

# Auffray Hugues - Les Crayons De Couleur

♩ = 125,000000

♩ = 125,000000

(Barton/Delano.1/Auffray ; Barclay)

Melodie 4

LES CRAYONS DE COULEUR

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

3

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

5

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

6

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Un

7

Melodie 4

pe tit gar 3on est ve nu me

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

T  
A  
B

Banjo 8

Basse 2

8

Melodie 4

voir tout al'heure A

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

T  
A  
B

Banjo 8

Basse 2

9

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

vec des cray ons et des pa piers

10

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

II

11

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

m'a dit: 3 je veux des si ner un

12

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

homme en cou leur

13

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Dis moi comment le colorier

14

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

15

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Je

16

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

vous draisqu'il soit pa reil que moi



17

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

quand je s'rai grand 3 Li

18

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

bre, 3 tris fo, 3 et heureux.

19

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Faut-

20

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

il<sup>3</sup> le peindre<sup>3</sup> en bleu, en

21

Melodie 4

noir ou en blanc

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

22

Melodie 4

Pour qu'il soit comme je le veux...

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

23

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

24

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Hop!

25

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

26

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Si

27

Melodie 4

tu le peins en bleu,

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

28

Melodie 4

fil,

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

29

Melodie 4

Il ne te res. sem ble ra guire

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

30

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

31

Melodie 4

Si tu le peins en rouge,

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

32

Melodie 4

fil,

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2



33

Melodie 4

On vien dra lui vo ler sa terre

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

34

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

35

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Si tu le peins en jaune,

36

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

mon fils,

37

Melodie 4

Il au ra faim tou te sa

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

38

Melodie 4

pau vre vie

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

39

Melodie 4

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Si tu le peins en noir,

40

Melodie 4

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

fil,

41

Melodie 4

Plus 3de li ber tñ pour

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

42

Melodie 4

lui... Hop!

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

43

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

44

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

45

Melodie 4

lors le pe tit gar son est ren

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

46

Melodie 4

trii chez lui A

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

47

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

vec s3n beau hier sous le

48

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

bras II



49

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

a es say 3<sup>re</sup> de des 3<sup>re</sup> si ner

50

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

tou te la nuit

51

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Mais il n'y ar ri va pas...

52

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Hop!

53

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

54

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

55

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

56

Melodie 4

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

tu le peins en bleu,

57

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

fil,

58

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Il ne te res. sem ble ra guire

59

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

60

Melodie 4

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Si tu le peins en rouge,

61

Melodie 4  
 Harmonic 7  
 Drums ; Standard  
 Guitares 3  
 Banjo 8  
 Basse 2

fil,

62

Melodie 4  
 Harmonic 7  
 Drums ; Standard  
 Guitares 3  
 Banjo 8  
 Basse 2

On vien dra lui vo ler sa

63

Melodie 4

Harmonic6 terre

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

64

Melodie 4

Harmonic6 Si tu le peins en jaune,

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2



65

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

mon fils,

66

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Il au ra faim tou te sa

67

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

pâu vre vie

3

68

Melodie 4

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Si tu le peins en noir,

3

3

69

Melodie 4

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

fil,

70

Melodie 4

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Plus de 6li ber 3 bit pour

71

Melodie 4

Harmonic6 lui,

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

72

Melodie 4

Harmonic6 hop!

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

73

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

S'il

74

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

fal lait trou ver u ne mo rale

75

Melodie 4  
 Harmonic6  
 Harmonic7

Drums ; Standard

Guitares3  
 T  
 A  
 B

Banjo 8

Basse 2

a ma chan son,

76

Melodie 4  
 Harmonic6  
 Harmonic7

Drums ; Standard

Guitares3  
 T  
 A  
 B

Banjo 8

Basse 2

C'est as sez cile en



79

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

petits garçons

80

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Que la couleur ne fait pas l'homme,



81

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

82

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Que la couleur ne fait pas

83

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

l'homme..

84

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

Que la couleur ne fait pas l'homme.

