

Madonna - La Isla Bonita

0.0"
1.1,00
Madonna: La Isla Bonita

♩ = 211,000137

Perc 



4

DRUMS 

Cymbals 

Perc 

Perc 

Marimba 

Bass 

Pad 1 

7

The image shows a musical score for percussion instruments and Marimba, Bass, and Pad 1. The score is divided into two measures. The percussion parts include DRUMS, Cymbals, and two Percussion staves. The Marimba part is in the treble clef with a key signature of three sharps (F#, C#, G#). The Bass part is in the bass clef with the same key signature. The Pad 1 part is in the treble clef with the same key signature. The score includes various rhythmic patterns, including eighth notes, quarter notes, and a triplet in the second Percussion staff.

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

9

The musical score is divided into two systems. The first system contains four staves: DRUMS, Cymbals, Perc, and Perc. The second system contains three staves: Marimba, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a pattern of quarter notes. The Cymbals staff shows a pattern of quarter notes marked with 'x'. The Perc staff shows a pattern of quarter notes with 'x' marks. The second Perc staff shows a pattern of quarter notes. The Marimba staff shows a pattern of eighth notes. The Bass staff shows a pattern of quarter notes. The Pad 1 staff shows a pattern of quarter notes.

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

11

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description: This musical score is for a percussion ensemble and includes Marimba, Bass, and Pad 1. It is marked with a rehearsal cue '11'. The score is divided into two measures. The DRUMS part features a simple rhythmic pattern of quarter notes. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Percussion parts include eighth-note patterns and a triplet. The Marimba part is a melodic line with eighth notes. The Bass part provides a low-frequency accompaniment with eighth notes and rests. The Pad 1 part plays a sustained chord in the first measure.

13

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Detailed description: This musical score page, numbered 13, features five systems of instruments. The top system includes four percussion parts: DRUMS (top staff), Cymbals (second staff), Perc (third staff), and another Perc (bottom staff). The DRUMS part has a simple rhythmic pattern of quarter notes. The Cymbals part consists of 'x' marks on a staff. The Perc parts have more complex rhythmic patterns with eighth and quarter notes. The second system contains three parts: Marimba (top staff), Guitar (middle staff), and Bass (bottom staff). The Marimba part is a melodic line with eighth notes. The Guitar part features block chords and rests. The Bass part has a melodic line with eighth notes and rests. The third system contains a single part: Pad 1 (top staff), which plays block chords and rests.

15

The musical score is divided into two systems. The first system includes four percussion staves: DRUMS, Cymbals, Perc, and Perc. The second system includes four melodic staves: Marimba, Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a simple rhythmic pattern. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The Perc staff has a complex rhythmic pattern with 'x' marks. The second Perc staff has a melodic line with a triplet. The Marimba staff has a rhythmic pattern of eighth notes. The Guitar and Pad 1 staves have a sustained chord in the first measure followed by a rest.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

17

The musical score is divided into two systems. The first system includes four percussion staves: DRUMS, Cymbals, Perc, and Perc. The second system includes five melodic staves: Marimba, Guitar, Bass, Pad 1, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature a consistent rhythmic pattern of quarter notes and eighth notes. The melodic instruments provide harmonic support with chords and moving lines.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Strings

19

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Strings

Detailed description: This musical score page, numbered 19, features a multi-staff arrangement. The top four staves are for percussion: DRUMS (with a snare drum icon), Cymbals (with cymbal icons), and two Percussion staves (with various rhythmic icons). The Marimba staff uses a treble clef and a key signature of three sharps (F#, C#, G#), playing a rhythmic pattern of eighth notes. The Guitar and Pad 1 staves use a treble clef and the same key signature, each playing a sustained chord. The Bass staff uses a bass clef and the same key signature, playing a rhythmic pattern of eighth notes. The Strings staff uses a bass clef and the same key signature, playing a sustained chord. The score is divided into two measures by a vertical bar line.

21

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system with seven staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are divided into two systems of two measures each.

- Vocals:** Features a melodic line with quarter and eighth notes, including some beamed eighth notes.
- DRUMS:** Shows a drum set pattern with quarter notes and rests.
- Cymbals:** Represented by 'x' marks on a staff, indicating cymbal hits.
- Perc:** Two percussion parts, one with eighth notes and rests, and another with quarter notes and rests.
- Marimba:** Features a rhythmic pattern of eighth notes with grace notes.
- Bass:** Shows a bass line with quarter notes and rests.
- Pad 1:** Features a sustained chord in the first measure and a single note in the second measure.

