

# Atlantic Star - Always 2

♩ = 70,000069

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 70,000069. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** A two-staff arrangement (treble and bass clef) with a melodic line in the treble and a supporting bass line.
- Acoustic Guitar:** A single staff with a complex, rhythmic chordal pattern.
- Electric Guitar:** A single staff with a rhythmic pattern of chords and single notes.
- Bass:** A single staff with a simple, steady bass line.
- Intro:** A single staff at the bottom with a melodic line.

This musical score is for a piece in the key of D major (one sharp). It features six staves: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, and an Intro. The Drums staff includes a triplet of eighth notes in the first measure. The Piano part consists of a melody in the right hand and a bass line in the left hand. The Acoustic Guitar part features a rhythmic pattern of chords and eighth notes. The Electric Guitar part has a similar rhythmic pattern with chords. The Bass part provides a simple bass line. The Intro part is a short melodic sequence.

5

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

The image shows a musical score for a band performance. It consists of six staves. The top staff is for Drums, featuring a 5/4 time signature and a pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble and bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The third staff is for Acoustic Guitar, with a treble clef, a key signature of one sharp, and a 5/4 time signature. The fourth staff is for Electric Guitar, with a treble clef, a key signature of one sharp, and a 5/4 time signature. The fifth staff is for Bass, with a bass clef, a key signature of one sharp, and a 5/4 time signature. The sixth staff is for Male voice, with a treble clef, a key signature of one sharp, and a 5/4 time signature. The score is divided into two measures by a vertical line. The first measure contains the first four staves, and the second measure contains the last two staves.

7

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Detailed description: This is a musical score for a band, spanning measures 7 to 8. The score is arranged in a vertical stack of staves. At the top, measure 7 is indicated. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar staff is in treble clef, featuring a complex chordal accompaniment with many beamed notes. The Electric Guitar staff is in treble clef, showing a simpler accompaniment with chords and single notes. The Bass staff is in bass clef, providing a steady bass line. The Male vocal staff is in treble clef, with a melodic line starting in measure 8. The Female vocal staff is in treble clef, with a melodic line starting in measure 8. The key signature is one sharp (F#).

9

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Female

The image shows a musical score for a band performance, spanning measures 9 to 12. The score is arranged in a vertical stack of staves. At the top, a drum staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below the drums is a piano part with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass. The acoustic guitar part is written in a treble clef and consists of a series of chords and arpeggios. The electric guitar part is also in a treble clef, featuring a similar chordal and arpeggiated pattern. The bass part is in a bass clef and provides a simple, steady bass line. At the bottom, a female vocal line is written in a treble clef, featuring a melodic line with some grace notes and a steady rhythm.

11

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note values for the rest of the kit. The Piano staff is in grand staff notation, with a treble clef and a key signature of one sharp. The Acoustic Guitar staff uses a treble clef and features a complex, rhythmic chordal pattern. The Electric Guitar staff uses a treble clef and features a simpler, rhythmic chordal pattern. The Bass staff uses a bass clef and features a melodic line with some syncopation. The Male vocal staff uses a treble clef and contains sparse vocal lines. The Female vocal staff uses a treble clef and contains a more melodic vocal line. The Strings staff uses a bass clef and contains a simple, sustained chordal accompaniment.

13

The musical score consists of nine staves. The Drums staff (top) features a complex rhythmic pattern with various note values and rests. The Piano staff (second) shows a sequence of chords and single notes in both treble and bass clefs. The Piano Add-on staff (third) has a few notes in the treble clef. The Acoustic Guitar staff (fourth) displays a series of chords and melodic lines. The Electric Guitar staff (fifth) shows a similar pattern of chords and notes. The Bass staff (sixth) contains a simple melodic line. The Male and Female vocal staves (seventh and eighth) have a few notes, with a long note in the second measure. The Strings staff (bottom) shows a few notes in the bass clef.

15

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a treble and bass clef, showing chords and a melodic line. The third staff is for Piano Add-on, with a treble clef and some notes. The fourth staff is for Acoustic Guitar, with a treble clef and a rhythmic pattern. The fifth staff is for Electric Guitar, with a treble clef and a rhythmic pattern. The sixth staff is for Bass, with a bass clef and a melodic line. The seventh staff is for Male, with a treble clef and a melodic line. The eighth staff is for Female, with a treble clef and a melodic line. The ninth staff is for Strings, with a bass clef and a few notes.



