

# Atlantic Star - always

♩ = 70,000069

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 70,000069. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** A two-staff arrangement (treble and bass clef) with a melodic line in the treble and a supporting bass line.
- Acoustic Guitar:** A single staff with a complex, rhythmic chordal accompaniment.
- Electric Guitar:** A single staff with a sparse, rhythmic accompaniment using chords and rests.
- Bass:** A single staff with a simple, steady bass line.
- Intro:** A single staff at the bottom with a melodic line.

This musical score is arranged in a vertical system with six staves. From top to bottom, the staves are labeled: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, and Intro. The Drums staff features a 3/4 time signature and a drum set icon, with a triplet of eighth notes marked with a '3' above it. The Piano staff is in treble and bass clefs with a key signature of one sharp (F#). The Acoustic Guitar staff is in treble clef with a key signature of one sharp. The Electric Guitar staff is in treble clef with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Intro staff is in treble clef with a key signature of one sharp. The music consists of two measures for each instrument.

5

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

The image displays a musical score for a band performance, consisting of six staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Piano, with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The third staff is for Acoustic Guitar, with a treble clef and a complex chordal accompaniment. The fourth staff is for Electric Guitar, with a treble clef and a simpler chordal accompaniment. The fifth staff is for Bass, with a bass clef and a simple bass line. The sixth staff is for Male voice, with a treble clef and a melodic line. The score is in the key of D major (one sharp) and 4/4 time. A measure number '5' is written above the first measure of the Drums staff. A page number '3' is in the top right corner.

This musical score is for a multi-instrumental piece, likely a rock or pop song. It features seven staves: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male, and Female. The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 7. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part provides harmonic support with chords and moving lines in both hands. The Acoustic Guitar plays a rhythmic pattern of chords and single notes. The Electric Guitar plays a similar rhythmic pattern, often with a distorted sound. The Bass line is a simple, steady accompaniment. The Male and Female vocal parts are shown in the lower staves, with the Male part starting at measure 8.

9

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Female

The image displays a musical score for a band performance, spanning measures 9 to 12. The score is arranged in a vertical stack of staves. At the top, a drum staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below the drums is a grand piano staff with treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass. The acoustic guitar part is written in treble clef with a key signature of one sharp (F#), showing a complex chordal accompaniment with many beamed notes. The electric guitar part, also in treble clef with one sharp, consists of a series of chords and rests. The bass line is in bass clef with one sharp, providing a simple harmonic foundation. At the bottom, a vocal line for a female singer is written in treble clef with one sharp, featuring a melodic line with some grace notes and a final flourish.

11

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melody in the treble clef and a bass line in the bass clef. The third staff is for Acoustic Guitar, with a complex chordal and melodic pattern. The fourth staff is for Electric Guitar, showing a series of chords and melodic lines. The fifth staff is for Bass, with a melodic line in the bass clef. The sixth staff is for Male, with a vocal line in the treble clef. The seventh staff is for Female, with a vocal line in the treble clef. The eighth staff is for Strings, with a bass line in the bass clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

13

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing a sequence of chords and single notes. The third staff is for Piano Add-on, which is mostly silent with a few notes in the second measure. The fourth staff is for Acoustic Guitar, showing a series of chords and a melodic line. The fifth staff is for Electric Guitar, with a similar chordal and melodic structure. The sixth staff is for Bass, featuring a simple, steady melodic line. The seventh and eighth staves are for Male and Female vocalists, both with a treble clef and a melodic line. The ninth staff is for Strings, with a bass clef and a few notes.

15

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Drums (measured from 15), Piano (left and right hands), Piano Add-on (single staff), Acoustic Guitar (chords and arpeggios), Electric Guitar (chords and arpeggios), Bass (single notes), Male (melody), Female (melody), and Strings (chords). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The acoustic and electric guitars play similar chordal patterns. The bass line is a simple eighth-note sequence. The vocal parts for Male and Female are simple melodic lines. The strings provide harmonic support with chords.



