

Auffray Hugues - Santiano

♩ = 120,999878 ♩ = 143,999878
(J.Plante/D.Ficher ; Barclay)

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

SANTIANO

6

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

fameux trois mbrs fin comme un

7

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

oi seu, His sez haut

8

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

San ti a

9

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

no! Dix-

10

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

huit noeuds, qua tre cents

11

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

ton beaux Je suis fier

16

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

SAN TI A

17

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

NO! Si

20

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

21

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

22

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

pou deux jongs mois en jais sant

23

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Ma got, His sez haut

24

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

San ta a

25

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

no!

26

Melodie 4

D'y pen ser, j'a vais le

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Detailed description: This system covers measures 26 to 29. Melodie 4 (treble clef, key of D major) has lyrics: "D'y pen ser, j'a vais le". Drums (Standard) shows a consistent pattern of snare and bass drum hits. GuitarAc3 (treble clef, key of D major) plays chords corresponding to the melody. Banjo 6 (treble clef, key of D major) has a complex tablature with fret numbers 0, 3, 7, and 7. Basse Ac2 (bass clef, key of D major) provides a simple bass line.

27

Melodie 4

coeur gros En dou blant

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Detailed description: This system covers measures 30 to 33. Melodie 4 (treble clef, key of D major) has lyrics: "coeur gros En dou blant". Drums (Standard) continues the pattern. GuitarAc3 (treble clef, key of D major) plays chords. Banjo 6 (treble clef, key of D major) has a complex tablature with fret numbers 2, 0, 4, and 4. Basse Ac2 (bass clef, key of D major) provides a simple bass line.

28

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

les jeux de Saint-

29

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Ma lφ. Hεris bon

32

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

SAN TI A

33

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

NO! Si

34

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

Dieu veut, tou jours droit

35

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

de vant, NOUS I RONS

36

Melodie 4

JUS QUA SAN FRAN

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

37

Melodie 4

CIS CO. On ргй

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

38

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

tend que la bas L'argent coule

39

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

a nos Hissez haut

40

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

San ti a

41

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

no! On

42

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

trouve l'or au fond des

43

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

ruis seaux, J'en ra me

44

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

ne rai plu sieurs

45

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

lin gots. mes bon

48

Melodie 4

HAUT SAN TI A

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

49

Melodie 4

NO! Si

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

52

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

JUS QU'A SAN FRAN

53

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

CI CO. En jour

54

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Je re vien drai char gn de

55

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

ca deaus His sez haut

58

Melodie 4

Au pa ys j'i rai voir

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

59

Melodie 4

Mar got, A son doigt

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

60

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

je pas se rai

61

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

an neu rien bon

62

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

la baguette et dans bon

63

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

le vent, HIG, SEZ HAUT

64

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

SAN TI A

65

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

NO!

68

Melodie 4

JUS QU'A SAN FRAN CIS CO.

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

The image displays a musical score for the song "Jus qu'a San Francisco". It consists of six staves. The top staff, labeled "Melodie 4", is in treble clef with a key signature of one sharp (F#) and contains the lyrics "JUS QU'A SAN FRAN CIS CO." under the notes. The second staff, "Drums ; Standard", shows a drum set pattern with various notes and rests. The third staff, "GuitarAc3", is in treble clef with a key signature of one sharp and shows a complex guitar accompaniment with many beamed notes. The fourth staff, "Banjo 6", is in treble clef with a key signature of one sharp and includes fret numbers (3, 2, 5, 0, 4) above the notes. The fifth staff, "Basse Ac2", is in bass clef with a key signature of one sharp and shows a bass line. The bottom staff, "Choeurs 5", is in treble clef with a key signature of one sharp and shows a chordal accompaniment. The score is divided into measures by vertical bar lines, and the number "68" is written above the first measure of the melody.