17

The musical score consists of eight staves. The Drums staff features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff is written in a grand staff with treble and bass clefs, showing chords and single notes. The Acoustic Guitar staff uses a treble clef and contains chordal accompaniment with slash marks. The Electric Guitar staff also uses a treble clef and shows sparse accompaniment. The Bass staff is in a bass clef and contains a simple melodic line. The Male and Female vocal staves are in treble clef and show vocal lines with slurs. The Strings staff is in a bass clef and contains a sustained chord.

18

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 18. The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff is written in grand staff notation, showing both treble and bass clefs. The Piano Add-on staff is a single treble clef staff. The Acoustic Guitar staff shows a mix of chords and single notes. The Electric Guitar staff features a similar mix of chords and single notes. The Bass staff is in bass clef and shows a simple bass line. The Male and Female vocal staves are in treble clef and show sparse vocal lines. The Strings staff is in bass clef and shows a simple bass line.

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

19

The musical score for page 11, measures 19 and 20, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** The right hand plays chords and moving lines, while the left hand provides a steady bass line.
- Piano Add-on:** Remains silent in measure 19 and enters in measure 20 with a melodic line.
- Acoustic Guitar:** Plays a rhythmic accompaniment using chords and eighth notes.
- Electric Guitar:** Provides a rhythmic accompaniment with chords and eighth notes.
- Bass:** Plays a simple bass line with quarter and eighth notes.
- Male:** Holds a long note in measure 19, which continues into measure 20.
- Female:** Enters in measure 20 with a melodic line.
- Strings:** Provides harmonic support with sustained notes in both measures.

21

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 21. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords and single notes in both the treble and bass clefs. The Acoustic Guitar part plays a series of chords, some with a 'v' symbol indicating a vibrato effect. The Electric Guitar part has a sparse, rhythmic accompaniment with some chords and rests. The Bass part provides a simple, steady bass line. The Male and Female vocal parts have a melodic line with some phrasing slurs. The Strings part is minimal, with a few notes in the bass clef.

22

The musical score consists of nine staves. The top staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks above indicating cymbal hits. The second staff is for Piano, with treble and bass clefs and a key signature of one sharp (F#). The third staff is for Piano Add-on, also with a treble clef and one sharp. The fourth staff is for Acoustic Guitar, with a treble clef and one sharp. The fifth staff is for Electric Guitar, with a treble clef and one sharp. The sixth staff is for Bass, with a bass clef and one sharp. The seventh staff is for Male vocal, with a treble clef and one sharp. The eighth staff is for Female vocal, with a treble clef and one sharp. The bottom staff is for Strings, with a bass clef and one sharp. The score includes various musical notations such as notes, rests, and chords.

23

The image shows a musical score for a band, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male (Vocal), Female (Vocal), and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of chords and single notes in both hands. The Acoustic Guitar part plays chords and some melodic lines. The Electric Guitar part has a sparse, rhythmic accompaniment. The Bass part provides a simple bass line. The Male and Female vocal parts have melodic lines. The Strings part is mostly silent, with a few notes at the beginning.

24

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for Piano Add-on, with a treble clef and some chordal accompaniment. The fourth staff is for Acoustic Guitar, with a treble clef and a mix of chords and melodic fragments. The fifth staff is for Electric Guitar, with a treble clef and a more rhythmic, chordal part. The sixth staff is for Bass, with a bass clef and a simple melodic line. The seventh staff is for Male vocals, with a treble clef and a melodic line. The eighth staff is for Female vocals, with a treble clef and a melodic line. The bottom staff is for Strings, with a bass clef and a few notes.

25

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 25. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords and single notes in both the treble and bass clefs. The Acoustic Guitar part plays a series of chords, some with a rhythmic strumming pattern. The Electric Guitar part has a sparse, rhythmic accompaniment with some chordal textures. The Bass part provides a simple, steady line. The Male and Female vocal parts have a melodic line with some phrasing. The Strings part is minimal, with a few notes.



