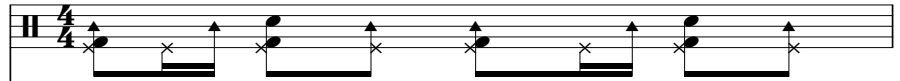


# Madonna - Jump

♩ = 118,999924

midi.ru



Junire



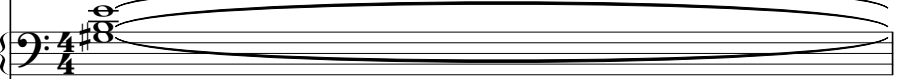
junire@mail.ru



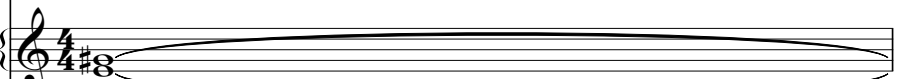
madonna.com



Album:

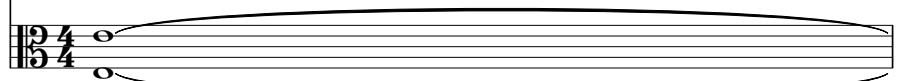


'Jump'



♩ = 118,999924

'Confessions On A Dance Floor'



2

musical score for system 2, measures 2-3. The score includes the following staves from top to bottom: **midi.ru** (drum notation), **Junire** (melody), **junire@mail.ru** (melody), **madonna.com** (melody), **Album:** (bass line), **'Jump'** (bass line), and **'Confessions On A Dance Floor'** (bass line). The music is in 4/4 time with a key signature of one sharp (F#).



3

musical score for system 3, measures 3-4. The score includes the following staves from top to bottom: **midi.ru** (drum notation), **Junire** (melody), **junire@mail.ru** (melody), **madonna.com** (melody), **Album:** (bass line), **'Jump'** (bass line), and **'Confessions On A Dance Floor'** (bass line). The music is in 4/4 time with a key signature of one sharp (F#).

4

midi.ru

Junire

junire@mail.ru

madonna.com

Album:

'Jump'

'Confessions On A Dance Floor'



5

midi.ru

Junire

junire@mail.ru

madonna.com

Album:

'Jump'

'Confessions On A Dance Floor'

6

midi.ru

Junire

junire@mail.ru

madonna.com

Album:

'Jump'

'Confessions On A Dance Floor'



7

midi.ru

Junire

junire@mail.ru

madonna.com

Album:

'Jump'

'Confessions On A Dance Floor'

8

midi.ru

Junire

junire@mail.ru

madonna.com

Album:

'Jump'

'Confessions On A Dance Floor'



9

midi.ru

Junire

junire@mail.ru

madonna.com

\*\*\*\*\*

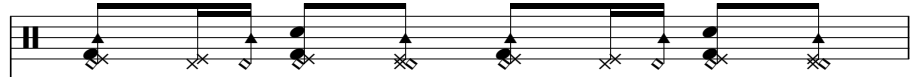
Album:

'Jump'

midi maker:

10

midi.ru

MIDI notation for 'midi.ru' on a five-line staff. It begins with a double bar line and a common time signature. The notation consists of a sequence of notes with stems, some marked with 'x' symbols, likely representing a specific MIDI instrument or effect.

Junire

Musical notation for 'Junire' on a five-line staff with a treble clef. It features a series of notes with stems and beams, including a sharp sign (#) on the second line.


junire@mail.ru

Musical notation for 'junire@mail.ru' on a five-line staff with a treble clef. It contains a sequence of notes with stems and beams, including a sharp sign (#) on the second line.

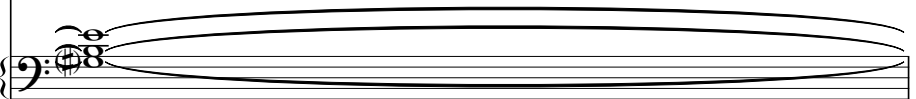
madonna.com

Musical notation for 'madonna.com' on a five-line staff with a treble clef. It features a sequence of notes with stems and beams, including a sharp sign (#) on the second line.

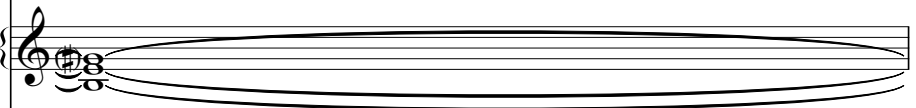
\*\*\*\*\*

Musical notation for '\*\*\*\*\*' on a five-line staff with a bass clef. It shows a few notes with stems and beams, followed by a rest.

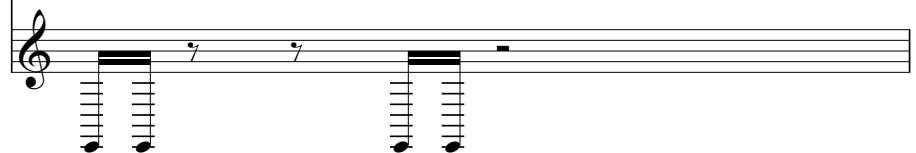
Album:

Musical notation for 'Album:' on a five-line staff with a bass clef. It features a long, horizontal oval shape, possibly representing a sustained note or a specific musical effect.

'Jump'

Musical notation for ''Jump'' on a five-line staff with a treble clef. It features a long, horizontal oval shape, similar to the 'Album:' staff.

midi maker:

Musical notation for 'midi maker:' on a five-line staff with a treble clef. It shows a few notes with stems and beams, followed by a rest.

11

midi.ru

Junire

junire@mail.ru

madonna.com

\*\*\*\*\*

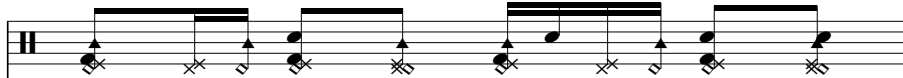
Album:

'Jump'

midi maker:

12

midi.ru



MIDI notation staff with rhythmic markings (x) and notes.

Junire



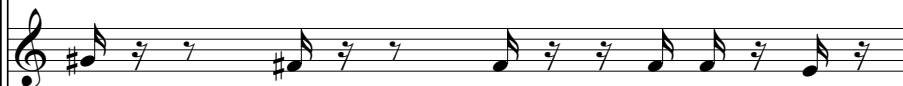
Musical staff with notes and rests.

junire@mail.ru



Musical staff with notes and rests.

madonna.com



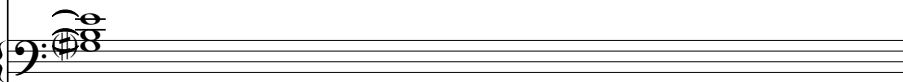
Musical staff with notes and rests.

\*\*\*\*\*



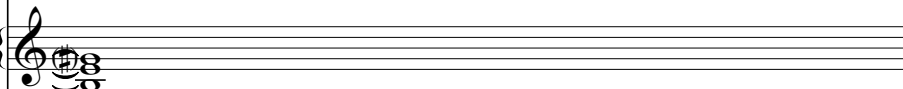
Musical staff with notes and rests.

