

Auffray Hugues - L`Epervier

2.0"
2.1,00
C#m

♩ = 126,9999886 ♩ = 109,9999908

(H.Auffray/P.Delanoë ; La Compagnie)

Melodie 4 L'EPERVIER L'ÿ per vier ifaut ledi

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Melodie 4 re

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

L'EPERVIER

5

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Est tit mais bien vo leur

6

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

7

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

L'ÿ per vier 3 il faut le di

8

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

re 6 6

9

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

est le pi re des men teurs

10

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Quand il man te dans le ciel

11

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Pre nez gar de Di moi

12

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

selles E per vier ou Pi ou pi

13

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ou É per vier o Pa o Pa

14

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

É per vier ou Pi ou pi

15

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ou per vier o Pa o Pa

16

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

6

17

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

L'ÿ per vier de ma col li

18

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ne

19

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

N'est pas un très bon chrÿ

20

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

tien

21

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

L'ÿ per vier de ma col

22

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

li ne 6 6

23

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Clan te comme un vrai en

24

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Il con rait tous les cou plets

25

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Des fil⁶es de Ca³ma ret

26

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

E per vier ou Pi ou pi

27

Melodie 4

ou É per vier o Pa o Pa

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

28

Melodie 4

É per vier ou Pi ou pi

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

29

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ou per vier o Pa o Pa

30

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

31

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Ba te tier de la Dor

Detailed description: This system shows measures 31 and 32. The melody (Melodie 4) features a triplet of eighth notes in measure 31, followed by a quarter note in measure 32. The lyrics 'Ba te tier de la Dor' are positioned below the melody. The drums (Standard) play a consistent eighth-note pattern. The acoustic guitars (GuitarAc 3 and 7) play chords and single notes. The banjo (6) uses a double bass pattern with fret numbers 2, 6, 7, and 1. The bass (Basse 2) plays a simple bass line.

32

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

do gne

Detailed description: This system shows measures 32 and 33. The melody (Melodie 4) continues with a quarter note in measure 32 and a dotted quarter note in measure 33. The lyrics 'do gne' are positioned below the melody. The drums (Standard) play a consistent eighth-note pattern. The acoustic guitars (GuitarAc 3 and 7) play chords and single notes. The banjo (6) uses a double bass pattern with fret numbers 7, 6, 9, 0, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The bass (Basse 2) plays a simple bass line.

33

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Pais 6e moi sur l'au trebord

34

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

35

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Ba te lief de la Dor

36

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

do gne

37

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

6 y va vrai ment trop 3 fort

38

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Cet es 3 ce d'ï per vier

39

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Qui com mence a ma ga

40

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

cer E per vier ou Pi ou pi

41

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ou É per vier o Pa o Pa

42

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

É per vier ou Pi ou pi

43

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ou per vier o Pa o Pa

44

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

45

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

E per vier si t'es un hom

46

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

me

47

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Viens 6 te po ser 3 prius di

48

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ci

49

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

E per vier 3 3 r'es un hom

50

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

me 6 6

51

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

vais cher cher man sil

52

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Et ce soir le man ge rai

53

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Du bôn 6^{re} tū d'ia 3^{er} per

54

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

vier 6^{er} per vier ou Pi ou pi

55

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ou É per vier o Pa o Pa

56

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

É per vier ou Pi ou pi

57

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ou per vier o Pa o Pa

58

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

59

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Il est ve nu Mes sieurs Da

60

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

mes

61

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Vi ter mon pou laï ler

62

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

63

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Il est ve 3 3 Mes sieurs Da

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2

64

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

mes 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

2

65

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Ma colombe il m'a vu 3 fois

66

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Et je sais que l'animal mal

67

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Ce soir l'an se ra au bal

68

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

per vier ou Pi ou pi

69

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ou É per vier o Pa o Pa

70

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

É per vier ou Pi ou pi

71

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ou per vier o Pa o Pa

3 1 4 1 3 1 4 0

3 6 3 6

72

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

per vier Bi Bi ou pi

4 0 4 0 4 0 4 1

4 6 4 6

73

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

ou E per vier o Pa o Pa

74

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

E per vier ou Pi ou³ pi

75

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

76

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

77

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

la la la la la 3 la la.. Hep

2'09.1"
79.1,00
{2'08/1966}

78

Melodie 4

Drums ; Standard

GuitarAc 3

GuitarAc 7

Banjo 6

Basse 2

Ho!