26

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

27

The musical score for page 18, measures 27-30, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits, indicated by 'x' marks above the staff.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the bass clef, with chords in the treble clef.
- Acoustic Guitar:** A single staff in treble clef with a key signature of one sharp (F#), playing a series of chords.
- Electric Guitar:** A single staff in treble clef with a key signature of one sharp (F#), playing a sparse, rhythmic accompaniment.
- Bass:** A single staff in bass clef with a key signature of one sharp (F#), playing a simple bass line.
- Male:** A single staff in treble clef with a key signature of one sharp (F#), containing a vocal melody.
- Female:** A single staff in treble clef with a key signature of one sharp (F#), containing a vocal melody.
- Strings:** A single staff in bass clef with a key signature of one sharp (F#), playing a sustained chord.

28

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male vocal, Female vocal, and Strings. The Drums staff shows a complex pattern with various rhythms and accents. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Guitar plays a rhythmic accompaniment with chords and single notes. The Electric Guitar has a sparse, rhythmic part. The Bass line provides a steady, low-frequency accompaniment. The Male vocal line has a melodic phrase, while the Female vocal line is mostly silent. The Strings part consists of a few notes in the first measure.

30

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Detailed description: This is a musical score for a band performance, starting at measure 30. The score is arranged in a vertical stack of staves. At the top is the Drums staff, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below that is the Piano staff, which includes both a treble and a bass clef, showing a melodic line with some chords and rests. The Acoustic Guitar staff features a complex rhythmic pattern with many chords and some melodic fragments. The Electric Guitar staff has a similar rhythmic pattern with chords and rests. The Bass staff shows a simple, steady bass line with quarter notes. At the bottom is the Male vocal staff, which has a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth and quarter notes.

32

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Drums staff shows a consistent pattern of snare and bass drum hits. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Guitar part plays a rhythmic accompaniment with chords and single notes. The Electric Guitar part provides a similar rhythmic accompaniment with some chordal textures. The Bass part has a simple, steady line. The Male vocal part has a few notes in the first measure, followed by a rest. The Female vocal part has a more complex melodic line starting in the second measure.

34

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Female

36

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

38

The image shows a musical score for a band performance, starting at measure 38. The score is arranged in a vertical stack of staves. At the top, the **Drums** staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, the **Piano** staff is written in treble and bass clefs, featuring chords and a melodic line. The **Piano Add-on** staff has a few notes in the first measure. The **Acoustic Guitar** staff shows a complex rhythmic pattern with many notes. The **Electric Guitar** staff has a simpler pattern with some chords. The **Bass** staff has a steady melodic line. The **Male** and **Female** vocal staves have a few notes with a long note in the first measure. The **Strings** staff at the bottom has a few notes.

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings



40

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-stem musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Drums (top staff, starting at measure 40), Piano (two staves), Piano Add-on (one staff), Acoustic Guitar (one staff), Electric Guitar (one staff), Bass (one staff), Male (one staff), Female (one staff), and Strings (bottom staff). The score shows a progression of chords and melodic lines across several measures.

42

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 42. The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff is written in grand staff notation, showing both treble and bass clefs. The Piano Add-on staff is a single treble clef staff. The Acoustic Guitar staff uses a treble clef and includes chord diagrams. The Electric Guitar staff uses a treble clef and includes chord diagrams. The Bass staff uses a bass clef. The Male and Female vocal staves use treble clefs. The Strings staff uses a bass clef. The score is written in black ink on a white background.

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

43

The image shows a musical score for a band performance, starting at measure 43. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. Below it is the 'Piano' staff, which is a grand staff with a treble and bass clef, showing chords and melodic lines. The 'Acoustic Guitar' staff is in treble clef, featuring a complex rhythmic pattern with many beamed notes. The 'Electric Guitar' staff is also in treble clef, showing a simpler rhythmic pattern with some chords. The 'Bass' staff is in bass clef, providing a steady bass line. The 'Male' staff is in treble clef and contains a single long note with a fermata. The 'Female' staff is in treble clef and contains a melodic line with some grace notes. The 'Strings' staff is in bass clef and contains a few notes, likely representing a string section.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

45

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for page 28, starting at measure 45. The score includes parts for Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male vocal, Female vocal, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords and single notes in both hands. The Acoustic Guitar part uses a mix of chords and single notes. The Electric Guitar part features a mix of chords and single notes. The Bass part provides a simple bass line. The Male and Female vocal parts have a melodic line. The Strings part has a few notes.

