

# All Saints - Never Ever

♩ = 67,000031

tk6

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk3

tk11

tk5

♩ = 67,000031

tk9

tk13

tk16

tk15

6



tk10

tk5

tk13

10



tk10

tk8

tk7

tk5

tk13

14

tk10

tk8

tk7

tk5

tk13

17

The image displays a musical score for guitar, consisting of six staves. The staves are labeled on the left as tk10, tk8, tk7, tk5, and tk13. The tk10 staff is a bass line with a double bar line at the beginning, followed by a series of notes and rests. The tk8 and tk7 staves are treble clefs with a key signature of two sharps (F# and C#) and a common time signature. They contain complex chordal and melodic lines. The tk5 staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature, featuring a mix of chords and single notes. The tk13 staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature, containing a melodic line with many slurs and ties. The entire score is enclosed in a large vertical bracket on the left side.

19

tk4

tk10

tk12

tk14

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tk8

tk7

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tk11

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tk13

tk15

21

tk4

tk10

tk12

tk14

tk2

tk11



22

tk4

tk10

tk12

tk14

tk2

tk11

23

tk4

tk10

tk12

tk14

tk2

tk11

The image shows a multi-staff musical score for guitar. It consists of six staves, each with a different clef and notation style. The staves are labeled tk4, tk10, tk12, tk14, tk2, and tk11. tk4 is a treble clef staff with a melodic line. tk10 is a guitar tab staff with fret numbers and accidentals. tk12 is a treble clef staff with a sustained chord. tk14 is a treble clef staff with a melodic line. tk2 is a bass clef staff with a melodic line. tk11 is a grand staff with a complex melodic and harmonic line.

24

tk4

tk10

tk12

tk14

tk2

tk11

Detailed description: This image shows a page of musical notation for guitar, labeled '7' in the top right corner. The page contains six staves, each with a unique label: tk4, tk10, tk12, tk14, tk2, and tk11. tk4 is a treble clef staff with a treble clef, starting with a rest and followed by notes G4, A4, B4, C5, B4, A4, G4. tk10 is a treble clef staff with a guitar tablature line above it, showing fret numbers and notes G4, A4, B4, C5, B4, A4, G4. tk12 is a treble clef staff with a bass clef, showing a whole rest. tk14 is a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4 and rhythmic markings. tk2 is a bass clef staff with notes G3, A3, B3, C4, B3, A3, G3. tk11 is a grand staff (treble and bass clefs) with a complex multi-measure rest and notes.





26

tk4

tk10

tk12

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tk16

27

tk4

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tk12

tk14

tk2

tk11



28

tk4

tk10

tk12

tk14

tk2

tk11

29

tk4

tk10

tk12

tk14

tk2

tk11



30

tk4

tk10

tk12

tk14

tk2

tk11

31

tk6

tk4

tk10

tk12

tk14

tk2

tk11

Detailed description: This musical score consists of seven staves. tk6 (top) is a treble clef staff with a melodic line starting with a quarter rest, followed by eighth and quarter notes. tk4 is a treble clef staff with a similar melodic line. tk10 is a guitar staff with a treble clef, showing a series of 'x' marks above the staff and notes below, indicating a specific guitar technique. tk12 is a treble clef staff with a whole note chord. tk14 is a treble clef staff with a rhythmic accompaniment of eighth notes. tk2 is a bass clef staff with a melodic line. tk11 (bottom) is a grand staff with a treble and bass clef, featuring a complex accompaniment with many beamed notes.

32

tk6

tk4

tk10

tk12

tk14

tk2

tk11

Detailed description: This is a multi-track musical score for guitar, starting at measure 32. The score consists of seven tracks: tk6 (treble clef, mostly silent), tk4 (treble clef, melodic line with notes like #4, 5, #6, 7, b7), tk10 (guitar tablature with fret numbers and 'x' marks for mutes), tk12 (treble clef, bass clef, mostly silent), tk14 (treble clef, rhythmic accompaniment with chords and eighth notes), tk2 (bass clef, bass line with notes like #2, 3, 4, 5), and tk11 (grand staff, piano accompaniment with chords and melodic lines). The music is in a key with one flat and a 4/4 time signature.



34

tk4

tk10

tk12

tk14

tk2

tk11

35

tk4

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tk12

tk14

tk2

tk11

The image shows a musical score for guitar, consisting of six staves labeled tk4, tk10, tk12, tk14, tk2, and tk11. The score is for measures 35-41. tk4 (treble clef) has a melodic line with a 7-measure rest. tk10 (guitar clef) has a line with fret markers and a triplet. tk12 (treble clef) and tk14 (treble clef) show chord voicings. tk2 (bass clef) has a bass line with a 7-measure rest. tk11 (grand staff) has complex multi-measure rests and melodic lines.