23

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Vocals, showing a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 23-measure rest. The second staff is for DRUMS, with a drum set icon and a rhythmic pattern of quarter notes. The third staff is for Cymbals, with a drum set icon and a pattern of 'x' marks representing cymbal hits. The fourth staff is for Perc, with a drum set icon and a pattern of eighth notes and rests. The fifth staff is for another Perc instrument, with a drum set icon and a pattern of eighth notes, including a triplet of eighth notes in the final measure. The sixth staff is for Marimba, with a treble clef and a rhythmic pattern of eighth notes. The seventh staff is for Bass, with a bass clef and a rhythmic pattern of eighth notes. The eighth staff is for Pad 1, with a treble clef and a pattern of chords and rests.

25

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description of the musical score: The score is for page 11, starting at measure 25. It features eight staves. The key signature is three sharps (F#, C#, G#). The Vocals staff has a treble clef and contains a whole rest in the first measure, followed by quarter notes in the second and third measures. The DRUMS staff has a drum clef and contains a dotted quarter note, an eighth note, and a quarter note in the first measure, and a dotted quarter note, an eighth note, and a quarter note in the second measure. The Cymbals staff has a drum clef and contains 'x' marks in the first and second measures of each bar. The Perc staff has a drum clef and contains eighth notes with 'x' marks in the first and second measures of each bar. The Perc staff has a drum clef and contains quarter notes and a triplet of eighth notes in the first and second measures of each bar. The Marimba staff has a treble clef and contains a rhythmic pattern of eighth notes with accents in the first and second measures of each bar. The Bass staff has a bass clef and contains quarter notes and eighth notes with accents in the first and second measures of each bar. The Pad 1 staff has a treble clef and contains a chord in the first measure and a chord in the second measure.

27

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description of the musical score: The score is for measures 27 and 28. The key signature is three sharps (F#, C#, G#). The Vocals part is in a treble clef, starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4 and a quarter rest. The DRUMS part is in a drum clef, with a dotted quarter note on the snare in measure 27 and a quarter note on the snare in measure 28. The Cymbals part is in a drum clef, with 'x' marks on the cymbal line for measures 27 and 28. The Perc part (top) is in a drum clef, with eighth notes on the snare and cymbal lines. The Perc part (bottom) is in a drum clef, with quarter notes on the snare and a triplet of eighth notes on the cymbal line. The Marimba part is in a treble clef, with a continuous eighth-note pattern. The Bass part is in a bass clef, with a dotted quarter note on G2, a quarter note on A2, and a half note on B2 in measure 27, and a quarter note on G2, a quarter note on A2, and a half note on B2 in measure 28. The Pad 1 part is in a treble clef, with a whole note chord of G4, B4, and C5 in measure 27, and a whole note chord of G4, B4, and C5 in measure 28.

29

The musical score is arranged in a vertical stack of staves. At the top is the 'Vocals' staff in treble clef with a key signature of three sharps (F#, C#, G#). Below it are four percussion staves: 'DRUMS' (treble clef), 'Cymbals' (treble clef with 'x' marks), 'Perc' (treble clef with 'x' marks), and another 'Perc' (treble clef). The 'Marimba' staff is in treble clef with a key signature of three sharps. The 'Bass' staff is in bass clef with a key signature of three sharps. The 'Pad 1' staff is in treble clef with a key signature of three sharps. The score is divided into two measures by a vertical bar line.

31

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description of the musical score: The score is for measures 31 and 32. The key signature is three sharps (F#, C#, G#). The Vocals part has a treble clef and a whole note in measure 31, followed by a whole rest in measure 32. The DRUMS part has a double bar line and a quarter note in measure 31, followed by a quarter note in measure 32. The Cymbals part has a double bar line and 'x' marks in measures 31 and 32. The Perc part has a double bar line and a rhythmic pattern of quarter notes with 'x' marks in measures 31 and 32. The Perc part has a double bar line and a rhythmic pattern of quarter notes, with a triplet of eighth notes in measure 32. The Marimba part has a treble clef and a rhythmic pattern of eighth notes in measures 31 and 32. The Bass part has a bass clef and a rhythmic pattern of quarter notes in measures 31 and 32. The Pad 1 part has a treble clef and a whole note chord in measure 31, followed by a whole rest in measure 32.

