

Auffray Hugues - Stewball

0.0"
1.1.00
Stewball

♩ = 151,000000

Drums

Piano

Guitar

Bass

Intros

♩ = 151,000000

Strings

Intros

Strings



7.1"
7.1.00
Les Editions KANICK

7

Drums

Piano

Guitar

Bass

Intros

Intros

14

Melody

Drums

Piano

Guitar

Bass

Intros

Intros



20

Melody

Drums

Piano

Guitar

Bass



27

Melody

Drums

Piano

Guitar

Bass

34

Melody

Drums

Piano

Guitar

Bass



40

Melody

Drums

Piano

Guitar

Bass

46

Harmony melo

Melody

Drums

Piano

Guitar

Bass

Strings

Strings



52

Harmony melo

Melody

Drums

Piano

Guitar

Bass

Strings

Strings

58

Harmony melo

Melody

Drums

Piano

Guitar

Bass

Strings

Strings



63

Harmony melo

Melody

Drums

Piano

Guitar

Bass

Strings

Strings

70

Melody

Drums

Piano

Guitar

Bass

Strings

Strings



75

Melody

Drums

Piano

Guitar

Bass

Strings

Strings

80

Harmony melo

Melody

Drums

Piano

Guitar

Bass

Strings

Strings



85

Harmony melo

Melody

Drums

Piano

Guitar

Bass

Strings

Strings

90

Harmony melo

Melody

Drums

Piano

Guitar

Bass

Strings

Strings



95

Harmony melo

Melody

Drums

Piano

Guitar

Bass

Strings

Strings

101

Harmony melo
Melody
Drums
Piano
Guitar
Bass
Strings
Strings

Detailed description: This block contains the musical score for measures 101 through 105. It features eight staves: Harmony melo (treble clef), Melody (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), and two String staves (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part includes a triplet in measure 104. The guitar and bass parts feature a consistent rhythmic pattern of eighth notes.



106

Harmony melo
Melody
Drums
Piano
Guitar
Bass
Strings
Strings

Detailed description: This block contains the musical score for measures 106 through 110. It features the same eight staves as the previous block. The music continues in the same key and time signature. The piano part has a triplet in measure 106. The guitar and bass parts maintain their rhythmic patterns.

111

Harmony melo

Melody

Drums

Piano

Guitar

Bass

Strings

Strings



117

Harmony melo

Melody

Drums

Piano

Guitar

Bass

Intros

Strings

Intros

Strings

123

Drums

Piano

Guitar

Bass

Intros

Strings

Intros

Strings



128

♩ = 145,0000,000125,0101,0025,000000,0000,000031

Drums

Piano

Guitar

Bass

Intros

Strings

Intros

Strings

♩ = 145,0000,000125,0101,0025,000000,0000,000031

Harmony melo

Auffray Hugues - Stewball

♩ = 151,000000

49

56

66

16

89

98

107

116

121

10

♩ = 145,000000 140,000000 137,500000 135,000000 132,500000 130,000000 127,500000 125,000000 122,500000 120,000000 117,500000 115,000000 112,500000 110,000000 107,500000 105,000000 102,500000 100,000000

Auffray Hugues - Stewball

Melody

♩ = 151,000000

17

25

34

43

52

62

71

81

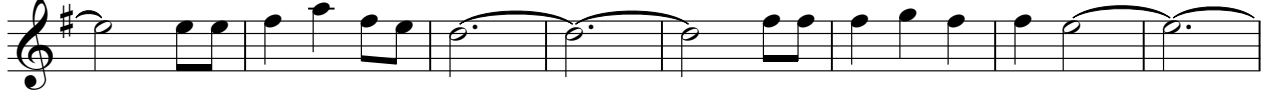
90

99

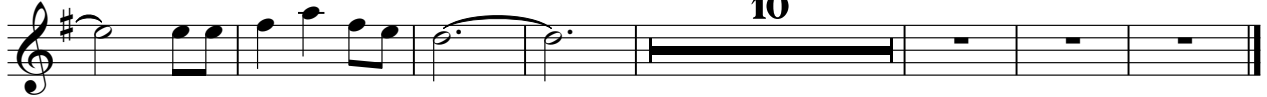
V.S.

Melody

109



117



`. = 1 4 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1`

Auffray Hugues - Stewball

Drums

♩ = 151,000000

Measures 1-7: Drum set notation with cymbal hits (x) and bass drum notes.

Measures 8-14: Drum set notation with cymbal hits (x) and bass drum notes.

Measures 15-19: Drum set notation with cymbal hits (x) and bass drum notes, including a triplet.

Measures 20-26: Drum set notation with cymbal hits (x) and bass drum notes.

Measures 27-33: Drum set notation with cymbal hits (x) and bass drum notes.

Measures 34-39: Drum set notation with cymbal hits (x) and bass drum notes, including a triplet.

Measures 40-46: Drum set notation with cymbal hits (x) and bass drum notes.

Measures 47-52: Drum set notation with cymbal hits (x) and bass drum notes, including a triplet.

Measures 53-59: Drum set notation with cymbal hits (x) and bass drum notes.

Measures 60-66: Drum set notation with cymbal hits (x) and bass drum notes.

V.S.

66

Measures 66-71: Drum notation with 'x' marks for hits. Bass line consists of quarter and eighth notes.

72

Measures 72-78: Drum notation with 'x' marks. Bass line consists of quarter and eighth notes.

79

Measures 79-84: Drum notation with 'x' marks. Bass line includes a triplet of eighth notes in measure 83.