37

tk4

tk10

tk12

tk14

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tk11

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tk9

tk16

38

tk4

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tk12

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tk11

tk5

tk9

tk16

Detailed description of the musical score: The score consists of 11 staves. tk4 (top) is a melody in treble clef with a 7-measure rest at the start. tk10 is a percussion line with rhythmic patterns and accents. tk12 is a chordal line in treble clef with a key signature of three sharps. tk14 is a melody in treble clef with a 7-measure rest at the start. tk2 is a bass line in bass clef with a 7-measure rest at the start and a triplet of eighth notes. tk8 and tk7 are chordal lines in treble clef with a key signature of three sharps. tk11 is a piano part with a long, sustained chord in the right hand and a single note in the left hand. tk5 is a melody in treble clef with a 7-measure rest at the start. tk9 is a chordal line in bass clef with a key signature of two flats. tk16 is a melody in treble clef with a key signature of two flats and a 7-measure rest at the start.

39

tk4

tk10

tk12

tk14

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tk8

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tk11

tk5

tk9

tk16

Detailed description of the musical score: The score consists of ten staves. tk4 (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign. tk10 (percussion clef) shows rhythmic patterns with upward arrows and 'x' marks. tk12 (treble clef) contains a chord with two sharps. tk14 (treble clef) has a melodic line with eighth notes and a sharp sign. tk2 (bass clef) features a melodic line with eighth notes, a sharp sign, and a flat sign. tk8 (treble clef) contains a chord with one flat and two sharps. tk7 (treble clef) contains a chord with one flat and two sharps. tk11 (grand staff) shows a long melodic line with a sharp sign and a flat sign. tk5 (treble clef) features a melodic line with eighth notes, a sharp sign, and a flat sign. tk9 (bass clef) contains a chord with two sharps. tk16 (treble clef) features a melodic line with eighth notes, a sharp sign, and a flat sign.

40

tk4

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tk16

41

tk4

tk10

tk12

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tk16

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tk4

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tk12

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tk9

tk16

43

tk4

tk10

tk12

tk14

tk2

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tk11

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tk9

tk13

tk16

Detailed description: This is a multi-track musical score for 12 tracks, labeled tk2 through tk16. Track tk4 (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. Track tk10 (percussion clef) shows a complex rhythmic pattern with eighth notes and rests, also containing a triplet. Track tk12 (treble clef) has a sustained chord. Track tk14 (treble clef) has a sustained chord. Track tk2 (bass clef) features a descending melodic line with a triplet. Track tk8 (treble clef) has a sustained chord. Track tk7 (treble clef) has a sustained chord. Track tk11 (grand staff) shows a melodic line in the treble clef and a sustained chord in the bass clef. Track tk5 (treble clef) features a melodic line with eighth and sixteenth notes. Track tk9 (bass clef) has a sustained chord. Track tk13 (treble clef) is mostly empty with a few notes. Track tk16 (treble clef) features a melodic line with eighth and sixteenth notes.