85

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

86

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

Banjo 8

Basse 2

87

Melodie 4

Harmonic6

Harmonic7

Drums ; Standard

Guitares3

T	0	0	0	0	0	0	0	3	3	3	3	3	3	0
A	1	1	1	1	1	1	1	2	2	2	2	2	2	1
B	2	2	2	2	2	2	4	4	4	4	4	4	4	2

Banjo 8

Basse 2

Auffray Hugues - Les Crayons De Couleur  
Melodie 4

♩ = 126,000000      ♩ = 125,000000  
(Barton/Delanov/Auffray ; Barclay)

4

LES CRAYONS DE COULEUR      Un pe tigar son est venume

8

voir tout l'heure      A      vec des crayons      et      des pa piers      Il

11

m'a dit je veux des      sinenn hommeen couleur      Dis moi comment le colorier

14

Je voudrais s'bit pa reiluenoi      quand s'grand      Li

18

brusfort et heux.      Faut-      il leindeleu, en noir ou blanc

22

Pour qu'il scomme je      le veux...      Hop!

25

Si

27

tu l'œinsen bleu, fils, Il ne te res sembl'œa guire

31

Si tu l'œinsen rouge, fils, Oœien draui vo ler s'œerre

35

Si tu l'œins en jaune, mon fils, Il au rafaintou te sa

38

pau vrevie Situlepeinsen noir, fils, Plus d'œi ber t'œ pour

42

lui... Hop! A lors le petit garzon est ren

46

t'œ chez lui A vec soœeaucahier sousle bras Il

49

a essay 'œ de desiner tou te lanuit Mais il n'y ar ri va pas...

52

Hop! Si tu l'œins en bleu,

57

fils, Il ne te ressem bl'œa guire

60

Si tu l'œins enrouge, fils, Oœiendra lui vder sa terre

64

Si tu le peins en jaune, mon fils, Il au ra faitou te sa

67

pau vre vie Situ lepeinsen noir, fils, Plus de li ber tĩ pour

71

lui, hop! S'il fal laitrouer u nẽmrale

75

a mahason, C'est assez fa cile ersomme, Je crois faut dire aous

79

petit arsons Quela cou leur ne fait pas l'homme,

82

Que la cou leur ne fait pas l'homme..

84

Que la couleur ne fait pas l'homme.

Auffray Hugues - Les Crayons De Couleur  
Harmonic6

$\text{♩} = 126,00000025,000000$

6

8

11

13

16

19

22

24

27



Harmonic6

28

Musical notation for measures 28-30. Measure 28 has a whole rest. Measure 29 features a triplet of eighth notes. Measure 30 has a half note followed by a quarter note and an eighth note.

31

Musical notation for measures 31-32. Measure 31 has a whole rest. Measure 32 features a triplet of eighth notes.

36

Musical notation for measures 36-39. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a half note. Measure 39 has a whole rest.

42

Musical notation for measures 42-44. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

45

Musical notation for measures 45-47. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.

51

Musical notation for measures 51-52. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

53

Musical notation for measures 53-55. Measure 53 has a triplet of eighth notes. Measure 54 has a half note. Measure 55 has a half note.

56

Musical notation for measures 56-58. Measure 56 has a whole rest. Measure 57 features a triplet of eighth notes. Measure 58 has a half note followed by a quarter note and an eighth note.

60

Musical notation for measures 60-62. Measure 60 has a whole rest. Measure 61 features a triplet of eighth notes. Measure 62 features a triplet of eighth notes.

Harmonic6

65

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with triplets and a final measure with a whole rest and a '3' above it.

71

Musical staff 71: Treble clef, key signature of three sharps. The staff contains a sequence of notes with triplets.

74

Musical staff 74: Treble clef, key signature of three sharps. The staff contains a sequence of notes with triplets.

77

Musical staff 77: Treble clef, key signature of three sharps. The staff contains a sequence of notes with triplets.

80

Musical staff 80: Treble clef, key signature of three sharps. The staff contains a sequence of notes with triplets.