Auffray Hugues - Santiano

Melodie 4

♩ = 120,000000 ♩ = 143,999878
(J.Plante/D.Ficher ; Barclay)



SANTIANO

C'est un finex trois mbts fircommeun



oi seau, His sezhaut San ti a no! Dix- huitcoudsua tre cents



tonneaux, Jœuisier d'y κ tre ma te lot. Tiehøn lbague et tienøn



le vent, HISSEZAUT SAN TI A NO! Si Dieu eut tou jour droit



de vant NOUS RONS JU QU'AS AN FRAN CIS CO. J'epars p d'longois en laissant



Magot, His sezhaut San ti a no! D'y pen ser, j'a vais le



coeur gros, En d'blant les feux de Saint- Ma lφ. Tiehøn lbague et tienøn



le vent, HIS SEZAUT SAN TI A NO! Si Dieu eut, toujours droit



de vant, NOUSI RONS JUS QU'AS AN FRAN CIS CO. On pri



tend que la- bas L'argent ou le arot, His sezhaut San ti a no! On V.S.

SANTIANO

42

trouvel'or au fondles ruiseaux, en ra me ne rai plusieurs lin gots. Tienon

46

labague ettienon levent, HIS SEZ HAUT SAN TI A NO! Si

50

Dieu et, toujours droit de van NOUS RONS JUQU' SAN FRAN CISCO. Un jour

54

je re vien dra chagñ de cdeaux, Hisse haut San ti a no!

58

Au pa ys j'i rai voir Mar got, A sordoigt jepas se rai l'an neu Tienon

62

labague et tienon le vent, HIS SEZ HAUT SANTI A NO!

66

SUR LA MER QUI FAIT LE GROS DOS, NOUS I RONS

68

JUS QU' A SAN FRAN CIS CO.

Drums ; Standard **Auffray Hugues - Santiano**

♩ = 120,999878

SANTIANO

V.S.

22

Musical notation for measures 22-23. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern with quarter notes and 'x' marks below each note.

24

Musical notation for measures 24-25. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

26

Musical notation for measures 26-27. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

28

Musical notation for measures 28-29. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment. Measure 29 features a triplet of eighth notes.

30

Musical notation for measures 30-31. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

32

Musical notation for measures 32-33. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

34

Musical notation for measures 34-35. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

36

Musical notation for measures 36-37. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

38

Musical notation for measures 38-39. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

40

Musical notation for measures 40-41. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

42

Measure 42: Two staves. The top staff shows a drum set with a snare drum (S) and a hi-hat (H). The bottom staff shows a bass line with quarter notes and rests. The pattern is: S H x | S H x | S H x | S H x | S H x | S H x | S H x | S H x.

44

Measure 44: Two staves. Similar to measure 42, but with a triplet of eighth notes in the bass line at the end of the measure.

46

Measure 46: Two staves. Similar to measure 42, but with a triplet of eighth notes in the bass line at the end of the measure.

48

Measure 48: Two staves. Similar to measure 42, but with a triplet of eighth notes in the bass line at the end of the measure.

50

Measure 50: Two staves. Similar to measure 42, but with a triplet of eighth notes in the bass line at the end of the measure.

52

Measure 52: Two staves. Similar to measure 42, but with a triplet of eighth notes in the bass line at the end of the measure.

54

Measure 54: Two staves. Similar to measure 42, but with a triplet of eighth notes in the bass line at the end of the measure.

56

Measure 56: Two staves. Similar to measure 42, but with a triplet of eighth notes in the bass line at the end of the measure.

58

Measure 58: Two staves. Similar to measure 42, but with a triplet of eighth notes in the bass line at the end of the measure.

60

Measure 60: Two staves. Similar to measure 42, but with a triplet of eighth notes in the bass line at the end of the measure.

V.S.

62

Musical notation for measures 62-65. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and includes 'x' marks below the staff.

64

Musical notation for measures 64-67. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and includes 'x' marks below the staff.

66

Musical notation for measures 66-69. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and includes 'x' marks below the staff.

68

Musical notation for measures 68-71. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and includes 'x' marks below the staff.

Auffray Hugues - Santiano

$\text{♩} = 140,999878 - 143,999878$

4

6

8

10

12

14

16

18

20

SANTIANO

V.S.