44

tk4

tk10

tk2

tk8

tk7

tk5

tk13

tk16

46

tk4

tk10

tk2

tk8


tk7

tk5

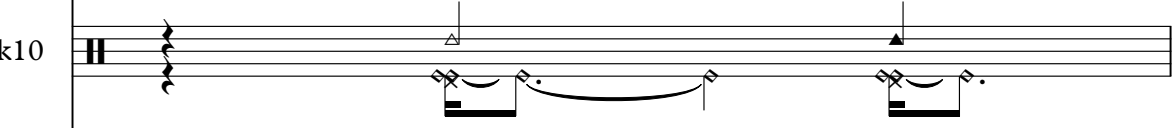
tk13

48

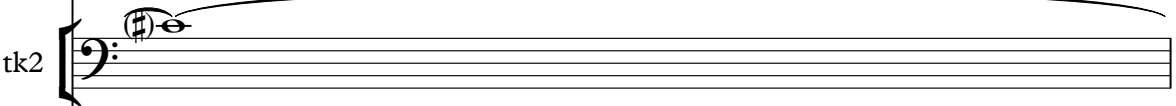
tk4



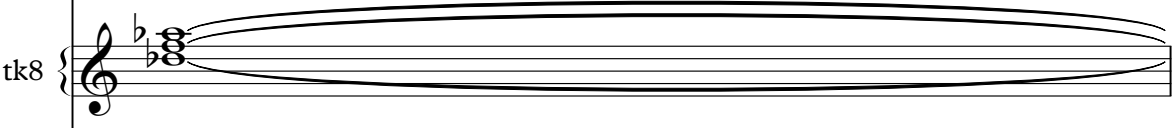
tk10



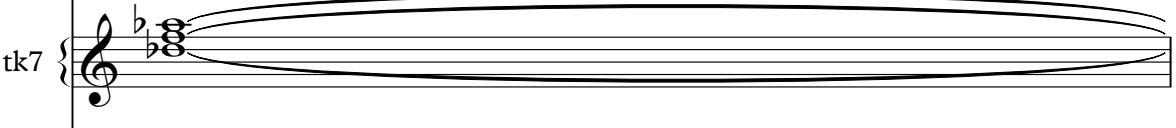
tk2



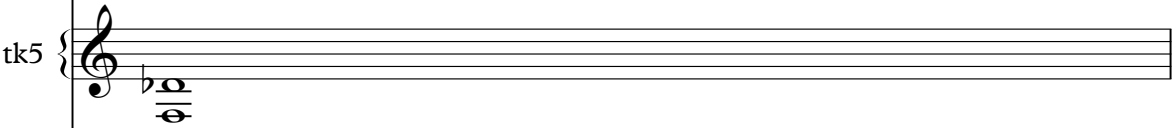
tk8



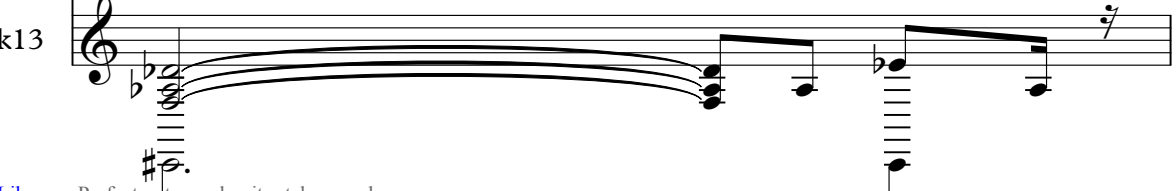
tk7



tk5



tk13



49

tk4

tk10

tk2

tk8

tk7

tk5

tk13

tk16

The image shows a page of musical notation for guitar, starting at measure 49. It consists of eight tracks labeled tk4, tk10, tk2, tk8, tk7, tk5, tk13, and tk16. Track tk4 is in treble clef and contains a melodic line with notes, rests, and accidentals. Track tk10 is in alto clef and features a line with a wavy symbol and diamond-shaped notes. Track tk2 is in bass clef and has a long, horizontal line with a sharp sign at the beginning. Tracks tk8 and tk7 are in treble clef and show chordal structures. Track tk5 is in treble clef and contains a complex melodic line with triplets and various accidentals. Track tk13 is in treble clef and shows vertical lines representing fret positions. Track tk16 is in treble clef and contains a melodic line with triplets and accidentals.

50

tk4

tk10

tk2

tk8

tk7

tk5

tk13

tk16

The image shows a musical score for eight tracks, labeled tk4 through tk16. Track tk4 is a melodic line in treble clef with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes, some with slurs and accents. Track tk10 is a rhythmic line in treble clef with a key signature of one flat, consisting of eighth notes and slurs. Track tk2 is a bass line in bass clef with a key signature of one sharp, featuring a long slur over two measures. Track tk8 and tk7 are chordal lines in treble clef with a key signature of one sharp, showing slurs over two measures. Track tk5 is a complex line in treble clef with a key signature of one flat, including a triplet of eighth notes. Track tk13 and tk16 are chordal lines in treble clef with a key signature of one flat, featuring slurs over two measures.

52

tk4

tk10

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tk2

tk8

tk7

tk11

53

tk4

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tk12

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tk2

tk8

tk7

tk11

54

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

Detailed description: This is a multi-track musical score for guitar. It consists of eight tracks labeled tk4 through tk11. Track tk4 is in treble clef and contains a melodic line starting with a 7th fret barre, followed by a triplet of eighth notes (F#4, G4, A4) and a descending eighth-note scale. Track tk10 is a guitar-specific track with a double bar line at the beginning, followed by rhythmic patterns of eighth notes and chords, some marked with 'x' for natural harmonics. Track tk12 is a chord track in treble clef, showing a G major chord (G4, B4, D5) with a sharp sign. Track tk14 is a chord track in treble clef, showing a G major chord (G4, B4, D5) with a sharp sign. Track tk2 is in bass clef and contains a bass line with a 7th fret barre, followed by a descending eighth-note scale. Track tk8 is a chord track in treble clef, showing a G major chord (G4, B4, D5) with a sharp sign. Track tk7 is a chord track in treble clef, showing a G major chord (G4, B4, D5) with a sharp sign. Track tk11 is a grand staff (treble and bass clefs) showing a G major chord (G4, B4, D5) with a sharp sign in the bass clef and a G major chord (G4, B4, D5) with a sharp sign in the treble clef.