46

The musical score consists of nine staves. The top staff is for Drums, featuring a pattern of eighth notes and rests with 'x' marks above indicating cymbal hits. The Piano staff is in treble and bass clefs, showing chords and melodic lines. The Piano Add-on staff is in treble clef with sparse notes. The Acoustic Guitar staff is in treble clef with chords and melodic fragments. The Electric Guitar staff is in treble clef with chords and rests. The Bass staff is in bass clef with a simple line of notes. The Male and Female vocal staves are in treble clef with lyrics. The Strings staff is in bass clef with a few notes.

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

47

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

48

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

49

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 49. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords and melodic lines in both the treble and bass clefs. The Acoustic Guitar part plays a series of chords, some with a rhythmic strumming pattern. The Electric Guitar part has a sparse, rhythmic accompaniment with some chordal textures. The Bass part provides a steady, low-frequency accompaniment. The Male and Female vocal parts have a melodic line with some phrasing. The Strings part is a simple accompaniment with a few notes.



50

The musical score consists of nine staves. The top staff is for Drums, featuring a pattern of eighth notes and rests with 'x' marks above. The Piano staff has two parts: a treble clef part with chords and a bass clef part with single notes. The Piano Add-on staff has a treble clef with chords. The Acoustic Guitar staff has a treble clef with chords and a melodic line. The Electric Guitar staff has a treble clef with chords. The Bass staff has a bass clef with a simple line. The Male and Female vocal staves have treble clefs with melodic lines and a triplet of eighth notes. The Strings staff has a bass clef with a few notes.

51

The image shows a musical score for a band, starting at measure 51. The score is arranged in a vertical stack of staves. At the top, the **Drums** staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. Below it is the **Piano** staff, which is a grand staff with treble and bass clefs, showing chords and melodic lines. The **Acoustic Guitar** staff is in treble clef and features block chords and some melodic movement. The **Electric Guitar** staff is also in treble clef, showing a sparse pattern of chords and rests. The **Bass** staff is in bass clef and provides a simple bass line. The **Male** and **Female** vocal staves are in treble clef, with the male part having a melodic line and the female part having a more rhythmic, chordal accompaniment. At the bottom, the **Strings** staff is in bass clef and contains a few notes.

52

The image shows a musical score for a band, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male, Female, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes in both the treble and bass clefs. The Acoustic Guitar part uses a mix of chords and single notes, with some slurs. The Electric Guitar part is mostly silent, with some chords and rests. The Bass part has a simple line of notes. The Male and Female vocal parts have lyrics written below the notes. The Strings part has a few notes in the bass clef.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

53

The musical score consists of nine staves. The top staff is for Drums, featuring a rhythmic pattern with 'x' marks above the staff. The Piano staff is in G major and 4/4 time, with a melody in the right hand and a bass line in the left hand. The Piano Add-on staff has a few notes in the right hand. The Acoustic Guitar staff plays a series of chords. The Electric Guitar staff has a few notes and rests. The Bass staff has a simple bass line. The Male and Female vocal staves have a few notes. The Strings staff has a few notes.

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

54

The musical score consists of seven staves. The Drums staff uses a drum set icon and has a series of 'x' marks above the staff indicating a rhythmic pattern. The Piano staff is in treble and bass clefs with a key signature of one sharp (F#). The Acoustic Guitar staff is in treble clef with a key signature of one sharp. The Electric Guitar staff is in treble clef with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Male and Female vocal staves are in treble clef with a key signature of one sharp. The Strings staff is in bass clef with a key signature of one sharp and features a long, sustained chord.

55

The image shows a multi-staff musical score for a band. The instruments and parts are: Drums, Piano, Piano Add-on, Acoustic Guitar, Electric Guitar, Bass, Male, Female, and Strings. The score is in the key of D major (one sharp) and 4/4 time. The measure number 55 is indicated at the top. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Piano Add-on part provides harmonic support with chords. The Acoustic Guitar part plays a rhythmic accompaniment with chords. The Electric Guitar part has a similar rhythmic accompaniment. The Bass part provides a steady bass line. The Male and Female parts represent vocal lines. The Strings part is shown at the bottom with a few notes.

56

The image shows a musical score for a band, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male, Female, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano staff has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar staff features a series of chords and a melodic line. The Electric Guitar staff has a similar chordal and melodic structure. The Bass staff has a simple bass line. The Male and Female vocal staves have a melodic line. The Strings staff has a simple bass line.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

57

The musical score consists of eight staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff is written in a grand staff with treble and bass clefs, showing chords and melodic lines. The Acoustic Guitar staff uses a treble clef and contains chordal accompaniment. The Electric Guitar staff, also in treble clef, features a more rhythmic and melodic line. The Bass staff is in bass clef and provides a steady bass line. The Male and Female vocal staves are in treble clef, with the Female part showing a melodic line. The Strings staff is in bass clef and provides harmonic support with sustained notes.



