

Conway Twitty - Fifteen Years Ago

♩ = 104,999924

Standard Drums

Piano

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Pad 5 (Bowed)

♩ = 104,999924

Strings 2

5

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

J. Gtr.

Nylon Guitar

Fretless Bass

Pad 5

I sawa man to day who said



8

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

he talked to you

10

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Not so long a go I



12

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

think a month or two

14

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

As my mind goes back in



16

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

time I pray Oh lord don't let it

18

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

show He thinks I for got you fift

20

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

een years a go



22

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

Fif teen years a go teen and



24

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

I still feel the same Why did

27

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

he have to men tion your name



30

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

I'm as bro ken up in side as if it's been

33

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

a wee k or so It takes a migh ty str ong



36

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

love To keep a man from thin king of A girl he

39

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

has n't seen since fif teen years a

41

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

J. Gtr.

Nylon Guitar

Fretless Bass

Pad 5

Strings 2

go

44

Standard Drums

Piano

Acoustic Guitar

Jazz Guitar

J. Gtr.

Nylon Guitar

Fretless Bass

Pad 5



46

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

I've got a lovely wife who thinks

48

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

the world of me



50

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Pro mised her my love through all

52

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

e ter ni ty I've tried hard



55

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

to make her hap py But so

57

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

far she doe s n't know I can't

59

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

shake this thing from fif teen years a



61

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

go Fif teen years a go and



64

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

I still feel the same Why did

67

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

he have to men tion your name



70

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

I'm as bro ken up in

72

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

side as if it's been a wee k a go It takes a



75

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

migh ty lon g time To get a reallove off your

78

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

mind I know I've tried sin ce fi f



80

Standard Drums

Vibraphone

Piano

Acoustic Guitar

Jazz Guitar

Nylon Guitar

Fretless Bass

Strings 2

teen years a go

Conway Twitty - Fifteen Years Ago

Standard Drums

♩ = 104,999924

2

7

12

17

22

26

30

34

38

42

V.S.

Standard Drums

47

Musical notation for measures 47-51. The top staff shows drum notation with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-56. Similar to the previous system, with drum notation on top and bass line on the bottom.

57

Musical notation for measures 57-61. Similar to the previous system, with drum notation on top and bass line on the bottom.

62

Musical notation for measures 62-65. Similar to the previous system, with drum notation on top and bass line on the bottom.

66

Musical notation for measures 66-69. Similar to the previous system, with drum notation on top and bass line on the bottom.

70

Musical notation for measures 70-73. Similar to the previous system, with drum notation on top and bass line on the bottom.

74

Musical notation for measures 74-77. Similar to the previous system, with drum notation on top and bass line on the bottom.

78

Musical notation for measures 78-80. Similar to the previous system, with drum notation on top and bass line on the bottom.

81

Musical notation for measures 81-84. Similar to the previous system, with drum notation on top and bass line on the bottom.

Vibraphone Conway Twitty - Fifteen Years Ago

♩ = 104,999924

5

I saw a man today who said he talked to you

10

Not so long ago I think a month or two As my

15

mind go back in time I pray Oh lord don't let it show He thinks I forgot you five

20

teen years ago Fifteen years ago and I still feel the

25

same Why did he have to mention your name I'm as

31

broken up inside as if it's been a week or so It takes a

35

mighty strong love To keep a man from being king of A girl he

39

has n't seen since fifteen years ago

46

I've got a lovely wife who thinks the world of me Promised

51

her love through eternity I've tried hard to make her happy

56

But so far she doesn't know I can't shake thinking from

60

fifteen years ago Fifteen years ago and I still feel the

65

same Why did he have to mention your name I'm as

71

broken up inside as if it's been a week ago It takes a

75

mighty long time To get a reeve off our mind I know we

79

tried since fifteen years ago

Piano Conway Twitty - Fifteen Years Ago

♩ = 104,999924

Measures 1-5 of the piano score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The notation includes treble and bass staves with various chords and melodic lines.

Measures 6-8 of the piano score. Measure 6 is marked with a '6' above the staff. The notation continues with treble and bass staves, showing harmonic progression and melodic development.

Measures 9-11 of the piano score. Measure 9 is marked with a '9' above the staff. The notation continues with treble and bass staves, showing harmonic progression and melodic development.

Measures 12-15 of the piano score. Measure 12 is marked with a '12' above the staff. The notation continues with treble and bass staves, showing harmonic progression and melodic development.

Measures 16-19 of the piano score. Measure 16 is marked with a '16' above the staff. The notation continues with treble and bass staves, showing harmonic progression and melodic development.

Measures 20-23 of the piano score. Measure 20 is marked with a '20' above the staff. The notation continues with treble and bass staves, showing harmonic progression and melodic development.

V.S.