Album:



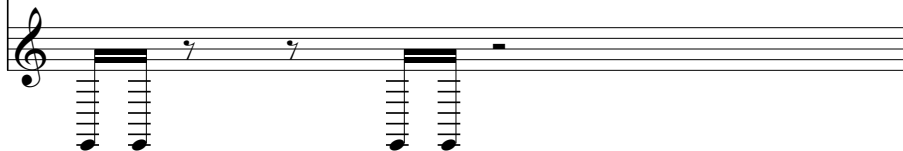
Musical staff with a chord symbol.

'Jump'



Musical staff with a chord symbol.

midi maker:



Musical staff with notes and rests.



13

midi.ru

A musical staff in a high register with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with stems pointing upwards, some marked with 'x' and others with a double asterisk (\*\*).

Junire

A musical staff in a high register with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with stems pointing upwards, including some beamed eighth notes.

junire@mail.ru

A musical staff in a high register with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with stems pointing upwards, including some beamed eighth notes.

madonna.com

A musical staff in a high register with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with stems pointing upwards, including some beamed eighth notes.

\*\*\*\*\*

A musical staff in a low register with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes with stems pointing upwards, including some beamed eighth notes.

Album:

A musical staff in a low register with a bass clef and a key signature of one sharp (F#). It contains a long, horizontal oval shape, likely representing a sustained note or a specific musical effect.

'Jump'

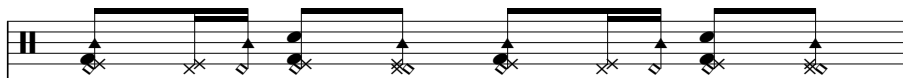
A musical staff in a high register with a treble clef and a key signature of one sharp (F#). It contains a long, horizontal oval shape, likely representing a sustained note or a specific musical effect.

midi maker:

A musical staff in a high register with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with stems pointing upwards, including some beamed eighth notes.

14

midi.ru



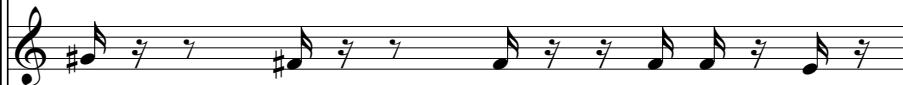
Junire



junire@mail.ru



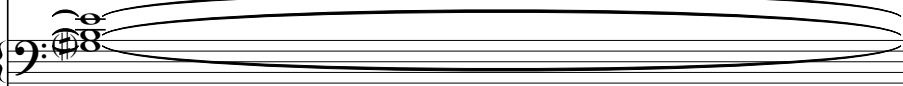
madonna.com



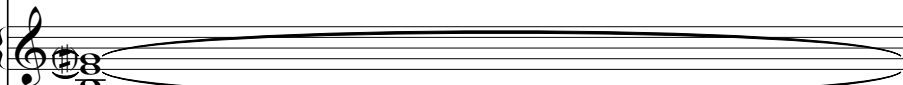
\*\*\*\*\*



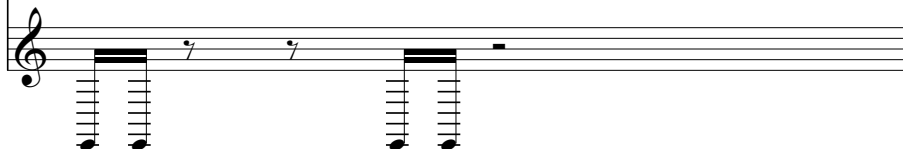
Album:



'Jump'



midi maker:



15

midi.ru

A musical staff in a high register with a double bar line at the beginning. It contains a sequence of notes with stems pointing downwards, some marked with 'x' symbols.

Junire

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with stems pointing upwards, including some beamed eighth notes.

junire@mail.ru

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with stems pointing upwards, including some beamed eighth notes.

madonna.com

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with stems pointing upwards, including some beamed eighth notes.

\*\*\*\*\*

A musical staff in bass clef. It contains a few notes with stems pointing upwards, followed by a rest.

Album:

A musical staff in bass clef with a key signature of one sharp (F#). It contains a long, horizontal oval shape, likely representing a sustained note or a specific musical effect.

'Jump'

A musical staff in treble clef with a key signature of one sharp (F#). It contains a long, horizontal oval shape, likely representing a sustained note or a specific musical effect.

midi maker:

A musical staff in treble clef. It contains a few notes with stems pointing upwards, followed by a rest.

16

midi.ru

Junire

junire@mail.ru

madonna.com

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:

18

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:



20

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:

22

This block contains the musical notation for measures 22 and 23. It features five staves: 'midi.ru' (top staff with a drum set icon), a bass line with a '\*\*\*\*\*' label, 'Album:' (piano accompaniment), ''Jump'' (guitar accompaniment), 'MADONNA' (vocal line), and 'midi maker:' (bottom staff with a keyboard icon). The key signature is one sharp (F#) and the time signature is 8/8. Measure 22 shows a complex drum pattern and bass line. Measure 23 continues the bass line and includes a guitar chord change.



24

This block contains the musical notation for measures 24 and 25. It features five staves: 'midi.ru' (top staff with a drum set icon), a bass line with a '\*\*\*\*\*' label, 'Album:' (piano accompaniment), ''Jump'' (guitar accompaniment), 'MADONNA' (vocal line), and 'midi maker:' (bottom staff with a keyboard icon). The key signature is one sharp (F#) and the time signature is 8/8. Measure 24 shows a complex drum pattern and bass line. Measure 25 continues the bass line and includes a guitar chord change.

26

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:



28

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:



30

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:

32

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

2005



34

midi.ru

MIDI notation for 'midi.ru' showing a sequence of notes with stems and flags on a single staff.

\*\*\*\*\*

A single bass line staff containing several notes with stems and flags, representing a rhythmic pattern.

Album:

Album notation consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a few notes.

'Jump'

Notation for the track 'Jump', featuring a treble clef, a key signature of one sharp, and several notes.

MADONNA

Notation for the artist 'MADONNA', showing a treble clef and a melodic line of notes.

'Confessions On A Dance Floor'

Notation for the track 'Confessions On A Dance Floor', featuring a bass clef and several notes.

midi maker:

Notation for 'midi maker', showing a treble clef and a complex rhythmic pattern with many notes.

36

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

The image displays a vertical stack of musical notation for MIDI files. At the top, a MIDI notation staff shows a sequence of notes with stems and beams, including some notes with 'x' marks. Below this is a bass clef staff with notes and rests. The third staff is a piano grand staff with treble and bass clefs, showing chords and rests. The fourth staff is a single treble clef staff with chords. The fifth staff is a single treble clef staff with a melodic line. The sixth staff is a single bass clef staff with chords. The seventh staff is a MIDI maker notation staff showing vertical stems and beams for notes.

38

midi.ru

MIDI piano roll for 'midi.ru' showing a sequence of notes with stems and flags, likely representing a drum or percussive part.

\*\*\*\*\*

Bass line for '\*\*\*\*\*' in bass clef, featuring a rhythmic pattern of eighth notes and rests.

Album:

Piano accompaniment for 'Album' in treble and bass clefs, showing a few chords and rests.

'Jump'

Piano accompaniment for "'Jump'" in treble clef, showing a few chords.

MADONNA

Vocal line for 'MADONNA' in treble clef, showing a melodic line with notes and rests.