17

The musical score consists of eight staves. The Drums staff features a rhythmic pattern with 'x' marks above the staff and a drum set icon. The Piano staff is in treble and bass clefs with a key signature of one sharp (F#). The Acoustic Guitar staff is in treble clef with a key signature of one flat (Bb). The Electric Guitar staff is in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef with a key signature of one sharp (F#). The Male and Female vocal staves are in treble clef with key signatures of one sharp (F#) and one flat (Bb) respectively. The Strings staff is in bass clef with a key signature of one sharp (F#). The score is for measures 17 through 20.

18

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 18. The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff is written in grand staff notation, showing both treble and bass clefs. The Piano Add-on staff is a single treble clef staff. The Acoustic Guitar staff shows a mix of chords and melodic lines. The Electric Guitar staff features a similar mix of chords and melodic lines. The Bass staff is in bass clef and shows a simple bass line. The Male and Female vocal staves are in treble clef and show sparse vocal lines. The Strings staff is in bass clef and shows a simple bass line.

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

19

The musical score is arranged in a vertical stack of staves. At the top, the number '19' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes both treble and bass clefs, showing a melodic line in the treble and a supporting bass line.
- Piano Add-on:** Also in treble and bass clefs, providing additional harmonic texture.
- Acoustic Guitar:** Shows a series of chords and arpeggiated patterns.
- Electric Guitar:** Features a similar chordal and arpeggiated structure to the acoustic guitar.
- Bass:** Provides a steady, low-frequency accompaniment.
- Male:** A single melodic line with a long, sustained note.
- Female:** A melodic line with more active movement and phrasing.
- Strings:** A low register part with sustained notes.

21

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 21. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords and single notes in both the treble and bass clefs. The Acoustic Guitar part plays a series of chords, some with a 'v' symbol indicating a vibrato effect. The Electric Guitar part has a sparse, rhythmic accompaniment with some chords. The Bass part provides a simple, steady bass line. The Male and Female vocal parts have a melodic line with some phrasing. The Strings part has a few notes, including a half note and a quarter note.

22

This musical score page features nine staves for different instruments and vocal parts. The Drums staff at the top uses a drum set icon and includes a bar line with a repeat sign and a fermata. The Piano staff is a grand staff with treble and bass clefs. The Piano Add-on staff is a single treble clef staff. The Acoustic Guitar staff uses a treble clef. The Electric Guitar staff uses a treble clef. The Bass staff uses a bass clef. The Male and Female vocal staves use treble clefs. The Strings staff at the bottom uses a double bass clef. The key signature for all parts is one sharp (F#).

23

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for Acoustic Guitar, featuring chordal accompaniment. The fourth staff is for Electric Guitar, showing sparse chordal accompaniment with some rests. The fifth staff is for Bass, with a bass clef and a simple melodic line. The sixth staff is for Male vocal, with a treble clef and a melodic line. The seventh staff is for Female vocal, with a treble clef and a melodic line. The eighth staff is for Strings, with a bass clef and a simple accompaniment. The number '23' is written above the first staff.

24

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for Piano Add-on, with a treble clef and some chordal accompaniment. The fourth staff is for Acoustic Guitar, with a treble clef and a mix of chords and melodic fragments. The fifth staff is for Electric Guitar, with a treble clef and a more rhythmic, chordal part. The sixth staff is for Bass, with a bass clef and a simple melodic line. The seventh staff is for Male vocals, with a treble clef and a melodic line. The eighth staff is for Female vocals, with a treble clef and a melodic line. The bottom staff is for Strings, with a bass clef and a few notes.

25

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings



26

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

27

The musical score for page 18, measures 27-30, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure.
- Piano:** Provides harmonic support with chords and melodic lines in both the treble and bass clefs.
- Acoustic Guitar:** Plays a series of chords, primarily triads and dyads, following the harmonic structure of the piano.
- Electric Guitar:** Plays a sparse, rhythmic accompaniment with occasional chords and single notes.
- Bass:** Provides a steady bass line with a mix of quarter and eighth notes.
- Male:** Sings a melodic line in the treble clef, starting on a high note and moving downwards.
- Female:** Sings a melodic line in the treble clef, starting on a lower note and moving upwards.
- Strings:** Provides a low, sustained accompaniment in the bass clef.