33

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description of the musical score: The score is for page 15, starting at measure 33. It features eight staves. The key signature is three sharps (F#, C#, G#). The Vocals staff has a whole rest in measure 33, followed by a half note G4 in measure 34, and quarter notes G4, A4, B4, and C5 in measures 35, 36, 37, and 38 respectively. The DRUMS staff shows a pattern of quarter notes: G4, A4, B4, C5 in measures 33-34, and G4, A4, B4, C5 in measures 35-38. The Cymbals staff has 'x' marks above the staff in measures 33, 34, 35, 36, 37, and 38. The Perc staff has eighth notes: G4, A4, B4, C5 in measures 33-34, and G4, A4, B4, C5 in measures 35-38. The Perc staff has quarter notes: G4, A4, B4, C5 in measures 33-34, and G4, A4, B4, C5 in measures 35-38, with a triplet of eighth notes (G4, A4, B4) in measures 34 and 38. The Marimba staff has eighth notes: G4, A4, B4, C5 in measures 33-34, and G4, A4, B4, C5 in measures 35-38. The Bass staff has quarter notes: G2, A2, B2, C3 in measures 33-34, and G2, A2, B2, C3 in measures 35-38. The Pad 1 staff has a chord of G4, A4, B4, C5 in measure 33, and a chord of G4, A4, B4, C5 in measure 34.

35

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

37

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (treble clef, key signature of three sharps), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation with notes and 'x' marks), another Perc (drum notation with notes), Marimba (treble clef, key signature of three sharps), Guitar (treble clef, key signature of three sharps), Bass (bass clef, key signature of three sharps), Bkgd Voc (treble clef, key signature of three sharps), and Pad 1 (treble clef, key signature of three sharps). The score consists of three measures, with a repeat sign at the end of the first measure. The key signature is three sharps (F#, C#, G#).

40

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 40. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with rests), DRUMS (snare and kick pattern), Cymbals (hi-hat pattern), Perc (two percussion parts, one with a triplet), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), and Pad 1 (piano accompaniment). The score is divided into three measures, each containing 11 measures.

43

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This musical score page covers measures 43, 44, and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Vocals, DRUMS, Cymbals, Percussion (two staves), Marimba, Guitar, Bass, Background Vocals, and Pad 1. The vocal line features a melodic phrase starting on a half note and moving through quarter notes. The drum part consists of a steady quarter-note pattern. The cymbals are marked with 'x' for hits. The percussion parts include eighth-note patterns and a triplet in the second measure. The marimba plays a rhythmic accompaniment of chords. The guitar and pad 1 parts provide harmonic support with sustained chords. The bass line follows a similar rhythmic pattern to the drums. The background vocal part mirrors the vocal melody.

46

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for tracks 46, 47, and 48. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The tracks are: Vocals (melodic line with rests), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with a triplet), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), and Pad 1 (piano accompaniment). The score is divided into three measures, with track 46 in the first, 47 in the second, and 48 in the third.

49

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This page of a musical score covers measures 49, 50, and 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts: Vocals (melodic line with a fermata in measure 51), DRUMS (snare and kick pattern), Cymbals (hi-hat pattern), Perc (two different percussion parts), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), and Pad 1 (piano accompaniment). The music is in a 4/4 time signature and features a mix of melodic and rhythmic elements.

52

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Vocals (treble clef, mostly rests), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (two percussion staves with rhythmic patterns, including a triplet), Marimba (treble clef, rhythmic accompaniment), Guitar (treble clef, chordal accompaniment), Bass (bass clef, walking bass line), Bkgd Voc (treble clef, background vocal line), Brass (two staves, mostly rests), and Pad 1 (treble clef, chordal accompaniment). The score is divided into two measures by a bar line.

54

The image shows a musical score for a drum set and several melodic instruments. The score is divided into two systems. The first system includes DRUMS, Cymbals, Perc, and another Perc part. The second system includes Marimba, Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum set parts include a snare drum (DRUMS), cymbals (Cymbals), and two different percussion parts (Perc). The Marimba part is written in a treble clef with a complex rhythmic pattern. The Guitar part is written in a treble clef with a melodic line. The Bass part is written in a bass clef with a melodic line. The Pad 1 part is written in a treble clef with a sustained chord.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

56

The musical score is divided into two systems. The first system contains five staves: DRUMS, Cymbals, Perc, Perc, and Marimba. The second system contains three staves: Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a pattern of quarter notes. The Cymbals staff has 'x' marks indicating cymbal hits. The Perc staff has a complex rhythmic pattern with eighth and sixteenth notes. The second Perc staff features a triplet of eighth notes. The Marimba staff has a steady eighth-note pattern. The Guitar staff has a melodic line with eighth notes and a slur. The Bass staff has a bass line with eighth notes and a slur. The Pad 1 staff has a sustained chord in the second measure.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