'Confessions On A Dance Floor'

Piano accompaniment for "'Confessions On A Dance Floor'" in bass clef, showing a few chords.

midi maker:

MIDI piano roll for 'midi maker' showing a sequence of notes with stems and flags, likely representing a drum or percussive part.

40

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

2005



42

midi.ru

\*\*\*\*\*

Album:

'Jump'

midi maker:

44

musical score for measures 44-45, featuring MIDI data and vocal lines.

Tracks include:

- midi.ru
- \*\*\*\*\*
- Album:
- 'Jump'
- MADONNA
- midi maker:
- 2005



46

musical score for measures 46-47, featuring MIDI data and vocal lines.

Tracks include:

- midi.ru
- \*\*\*\*\*
- Album:
- 'Jump'
- MADONNA
- midi maker:

48

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:



50

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:

52

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:



54

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:

56

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:



58

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:



60

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

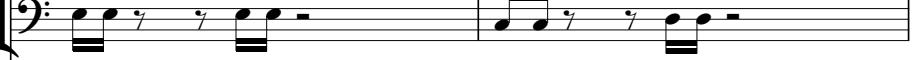
2005

62

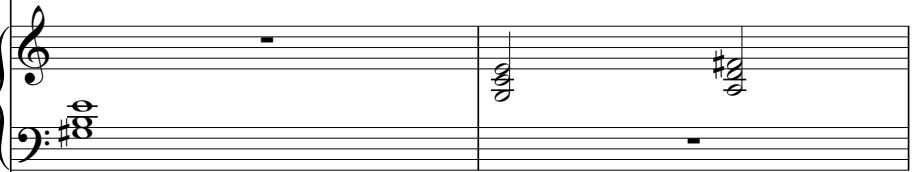
midi.ru

MIDI notation for 'midi.ru' on a piano roll. It shows a sequence of notes with stems and flags, indicating a rhythmic pattern.


\*\*\*\*\*

A single bass line staff with notes and rests, representing a low-frequency accompaniment.

Album:

A grand staff (treble and bass clefs) showing chordal accompaniment for the 'Album' track.

'Jump'

A single treble clef staff with notes and rests, representing the 'Jump' track.

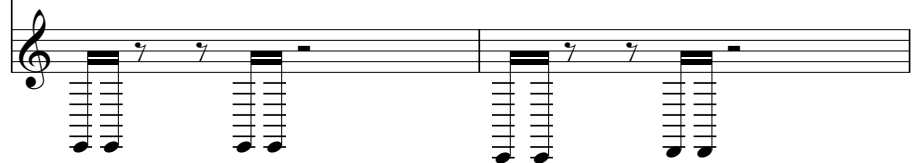
MADONNA

A single treble clef staff with notes and rests, representing the 'MADONNA' track.

'Confessions On A Dance Floor'

A single bass clef staff with notes and rests, representing the 'Confessions On A Dance Floor' track.

midi maker:

A single treble clef staff with notes and rests, representing the 'midi maker' track.

64

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

The image displays a multi-staff musical score. At the top, a MIDI notation staff shows rhythmic patterns with stems and flags. Below it is a bass line staff with notes and rests. The third staff is a piano accompaniment in G major, with a treble clef and a bass clef. The fourth staff is a vocal line for 'Jump' in G major. The fifth staff is a vocal line for 'MADONNA' in G major. The sixth staff is a piano accompaniment for 'Confessions On A Dance Floor' in G major. The seventh staff is another MIDI notation staff showing rhythmic patterns. The score is organized into two measures, with a double bar line separating them.

66

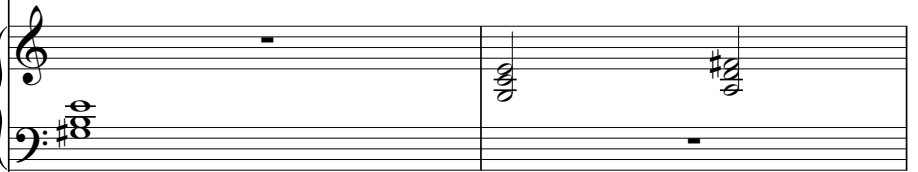
midi.ru

MIDI notation for 'midi.ru' on a piano roll. It shows a sequence of notes with stems and flags, indicating a rhythmic pattern.


\*\*\*\*\*

A single bass line staff with notes and rests, representing a low-frequency accompaniment.

Album:

A grand staff (treble and bass clefs) with notes and rests, representing the album's musical structure.

'Jump'

A single treble clef staff with notes and rests, representing the 'Jump' section.

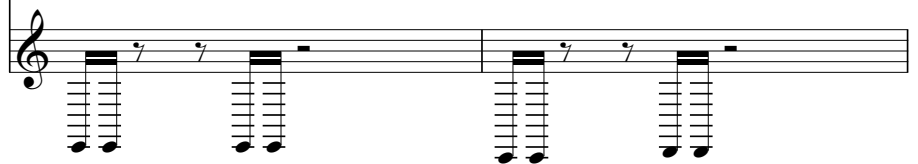
MADONNA

A single treble clef staff with notes and rests, representing the 'MADONNA' section.

'Confessions On A Dance Floor'

A single bass clef staff with notes and rests, representing the 'Confessions On A Dance Floor' section.

midi maker:

A single treble clef staff with notes and rests, representing the 'midi maker' section.

68

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

2005



70

midi.ru

\*\*\*\*\*

Album:

'Jump'

'Confessions On A Dance Floor'

midi maker:

72

midi.ru

\*\*\*\*\*

Album:

'Jump'

'Confessions On A Dance Floor'

midi maker:



74

midi.ru

\*\*\*\*\*

Album:

'Jump'

'Confessions On A Dance Floor'

midi maker:

76

midi.ru

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with stems pointing up, some marked with 'x' and others with 'u'. There are also some symbols above the staff, possibly indicating articulation or dynamics.

\*\*\*\*\*

A musical staff with a bass clef. It contains a few notes with stems pointing up, followed by a long rest. The staff is preceded by a line of asterisks.

Album:

A musical staff with a bass clef. It contains a few notes with stems pointing up, followed by a long rest.

'Jump'

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a few notes with stems pointing up, followed by a long rest.

MADONNA

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a few notes with stems pointing up, followed by a long rest.

'Confessions On A Dance Floor'

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a few notes with stems pointing up, followed by a long rest.

midi maker:

A musical staff with a treble clef. It contains a sequence of notes with stems pointing up, followed by a long rest.

2005

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a few notes with stems pointing up, followed by a long rest.

78

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:



80

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:



82

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

midi maker:



84

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

2005

The image displays a musical score for MIDI files, organized into two systems. The first system starts at measure 82 and the second at measure 84. Each system contains multiple staves: a MIDI piano part (midi.ru) with a treble clef and a MIDI bass part (\*\*\*\*\*) with a bass clef; an 'Album:' section with a grand staff (treble and bass clefs); a track labeled ''Jump'' with a treble clef; a track labeled 'MADONNA' with a treble clef; a 'midi maker:' section with a treble clef; and a track labeled '2005' with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

86

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

The image displays a vertical stack of six musical staves, each representing a different MIDI file. The top staff, labeled 'midi.ru', contains MIDI controller events such as velocity and pitch bends. The second staff, marked with a long string of asterisks, shows a bass clef with rhythmic patterns. The third staff, labeled 'Album:', features piano accompaniment with treble and bass clefs. The fourth staff, labeled ''Jump'', shows a treble clef with a key signature of one sharp. The fifth staff, labeled 'MADONNA', contains a vocal line in treble clef. The sixth staff, labeled ''Confessions On A Dance Floor'', shows a bass clef with complex rhythmic patterns. The bottom staff, labeled 'midi maker:', features a treble clef with rhythmic patterns.