28

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male vocal, Female vocal, and Strings. The Drums staff shows a complex pattern with various rhythms and accents. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Guitar plays a rhythmic accompaniment with chords and single notes. The Electric Guitar has a sparse, rhythmic part. The Bass line is a simple, steady accompaniment. The Male vocal line has a melodic phrase, while the Female vocal line is mostly silent. The Strings part consists of a few notes in the first measure.

30

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

32

The image shows a musical score for a band performance, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male, and Female. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar part plays a rhythmic accompaniment with chords and single notes. The Electric Guitar part plays a similar rhythmic accompaniment with chords. The Bass part has a simple bass line. The Male part has a vocal line starting with a fermata. The Female part has a vocal line starting with a fermata.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

34

The image shows a musical score for six instruments/voices. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are arranged vertically from top to bottom: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, and Female. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of a melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Guitar part uses a combination of chords and single notes. The Electric Guitar part features a series of chords with a rhythmic pattern. The Bass part provides a simple, steady bass line. The Female part is a vocal line with a melodic contour.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Female

36

The musical score consists of seven staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Piano staff is in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar staff uses a treble clef and features a complex rhythmic pattern with many beamed notes. The Electric Guitar staff uses a treble clef and shows a similar rhythmic pattern with some rests. The Bass staff uses a bass clef and has a simple, steady bass line. The Male and Female vocal staves use a treble clef and contain sparse vocal lines with rests. The Strings staff uses a double bass clef and has a few notes in the second measure.

38

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings



40

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a bass line in the left hand. The Piano Add-on staff has a few notes in the first measure. The Acoustic Guitar staff plays a series of chords and arpeggios. The Electric Guitar staff has a similar chordal and arpeggiated pattern. The Bass staff provides a steady, rhythmic accompaniment. The Male and Female vocal staves have a melodic line with lyrics. The Strings staff has a few notes in the first measure.

42

The image shows a multi-staff musical score for a band. The instruments and parts are: Drums, Piano, Piano Add-on, Acoustic Guitar, Electric Guitar, Bass, Male, Female, and Strings. The score is in 4/4 time and features a key signature of one sharp (F#). The Drums part includes a snare drum pattern with asterisks indicating accents. The Piano part has a complex accompaniment with chords and single notes. The Piano Add-on part provides additional harmonic support. The Acoustic Guitar part features a rhythmic pattern with chords and single notes. The Electric Guitar part has a similar rhythmic pattern. The Bass part provides a steady bass line. The Male and Female parts are vocal lines. The Strings part is a low-frequency accompaniment.

43

The musical score consists of seven staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Piano staff is in treble and bass clefs with a key signature of one sharp (F#). The Acoustic Guitar staff is in treble clef with a key signature of one sharp. The Electric Guitar staff is in treble clef with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Male staff is in treble clef with a key signature of one sharp, featuring a long note with a slur. The Female staff is in treble clef with a key signature of one sharp. The Strings staff is in bass clef with a key signature of one sharp.

45

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for page 28, starting at measure 45. The score includes parts for Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male vocal, Female vocal, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes in both treble and bass clefs. The Acoustic Guitar part uses a mix of chords and single notes. The Electric Guitar part features a similar mix of chords and single notes. The Bass part is a simple line of notes. The Male and Female vocal parts have lyrics written below the notes. The Strings part is a simple line of notes.

46

The musical score consists of nine staves. The top staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The second staff is for Piano, with treble and bass clefs and a key signature of one sharp (F#). The third staff is for Piano Add-on, with a treble clef and a key signature of one sharp. The fourth staff is for Acoustic Guitar, with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Electric Guitar, with a treble clef and a key signature of one sharp. The sixth staff is for Bass, with a bass clef and a key signature of one sharp. The seventh staff is for Male, with a treble clef and a key signature of one sharp. The eighth staff is for Female, with a treble clef and a key signature of one sharp. The ninth staff is for Strings, with a bass clef and a key signature of two sharps.

47

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

48

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

49

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 49. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords and melodic lines in both the treble and bass clefs. The Acoustic Guitar part plays a series of chords, some with a rhythmic strumming pattern. The Electric Guitar part has a sparse, rhythmic accompaniment with occasional chords. The Bass part provides a simple, steady bass line. The Male and Female vocal parts have a melodic line with some phrasing. The Strings part is minimal, with a few notes in the bass clef.