58

The musical score consists of ten staves. The top staff is for Drums, featuring a rhythmic pattern with 'x' marks above the staff. The second staff is for Piano, with a treble and bass clef. The third staff is for Piano Add-on, with a treble clef. The fourth staff is for Acoustic Guitar, with a treble clef. The fifth staff is for Electric Guitar, with a treble clef. The sixth staff is for Bass, with a bass clef. The seventh staff is for Male, with a treble clef. The eighth staff is for Female, with a treble clef. The ninth staff is for Strings, with a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 58 at the beginning of the first staff.

59

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 59. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords and melodic lines in both the treble and bass clefs. The Acoustic Guitar part plays a series of chords, some with a rhythmic strumming pattern. The Electric Guitar part has a sparse, rhythmic accompaniment with occasional chords. The Bass part provides a simple, steady bass line. The Male and Female vocal parts have melodic lines with lyrics. The Strings part is a simple accompaniment of chords.

60

The musical score consists of nine staves. The top staff is for Drums, featuring a pattern of eighth notes and rests with 'x' marks above, indicating cymbal hits. The Piano staff is in treble and bass clefs with a key signature of one sharp (F#), showing chords and melodic lines. The Piano Add-on staff is in treble clef with F# key signature, containing sparse notes. The Acoustic Guitar staff is in treble clef with F# key signature, showing a rhythmic pattern of chords and single notes. The Electric Guitar staff is in treble clef with F# key signature, featuring a similar rhythmic pattern to the acoustic guitar. The Bass staff is in bass clef with F# key signature, showing a simple bass line. The Male and Female vocal staves are in treble clef with F# key signature, containing vocal lines. The Strings staff is in bass clef with F# key signature, showing a few notes.

61

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Strings

This musical score page contains six staves for measures 61 through 64. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. There are also cymbal accents on the first and third beats.
- Piano:** The right hand plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 63. The left hand provides a harmonic accompaniment with chords and single notes.
- Acoustic Guitar:** Plays a steady accompaniment using a series of chords, primarily triads and dyads, in a rhythmic pattern.
- Electric Guitar:** Remains mostly silent, with a few chords or notes in measures 62 and 63.
- Bass:** Provides a simple bass line with quarter notes on the first, second, and fourth beats of each measure.
- Strings:** Plays a simple accompaniment with chords and single notes, mirroring the piano's harmonic structure.

62

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Strings

# Atlantic Star - Always 2

## Drums

♩ = 70,000069

The image displays a drum score for the song 'Atlantic Star - Always 2'. It consists of ten systems of notation, each representing a four-measure phrase. The first system includes a tempo marking of ♩ = 70,000069 and a 4/4 time signature. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The notation is organized into two staves per system, with the top staff for cymbals and the bottom staff for snare and bass drum. Measure numbers 5, 9, 13, 15, 17, 19, 21, 23, and 25 are placed at the beginning of their respective systems. The notation shows a complex, multi-layered drum pattern with various rhythmic values and articulations.

V.S.

Drums

27

Musical notation for measures 27-29. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

30

Musical notation for measures 30-33. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

34

Musical notation for measures 34-36. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

39

Musical notation for measures 39-42. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

43

Musical notation for measures 43-46. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-52. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measure 51. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with notes and rests.

53

Musical notation for measure 53. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with notes and rests.

55

Musical notation for measure 55. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with notes and rests.

57

Musical notation for measure 57. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with notes and rests.

59

Musical notation for measure 59. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with notes and rests.

61

Musical notation for measure 61. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with notes and rests.



Piano

Atlantic Star - Always 2

♩ = 70,000069

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 4-6 of the piano score. The right hand continues the melodic development with eighth notes and rests, while the left hand maintains the accompaniment pattern.

Measures 7-9 of the piano score. The right hand has a more active melodic line with eighth notes, and the left hand continues with quarter notes.

Measures 10-12 of the piano score. The right hand features a melodic line with eighth notes and rests, while the left hand continues with quarter notes.

Measures 13-16 of the piano score. This section is characterized by a dense texture of chords in the right hand, with the left hand playing a simple eighth-note accompaniment.