55

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

Detailed description: This is a multi-track musical score for guitar. Track tk4 (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. Track tk10 (treble clef) shows a rhythmic pattern with 'x' marks above the staff, indicating muted notes. Track tk12 (treble clef) contains a sustained chord with a sharp key signature. Track tk14 (treble clef) has a rhythmic pattern of eighth notes with slurs. Track tk2 (bass clef) features a melodic line with a long slur over the first few notes. Track tk8 (treble clef) and tk7 (treble clef) contain sustained chords with a flat key signature. Track tk11 (grand staff) shows a complex texture with multiple voices and a long slur across the first part of the track.

56

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk16

Detailed description of the musical score: The score consists of ten tracks. Track tk4 (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. Track tk10 (guitar) shows a sequence of chords with 'x' marks indicating muted notes. Track tk12 (treble clef) contains a sustained chord with a flat sign. Track tk14 (treble clef) has a rhythmic pattern of eighth notes with various accidentals. Track tk2 (bass clef) features a melodic line with a sharp sign and a long sustain line. Track tk8 (treble clef) and tk7 (treble clef) contain sustained chords with sharp signs. Track tk11 (grand staff) shows a complex texture with multiple voices and a sharp sign. Track tk5 (treble clef) has a melodic line with a flat sign. Track tk16 (treble clef) features a melodic line with a flat sign.

57

tk4

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tk4

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tk8

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tk16

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tk4

tk10

tk12

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tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

61

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description: This page contains a musical score for tracks tk2 through tk16. Track tk4 is a guitar part in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Track tk10 is a keyboard part with a grand staff (treble and bass clefs) and a key signature of one sharp. Track tk12 is a keyboard part in treble clef with a key signature of one sharp. Track tk14 is a keyboard part in treble clef with a key signature of one sharp. Track tk2 is a bass line in bass clef with a key signature of one sharp. Track tk8 and tk7 are keyboard parts in treble clef with a key signature of one flat (Bb). Track tk11 is a keyboard part with a grand staff and a key signature of one flat. Track tk5 is a guitar part in treble clef with a key signature of one sharp. Track tk9 is a keyboard part in bass clef with a key signature of one sharp. Track tk16 is a guitar part in treble clef with a key signature of one sharp. Track tk15 is a keyboard part with a grand staff and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

62

tk4

tk10

tk12

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tk16

tk15

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63

tk4

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tk12

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tk16

tk15

64

tk4

tk10

tk12

tk14

tk2

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tk7

tk11

tk5

tk9

tk16

tk15

Detailed description: This page of a musical score contains 14 tracks. Track 4 (tk4) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. Track 10 (tk10) is a guitar track with a treble clef, showing a complex rhythmic pattern with many sixteenth notes and some rests. Track 12 (tk12) is in treble clef with a key signature of two flats (Bb, Eb) and contains a whole rest. Track 14 (tk14) is in treble clef with a key signature of two flats, featuring a series of eighth notes with slurs. Track 2 (tk2) is in bass clef with a key signature of one sharp, containing a few notes with a long slur. Tracks 8 (tk8) and 7 (tk7) are in treble clef with a key signature of two sharps (F#, C#) and contain block chords. Track 11 (tk11) is a grand staff with a key signature of two flats, containing block chords in both staves. Track 5 (tk5) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes. Track 9 (tk9) is in bass clef with a key signature of two flats, containing block chords. Track 16 (tk16) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and triplets. Track 15 (tk15) is a guitar track with a treble clef, showing a rhythmic pattern with eighth notes and triplets.

65

tk4

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tk16

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66

tk4

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tk12

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tk11

tk5

tk9

tk16

tk15

Detailed description of the musical score: The score is for guitar and consists of 12 staves.   
- tk4: Treble clef, melodic line with eighth and sixteenth notes, including a triplet.   
- tk10: Treble clef, rhythmic accompaniment with eighth notes and accents.   
- tk12: Treble clef, chordal accompaniment with a key signature of two sharps (F# and C#).   
- tk14: Treble clef, melodic line with eighth notes and a key signature of two sharps.   
- tk2: Bass clef, melodic line with eighth notes and a key signature of two sharps.   
- tk8: Treble clef, chordal accompaniment with a key signature of two sharps.   
- tk7: Treble clef, chordal accompaniment with a key signature of two sharps.   
- tk11: Grand staff (treble and bass clefs), chordal accompaniment with a key signature of two sharps.   
- tk5: Treble clef, melodic line with eighth notes and a key signature of two sharps.   
- tk9: Bass clef, chordal accompaniment with a key signature of two sharps.   
- tk16: Treble clef, melodic line with eighth notes, triplets, and a key signature of two sharps.   
- tk15: Bass clef, rhythmic accompaniment with eighth notes and a key signature of two sharps.