50

The musical score consists of nine staves. The top staff is for Drums, featuring a pattern of eighth notes and rests with 'x' marks above. The Piano staff has two parts: a treble clef part with chords and a bass clef part with single notes. The Piano Add-on staff has a treble clef with chords. The Acoustic Guitar staff has a treble clef with chords and some melodic lines. The Electric Guitar staff has a treble clef with chords. The Bass staff has a bass clef with a simple line of notes. The Male and Female vocal staves have treble clefs with melodic lines and lyrics. The Strings staff has a bass clef with chords. The key signature has one sharp (F#) and the time signature is 3/8.

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

51

The image shows a musical score for a band, starting at measure 51. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff uses a drum set icon and includes a series of 'x' marks above the staff, indicating a specific drum pattern. Below it is the 'Piano' staff, which is a grand staff with both treble and bass clefs. The 'Acoustic Guitar' staff is in treble clef and features a series of chords. The 'Electric Guitar' staff is also in treble clef and shows a sparse, rhythmic pattern. The 'Bass' staff is in bass clef and contains a simple melodic line. Below the bass are two vocal staves: 'Male' and 'Female', both in treble clef. The 'Male' staff has a melodic line with a few notes, while the 'Female' staff has a more complex, multi-measure line. At the bottom is the 'Strings' staff, which is a grand staff with both treble and bass clefs and contains a few notes.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

52

The image shows a musical score for a band performance, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male, Female, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes in both the treble and bass clefs. The Acoustic Guitar part uses a mix of chords and single notes, with some slurs. The Electric Guitar part is mostly silent, with some chords and rests. The Bass part has a simple line of notes. The Male and Female vocal parts have lyrics written below the notes. The Strings part has a few notes in the bass clef.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

53

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 53. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords and single notes in both the treble and bass clefs. The Piano Add-on part has a few chords in the treble clef. The Acoustic Guitar part plays a series of chords, some with a tremolo effect. The Electric Guitar part has a few chords and rests. The Bass part has a simple line of notes. The Male and Female vocal parts each have a single note. The Strings part has a single chord.

54

The musical score consists of seven staves. The Drums staff uses a drum set icon and has a series of 'x' marks above the staff indicating a rhythmic pattern. The Piano staff is in treble and bass clefs with a key signature of one sharp (F#). The Acoustic Guitar staff is in treble clef with a key signature of one sharp. The Electric Guitar staff is in treble clef with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Male and Female vocal staves are in treble clef with a key signature of one sharp. The Strings staff is in bass clef with a key signature of one sharp and features a long, sustained chord.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

55

The image shows a multi-staff musical score for a band. The instruments and parts are: Drums, Piano, Piano Add-on, Acoustic Guitar, Electric Guitar, Bass, Male, Female, and Strings. The score is in the key of D major (one sharp) and 4/4 time. The measure number 55 is indicated at the top. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords and melodic lines in both hands. The Piano Add-on part has sparse chordal accompaniment. The Acoustic Guitar part plays a steady rhythm of chords. The Electric Guitar part has a similar chordal accompaniment. The Bass part provides a simple, rhythmic line. The Male and Female vocal parts have melodic lines. The Strings part is shown at the bottom with a few notes.

56

The image shows a musical score for a band, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male, Female, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes in both the treble and bass clefs. The Acoustic Guitar part features a series of chords and single notes. The Electric Guitar part features a series of chords and single notes. The Bass part features a series of notes and rests. The Male and Female parts feature a series of notes and rests. The Strings part features a series of notes and rests.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings

57

The image displays a musical score for seven instruments: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male, and Female. The score is written in a key signature of one sharp (F#) and a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Acoustic Guitar part is written in a single staff with chords and some melodic lines. The Electric Guitar part is also in a single staff, featuring chords and some melodic lines. The Bass part is written in a single staff with a bass line. The Male part is written in a single staff with a vocal line. The Female part is written in a single staff with a vocal line. The Strings part is written in a single staff with a bass line.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