88

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

The image displays a musical score for MIDI files, organized into six horizontal tracks. The top track, labeled 'midi.ru', shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks. The second track, marked with a long string of asterisks, shows a simple bass line with a few notes and rests. The third track, labeled 'Album:', shows a grand staff with a treble clef and a bass clef, containing a few notes and rests. The fourth track, labeled ''Jump'', shows a treble clef with a few notes and rests. The fifth track, labeled 'MADONNA', shows a treble clef with a melodic line of notes. The sixth track, labeled ''Confessions On A Dance Floor'', shows a bass clef with a melodic line of notes. The bottom track, labeled 'midi maker:', shows a treble clef with a rhythmic pattern of notes and rests. The score is set in a key signature of one sharp (F#) and a time signature of 4/4.

90

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

The image displays a vertical stack of musical notation for MIDI files. At the top, a MIDI notation staff shows a sequence of notes with stems and flags, representing a rhythmic pattern. Below this is a bass clef staff with notes and rests, indicating a bass line. The third staff is a grand staff (treble and bass clefs) showing a piano accompaniment with chords and a bass line. The fourth staff is a single treble clef staff with chords, likely representing a guitar part. The fifth staff is a single treble clef staff with a melodic line. The sixth staff is a single bass clef staff with a melodic line. The seventh staff is a single treble clef staff with a melodic line. The eighth staff is a single bass clef staff with a melodic line. The notation is clean and professional, typical of a music library or software interface.

92

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

2005

Musical staff for 'midi.ru' showing a sequence of eighth notes with stems pointing up and down, and some notes marked with 'x'.

Musical staff for '\*\*\*\*\*' showing a bass line with eighth notes and rests.

Musical staff for 'Album:' showing a grand staff with treble and bass clefs, containing a few notes and rests.

Musical staff for ''Jump'' showing a treble clef staff with a few notes and rests.

Musical staff for 'MADONNA' showing a treble clef staff with a few notes and rests.

Musical staff for ''Confessions On A Dance Floor'' showing a bass clef staff with a few notes and rests.

Musical staff for 'midi maker:' showing a treble clef staff with a few notes and rests.

Musical staff for '2005' showing a treble clef staff with a few notes and rests.

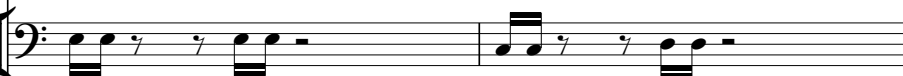
94

midi.ru



MIDI notation for 'midi.ru' showing a sequence of notes with stems and flags, likely representing a drum or percussive pattern.

\*\*\*\*\*



Bass line notation with notes and rests, possibly representing a bass drum or a low-frequency accompaniment.

Album:



Album notation showing a grand staff with treble and bass clefs, containing a few notes and rests.

'Jump'



'Jump' notation showing a treble clef with a key signature of one sharp (F#) and a few notes.

MADONNA



MADONNA notation showing a treble clef with a key signature of one sharp (F#) and a melodic line.

'Confessions On A Dance Floor'



'Confessions On A Dance Floor' notation showing a bass clef with a key signature of one sharp (F#) and a few notes.

midi maker:



midi maker notation showing a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern.

96

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

The image displays a multi-stem musical score for MIDI files. It includes:

- midi.ru:** A staff with MIDI data represented by note heads and stems, with 'x' marks indicating specific notes.
- \*\*\*\*\*:** A bass line staff with rhythmic notation.
- Album:** A grand staff (treble and bass clefs) showing piano accompaniment with chords and a key signature of one sharp (F#).
- 'Jump':** A single staff with piano accompaniment for the song 'Jump'.
- MADONNA:** A single staff with a vocal line for Madonna.
- 'Confessions On A Dance Floor':** A single staff with piano accompaniment for the song 'Confessions On A Dance Floor'.
- midi maker:** A staff with MIDI data for the 'Confessions On A Dance Floor' track.

98

midi.ru



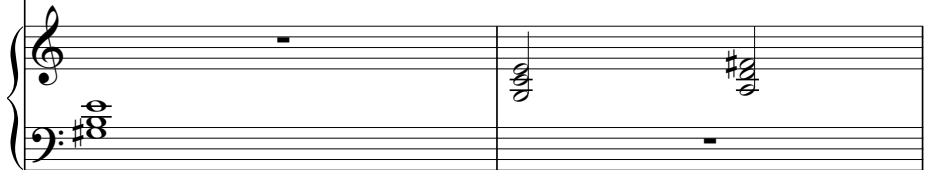
MIDI piano roll notation for 'midi.ru'. The staff shows a sequence of notes with stems pointing up and down, indicating a rhythmic pattern. The notes are grouped in pairs, suggesting a specific melodic or harmonic sequence.

\*\*\*\*\*



A single bass line notation in a low register, featuring a few notes with stems pointing up and down, possibly representing a bass line or a specific MIDI channel.

Album:



Piano notation for the 'Album' track, showing a grand staff with treble and bass clefs. The music consists of a few chords and notes, primarily in the bass register.

'Jump'



Piano notation for the track 'Jump', featuring a grand staff with treble and bass clefs. The music consists of a few chords and notes, primarily in the bass register.

MADONNA



Piano notation for the track 'MADONNA', featuring a grand staff with treble and bass clefs. The music consists of a few notes and rests, primarily in the treble register.

'Confessions On A Dance Floor'



Piano notation for the track 'Confessions On A Dance Floor', featuring a grand staff with treble and bass clefs. The music consists of a few notes and rests, primarily in the bass register.

midi maker:



Piano notation for the track 'midi maker', featuring a grand staff with treble and bass clefs. The music consists of a few notes and rests, primarily in the bass register.



100

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

2005

The image displays a vertical stack of musical staves. From top to bottom:
 

- A MIDI staff with a treble clef, showing a sequence of notes with stems and beams, and some notes marked with 'x'.
- A bass staff with a bass clef, containing a few notes and rests.
- A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C), showing a few notes and rests.
- A treble staff with a treble clef and a key signature of one sharp (F#), showing a few notes and rests.
- A treble staff with a treble clef, showing a sequence of notes with stems and beams.
- A bass staff with a bass clef, showing a few notes and rests.
- A treble staff with a treble clef, showing a sequence of notes with stems and beams.
- A MIDI staff with a treble clef, showing a sequence of notes with stems and beams.
- A MIDI staff with a treble clef, showing a few notes and rests.

midi.ru




MIDI notation for 'midi.ru' showing a sequence of notes with stems and flags, likely representing a specific sound effect or rhythm.

\*\*\*\*\*




MIDI notation for '\*\*\*\*\*' showing a sequence of notes with stems and flags, likely representing a specific sound effect or rhythm.