Melodie 4

Auffray Hugues - L'Épervier

(H.Auffray/P.Delanoë ; La Compagnie)

♩ = 126,000886 ♩ = 109,999908

L'EPERVIER

L'ÿ per vier il faut le di re

Estpe titmaïien vœur

L'ÿper vier il faut le di re

Estle pi ræles maïurs Quantil mon tælans leiel Prenez garde De moi

selles Epœier ou Pi oupi ou Epœier o Pa o Pa Epœier ou Pi oupi

ou Epœier o Pa o Pa

L'ÿ per vier dæna colli ne

N'est pas un triou chriï tien

L'ÿper vier dæna col li ne

Chartecommaïrai paren Il cornait toutes cœlets Des fil les deCa maët

Epœier ou Pi oupi ou Epœier o Pa o Pa Epœier ou Pi oupi

ou Epœier o Pa o Pa

Ba telier dela Dor dogne

Pas semœultau thord L'EPERVIER

Ba te lierde la Dor do gne

V.S.

37 
 Il yvraientrofort Cet es pi ced'ï pæier Qui comença m'a ga

40 
 cer E pæier ou Pi oupi ou E pæier o Pa o Pa E pæier ou Pi oupi

43 
 ou E pæier o Pa o Pa E pæier sit'es uñhom me

47 
 Viens teposer pñis d'ï ci E pæier sit'esun hom me

51 
 Je vais chercher mon fusil Et ce soir j'ann grai Du bon pñ tñd'ï per

54 
 vier E pæier ou Pi oupi ou E pæier o Pa o Pa E pæier ou Pi oupi

57 
 ou E pæier o Pa o Pa Il est ve nu Mes sieu Da mes

61 
 Vi si termopouail ler Il est ve nu Mes sieu Da mes

65 
 Ma kombe il m'avo lïe Et j'esais qu'd'a ninal Ce soirdan sera aubal

68 
 E pæier ou Pi oupi ou E pæier o Pa o Pa E pæier ou Pi oupi

Melodie 4

3

71

ou Epørier o Pa o Pa Epørier ou Pi ou pi ou Epørier o Pa o Pa

74

E pervier ou Pi ou pi ou E pervier o Pa o Pa

76

Lala la la la la.La la la la la la la..Hep Ho!

Drums ; Standard Auffray Hugues - L`Epervier

♩ = 120,999886 ♩ = 109,999908

4/4 - 6/8 2 3

5

6

7

3 6 6

9

6 3 3

11

6 3

13

15

6

17

3

19

6

21

3 6 6

L'EPERVIER

V.S.

2

Drums ; Standard

23

6 3 3 6

25

6 3 3 6

27

6 3 3 6

29

6 3 3 6

31

6 3 3 6

33

6 3 3 6

35

6 3 3 6

37

6 3 3 6

39

6 3 3 6

41

6 3 3 6

43

Musical notation for measure 43, featuring a sixteenth-note pattern with a six-measure slur.

45

Musical notation for measure 45, featuring a sixteenth-note pattern with a three-measure slur.

47

Musical notation for measure 47, featuring a sixteenth-note pattern with a six-measure slur.

49

Musical notation for measure 49, featuring a sixteenth-note pattern with three-measure and six-measure slurs.

51

Musical notation for measure 51, featuring a sixteenth-note pattern with six-measure and three-measure slurs.

53

Musical notation for measure 53, featuring a sixteenth-note pattern with six-measure and three-measure slurs.

55

Musical notation for measure 55, featuring a sixteenth-note pattern.

57

Musical notation for measure 57, featuring a sixteenth-note pattern with a six-measure slur.

59

Musical notation for measure 59, featuring a sixteenth-note pattern with a three-measure slur.

61

Musical notation for measure 61, featuring a sixteenth-note pattern with a six-measure slur.

V.S.

63

Musical notation for measure 63, featuring a 3-measure triplet and two 6-measure groups.