83

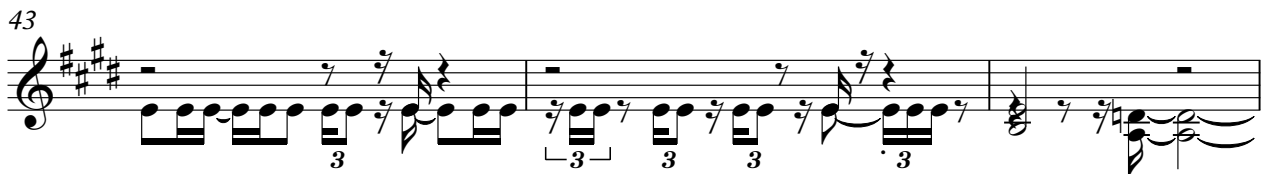
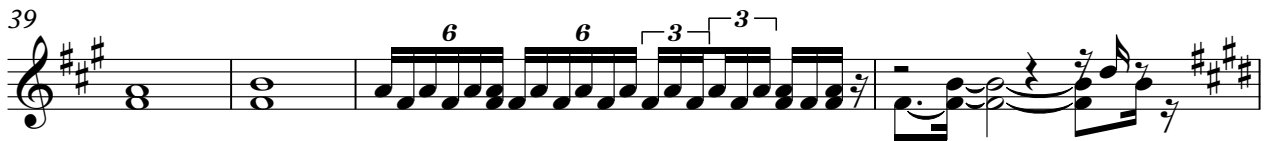
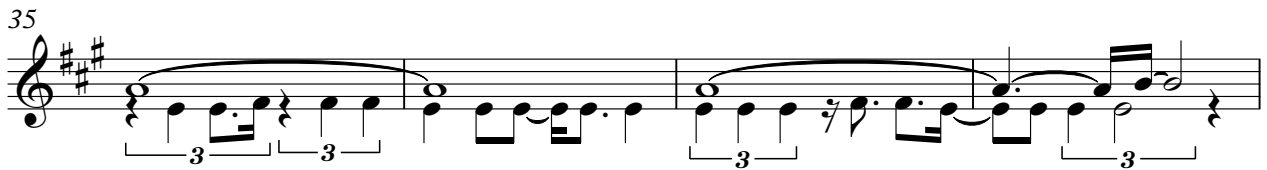
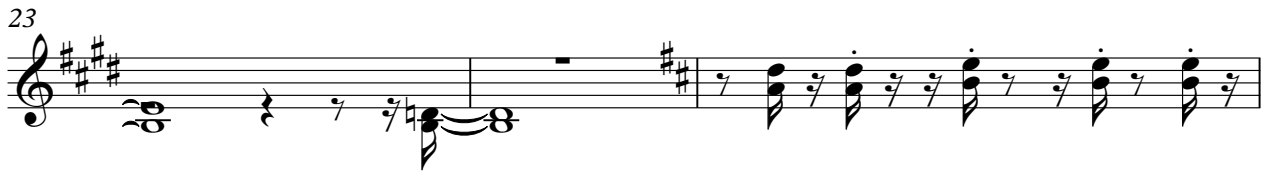
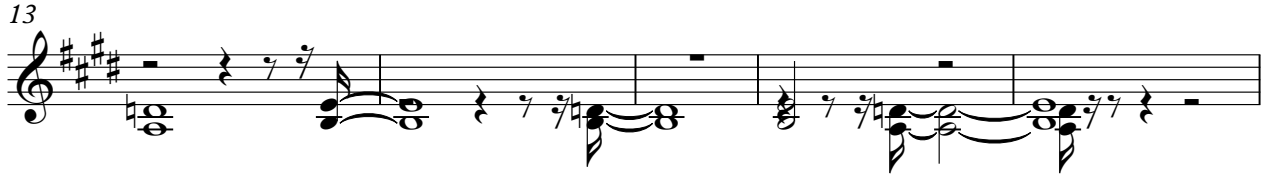
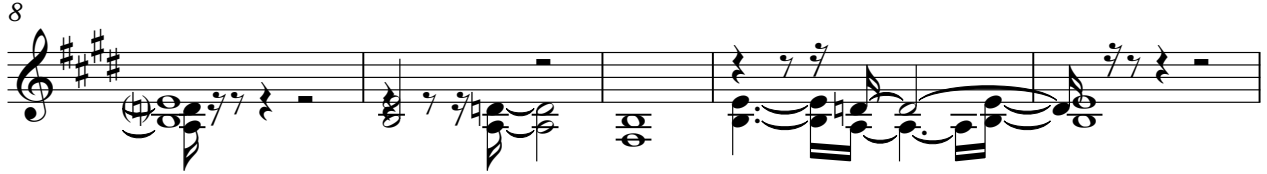
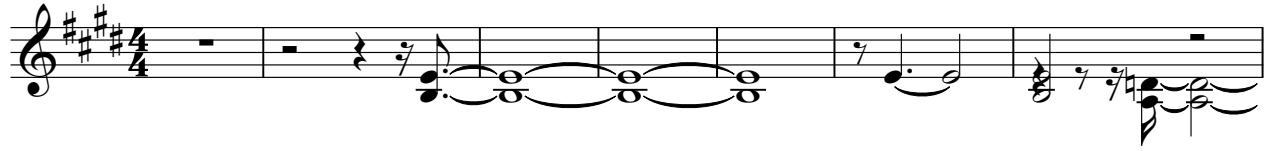
Musical staff 83: Treble clef, key signature of three sharps. The staff contains a sequence of notes with triplets.