Album:



Musical notation for 'Album:' in treble and bass clefs, showing a few notes and rests.

'Jump'



Musical notation for ''Jump'' in treble clef, showing a few notes and rests.

MADONNA



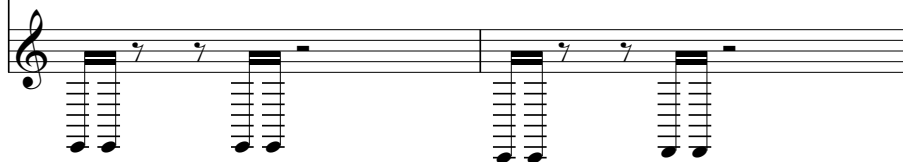
Musical notation for 'MADONNA' in treble clef, showing a sequence of notes.

'Confessions On A Dance Floor'



Musical notation for ''Confessions On A Dance Floor'' in bass clef, showing a few notes and rests.

midi maker:



Musical notation for 'midi maker:' in treble clef, showing a sequence of notes with stems and flags.

104

midi.ru

MIDI piano roll for 'midi.ru' showing a complex rhythmic pattern with many notes and rests across two staves.

\*\*\*\*\*

Bass line for '\*\*\*\*\*' showing a simple rhythmic pattern with notes and rests.

Album:

Piano accompaniment for 'Album' showing chords in both treble and bass clefs.

'Jump'

Piano accompaniment for 'Jump' showing chords in treble clef.

MADONNA

Vocal line for 'MADONNA' showing a melodic line in treble clef.

'Confessions On A Dance Floor'

Piano accompaniment for 'Confessions On A Dance Floor' showing chords in bass clef.

midi maker:

MIDI piano roll for 'midi maker' showing a rhythmic pattern with notes and rests.

106

midi.ru




MIDI notation for 'midi.ru' on a piano roll. The notation consists of a series of chords, each marked with 'x' and 'u' symbols, indicating specific notes and dynamics.

\*\*\*\*\*




A single bass line notation with a series of notes and rests, starting with a double bar line and a repeat sign.

Album:



Album notation in treble and bass clefs. The bass clef shows a key signature of one sharp (F#) and a chord. The treble clef shows a whole note chord with a sharp sign.

'Jump'



'Jump' notation in treble clef, showing a series of chords and notes.

MADONNA



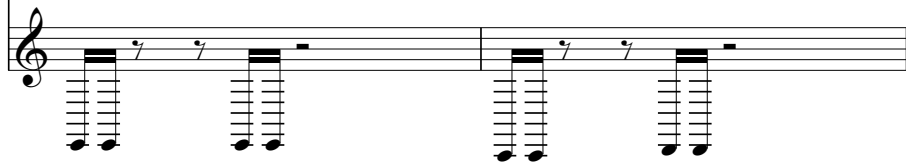
MADONNA notation in treble clef, showing a series of notes and rests.

'Confessions On A Dance Floor'



'Confessions On A Dance Floor' notation in bass clef, showing a series of notes and rests.

midi maker:



midi maker notation in treble clef, showing a series of notes and rests.

108

midi.ru

\*\*\*\*\*

Album:

'Jump'

MADONNA

'Confessions On A Dance Floor'

midi maker:

2005

The image displays a vertical stack of eight musical staves, each representing a different MIDI file. The staves are labeled on the left as follows: 'midi.ru', '\*\*\*\*\*', 'Album:', ''Jump'', 'MADONNA', ''Confessions On A Dance Floor'', 'midi maker:', and '2005'. The notation includes various musical symbols such as clefs (treble and bass), time signatures, notes, rests, and dynamic markings. The 'midi.ru' staff features a complex rhythmic pattern with many beamed notes. The 'Album:' staff shows a grand staff with a treble clef and a bass clef. The 'midi maker:' staff uses a treble clef and contains several vertical lines representing chords. The '2005' staff begins with a double bar line and a key signature change to one sharp (F#).

# Madonna - Jump

$\text{♩} = 118,999924$

The image displays ten staves of guitar tablature for the song 'Jump' by Madonna. Each staff begins with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28) and a capo symbol. The music is written in 4/4 time with a tempo of 118.999924 BPM. The notation includes rhythmic flags, stems, and fret numbers (0-4) on the strings. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

31

Musical staff 31: A guitar tab line starting with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and various fret numbers indicated by 'x' marks below the staff. There are four 'x' marks above the staff in the second measure, and a circled 'x' in the third measure.

34

Musical staff 34: A guitar tab line with notes and stems, similar to staff 31. It contains a sequence of notes with stems pointing up and down, and various fret numbers indicated by 'x' marks below the staff.

37

Musical staff 37: A guitar tab line with notes and stems, similar to staff 31. It contains a sequence of notes with stems pointing up and down, and various fret numbers indicated by 'x' marks below the staff. There is a circled 'x' in the first measure.

40

Musical staff 40: A guitar tab line with notes and stems, similar to staff 31. It contains a sequence of notes with stems pointing up and down, and various fret numbers indicated by 'x' marks below the staff. There is a circled 'x' in the second measure.

43

Musical staff 43: A guitar tab line with notes and stems, similar to staff 31. It contains a sequence of notes with stems pointing up and down, and various fret numbers indicated by 'x' marks below the staff. There is a circled 'x' in the third measure.

46

Musical staff 46: A guitar tab line with notes and stems, similar to staff 31. It contains a sequence of notes with stems pointing up and down, and various fret numbers indicated by 'x' marks below the staff.

49

Musical staff 49: A guitar tab line with notes and stems, similar to staff 31. It contains a sequence of notes with stems pointing up and down, and various fret numbers indicated by 'x' marks below the staff. There is a circled 'x' in the first measure.

52

Musical staff 52: A guitar tab line with notes and stems, similar to staff 31. It contains a sequence of notes with stems pointing up and down, and various fret numbers indicated by 'x' marks below the staff. There is a circled 'x' in the second measure.


55

Musical staff 55: A guitar tab line with notes and stems, similar to staff 31. It contains a sequence of notes with stems pointing up and down, and various fret numbers indicated by 'x' marks below the staff. There is a circled 'x' in the third measure.

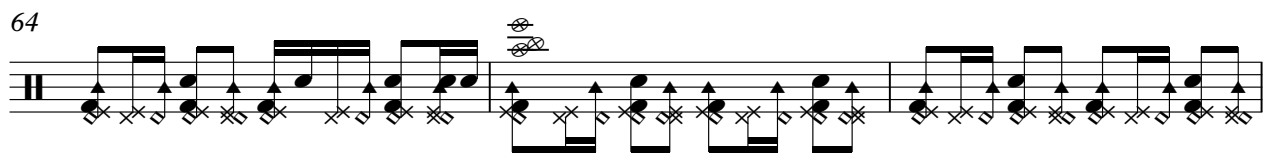
58

Musical staff 58: A guitar tab line with notes and stems, similar to staff 31. It contains a sequence of notes with stems pointing up and down, and various fret numbers indicated by 'x' marks below the staff. There are four 'x' marks above the staff in the second measure.