67

tk4

tk10

tk12

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tk15

Detailed description of the musical score: The score consists of 12 staves. tk4 (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet. tk10 (percussion clef) shows rhythmic patterns with stems and beams. tk12 (treble clef) contains a whole note chord. tk14 (treble clef) contains a whole note chord. tk2 (bass clef) has a descending line with a triplet. tk8 (treble clef) contains a whole note chord. tk7 (treble clef) contains a whole note chord. tk11 (grand staff) has a melodic line with a triplet. tk5 (treble clef) has a melodic line with eighth notes. tk9 (bass clef) contains a whole note chord. tk16 (treble clef) has a melodic line with eighth notes and triplets. tk15 (percussion clef) shows rhythmic patterns with stems and beams.

68

tk4

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69

tk4

tk10

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tk16

tk15

Detailed description: This page contains a musical score for tracks tk2 through tk16. Track tk4 is a guitar part in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Track tk10 is a keyboard part with a grand staff (treble and bass clefs) and a key signature of one sharp. Track tk12 is a keyboard part in treble clef with a key signature of one sharp. Track tk14 is a keyboard part in treble clef with a key signature of one sharp. Track tk2 is a bass line in bass clef with a key signature of one sharp. Track tk8 and tk7 are keyboard parts in treble clef with a key signature of one flat (Bb). Track tk11 is a keyboard part with a grand staff and a key signature of one flat. Track tk5 is a guitar part in treble clef with a key signature of one sharp. Track tk9 is a keyboard part in bass clef with a key signature of one sharp. Track tk16 is a keyboard part with a grand staff and a key signature of one sharp, featuring triplets. Track tk15 is a drum part in bass clef with a key signature of one sharp.

70

tk4

tk10

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tk16

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3



71

tk4

tk10

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tk16

tk15

72

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tk10

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tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

73

tk4

tk10

tk12

tk14

tk2

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tk7

tk11

tk5

tk9

tk16

tk15

Detailed description: This page contains a musical score for tracks tk2 through tk16. Track tk4 is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. Track tk10 is a guitar tab with a treble clef, showing fret numbers and rhythmic markings. Track tk12 is a guitar tab with a treble clef, showing a chord structure. Track tk14 is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes. Track tk2 is in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes. Track tk8 is a guitar tab with a treble clef, showing a chord structure. Track tk7 is a guitar tab with a treble clef, showing a chord structure. Track tk11 is a guitar tab with a grand staff (treble and bass clefs), showing a chord structure. Track tk5 is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes. Track tk9 is a guitar tab with a bass clef, showing a chord structure. Track tk16 is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes. Track tk15 is a guitar tab with a bass clef, showing a melodic line with eighth notes and a triplet of eighth notes.

74

tk4

tk10

tk12

tk14

tk2

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tk11

tk5

tk9

tk16

tk15

Detailed description: This page contains musical notation for tracks tk4 through tk16. Track tk4 is a guitar tab in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet. Track tk10 is a guitar tab in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many beamed notes and some 'x' marks. Track tk12 is a guitar tab in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature, consisting of a single chord. Track tk14 is a guitar tab in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet. Track tk2 is a guitar tab in bass clef with a key signature of one sharp, showing a melodic line with eighth notes and a triplet. Track tk8 is a guitar tab in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet. Track tk7 is a guitar tab in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet. Track tk11 is a guitar tab in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet. Track tk5 is a guitar tab in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet. Track tk9 is a guitar tab in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet. Track tk16 is a guitar tab in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet. Track tk15 is a guitar tab in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet.

75

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description: This page contains a musical score for 16 tracks, labeled tk2 through tk16. Track tk4 is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. Track tk10 is in alto clef and features a complex rhythmic pattern with many beamed notes and a triplet. Track tk12 is in treble clef and contains a sustained chord. Track tk14 is in treble clef and contains a sustained chord. Track tk2 is in bass clef and contains a melodic line with a triplet. Track tk8 is in treble clef and contains a sustained chord. Track tk7 is in treble clef and contains a sustained chord. Track tk11 is a grand staff (treble and bass clefs) with a melodic line in the treble and a sustained chord in the bass. Track tk5 is in treble clef and contains a melodic line with eighth and sixteenth notes. Track tk9 is in bass clef and contains a sustained chord. Track tk16 is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. Track tk15 is in alto clef and contains a melodic line with eighth and sixteenth notes, including a triplet.