85

Musical staff 85: Treble clef, key signature of three sharps. The staff contains a sequence of notes with triplets and a final measure with a whole rest and a '2' above it.

Auffray Hugues - Les Crayons De Couleur  
Harmonic7

♩ = 126,00000025,000000



V.S.

46

50

54

58

64

68

72

75

80

85

Auffray Hugues - Les Crayons De Couleur  
Drums ; Standard

♩ = 126,000000 125,000000

6

8

10

12

14

16

18

20

22

V.S.

24

26

28

30

32

34

36

38

40

42

44

Musical notation for measure 44. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows eighth notes with stems pointing up.

46

Musical notation for measure 46. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows eighth notes with stems pointing up, including triplet markings over the first two measures.

48

Musical notation for measure 48. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows eighth notes with stems pointing up, including triplet markings over the first two measures.

50

Musical notation for measure 50. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows eighth notes with stems pointing up, including triplet markings over the first two measures.

52

Musical notation for measure 52. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows eighth notes with stems pointing up, including triplet markings over the first two measures.

54

Musical notation for measure 54. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows eighth notes with stems pointing up, including triplet markings over the last two measures.

56

Musical notation for measure 56. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows eighth notes with stems pointing up, including triplet markings over the last two measures.

58

Musical notation for measure 58. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows eighth notes with stems pointing up, including triplet markings over the last two measures.

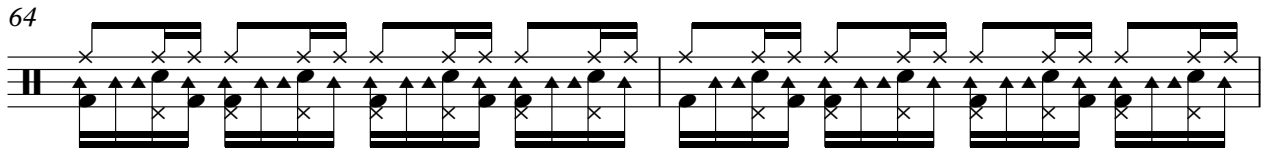
60

Musical notation for measure 60. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows eighth notes with stems pointing up, including triplet markings over the last two measures.

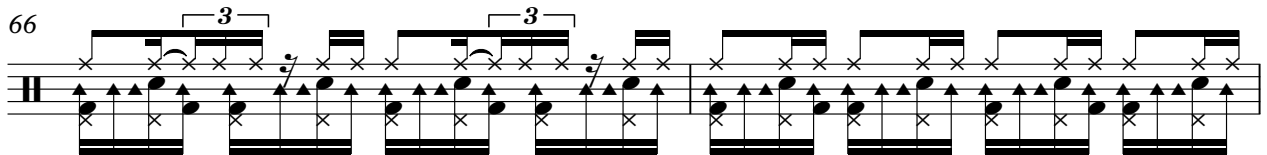
62

Musical notation for measure 62. The drum staff shows a snare drum pattern with eighth notes. The guitar staff shows eighth notes with stems pointing up, including triplet markings over the last two measures.