85

Measures 85-90: Drum notation with 'x' marks. Bass line consists of quarter and eighth notes.

91

Measures 91-96: Drum notation with 'x' marks. Bass line consists of quarter and eighth notes.

97

Measures 97-102: Drum notation with 'x' marks. Bass line includes a triplet of eighth notes in measure 101.

103

Measures 103-108: Drum notation with 'x' marks. Bass line includes a triplet of eighth notes in measure 107.

109

Measures 109-114: Drum notation with 'x' marks. Bass line includes a triplet of eighth notes in measure 113.

115

Measures 115-121: Drum notation with 'x' marks. Bass line consists of quarter and eighth notes.

122

Measures 122-127: Drum notation with 'x' marks. Bass line includes a triplet of eighth notes in measure 126.

Drums

3

127

The image shows a musical score for a drum set, labeled 'Drums' at the top. The score is for measures 127 through 131. The drum line is written on a single staff with a double bar line at the beginning and end. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific drum hits. The guitar line is written on a standard five-line staff. It begins with a double bar line and contains several measures of music, including notes, rests, and a double bar line at the end. The score is numbered '127' at the beginning and '3' at the top right. The page number '127' is also visible at the top left. The score is downloaded from MusicNotesLib.com, as indicated by the footer.

Piano

Auffray Hugues - Stewball

♩ = 151,000000

2

10

19

26

34

42

V.S.

50

Musical score for measures 50-57. The piece is in piano. The right hand has rests for measures 50-56 and begins with a melodic phrase in measure 57. The left hand plays a rhythmic accompaniment of chords and single notes.

58

Musical score for measures 58-65. The right hand has a melodic line with some accidentals, while the left hand continues with a chordal accompaniment.

66

Musical score for measures 66-73. The right hand has rests for measures 66-72 and enters in measure 73. The left hand plays a steady accompaniment.

74

Musical score for measures 74-81. The right hand has a melodic line with some accidentals, while the left hand continues with a chordal accompaniment.

82

Musical score for measures 82-89. The right hand has a melodic line with some accidentals, while the left hand continues with a chordal accompaniment.

91

Musical score for measures 91-98. The right hand has a melodic line with some accidentals, while the left hand continues with a chordal accompaniment.

Auffray Hugues - Stewball

Guitar

♩ = 151,000000

2



7



12



17



22



27



32



37



42



47



3

V.S.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as "Guitar". The music is written in a single system on a treble clef staff. The page contains nine staves of music, each beginning with a measure number: 52, 56, 59, 62, 67, 72, 75, 78, and 85. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (a bracket with the number 3) are used to indicate groups of three notes. The music features a mix of melodic lines and chordal accompaniment, with some measures containing complex chordal textures. The key signature is not explicitly shown, but the presence of a sharp sign (#) on the F line in several measures suggests a key of D major or A minor. The overall style is that of a contemporary guitar piece.

88

91

94

99

102

105

108

112

116

120

V.S.

124

127

130

♩ = 145,000000 1000135,000137,0001257000000 ♩ = 125,000000

Auffray Hugues - Stewball

Bass

♩ = 151,000000



11



20



28



37



45



53



61



70



78



V.S.

Intros

Auffray Hugues - Stewball

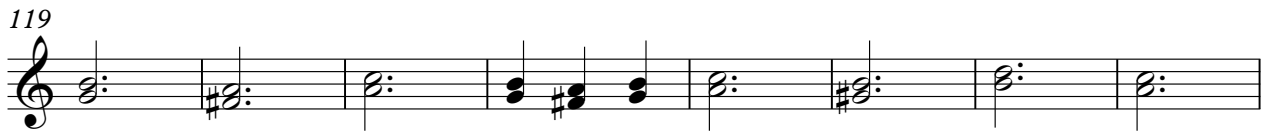
♩ = 151,000000



12



119



127

♩ = 145,000000 137,500000 122,000000 109,000000



Auffray Hugues - Stewball

Strings

♩ = 151,000000

50

Musical staff 50: A double bar line with a repeat sign, followed by a series of chords in 3/4 time.

58

Musical staff 58: A series of chords in 3/4 time.

69

Musical staff 69: A series of chords in 3/4 time.

80

Musical staff 80: A series of chords in 3/4 time.

90

Musical staff 90: A series of chords in 3/4 time.

101

Musical staff 101: A series of chords in 3/4 time.

111

Musical staff 111: A series of chords in 3/4 time.

122

Musical staff 122: A series of chords in 3/4 time.

128

♩ = 145,000000 ♩ = 136,000000 ♩ = 125,000000 ♩ = 115,000000

Musical staff 128: A series of chords in 3/4 time, ending with a double bar line.

Intros

Auffray Hugues - Stewball

♪ = 151,000000

2

12

100

119

127

♪ = 145,100035,1370137,25,138,000030

Auffray Hugues - Stewball

Strings

♩ = 151,000000

50

Musical staff for measure 50, showing a double bar line and a fermata over the first measure.

58

Musical staff for measure 58, showing a series of chords.

69

Musical staff for measure 69, showing a series of chords.

80

Musical staff for measure 80, showing a series of chords.

90

Musical staff for measure 90, showing a series of chords.

101

Musical staff for measure 101, showing a series of chords.

111

Musical staff for measure 111, showing a series of chords.

122

Musical staff for measure 122, showing a series of chords.

128

♩ = 145,000000 ♩ = 139,000000 ♩ = 132,000000 ♩ = 115,000000

Musical staff for measure 128, showing a series of chords and a fermata.