65

Musical notation for measure 65, featuring a 6-measure group and two 3-measure triplets.

67

Musical notation for measure 67, featuring a 6-measure group and a 3-measure triplet.

69

Musical notation for measure 69, featuring a continuous 6-measure group.

71

Musical notation for measure 71, featuring a continuous 6-measure group.

73

Musical notation for measure 73, featuring a continuous 6-measure group and a 3-measure triplet.

75

Musical notation for measure 75, featuring two 3-measure triplets.

77

Musical notation for measure 77, featuring a 3-measure triplet and a final rest.

Auffray Hugues - L`Epervier

$\text{♩} = 120,999886$ $\text{♩} = 109,999908$

5

7

9

12

15

18

20

22

24

L'EPERVIER V.S.

This musical score is for a guitar piece titled "GuitarAc 3". It consists of ten staves of music, numbered 27 through 50. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of chords and triplets. Each measure typically contains a triplet of eighth notes in the right hand and a corresponding chordal structure in the left hand. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final triplet in measure 50.

This musical score is for a guitar piece titled "GuitarAc 3", page 3. It covers measures 52 through 76. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The piece is characterized by a complex, rhythmic texture featuring many triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final measure (76) that ends with a double bar line and a fermata.

♩ = 120,999880 ♩ = 109,999908

5

7

9

11

13

15

18

20

22

V.S.

L'EPERVIER

This page of guitar sheet music, titled "GuitarAc 7", contains ten staves of music. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of chord voicings, often with multiple notes per string, and is frequently accompanied by triplet markings (indicated by a '3' over a bracket). Dynamic markings such as *mf* and *f* are used throughout. The staves are numbered 24, 27, 29, 32, 34, 36, 38, 41, 43, and 46, indicating the measure numbers. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves include slurs and accents to indicate phrasing and emphasis.

This musical score is for a guitar piece titled "GuitarAc 7". It consists of ten staves of music, numbered 48 through 69. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various guitar-specific techniques such as chords, arpeggios, and triplets. Measures 52, 55, 57, 66, and 69 feature prominent triplet markings. The piece concludes with a double bar line and a fermata in measure 69.

GuitarAc 7

71

Musical notation for measures 71 and 72. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with triplets in both the treble and bass staves. Measure 71 contains two triplet groups, and measure 72 contains two triplet groups. The bass line consists of eighth notes, while the treble line features sixteenth notes.

73

Musical notation for measures 73 and 74. The key signature is three sharps (F#, C#, G#). The music continues with complex rhythmic patterns and triplets. Measure 73 contains two triplet groups, and measure 74 contains two triplet groups. The bass line consists of eighth notes, while the treble line features sixteenth notes.

75

Musical notation for measures 75 and 76. The key signature is three sharps (F#, C#, G#). The music continues with complex rhythmic patterns and triplets. Measure 75 contains two triplet groups, and measure 76 contains two triplet groups. The bass line consists of eighth notes, while the treble line features sixteenth notes.

77

Musical notation for measures 77 and 78. The key signature is three sharps (F#, C#, G#). The music continues with complex rhythmic patterns and triplets. Measure 77 contains two triplet groups, and measure 78 contains two triplet groups. The bass line consists of eighth notes, while the treble line features sixteenth notes.

Auffray Hugues - L'Épervier

Banjo 6

♩ = 120,999886 ♩ = 109,999908

2

6

9

12

15

19

22

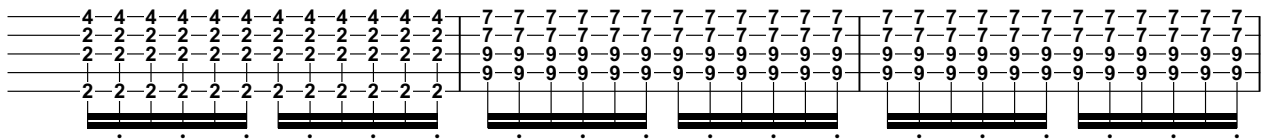
25

28

32

V.S.