Measures 17-19 of the piano score. The right hand continues with a dense chordal texture, while the left hand plays a simple eighth-note accompaniment.

V.S.

20

Musical notation for measures 20-22. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with a series of chords and a bass clef with a walking bass line. Measure 21 continues the bass line with chords in the treble. Measure 22 shows a continuation of the bass line and chords.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with chords and a bass clef with a walking bass line. Measure 24 continues the bass line and chords. Measure 25 shows the bass line and chords.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with chords and a bass clef with a walking bass line. Measure 27 continues the bass line and chords. Measure 28 shows the bass line and chords.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with chords and a bass clef with a walking bass line. Measure 30 continues the bass line and chords. Measure 31 shows the bass line and chords.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with chords and a bass clef with a walking bass line. Measure 33 continues the bass line and chords. Measure 34 shows the bass line and chords.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with chords and a bass clef with a walking bass line. Measure 36 continues the bass line and chords. Measure 37 shows the bass line and chords.

39

Musical notation for measures 39-41. The piece is in G major (one sharp). The right hand features a steady eighth-note accompaniment of chords, while the left hand has a simple bass line with some rests.

42

Musical notation for measures 42-44. The key signature changes to F major (no sharps or flats). The right hand continues with eighth-note chords, and the left hand has a simple bass line.

45

Musical notation for measures 45-47. The key signature changes to G major (one sharp). The right hand has a more active eighth-note accompaniment, and the left hand has a simple bass line.

48

Musical notation for measures 48-50. The key signature changes to F major (no sharps or flats). The right hand has a more active eighth-note accompaniment, and the left hand has a simple bass line.

51

Musical notation for measures 51-53. The key signature changes to G major (one sharp). The right hand has a more active eighth-note accompaniment, and the left hand has a simple bass line.

54

Musical notation for measures 54-56. The key signature changes to F major (no sharps or flats). The right hand has a more active eighth-note accompaniment, and the left hand has a simple bass line.

57

Musical notation for measures 57-59. The piece is in G major (one sharp) and 3/4 time. Measure 57 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 58 continues this pattern with some chordal changes. Measure 59 concludes the sequence with a final chord in the treble and a whole note in the bass.

60

Musical notation for measures 60-61. Measure 60 continues the eighth-note accompaniment in the bass and features more complex chordal textures in the treble. Measure 61 introduces a triplet of eighth notes in the treble, while the bass continues with its accompaniment.

62

Musical notation for measures 62-63. Measure 62 shows a continuation of the accompaniment with some melodic movement in the treble. Measure 63 features a more active treble line with sixteenth-note patterns and a final cadence in the bass.

Piano Add-on

Atlantic Star - Always 2

♩ = 70,000069

13

18

24

39

47

54

59

11

3

2

2

3

♩ = 70,000069

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

The image displays ten staves of musical notation for an acoustic guitar. Each staff begins with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with many chords being triads or dyads. There are several instances of slurs and ties, indicating sustained notes or phrases. The overall style is that of a fingerstyle or light strumming piece.

61





♩ = 70,000069



V.S.

41



45



49



53



57



60



Atlantic Star - Always 2

Bass

♩ = 70,000069



V.S.

2

Bass

54



59



Atlantic Star - Always 2

Male

♩ = 70,000069

4

8

16

22

26

30

37

43

48

52

V.S.

2

Male

57

Musical notation for a male voice part, starting at measure 57. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes, including a triplet of eighth notes in the final measure, which is marked with a '3' above it.

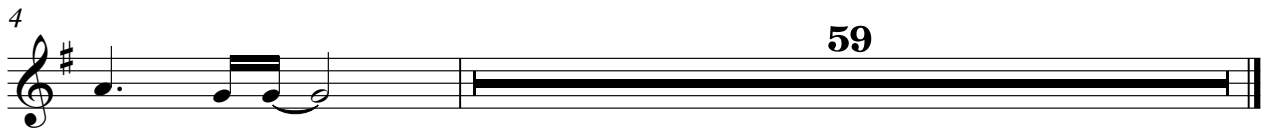
Intro

Atlantic Star - Always 2

♩ = 70,000069



4



59

Atlantic Star - Always 2

Female

♩ = 70,000069

7

11

16

21

25

29

35

40

45

49

3

3

V.S.





# Atlantic Star - Always 2

Strings

♩ = 70,000069

11

19

27

42

50

57

61