Strings



58

The musical score is arranged in a vertical stack of staves. At the top left, the number '58' is written. The instruments and their parts are as follows:

- Drums:** Features a drum set icon and a staff with rhythmic notation, including 'x' marks above the staff and various note values.
- Piano:** A grand staff with treble and bass clefs, containing complex chordal and melodic lines.
- Piano Add-on:** A single treble clef staff with sparse, chordal notes.
- Acoustic Guitar:** A treble clef staff with a mix of chords and melodic fragments.
- Electric Guitar:** A treble clef staff with sparse, chordal notes.
- Bass:** A bass clef staff with a simple, steady melodic line.
- Male:** A treble clef staff with a few notes, including a whole note.
- Female:** A treble clef staff with a melodic line, including some slurs and rests.
- Strings:** A bass clef staff with a few notes, including a whole note.

59

The musical score is arranged in a vertical stack of staves. At the top, the number '59' is written. The staves are labeled on the left as follows: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male, Female, and Strings. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks above the staff. The Piano staff is a grand staff with treble and bass clefs. The Acoustic Guitar staff uses a treble clef and contains chordal notation. The Electric Guitar staff uses a treble clef and contains sparse notes and rests. The Bass staff uses a bass clef and contains a simple melodic line. The Male and Female staves use treble clefs and contain vocal lines. The Strings staff uses a double bass clef and contains a few notes.

60

The musical score consists of nine staves. The Drums staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff is in a grand staff with treble and bass clefs, showing chords and melodic lines. The Piano Add-on staff has a few notes with accents. The Acoustic Guitar staff uses a treble clef and shows a series of chords and strumming patterns. The Electric Guitar staff also uses a treble clef and features chords and single notes. The Bass staff is in a bass clef and shows a simple bass line. The Male and Female vocal staves are in a treble clef and show short vocal phrases. The Strings staff is in a bass clef and shows a few notes.

61

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Strings

This musical score covers measures 61 to 64. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of chords and melodic lines in both treble and bass clefs, including a triplet in measure 63. The Acoustic Guitar part plays a steady accompaniment of chords. The Electric Guitar part has a few chords in measure 62. The Bass part provides a simple bass line with quarter notes. The Strings part has a few chords in measure 61.

62

The image displays a musical score for six instruments: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Acoustic Guitar part is written in a single staff and features a series of chords. The Electric Guitar part is written in a single staff and features a series of chords. The Bass part is written in a single staff and features a series of notes. The Strings part is written in a single staff and features a series of notes. The score is divided into measures by vertical bar lines, and the measures are numbered 62 and 63.

# Atlantic Star - always

## Drums

♩ = 70,000069

The image displays a drum score for the song 'Atlantic Star - always'. It consists of ten systems of music, each starting with a measure number (5, 9, 13, 15, 17, 19, 21, 23, 25) and a 4/4 time signature. The notation is split into two staves per system: the top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses standard musical notation for the drum kit, including quarter notes, eighth notes, and rests. A tempo marking of ♩ = 70,000069 is provided at the beginning. The notation shows a consistent rhythmic pattern throughout the piece, with some variations in the cymbal and drum patterns across the systems.

V.S.

27

30

34

37

39

41

43

45

47

49

51

Musical notation for measure 51. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.

53

Musical notation for measure 53. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.

55

Musical notation for measure 55. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.

57

Musical notation for measure 57. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.

59

Musical notation for measure 59. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.

61

Musical notation for measure 61. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.



Piano

# Atlantic Star - always

♩ = 70,000069

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Measures 4-6 of the piano score. The right hand continues the melodic development with some syncopation, and the left hand maintains the bass line.

Measures 7-9 of the piano score. The right hand has a more active melodic line, and the left hand continues with the bass line.

Measures 10-12 of the piano score. The right hand features a more complex melodic pattern, and the left hand continues with the bass line.

Measures 13-16 of the piano score. The right hand has a more active melodic line, and the left hand continues with the bass line.

Measures 17-19 of the piano score. The right hand has a more active melodic line, and the left hand continues with the bass line.

V.S.

