measures 175-178. The notation consists of two staves. The upper staff contains a sequence of eighth notes, each with an 'x' above it, indicating a fretted note. The lower staff contains a sequence of eighth notes, each with a stem and a flag, indicating a plucked note. The notes in both staves are aligned vertically, suggesting a rhythmic accompaniment. Above the notation, there is a tempo marking: ♩ = 88, 000 823 160 779 880 999 89. A large number '5' is written above the final measure of the notation.

♩ = 93,999985

8

14

21

27

33

39

47

55

62

V.S.

69

76

84

91

98

105

114

121

129

135

Ataulfo Alves - Meus Tempos de Crianca

tk2

♩ = 93,999985



10



20



30



40



49



59



69



79



89



V.S.

99



109



119



129



139



148



158



168



176

♩ = 88, 0e082, 0e059, 0e092, 0929



Ataulfo Alves - Meus Tempos de Crianca

tk5

♩ = 93,999985

Musical notation for measures 1-7. The score is in 2/4 time and G major. The bass clef contains the primary melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The treble clef is mostly empty, with a few notes appearing in measure 7.

8

Musical notation for measures 8-12. The bass clef continues the melody with eighth and quarter notes. The treble clef provides harmonic accompaniment with chords and moving lines.

13

Musical notation for measures 13-18. Measure 15 features a triplet of eighth notes in the bass clef. The treble clef continues with complex accompaniment.

19

Musical notation for measures 19-23. The bass clef features a melodic line with eighth notes and quarter notes. The treble clef has a steady accompaniment.

24

Musical notation for measures 24-28. The bass clef has a more active line with eighth notes and quarter notes. The treble clef continues with accompaniment.

29

Musical notation for measures 29-33. The bass clef continues with a melodic line. The treble clef provides accompaniment.

V.S.

34

Musical notation for measures 34-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar rhythmic patterns and includes some complex chordal textures.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation features a mix of eighth and sixteenth notes with some rests.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music shows a continuation of the melodic and harmonic themes.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. This system includes some dense chordal passages and a prominent bass line.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation concludes with a final cadence and a sustained bass note.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including sharps and naturals, scattered throughout the passage.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns and various accidentals, including a prominent sharp sign in the bass line.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes with various accidentals, including a sharp sign in the bass line.

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and various accidentals, including a sharp sign in the bass line.

87

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes with various accidentals, including a sharp sign in the bass line.

93

Musical notation for measures 93-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and various accidentals, including a sharp sign in the bass line.

V.S.

98

Musical notation for measures 98-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. Measure 98 starts with a whole rest in the treble and a bass line of eighth notes. Measures 99-103 continue with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

104

Musical notation for measures 104-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

110

Musical notation for measures 110-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

115

Musical notation for measures 115-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

119

Musical notation for measures 119-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

124

Musical notation for measures 124-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

128

Musical notation for measures 128-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, and includes several sharp accidentals.

133

Musical notation for measures 133-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and includes several sharp accidentals.

138

Musical notation for measures 138-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some longer note values in the bass line.

145

Musical notation for measures 145-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and includes several sharp accidentals.

150

Musical notation for measures 150-154. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some longer note values in the bass line.

155

Musical notation for measures 155-159. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and includes several sharp accidentals.

V.S.

161

Musical notation for measures 161-166. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measures 161-166 show a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests in the treble staff, particularly in measures 161, 162, 164, and 165.

167

Musical notation for measures 167-172. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 167-172 continue the complex rhythmic pattern. The treble staff has more activity in these measures, with many sixteenth notes. The bass staff continues with a steady rhythmic accompaniment.

173

♩ = 88,00023

Musical notation for measures 173-176. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 173-176 show a change in texture. The treble staff has long, sustained notes, some with fermatas, while the bass staff continues with a rhythmic accompaniment. The key signature changes to one sharp (F#).

178

Musical notation for measure 178. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 178 shows a continuation of the sustained notes in the treble staff and the rhythmic accompaniment in the bass staff. The key signature remains one sharp (F#).

Ataulfo Alves - Meus Tempos de Crianca

tk1

♩ = 93,999985

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a 2/4 time signature. The tempo is indicated as ♩ = 93,999985. The music features a complex melody with many slurs and ties, and a dense accompaniment with frequent sixteenth-note patterns and chords. Measure numbers 7, 11, 16, 22, 27, 33, 39, 45, and 52 are marked on the left side of the staves. The notation includes various note values, rests, and dynamic markings.

V.S.

This musical score is for guitar, spanning measures 57 to 103. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature features one sharp (F#), and the time signature is 4/4. The score is characterized by complex chordal textures and melodic lines, with frequent use of slurs and ties. Measure numbers are indicated at the beginning of each staff: 57, 61, 66, 72, 77, 82, 87, 92, 98, and 103. The notation includes various symbols such as slurs, ties, and dynamic markings.

A musical score for guitar, consisting of ten systems of staves. Each system begins with a measure number on the left: 106, 110, 114, 119, 124, 129, 135, 141, 146, and 151. The notation is written on a single treble clef staff per system. The music is in a key with one sharp (F#) and a 3/4 time signature. The score features a complex, rhythmic pattern of chords and single notes, with frequent use of slurs and ties. The piece concludes with a double bar line at the end of the final system.

V.S.

156

Musical staff starting at measure 156, featuring a melodic line in the upper voice with eighth and quarter notes, and a bass line with block chords and moving bass notes. The piece is in a key with one sharp (F#).

161

Musical staff starting at measure 161, continuing the melodic and harmonic themes from the previous staff. It includes several measures with complex chordal textures.

166

Musical staff starting at measure 166, showing a continuation of the piece's melodic and harmonic development.

172

Musical staff starting at measure 172, further developing the musical themes.

177

♩ = 88, 000003 000003 000003 000003 000003 000003

Musical staff starting at measure 177, featuring a sequence of barre chords in the bass and a melodic line. The bass line consists of a series of barre chords (e.g., x22322, x22322, x22322) moving up and down the fretboard.