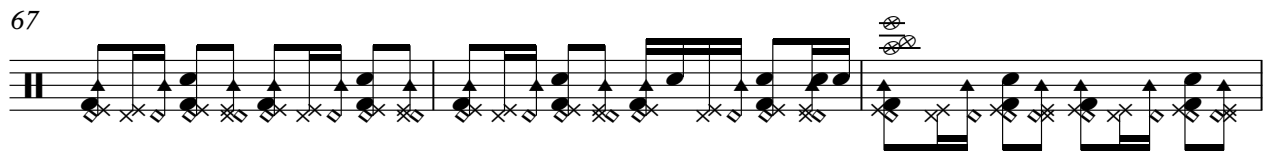
61



64



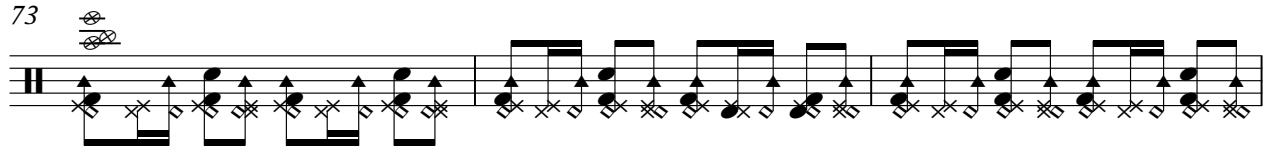
67



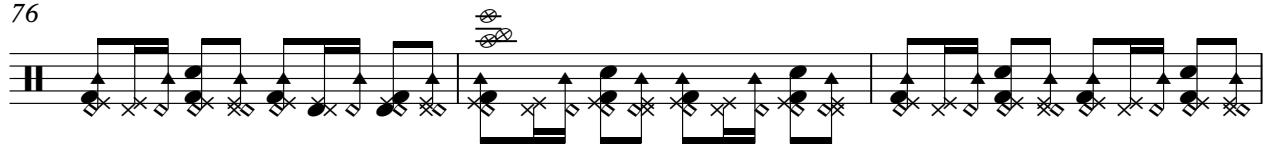
70



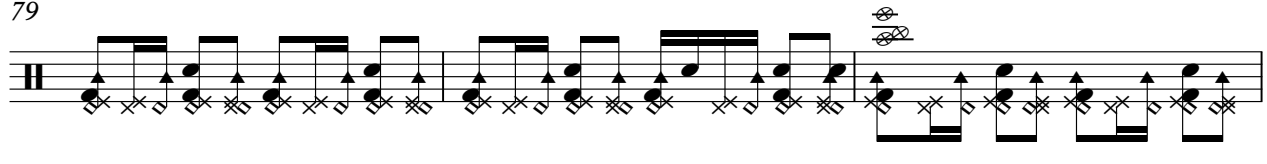
73



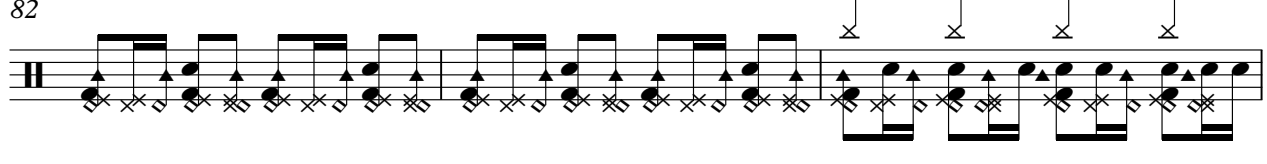
76



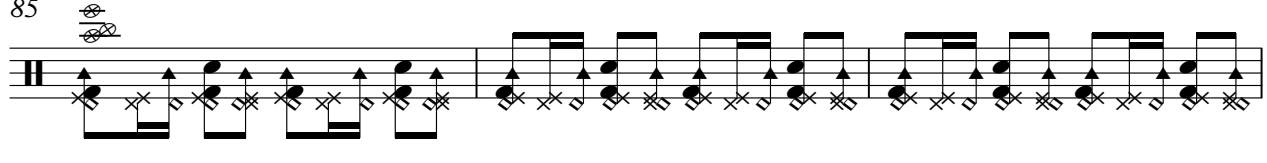
79



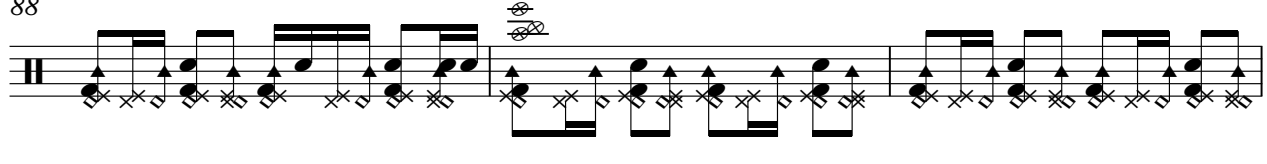
82



85



88



V.S.