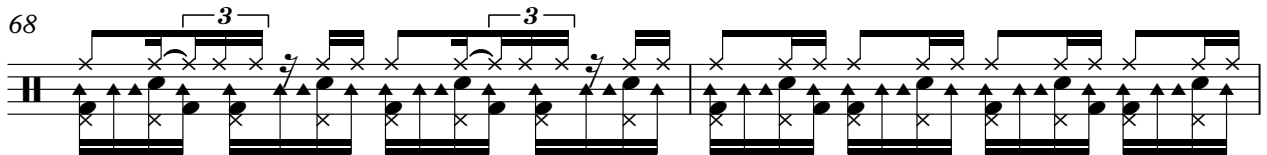
64



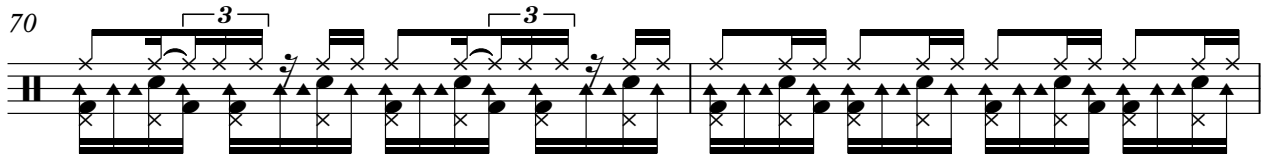
66



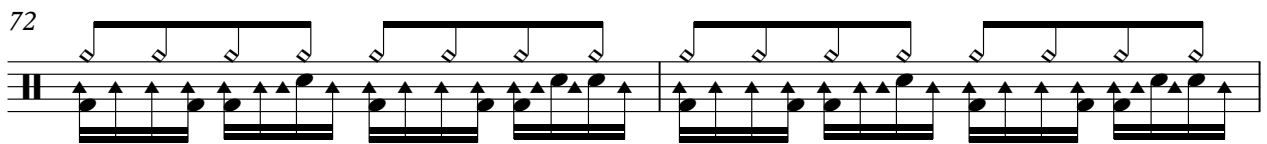
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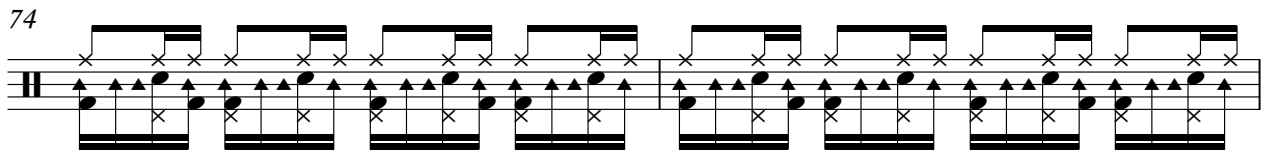
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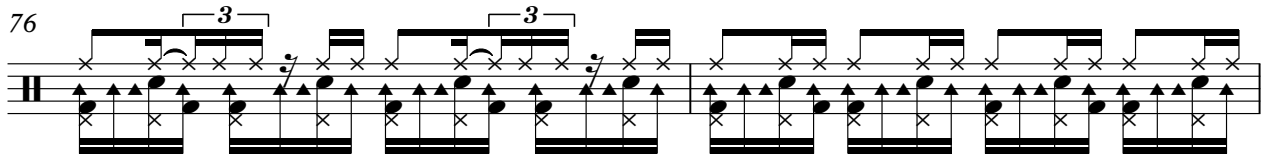
72