24

Musical score for measures 24-27. The piece is in G major (one sharp) and 3/4 time. Measure 24 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B2, D3). Measure 25 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 26 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 27 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3).

28

Musical score for measures 28-30. Measure 28 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 29 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 30 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3).

31

Musical score for measures 31-35. Measure 31 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 32 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 33 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 34 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 35 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3).

36

Musical score for measures 36-39. Measure 36 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 37 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 38 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 39 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3).

40

Musical score for measures 40-43. Measure 40 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 41 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 42 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 43 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3).

44

Musical score for measures 44-47. Measure 44 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 45 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 46 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 47 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3).

47

Musical notation for measures 47-49. The piece is in G major (one sharp) and 3/4 time. Measure 47 features a treble clef with a half rest and a bass clef with a half note G. Measure 48 has a treble clef with a half note G and a bass clef with a half note G. Measure 49 has a treble clef with a half note G and a bass clef with a half note G.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a half note G and a bass clef with a half note G. Measure 51 has a treble clef with a half note G and a bass clef with a half note G. Measure 52 has a treble clef with a half note G and a bass clef with a half note G. Measure 53 has a treble clef with a half note G and a bass clef with a half note G.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with a half note G and a bass clef with a half note G. Measure 55 has a treble clef with a half note G and a bass clef with a half note G. Measure 56 has a treble clef with a half note G and a bass clef with a half note G. Measure 57 has a treble clef with a half note G and a bass clef with a half note G.

58

Musical notation for measures 58-61. Measure 58 has a treble clef with a half note G and a bass clef with a half note G. Measure 59 has a treble clef with a half note G and a bass clef with a half note G. Measure 60 has a treble clef with a half note G and a bass clef with a half note G. Measure 61 has a treble clef with a half note G and a bass clef with a half note G.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a half note G and a bass clef with a half note G. Measure 63 has a treble clef with a half note G and a bass clef with a half note G. Measure 64 has a treble clef with a half note G and a bass clef with a half note G.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a half note G and a bass clef with a half note G. Measure 66 has a treble clef with a half note G and a bass clef with a half note G. Measure 67 has a treble clef with a half note G and a bass clef with a half note G. Measure 68 has a treble clef with a half note G and a bass clef with a half note G.

69

Musical score for measures 69-72. The piece is in G major (one sharp) and 3/4 time. Measure 69 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 70 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 71 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 72 has a treble clef with a half note C5 and a bass clef with a half note C3. The music is written in a simple, melodic style with a consistent bass line.

73

Musical score for measures 73-76. The piece is in G major (one sharp) and 3/4 time. Measure 73 features a treble clef with a half note D5 and a bass clef with a half note D3. Measure 74 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 75 has a treble clef with a half note F#5 and a bass clef with a half note F#3. Measure 76 has a treble clef with a half note G5 and a bass clef with a half note G3. The music continues with a simple, melodic style.

77

Musical score for measures 77-80. The piece is in G major (one sharp) and 3/4 time. Measure 77 features a treble clef with a half note A5 and a bass clef with a half note A3. Measure 78 has a treble clef with a half note B5 and a bass clef with a half note B3. Measure 79 has a treble clef with a half note C6 and a bass clef with a half note C4. Measure 80 has a treble clef with a half note D6 and a bass clef with a half note D4. The music continues with a simple, melodic style.

79

Musical score for measures 79-82. The piece is in G major (one sharp) and 3/4 time. Measure 79 features a treble clef with a half note E5 and a bass clef with a half note E3. Measure 80 has a treble clef with a half note F#5 and a bass clef with a half note F#3. Measure 81 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 82 has a treble clef with a half note A5 and a bass clef with a half note A3. The music concludes with a simple, melodic style.

Conway Twitty - Fifteen Years Ago

Acoustic Guitar

♩ = 104,999924

The musical score is written for acoustic guitar in 4/4 time. It begins with a tempo marking of 104,999924. The first staff starts with a measure containing a '2' above it, indicating a double bar line. The music consists of a series of chords and melodic lines, with several triplet markings (indicated by a '3' above a bracket) throughout. The score is divided into measures, with measure numbers 6, 9, 12, 15, 19, 22, 25, 28, and 30 marked at the beginning of their respective staves. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

V.S.

This musical score is for an acoustic guitar, spanning measures 33 to 63. It is written in a single system on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 3/4. The piece features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The bass line consists of chords and single notes, often mirroring the harmonic structure of the melody. Measure numbers 33, 36, 39, 42, 46, 50, 54, 57, 60, and 63 are clearly marked at the beginning of their respective lines. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte).

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes with slurs and accents. Measure 66 continues the melodic line. Measure 67 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

68

Musical notation for measures 68-69. Measure 68 begins with a key signature change to two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Measure 69 features a triplet of eighth notes in the bass clef.