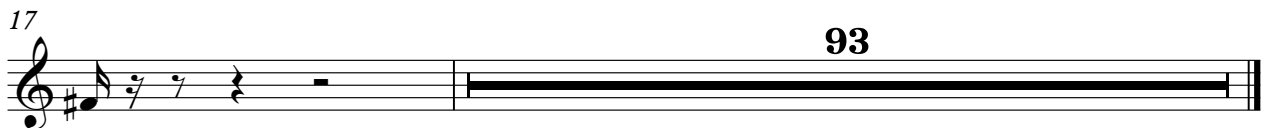
91

Guitar tab for measure 91. The staff shows a sequence of chords and notes. The first part consists of a series of chords: G major (x02320), D major (xx0232), and A major (x02023), each with a rhythmic pattern of eighth notes. The second part features a descending melodic line: G4 (x02320), F#4 (x12310), E4 (x22020), D4 (x32010), C4 (x42000), B3 (x52010), A3 (x62020), G3 (x72030), F#3 (x82040), E3 (x92050), D3 (x102060), C3 (x112070), B2 (x122080), A2 (x132090), G2 (x142100), F#2 (x152110), E2 (x162120), D2 (x172130), C2 (x182140), B1 (x192150), A1 (x202160), G1 (x212170), F#1 (x222180), E1 (x232190), D1 (x242200), C1 (x252210), B0 (x262220), A0 (x272230), G0 (x282240), F#0 (x292250), E0 (x302260), D0 (x312270), C0 (x322280), B-1 (x332290), A-1 (x342300), G-1 (x352310), F#-1 (x362320), E-1 (x372330), D-1 (x382340), C-1 (x392350), B-2 (x402360), A-2 (x412370), G-2 (x422380), F#-2 (x432390), E-2 (x442400), D-2 (x452410), C-2 (x462420), B-3 (x472430), A-3 (x482440), G-3 (x492450), F#-3 (x502460), E-3 (x512470), D-3 (x522480), C-3 (x532490), B-4 (x542500), A-4 (x552510), G-4 (x562520), F#-4 (x572530), E-4 (x582540), D-4 (x592550), C-4 (x602560), B-5 (x612570), A-5 (x622580), G-5 (x632590), F#-5 (x642600), E-5 (x652610), D-5 (x662620), C-5 (x672630), B-6 (x682640), A-6 (x692650), G-6 (x702660), F#-6 (x712670), E-6 (x722680), D-6 (x732690), C-6 (x742700), B-7 (x752710), A-7 (x762720), G-7 (x772730), F#-7 (x782740), E-7 (x792750), D-7 (x802760), C-7 (x812770), B-8 (x822780), A-8 (x832790), G-8 (x842800), F#-8 (x852810), E-8 (x862820), D-8 (x872830), C-8 (x882840), B-9 (x892850), A-9 (x902860), G-9 (x912870), F#-9 (x922880), E-9 (x932890), D-9 (x942900), C-9 (x952910), B-10 (x962920), A-10 (x972930), G-10 (x982940), F#-10 (x992950), E-10 (x1002960), D-10 (x1012970), C-10 (x1022980), B-11 (x1032990), A-11 (x1043000), G-11 (x1053010), F#-11 (x1063020), E-11 (x1073030), D-11 (x1083040), C-11 (x1093050), B-12 (x1103060), A-12 (x1113070), G-12 (x1123080), F#-12 (x1133090), E-12 (x1143100), D-12 (x1153110), C-12 (x1163120), B-13 (x1173130), A-13 (x1183140), G-13 (x1193150), F#-13 (x1203160), E-13 (x1213170), D-13 (x1223180), C-13 (x1233190), B-14 (x1243200), A-14 (x1253210), G-14 (x1263220), F#-14 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(x1853810), C-22 (x1863820), B-23 (x1873830), A-23 (x1883840), G-23 (x1893850), F#-23 (x1903860), E-23 (x1913870), D-23 (x1923880), C-23 (x1933890), B-24 (x1943900), A-24 (x1953910), G-24 (x1963920), F#-24 (x1973930), E-24 (x1983940), D-24 (x1993950), C-24 (x2003960), B-25 (x2013970), A-25 (x2023980), G-25 (x2033990), F#-25 (x2044000), E-25 (x2054010), D-25 (x2064020), C-25 (x2074030), B-26 (x2084040), A-26 (x2094050), G-26 (x2104060), F#-26 (x2114070), E-26 (x2124080), D-26 (x2134090), C-26 (x2144100), B-27 (x2154110), A-27 (x2164120), G-27 (x2174130), F#-27 (x2184140), E-27 (x2194150), D-27 (x2204160), C-27 (x2214170), B-28 (x2224180), A-28 (x2234190), G-28 (x2244200), F#-28 (x2254210), E-28 (x2264220), D-28 (x2274230), C-28 (x2284240), B-29 (x2294250), A-29 (x2304260), G-29 (x2314270), F#-29 (x2324280), E-29 (x2334290), D-29 (x2344300), C-29 (x2354310), B-30 (x2364320), A-30 (x2374330), G-30 (x2384340), F#-30 (x2394350), E-30 (x2404360), D-30 (x2414370), C-30 (x2424380), B-31 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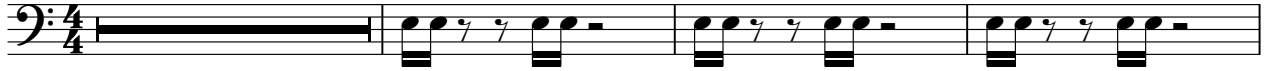
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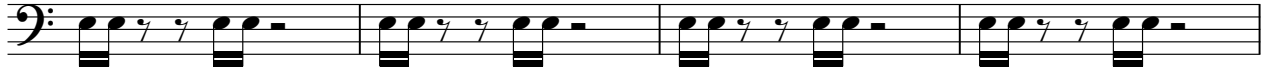
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# Madonna - Jump

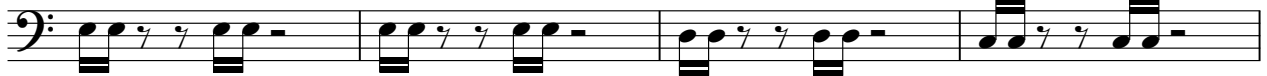
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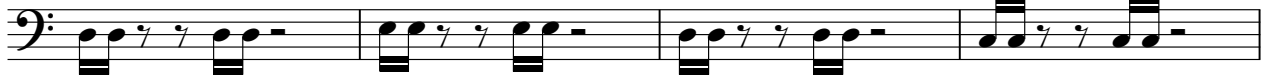
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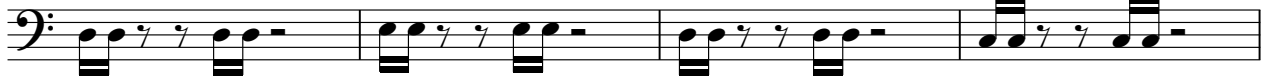
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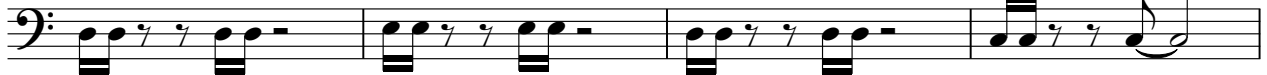
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24



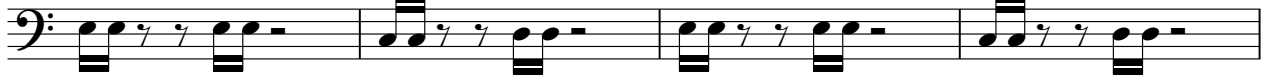
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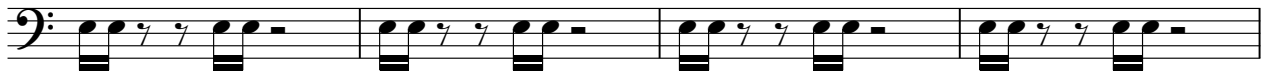
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36



40



44



V.S.

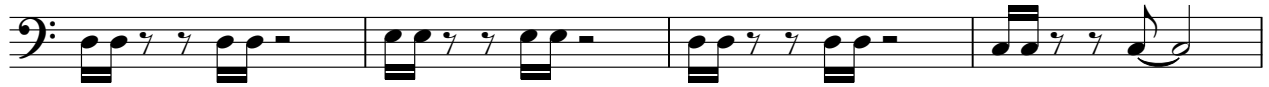
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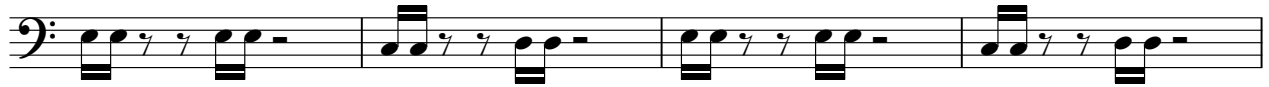
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60



64



68



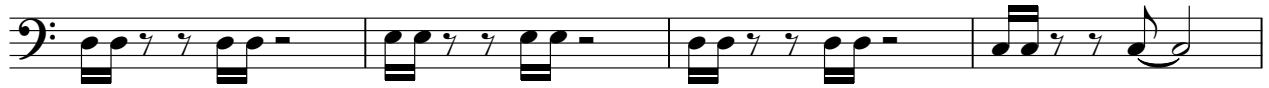
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76



80



84



88



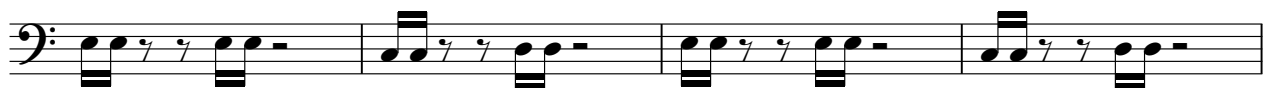
92



96



100



104



107







55

Musical notation for measures 55-63. The system consists of two staves (treble and bass clef). The melody in the treble clef is mostly whole notes, with some half notes. The bass clef accompaniment features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The key signature has two sharps (F# and C#).