This page of guitar sheet music, titled "GuitarAc3", contains ten staves of music in the key of G major (one sharp). The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped into triplets. The notation includes various guitar-specific symbols such as bends (indicated by a curved line), slurs, and dynamic markings like accents. The staves are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40, indicating the measure number. The overall style is that of a technical guitar exercise or a piece from a guitar method book.

A guitar sheet music score for the piece 'GuitarAc3'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 42 through 60. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped into triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall style is technical and intricate, typical of advanced guitar repertoire.

V.S.

62

Musical notation for measures 62 and 63. Measure 62 contains six chords, each with a dotted quarter note and an eighth note. Measure 63 contains two chords with a dotted quarter note and an eighth note, followed by two chords with a dotted quarter note and an eighth note, and finally a chord with a dotted quarter note and an eighth note. Trills are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures.

64

Musical notation for measures 64 and 65. Measure 64 contains two chords with a dotted quarter note and an eighth note, followed by two chords with a dotted quarter note and an eighth note, and finally a chord with a dotted quarter note and an eighth note. Trills are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures.

66

Musical notation for measures 66 and 67. Measure 66 contains two chords with a dotted quarter note and an eighth note, followed by two chords with a dotted quarter note and an eighth note, and finally a chord with a dotted quarter note and an eighth note. Trills are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures.

68

Musical notation for measures 68, 69, 70, and 71. Measure 68 contains two chords with a dotted quarter note and an eighth note, followed by two chords with a dotted quarter note and an eighth note, and finally a chord with a dotted quarter note and an eighth note. Trills are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures. Measure 69 contains two chords with a dotted quarter note and an eighth note, followed by two chords with a dotted quarter note and an eighth note, and finally a chord with a dotted quarter note and an eighth note. Trills are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures. Measure 70 contains two chords with a dotted quarter note and an eighth note, followed by two chords with a dotted quarter note and an eighth note, and finally a chord with a dotted quarter note and an eighth note. Trills are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures. Measure 71 contains two chords with a dotted quarter note and an eighth note, followed by two chords with a dotted quarter note and an eighth note, and finally a chord with a dotted quarter note and an eighth note. Trills are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures.

41

Musical notation for measures 41-44. Each measure is represented by a set of five lines (treble clef). Measure 41: 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2. Measure 42: 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2. Measure 43: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 44: 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 4 4.

45

Musical notation for measures 45-48. Each measure is represented by a set of five lines (treble clef). Measure 45: 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3. Measure 46: 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2. Measure 47: 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2. Measure 48: 5 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5.

49

Musical notation for measures 49-52. Each measure is represented by a set of five lines (treble clef). Measure 49: 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2. Measure 50: 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2. Measure 51: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 52: 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 4 4.

53

Musical notation for measures 53-56. Each measure is represented by a set of five lines (treble clef). Measure 53: 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3. Measure 54: 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2. Measure 55: 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2. Measure 56: 5 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5.

57

Musical notation for measures 57-60. Each measure is represented by a set of five lines (treble clef). Measure 57: 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2. Measure 58: 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2. Measure 59: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 60: 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 4 4.

61

Musical notation for measures 61-64. Each measure is represented by a set of five lines (treble clef). Measure 61: 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3. Measure 62: 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2. Measure 63: 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2. Measure 64: 5 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5.

65

Musical notation for measures 65-68. Each measure is represented by a set of five lines (treble clef). Measure 65: 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 66: 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2. Measure 67: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 68: 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 4 4.

68

Musical notation for measures 69-72. Each measure is represented by a set of five lines (treble clef). Measure 69: 3 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2. Measure 70: 2 2 2 2 2 2 2 2 2 2 0 2. Measure 71: 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4. Measure 72: 5 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 5 4 4 4 4 4.

♩ = 140,999878 ~~140,999878~~ 143,999878



5



9



14



19



24



29



34



39



44



SANTIANO

V.S.

Choeurs 5

Auffray Hugues - Santiano

♩ = 120,999878 ♩ = 143,999878

13

18

31

36

48

53

66

SANTIANO