70

Musical notation for measures 70-72. Measure 70 continues the melodic line. Measure 71 features a triplet of eighth notes in the bass clef. Measure 72 features a triplet of eighth notes in the bass clef.

73

Musical notation for measures 73-74. Measure 73 features a triplet of eighth notes in the bass clef. Measure 74 features a triplet of eighth notes in the bass clef.

75

Musical notation for measures 75-76. Measure 75 continues the melodic line. Measure 76 features a triplet of eighth notes in the bass clef.

77

Musical notation for measures 77-79. Measure 77 features a triplet of eighth notes in the bass clef. Measure 78 features a triplet of eighth notes in the bass clef. Measure 79 features a triplet of eighth notes in the bass clef.

80

Musical notation for measures 80-82. Measure 80 features a triplet of eighth notes in the bass clef. Measure 81 features a triplet of eighth notes in the bass clef. Measure 82 features a triplet of eighth notes in the bass clef.

Jazz Guitar Conway Twitty - Fifteen Years Ago

♩ = 104,999924

2

4

6

8

10

11

13

14

15

17

V.S.

This image shows a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 19, 21, 22, 24, 26, 28, 31, 33, 35, and 38. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. A sixteenth-note triplet is shown in measure 19, and another triplet is in measure 21. The music features complex chordal textures, with many notes beamed together, suggesting a fast or intricate piece. The key signature has one sharp (F#), and the time signature is 4/4. The overall style is characteristic of modern jazz guitar.

This page of sheet music contains ten systems of music, each with a measure number on the left. The systems are numbered 40, 42, 44, 46, 47, 49, 51, 53, 55, and 57. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar-specific bass line. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4. Specific techniques are marked with '6' (likely a sixteenth-note triplet) and '3' (triplets). Measure 42 features a '6' marking. Measure 44 features a '3' marking. Measure 47 features a '6' marking. Measure 49 features a '3' marking. Measure 51 features a '3' marking. Measure 55 features a '3' marking. The music concludes with a double bar line at the end of system 57.

V.S.

59

61

63

65

67

70

72

74

76

79

81

The image shows a musical score for Jazz Guitar, measures 81 through 85. The notation is written on a grand staff consisting of a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff provides accompaniment with eighth notes and chords. Measure 81 features a bass line of G2, B2, D3, F3. Measure 82 features a bass line of G2, B2, D3, F3. Measure 83 features a bass line of G2, B2, D3, F3. Measure 84 features a bass line of G2, B2, D3, F3. Measure 85 features a bass line of G2, B2, D3, F3. The piece concludes with a double bar line at the end of measure 85.

Jazz Guitar Conway Twitty - Fifteen Years Ago

♩ = 104,999924

36

This musical staff shows measures 34, 35, and 36. Measures 34 and 35 contain a melodic line starting with a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 36 contains a whole note chord. A thick black bar at the end of the staff indicates the end of the section.

42

38

This musical staff shows measures 37 and 38. Measures 37 and 38 contain a melodic line starting with a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. Measure 38 contains a whole note chord. A thick black bar at the end of the staff indicates the end of the section.

Nylon Guitar Conway Twitty - Fifteen Years Ago

♩ = 104,999924

2

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Nylon Guitar, page 2, measures 31-58. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a nylon guitar piece. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord in measure 58.

Fretless Bass Conway Twitty - Fifteen Years Ago

♩ = 104,999924

2



8



14



20



26



32



37



43



49



55



V.S.

2

Fretless Bass

62



68



74



79



Pad 5 (Bowed) Conway Twitty - Fifteen Years Ago

♩ = 104,999924

Musical staff for measures 1-5. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 4 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

6 **36**

Musical staff for measures 6-35. Measure 6 is a whole rest. Measures 7-35 are a whole rest. Measure 36 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 37 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 38 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

44 **38**

Musical staff for measures 44-81. Measure 44 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 45 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 46 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measures 47-81 are a whole rest.

Strings 2 Conway Twitty - Fifteen Years Ago

♩ = 104,999924

22

Musical staff for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain a melodic line with eighth notes and a bass line with quarter notes.

27

Musical staff for measures 27-35. Measures 27-35 contain a melodic line with eighth notes and a bass line with quarter notes.

36

Musical staff for measures 36-42. Measures 36-42 contain a melodic line with eighth notes and a bass line with quarter notes.

43

20

Musical staff for measures 43-49. Measure 43 is a whole rest. Measures 44-49 contain a melodic line with eighth notes and a bass line with quarter notes.

69

Musical staff for measures 69-76. Measures 69-76 contain a melodic line with eighth notes and a bass line with quarter notes.

77

Musical staff for measures 77-84. Measures 77-84 contain a melodic line with eighth notes and a bass line with quarter notes.