64

Musical notation for measures 64-72. The system consists of two staves. The treble clef continues with whole and half notes. The bass clef accompaniment includes some measures with beamed eighth notes and others with longer note values, possibly quarter notes, indicating a change in the accompaniment pattern.

73

Musical notation for measures 73-81. The system consists of two staves. The treble clef has whole notes. The bass clef accompaniment features beamed eighth notes in several measures, followed by longer note values, maintaining the two-sharp key signature.

82

Musical notation for measures 82-89. The system consists of two staves. The treble clef has whole notes. The bass clef accompaniment features a mix of eighth and quarter notes, with some beaming, in the two-sharp key signature.

90

Musical notation for measures 90-97. The system consists of two staves. The treble clef has whole notes. The bass clef accompaniment features a mix of eighth and quarter notes, with some beaming, in the two-sharp key signature.

98

Musical notation for measures 98-105. The system consists of two staves. The treble clef has whole notes. The bass clef accompaniment features a mix of eighth and quarter notes, with some beaming, in the two-sharp key signature.

104

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. The key signature has one sharp (F#). The time signature is 4/4. The score contains six measures. Measure 104: Treble clef has a whole rest; Bass clef has a chord of F#3, A3, and C4. Measure 105: Treble clef has a chord of D4, F#4, and A4; Bass clef has a whole rest. Measure 106: Treble clef has a chord of F#4, A4, and C5; Bass clef has a chord of F#3 and A3. Measure 107: Treble clef has a chord of D4, F#4, and A4; Bass clef has a whole rest. Measure 108: Treble clef has a chord of F#4, A4, and C5; Bass clef has a whole rest. Measure 109: Treble clef has a chord of D4, F#4, and A4; Bass clef has a chord of F#3 and A3. The piece ends with a double bar line at the end of measure 109.



2

'Jump'

89



97



104



♩ = 118,999924

**15**

19

24

28

34

38 **3**

44

49

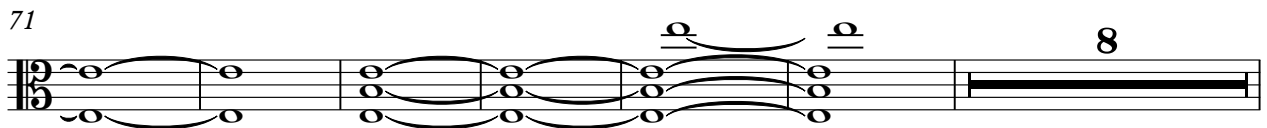
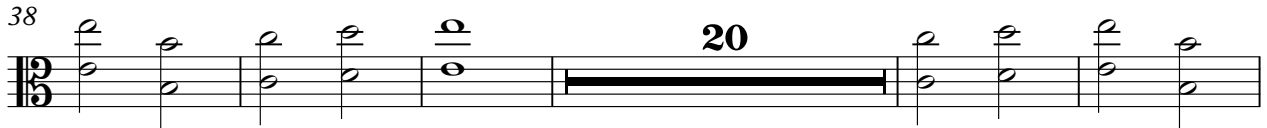
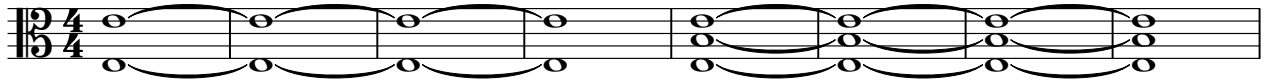
54

57



Madonna - Jump  
'Confessions On A Dance Floor'

♩ = 118,999924



# Madonna - Jump

midi maker:

♩ = 118,999924  
8

The image displays a MIDI score for Madonna's song 'Jump'. It consists of 11 staves of music, each starting with a measure number (12, 16, 20, 24, 28, 32, 36, 40, 44). The music is written in 4/4 time with a tempo of 118.999924. The notation is primarily composed of eighth notes and rests, with some measures containing sixteenth notes. The score is presented in a clean, black-and-white format.

V.S.



The image displays a musical score for guitar, consisting of 12 staves of music. The staves are numbered on the left side with measure numbers: 48, 52, 56, 60, 64, 68, 72, 76, 80, and 84. Each staff begins with a treble clef. The music is written in a rhythmic pattern of eighth notes, with some measures containing rests. The notation includes stems, beams, and note heads, with some notes having flags. The overall structure is a continuous sequence of measures across the staves.

88

Musical staff for measures 88-91. The staff contains four measures of music. Each measure consists of a treble clef, a single eighth note with a flag, and a pair of beamed eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The first two notes of each measure are beamed together, and the next two are also beamed together. There are flags above the first two notes of each measure. The staff is divided into four measures by vertical bar lines.

92

Musical staff for measures 92-95. The staff contains four measures of music. Each measure consists of a treble clef, a single eighth note with a flag, and a pair of beamed eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The first two notes of each measure are beamed together, and the next two are also beamed together. There are flags above the first two notes of each measure. The staff is divided into four measures by vertical bar lines.

96

Musical staff for measures 96-99. The staff contains four measures of music. Each measure consists of a treble clef, a single eighth note with a flag, and a pair of beamed eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The first two notes of each measure are beamed together, and the next two are also beamed together. There are flags above the first two notes of each measure. The staff is divided into four measures by vertical bar lines.

100

Musical staff for measures 100-103. The staff contains four measures of music. Each measure consists of a treble clef, a single eighth note with a flag, and a pair of beamed eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The first two notes of each measure are beamed together, and the next two are also beamed together. There are flags above the first two notes of each measure. The staff is divided into four measures by vertical bar lines.

104

Musical staff for measures 104-106. The staff contains three measures of music. Each measure consists of a treble clef, a single eighth note with a flag, and a pair of beamed eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The first two notes of each measure are beamed together, and the next two are also beamed together. There are flags above the first two notes of each measure. The staff is divided into three measures by vertical bar lines.

107

Musical staff for measures 107-109. The staff contains three measures of music. Each measure consists of a treble clef, a single eighth note with a flag, and a pair of beamed eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The first two notes of each measure are beamed together, and the next two are also beamed together. There are flags above the first two notes of each measure. The staff is divided into three measures by vertical bar lines. The final measure ends with a double bar line.

♩ = 118,999924

The image displays six lines of musical notation for guitar, representing measures 1-31, 32-40, 41-50, 51-60, 61-70, and 71-80. Each line begins with a measure number. The notation includes a 4/4 time signature, a key signature of one sharp (F#), and various musical symbols such as chords, eighth notes, and rests. Bar lines are used to separate measures. Some measures contain thick black bars with numbers (31, 6, 2, 14, 6, 6, 6, 6) indicating fret positions. The notation is presented in a clean, black-and-white style.