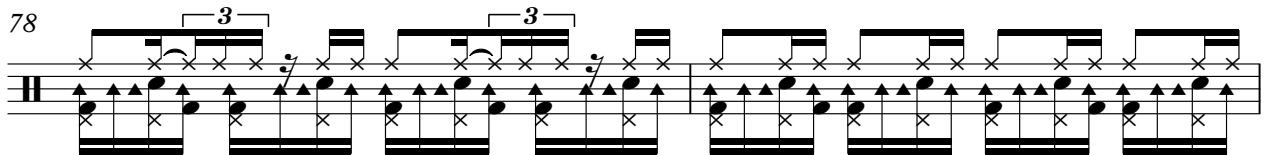
74



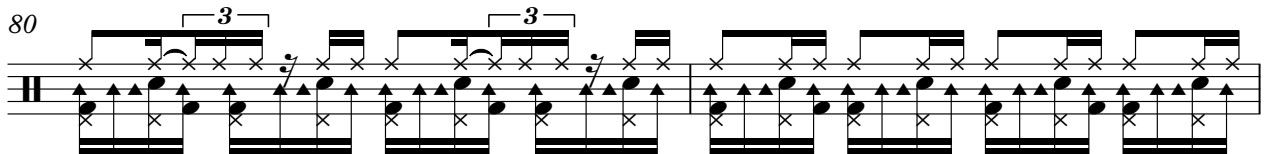
76



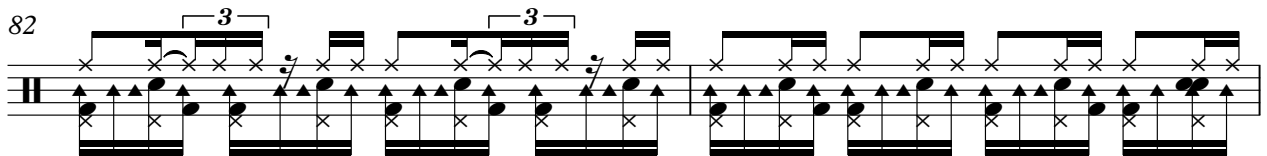
78



80



82





84

Musical notation for measure 84, featuring a drum set and guitar. The drum set includes a snare drum (top staff), a bass drum (middle staff), and a hi-hat (bottom staff). The guitar part (bottom staff) consists of eighth notes with upward-pointing stems. The notation includes various rhythmic patterns and rests.

86

Musical notation for measure 86, featuring a drum set and guitar. The drum set includes a snare drum (top staff), a bass drum (middle staff), and a hi-hat (bottom staff). The guitar part (bottom staff) includes triplets, indicated by a bracket with the number '3' above the notes. The notation includes various rhythmic patterns and rests.

87

Musical notation for measure 87, featuring a drum set and guitar. The drum set includes a snare drum (top staff), a bass drum (middle staff), and a hi-hat (bottom staff). The guitar part (bottom staff) includes a triplet, indicated by a bracket with the number '3' above the notes, and a final note with a circled 'X' above it. The notation includes various rhythmic patterns and rests.

# Auffray Hugues - Les Crayons De Couleur

## Guitares3

♩ = 125,000000

E									
B									
G									
D			2			2		2 2	2
A									2 2 2
E									
A			0		0		0	0 0	

6

T				0 0 0 0 0 0 0 0 0 0 2 2 2 2 2					
A				0 0 0 0 0 0 0 0 0 0 3 3 3 3 3					
B			2	2 1 1 1 1 1 1 1 1 1 4 4 4 0 4 4 4 2					
E			0						
A			0						
B									2 2 2 2

8

T				0 2 2 2 2 2 2						
A				0 7 3 3 3 3 3						
B				2 4 4 0 4 4 2 2						
E										
A										
B										5 5

10

T				2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2						
A				4 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3						
B				4 1 1 1 1 4 1 2 2 4 4 4 4 0 0 4 4 2 2						
E										
A										
B										5 5

12

T				0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2						
A				0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3						
B				2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4						
E										
A										
B										5 5

14

T				0 0						
A				1 1						
B				2 2						
E										
A										
B										2 2

16

T				0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0						
A				0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0						
B				2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2						
E										
A										
B										2 2

18

T				0 0 0 0 0 0 0 2						
A				0 0 0 0 0 0 0 7 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4						
B				2 2 2 2 2 2 2 2 2 2 4						
E										
A										
B										2 2

20

T				0 0 0 0 0 0 0 2						
A				0 0 0 0 0 0 0 5 0 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0						
B				2 2 2 2 2 2 2 6 2 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2						
E										
A										
B										2 2

22

T				2 0 0 0 0 0 0 0 0 0 0 0 0 0 0						
A				3 0 0 0 0 0 0 0 0 0 0 0 0 0 0						
B				4 1 1 1 1 1 1 1 1 1 1 1 1 1 1						
E										
A										
B										2 2

V.S.

	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5

	2	2	2	2	2	2	2	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5

	5	5	0	5	5	0	0	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
T	5	5	2	10	5	5	2	2	10	5	5	2	5	5	3	3	3	3	3	3	3	3	3	3	3	3
A	2	6	2	6	6	2	2	6	6	7	7	2	6	6	4	4	4	4	4	4	4	4	4	4	4	4
B	7	16	2	16	16	2	2	16	16	21	21	7	16	16	5	5	5	5	5	5	5	5	5	5	5	5

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

	5	5	5	5	5	5	5	5	2	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5
T	7	7	7	7	7	7	7	7	3	7	7	7	7	10	2	5	5	5	5	5	5	5	5	5	5	5
A	2	7	7	7	7	7	7	7	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	16	7	7	7	7	7	7	7	7	7	7	7	7

	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A		6	2	2																						
B		7	2	2																						

45

	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

47

	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	0	0	0	0	0	0	7	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

49

	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	0	0	0	0	0	5	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	4	1	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	6	2	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

51

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2

53

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4

55

	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5

57

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

59

	5	5	0	5	5	0	0	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	5	5	2	10	5	5	2	2	10	5	5	2	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6	2	6	6	2	2	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	16	7	7	16	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5

61

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4

63

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10
A	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.