20

Musical notation for measures 20-22. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with a series of chords and a bass clef with a walking bass line. Measure 21 continues the bass line with chords in the treble. Measure 22 shows a continuation of the bass line and chords, ending with a fermata over the final chord.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with chords and a bass clef with a walking bass line. Measure 24 continues the bass line and chords. Measure 25 shows the bass line and chords, ending with a fermata over the final chord.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with chords and a bass clef with a walking bass line. Measure 27 continues the bass line and chords. Measure 28 shows the bass line and chords, ending with a fermata over the final chord.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with chords and a bass clef with a walking bass line. Measure 30 continues the bass line and chords. Measure 31 shows the bass line and chords, ending with a fermata over the final chord.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with chords and a bass clef with a walking bass line. Measure 33 continues the bass line and chords. Measure 34 shows the bass line and chords, ending with a fermata over the final chord.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with chords and a bass clef with a walking bass line. Measure 36 continues the bass line and chords. Measure 37 shows the bass line and chords, ending with a fermata over the final chord.

39

Musical notation for measures 39-41. The piece is in G major (one sharp). The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line with some rests.

42

Musical notation for measures 42-44. The key signature changes to F major (no sharps or flats). The right hand continues with eighth-note chords, and the left hand has a more active bass line.

45

Musical notation for measures 45-47. The key signature changes to G major (one sharp). The right hand features a more complex eighth-note accompaniment with some triplets, and the left hand has a steady bass line.

48

Musical notation for measures 48-50. The key signature changes to F major (no sharps or flats). The right hand has a complex eighth-note accompaniment with many triplets, and the left hand has a steady bass line.

51

Musical notation for measures 51-53. The key signature changes to G major (one sharp). The right hand continues with a complex eighth-note accompaniment, and the left hand has a steady bass line.

54

Musical notation for measures 54-56. The key signature changes to F major (no sharps or flats). The right hand has a complex eighth-note accompaniment, and the left hand has a steady bass line.

57

Musical notation for measures 57-59. The piece is in G major (one sharp) and 3/4 time. Measure 57 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 58 continues this pattern with some chordal changes. Measure 59 concludes the sequence with a final chord in the treble and a whole note in the bass.

60

Musical notation for measures 60-61. Measure 60 continues the eighth-note accompaniment in the bass and features more complex chordal textures in the treble. Measure 61 introduces a triplet of eighth notes in the treble, while the bass continues with its accompaniment.

62

Musical notation for measures 62-63. Measure 62 shows a continuation of the accompaniment with some melodic movement in the treble. Measure 63 features a more active treble line with sixteenth notes and a final cadence in the bass.

Piano Add-on

Atlantic Star - always

♩ = 70,000069

13

18

24

39

47

54

59

11

3

2

2

3

Acoustic Guitar

Atlantic Star - always

$\text{♩} = 70,000069$

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

The image displays a page of acoustic guitar sheet music, numbered 2. The title "Acoustic Guitar" is centered at the top. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The page contains ten staves of music, each starting with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The notation includes various chord voicings, often with a slash and a number (e.g., /7, /9) indicating barre positions. There are also some accidentals (sharps and naturals) and dynamic markings like accents. The music is a complex, rhythmic piece, likely a fingerstyle or hybrid style, featuring many chords and intricate patterns.

61





Electric Guitar

Atlantic Star - always

♩ = 70,000069



V.S.

41



45



49



53



57



60



# Atlantic Star - always

Bass

♩ = 70,000069



V.S.

2

Bass

54



59



# Atlantic Star - always

Male

♩ = 70,000069

The musical score is written for a male voice in G major and 4/4 time. It consists of ten staves of music, each starting with a measure number (8, 16, 22, 26, 30, 37, 43, 48, 52). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. There are several triplet markings (indicated by a '3' above a group of notes) and a fourth-note marking (indicated by a '4' above a group of notes). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 70,000069.

V.S.

2

Male

57

Musical notation for a male voice part, starting at measure 57. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes, including a triplet of eighth notes in the final measure, which is marked with a '3' above it.