76

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

77

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

78

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk3

tk11

tk5

tk9

tk16

tk15

3



79

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

80

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

81

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description: This page contains musical notation for tracks tk2 through tk16. Track tk4 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet. Track tk10 is a guitar tab on a six-line staff with a treble clef, showing fret numbers and rhythmic markings. Track tk12 is in treble clef with a key signature of one sharp (F#) and contains a whole note chord. Track tk14 is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. Track tk2 is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and a triplet. Tracks tk8 and tk7 are in treble clef with a key signature of one sharp (F#) and contain whole note chords. Track tk11 is a grand staff with a key signature of one flat (Bb) and contains whole note chords in both staves. Track tk5 is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. Track tk9 is in bass clef with a key signature of one flat (Bb) and contains a whole note chord. Track tk16 is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and a triplet. Track tk15 is a guitar tab on a six-line staff with a treble clef, showing fret numbers and rhythmic markings.

82

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

83

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description: This page of a musical score, numbered 83, contains 13 tracks labeled tk2 through tk16. Track tk4 is in treble clef with a complex melodic line. Track tk10 is in alto clef with a rhythmic pattern of eighth notes and triplets. Track tk12 and tk14 are in treble clef with sustained chords. Track tk2 is in bass clef with a melodic line featuring a triplet. Track tk8 and tk7 are in treble clef with sustained chords. Track tk11 is a grand staff with a complex melodic line in the treble and a bass line. Track tk5 is in treble clef with a rhythmic pattern of eighth notes. Track tk9 is in bass clef with sustained chords. Track tk16 is in treble clef with a complex melodic line. Track tk15 is in alto clef with a rhythmic pattern of eighth notes and triplets.

84

tk4

tk10

tk12

tk2

tk8

tk7

tk11

tk9

tk15

85

tk4

tk10

tk2

tk7

tk11

tk9

86

tk4

tk10

tk12

tk2

tk7

tk11

tk9



87

tk4

tk10

tk12

tk2

tk7

tk11

tk9

Detailed description: This is a multi-track musical score for guitar, starting at measure 87. The score consists of seven tracks: tk4 (treble clef), tk10 (treble clef), tk12 (treble clef), tk2 (bass clef), tk7 (treble clef), tk11 (grand staff), and tk9 (bass clef). tk4 features a melodic line with eighth notes and a sharp sign. tk10 shows a complex rhythmic pattern with many 'x' marks above the staff, likely representing fretted notes or mutes. tk12 has a few notes with a sharp sign. tk2 has a bass line with a sharp sign. tk7 has a simple eighth-note pattern. tk11 is a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a bass line with a sharp sign. tk9 has a few notes with a sharp sign.

88

tk6

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk13

tk16

tk15

tk6

# All Saints - Never Ever

♩ = 67,000031

29

Musical notation for measures 29-31. Measure 29 is a whole rest. Measure 30 is a whole note chord. Measure 31 is a half note chord.

32

57

Musical notation for measures 32-33. Measure 32 is a whole rest. Measure 33 is a whole rest.

All Saints - Never Ever

♩ = 67,000031

18

22

25

28

31

34

37

39

41

43

V.S.





tk10

# All Saints - Never Ever

♩ = 67,000031

Musical staff 1: Measure 1-6. The staff is in 4/4 time and contains a series of chords and rests.

8

Musical staff 2: Measure 7-13. The staff continues the chordal sequence from the previous staff.

14

Musical staff 3: Measure 14-19. The staff continues the chordal sequence.

20

Musical staff 4: Measure 20-22. This staff introduces a more complex rhythmic pattern with eighth notes and chords.

23

Musical staff 5: Measure 23-25. Continuation of the complex rhythmic pattern.

26

Musical staff 6: Measure 26-28. Continuation of the complex rhythmic pattern.

29

Musical staff 7: Measure 29-31. Continuation of the complex rhythmic pattern.

32

Musical staff 8: Measure 32-34. Continuation of the complex rhythmic pattern.

35

Musical staff 9: Measure 35-36. Continuation of the complex rhythmic pattern, featuring a triplet in measure 35.

37

Musical staff 10: Measure 37-40. Continuation of the complex rhythmic pattern.

V.S.