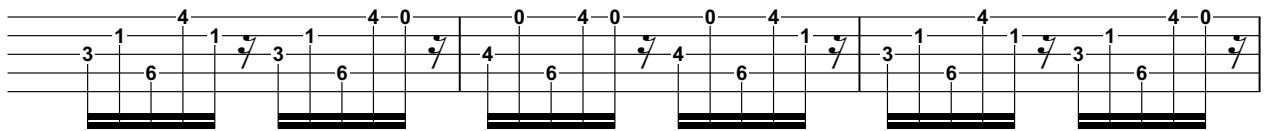
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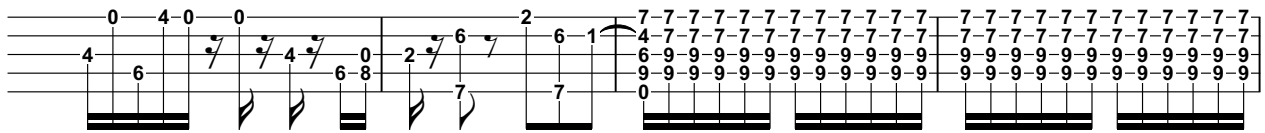
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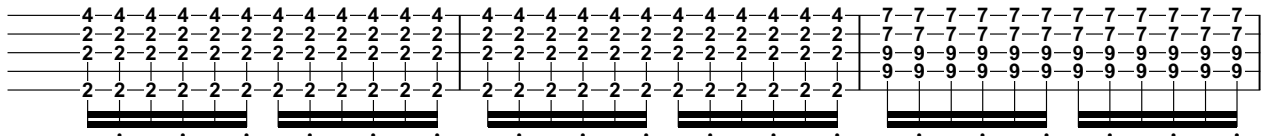
41



44



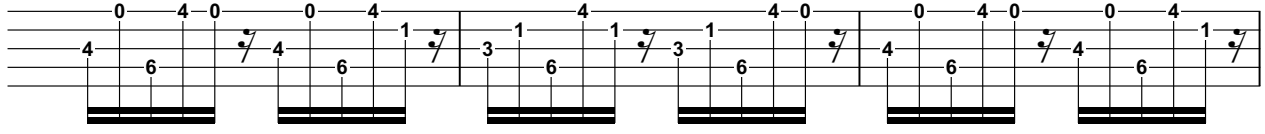
48



51



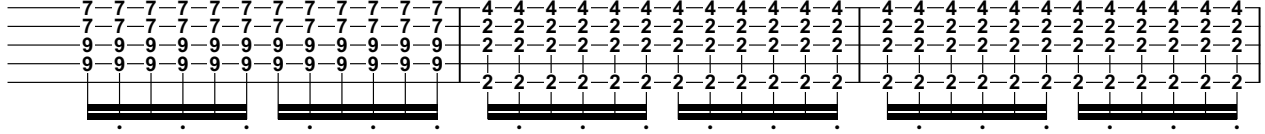
54



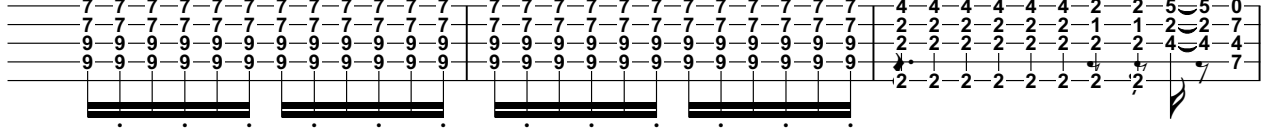
57



61



64



Banjo 6

67

Musical notation for measure 67, featuring a 4/4 time signature. The notation includes a sequence of notes and rests across five staves, with a final measure containing a whole rest.

70

Musical notation for measure 70, featuring a 4/4 time signature. The notation includes a sequence of notes and rests across five staves, with a final measure containing a whole rest.

73

Musical notation for measure 73, featuring a 4/4 time signature. The notation includes a sequence of notes and rests across five staves, with a final measure containing a whole rest.

76

Musical notation for measure 76, featuring a 4/4 time signature. The notation includes a sequence of notes and rests across five staves, with a final measure containing a whole rest.

Auffray Hugues - L`Epervier

♩ = 126,999908



L'EPERVIER

V.S.

56



61



67



72



76