Intro

Atlantic Star - always

♩ = 70,000069

A musical staff in 4/4 time with a key signature of one sharp (F#). The notation begins with a whole rest in the first measure. The second measure contains a dotted quarter note on G4. The third measure contains an eighth note on A4, followed by a beamed eighth note on B4. The fourth measure contains a quarter note on C5, followed by a beamed eighth note on B4. The fifth measure contains a quarter note on A4, followed by a beamed eighth note on G4. The sixth measure contains a quarter note on F#4, followed by a beamed eighth note on E4. The seventh measure contains a quarter note on D4, followed by a beamed eighth note on C4. The eighth measure contains a quarter note on B3, followed by a beamed eighth note on A3. The piece concludes with a double bar line.

4

A musical staff in 4/4 time with a key signature of one sharp (F#). The notation starts with a quarter note on G4. The second measure contains a quarter note on A4, followed by a beamed eighth note on B4. The third measure contains a quarter note on C5, followed by a beamed eighth note on B4. The piece concludes with a double bar line. The number 59 is printed above the staff.

59

# Atlantic Star - always

Female

♩ = 70,000069

7

11

16

21

25

29

35

40

45

49

3

3

3

V.S.



2

Female

53



58



# Atlantic Star - always

Strings

♩ = 70,000069

11

Musical staff for measures 11-18. Measure 11 contains a whole rest. Measures 12-18 show a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

19

Musical staff for measures 19-26. Measures 19-20: G2, F2, E2, D2. Measure 21: G2, F2, E2, D2, C2. Measure 22: G2, F2, E2, D2, C2, B1. Measure 23: G2, F2, E2, D2, C2, B1, A1. Measure 24: G2, F2, E2, D2, C2, B1, A1, G1. Measure 25: G2, F2, E2, D2, C2, B1, A1, G1. Measure 26: G2, F2, E2, D2, C2, B1, A1, G1.

27

Musical staff for measures 27-34. Measure 27: G2, F2, E2, D2. Measure 28: G2, F2, E2, D2, C2. Measure 29: whole rest. Measure 30: G2, F2, E2, D2. Measure 31: G2, F2, E2, D2, C2. Measure 32: G2, F2, E2, D2, C2, B1. Measure 33: G2, F2, E2, D2, C2, B1, A1. Measure 34: G2, F2, E2, D2, C2, B1, A1, G1.

42

Musical staff for measures 42-49. Measure 42: G2, F2, E2, D2. Measure 43: G2, F2, E2, D2, C2. Measure 44: G2, F2, E2, D2, C2, B1. Measure 45: G2, F2, E2, D2, C2, B1, A1. Measure 46: G2, F2, E2, D2, C2, B1, A1, G1. Measure 47: G2, F2, E2, D2, C2, B1, A1, G1. Measure 48: G2, F2, E2, D2, C2, B1, A1, G1. Measure 49: G2, F2, E2, D2, C2, B1, A1, G1.

50

Musical staff for measures 50-56. Measure 50: G2, F2, E2, D2. Measure 51: G2, F2, E2, D2, C2. Measure 52: G2, F2, E2, D2, C2, B1. Measure 53: G2, F2, E2, D2, C2, B1, A1. Measure 54: whole rest. Measure 55: G2, F2, E2, D2, C2, B1, A1, G1. Measure 56: G2, F2, E2, D2, C2, B1, A1, G1.

57

Musical staff for measures 57-60. Measure 57: G2, F2, E2, D2, C2, B1, A1, G1. Measure 58: G2, F2, E2, D2, C2, B1, A1, G1. Measure 59: G2, F2, E2, D2, C2, B1, A1, G1. Measure 60: G2, F2, E2, D2, C2, B1, A1, G1.

61

Musical staff for measures 61-68. Measure 61: G2, F2, E2, D2, C2, B1, A1, G1. Measure 62: G2, F2, E2, D2, C2, B1, A1, G1. Measure 63: G2, F2, E2, D2, C2, B1, A1, G1. Measure 64: G2, F2, E2, D2, C2, B1, A1, G1. Measure 65: G2, F2, E2, D2, C2, B1, A1, G1. Measure 66: G2, F2, E2, D2, C2, B1, A1, G1. Measure 67: G2, F2, E2, D2, C2, B1, A1, G1. Measure 68: G2, F2, E2, D2, C2, B1, A1, G1.