38

39

40

41

42

43

45

49

53

56



59

3

61

62

63

64

65

66

67

3

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

85

87

# All Saints - Never Ever

♩ = 67,000031

18

25

33

41

8

55

63

71

79

85

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 67,000031. The first staff (measures 1-4) starts with a whole rest, followed by a thick black bar labeled '18' indicating a rest for 18 measures. The second staff (measures 5-12) contains a sequence of chords: G#m, F#m, E#m, D#m, C#m, Bm, Am, and Gm. The third staff (measures 13-20) continues with chords: G#m, F#m, E#m, D#m, C#m, Bm, Am, and Gm. The fourth staff (measures 21-28) contains chords: G#m, F#m, E#m, D#m, C#m, Bm, Am, and Gm, followed by a thick black bar labeled '8' indicating a rest for 8 measures. The fifth staff (measures 29-36) contains chords: G#m, F#m, E#m, D#m, C#m, Bm, Am, and Gm. The sixth staff (measures 37-44) contains chords: G#m, F#m, E#m, D#m, C#m, Bm, Am, and Gm. The seventh staff (measures 45-52) contains chords: G#m, F#m, E#m, D#m, C#m, Bm, Am, and Gm. The eighth staff (measures 53-60) contains chords: G#m, F#m, E#m, D#m, C#m, Bm, Am, and Gm. The ninth staff (measures 61-68) contains chords: G#m, F#m, E#m, D#m, C#m, Bm, Am, and Gm. The tenth staff (measures 69-76) contains chords: G#m, F#m, E#m, D#m, C#m, Bm, Am, and Gm. The eleventh staff (measures 77-84) contains chords: G#m, F#m, E#m, D#m, C#m, Bm, Am, and Gm. The twelfth staff (measures 85-92) contains chords: G#m, F#m, E#m, D#m, C#m, Bm, Am, and Gm.

All Saints - Never Ever

♩ = 67,000031

18

21

23

25

27

29

31

33

36

39

Detailed description: The image shows a guitar score for the song 'All Saints - Never Ever'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 67,000031. The key signature has one flat (Bb). The score starts with a rest for 18 measures, followed by a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The pattern repeats with some variations in the later staves. The final measure of the tenth staff is a whole chord with a sharp sign.

V.S.

41 8



52



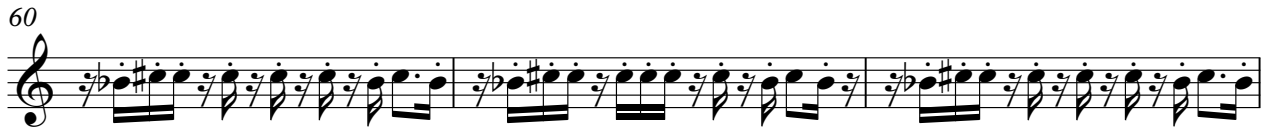
55



57



60



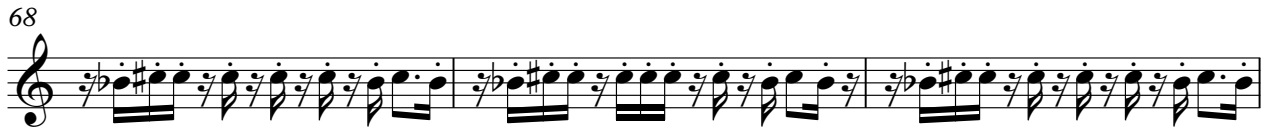
63



65



68



71



73



76



79



81



83



# All Saints - Never Ever

tk2

♩ = 67,000031

18

Musical staff 18: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a long horizontal line. The melody starts with a quarter note G#2, followed by quarter notes A#2, B2, and C3, then a quarter note B2, and finally a quarter note A#2.

22

Musical staff 22: Bass clef, 4/4 time signature. The melody continues with quarter notes G#2, A#2, B2, and C3, then a quarter note B2, and finally a quarter note A#2.

26

Musical staff 26: Bass clef, 4/4 time signature. The melody continues with quarter notes G#2, A#2, B2, and C3, then a quarter note B2, and finally a quarter note A#2.

29

Musical staff 29: Bass clef, 4/4 time signature. The melody continues with quarter notes G#2, A#2, B2, and C3, then a quarter note B2, and finally a quarter note A#2.

33

Musical staff 33: Bass clef, 4/4 time signature. The melody continues with quarter notes G#2, A#2, B2, and C3, then a quarter note B2, and finally a quarter note A#2.

36

Musical staff 36: Bass clef, 4/4 time signature. The melody continues with quarter notes G#2, A#2, B2, and C3, then a quarter note B2, and finally a quarter note A#2. A triplet of eighth notes is marked with a '3' above it.

39

Musical staff 39: Bass clef, 4/4 time signature. The melody continues with quarter notes G#2, A#2, B2, and C3, then a quarter note B2, and finally a quarter note A#2. A triplet of eighth notes is marked with a '3' above it.

42

Musical staff 42: Bass clef, 4/4 time signature. The melody continues with quarter notes G#2, A#2, B2, and C3, then a quarter note B2, and finally a quarter note A#2. A triplet of eighth notes is marked with a '3' above it.

48

Musical staff 48: Bass clef, 4/4 time signature. The melody continues with quarter notes G#2, A#2, B2, and C3, then a quarter note B2, and finally a quarter note A#2. A triplet of eighth notes is marked with a '3' above it.