	0		0	0	0	0	0											0		
T	0		0	0	0	0	0		3	3	3	3	3	3	3	3		0		
A	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2		1		
B	2	2	2	2	2	2	2		4	4	4	4	4	4	4	4		2		
									5	5	5					5				

# Auffray Hugues - Les Crayons De Couleur

Banjo 8

♩ = 125,000000 ♩ = 125,000000

The musical score is written for a Banjo in 4/4 time. It consists of 21 staves, each representing a measure. The notation includes various fret numbers (e.g., 4, 7, 5, 2, 1, 2, 4, 6) and rhythmic markings such as slurs, accents, and triplets. The score is divided into systems of two staves each, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the beginning of each system. The notation is complex, featuring many triplets and slurs, suggesting a fast and intricate piece.

V.S.

22

24

26

28

30

32

34

36

38

40



42

44

46

48

50

52

54

56

58

60

62

Musical notation for measure 62, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of notes with various fingerings (0, 3, 5) and rests. The bottom staff shows a bass line with a 4/4 time signature and notes with fingerings (4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

64

Musical notation for measure 64, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of notes with various fingerings (0, 5, 7, 4) and rests. The bottom staff shows a bass line with a 4/4 time signature and notes with fingerings (4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

66

Musical notation for measure 66, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of notes with various fingerings (0, 5, 7, 4, 5, 5, 0, 0, 0, 0, 0, 5, 0, 5, 5, 5, 0, 5, 0, 5, 0) and rests. The bottom staff shows a bass line with a 4/4 time signature and notes with fingerings (4, 4, 4, 4, 4, 4, 4, 6, 2, 2, 5, 7).

68

Musical notation for measure 68, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of notes with various fingerings (2, 2, 2, 2, 2, 2, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rests. The bottom staff shows a bass line with a 4/4 time signature and notes with fingerings (0, 4, 0, 4, 4, 0, 4, 4, 4, 0, 4, 4, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2).

70

Musical notation for measure 70, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of notes with various fingerings (2, 2, 2, 2, 2, 2, 2, 1, 2, 1, 2, 2, 1, 2, 2, 1, 2, 1) and rests. The bottom staff shows a bass line with a 4/4 time signature and notes with fingerings (0, 4, 0, 4, 0, 4, 0, 4, 4, 2, 1, 2, 1, 2, 1, 2, 2, 1, 2, 1).

72

Musical notation for measure 72, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of notes with various fingerings (4, 7, 4, 7, 7, 4, 7, 7, 5, 7, 7, 5, 4, 7, 4, 7, 7, 4, 7, 7, 5, 7, 7, 5) and rests. The bottom staff shows a bass line with a 4/4 time signature and notes with fingerings (7, 7).

74

Musical notation for measure 74, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of notes with various fingerings (4, 7, 4, 7, 7, 4, 5, 2, 2, 5, 5, 4, 7, 4, 7, 4, 7, 7, 4, 7, 7, 7) and rests. The bottom staff shows a bass line with a 4/4 time signature and notes with fingerings (7, 7, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).

76

Musical notation for measure 76, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of notes with various fingerings (4, 7, 4, 7, 7, 4, 5, 2, 2, 5, 5, 7, 7, 7, 7, 1, 2, 2, 2, 2, 1, 7, 7, 7) and rests. The bottom staff shows a bass line with a 4/4 time signature and notes with fingerings (7, 7, 5, 5, 5, 5, 4, 6, 2, 1, 1, 2, 2, 4, 6, 2).

78

Musical notation for measure 78, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of notes with various fingerings (4, 7, 4, 7, 7, 4, 5, 2, 2, 5, 5, 4, 7, 4, 7, 4, 7, 7, 4, 7, 7, 7) and rests. The bottom staff shows a bass line with a 4/4 time signature and notes with fingerings (7, 7, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).

80

Musical notation for measure 80, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of notes with various fingerings (5, 7, 5, 7, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 4, 7, 4, 7, 7, 4, 7, 7, 5, 7, 7, 5) and rests. The bottom staff shows a bass line with a 4/4 time signature and notes with fingerings (7, 7).

Banjo 8

82

84

86

# Auffray Hugues - Les Crayons De Couleur

Basse 2

♩ = 126,000005,000000



V.S.

43



47



50



54



58



61



64



68



72



76



80



84



87