54

Musical staff 54: Bass clef, 4/4 time signature. The melody continues with quarter notes G#2, A#2, B2, and C3, then a quarter note B2, and finally a quarter note A#2. A triplet of eighth notes is marked with a '3' above it.

V.S.



Musical score for bass guitar, measures 58-85. The score is written in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature changes to one flat (Bb) at measure 61. The score includes several triplet markings (indicated by a '3' under a bracket) and various phrasing slurs. The measures are numbered 58, 61, 64, 67, 70, 73, 76, 79, 82, and 85.



# All Saints - Never Ever

♩ = 67,000031

10

17

16

38

45

53

59

66

73

80

84

3



# All Saints - Never Ever

♩ = 67,000031

10

17

16

38

45

53

59

66

73

80

85

Detailed description: This is a guitar score for the song 'All Saints - Never Ever'. It is written in 4/4 time with a tempo of 67,000031. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar labeled '10' containing a complex chordal texture. The second staff begins at measure 17 and includes a bar labeled '16'. The music is characterized by dense, multi-note chords and melodic fragments, often with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4. The final staff (85) features a rhythmic pattern of eighth notes.

2

tk7

87



tk3

# All Saints - Never Ever

♩ = 67,000031

**17** **13**

33

**45** **12**

# All Saints - Never Ever

tk11

♩ = 67,000031

18

18

23

27

31

35

38

V.S.



43

8

54

58

62

67

71

76

Musical score for measures 76-79. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. Measure 79 ends with a double bar line.

80

Musical score for measures 80-83. The key signature changes to G minor (two flats). The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes. Measure 83 ends with a double bar line.

84

Musical score for measures 84-85. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes. Measure 85 ends with a double bar line.

86

Musical score for measures 86-87. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes. Measure 87 ends with a double bar line.

88

Musical score for measures 88-89. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes. Measure 89 ends with a double bar line.

# All Saints - Never Ever

tk5

♩ = 67,000031

6

13

18

26

37

39

41

43

48

50

5

9

3

3

3

3

4

3

56

2

60

62

64

66

68

70

72

74

76

78



80



82



83



# All Saints - Never Ever

♩ = 67,000031

34

Musical staff for measures 34-35. Measure 34 contains a whole rest. Measure 35 contains a whole note chord with notes G#2, B2, and D3.

41

16

Musical staff for measures 41-42. Measure 41 contains a whole note chord with notes Bb2, G#2, and B2. Measure 42 contains a whole note chord with notes G#2, B2, and D3.

62

Musical staff for measures 62-63. Measure 62 contains a whole note chord with notes Bb2, G#2, and B2. Measure 63 contains a whole note chord with notes G#2, B2, and D3.

69

Musical staff for measures 69-70. Measure 69 contains a whole note chord with notes Bb2, G#2, and B2. Measure 70 contains a whole note chord with notes G#2, B2, and D3.

76

Musical staff for measures 76-77. Measure 76 contains a whole note chord with notes G#2, B2, and D3. Measure 77 contains a whole note chord with notes Bb2, G#2, and B2.

83

Musical staff for measures 83-84. Measure 83 contains a whole note chord with notes Bb2, G#2, and B2. Measure 84 contains a whole note chord with notes G#2, B2, and D3.

All Saints - Never Ever

♩ = 67,000031

2

8

12

16

20

23

47

50

37

Detailed description: This is a guitar score for the song 'All Saints - Never Ever'. It is written in 4/4 time with a tempo of 67 BPM. The score is presented in a single staff with a treble clef. It begins with a whole rest for two measures, followed by a series of complex, multi-voice chords and melodic fragments. The notation includes many beamed sixteenth notes and dotted rhythms, creating a dense and intricate sound. There are several measures with whole rests, notably at measures 20-23 and 50-53. The key signature is not explicitly stated but appears to have one sharp (F#) based on the notes used.

All Saints - Never Ever

♩ = 67,000031

23

27 9

37

39

41

43 4

49

51 5



59

61

63

65

67

69

71

73

75

77

79



81



83



♩ = 67,000031

17

21

39

61

63

65

67

69

71

73

75

The image displays a guitar sheet music score for the song "All Saints - Never Ever". The score is written in 4/4 time and begins with a tempo marking of 67,000031. The music is organized into measures, with some sections indicated by bar lines and measure numbers (17, 21, 39, 61, 63, 65, 67, 69, 71, 73, 75). The notation includes various rhythmic values, such as eighth and sixteenth notes, and features prominent triplets. The score is presented on multiple staves, with some measures containing rests. The overall structure is a continuous sequence of measures, with some sections marked by measure numbers.

2  
77

tk15

79

81

83

4