58

The musical score is divided into two systems. The first system includes four percussion staves: DRUMS, Cymbals, Perc, and Perc. The second system includes four melodic staves: Marimba, Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature eighth and sixteenth note runs, quarter notes, and rests.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

60

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

62

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description: This is a multi-stem musical score for page 27, starting at measure 62. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Vocals (treble clef, melodic line with a half note and a quarter note); DRUMS (drum notation with a single drum hit); Cymbals (cymbal notation with 'x' marks); Perc (two percussion parts, one with a rhythmic pattern of eighth notes and one with a melodic line); Marimba (treble clef, rhythmic pattern of eighth notes); Bass (bass clef, melodic line with eighth notes); Pad 1 (treble clef, sustained chords); and Strings (bass clef, sustained chord marked with an '8').

64

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description of the musical score: The score is for measures 64 and 65. The key signature is three sharps (F#, C#, G#). The Vocals part has a whole rest in measure 64 and a quarter note in measure 65. The DRUMS part features a rhythmic pattern of quarter notes. The Cymbals part has 'x' marks indicating cymbal hits. The Perc parts include eighth notes and triplet eighth notes. The Marimba part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of quarter notes. The Pad 1 part has a whole rest in measure 64 and a chord in measure 65. The Strings part has a whole rest in measure 64 and a sustained chord in measure 65.

66

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description: This is a multi-staff musical score for page 29, starting at measure 66. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Vocals (melodic line with a slur), DRUMS (quarter notes), Cymbals (x marks), Perc (two staves: one with eighth notes and x marks, another with a triplet), Marimba (rhythmic eighth notes), Bass (bass clef with quarter and eighth notes), Pad 1 (chords), and Strings (bass clef with a long sustained note). The score is divided into two measures.

68

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

70

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

72

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description of the musical score: The score is for measures 72 and 73. The key signature is three sharps (F#, C#, G#). The Vocals staff shows a whole rest in measure 72 and a quarter note in measure 73. The DRUMS staff has a dotted quarter note in measure 72 and a quarter note in measure 73. The Cymbals staff has 'x' marks for cymbal hits on the 2nd, 4th, and 6th beats of both measures. The Perc staff has eighth notes with 'x' marks for snare hits on the 2nd, 4th, and 6th beats of both measures. The Perc staff has eighth notes with a triplet of eighth notes on the 4th beat of both measures. The Marimba staff has a rhythmic pattern of eighth notes with accents. The Bass staff has a bass line with eighth notes and quarter notes. The Pad 1 staff has a whole rest in measure 72 and a chord in measure 73. The Strings staff has a whole note chord in measure 72 and a whole note chord in measure 73.

74

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description of the musical score: The score is for measures 74 and 75. The key signature is three sharps (F#, C#, G#). The Vocals part is in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The DRUMS part is in a 2/4 time signature, with a dotted quarter note on the first beat and a quarter note on the second beat of each measure. The Cymbals part consists of 'x' marks on the first and second beats of each measure. The Perc part has a rhythmic pattern of quarter notes with 'x' marks on the second and fourth beats of each measure. The second Perc part features a triplet of eighth notes on the second beat of each measure. The Marimba part is in treble clef with a rhythmic pattern of eighth notes and rests. The Bass part is in bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note A2. The Pad 1 part consists of a chord of G4, C5, and G#5 in the first measure, and a chord of G4, C5, and G#5 in the second measure. The Strings part is in bass clef, playing a sustained chord of G2, C3, and G#3.

76

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 76. The key signature is three sharps (F#, C#, G#). The Vocals part features a melodic line with eighth and quarter notes. The DRUMS part shows a steady rhythmic pattern with quarter notes. The Cymbals part consists of 'x' marks indicating cymbal hits. The Perc part includes a complex rhythmic pattern with eighth notes and rests. The second Perc part features a triplet of eighth notes. The Marimba part has a melodic line with eighth notes and rests. The Guitar part plays a series of chords. The Bass part has a melodic line with quarter and eighth notes. The Bkgd Voc part is mostly silent with a few notes. The Pad 1 part plays sustained chords. The Strings part has a few notes in the first measure.

79

This musical score is for a multi-instrumental piece, likely a jazz or fusion track. It features the following parts:

- Vocals:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- DRUMS:** A standard drum set part with a consistent rhythmic pattern.
- Cymbals:** A part for cymbals, indicated by 'x' marks on the staff.
- Perc:** Two parts for percussion instruments, one with a complex rhythmic pattern and another with a triplet figure.
- Marimba:** A melodic line in treble clef, often used for harmonic support in jazz.
- Guitar:** A part in treble clef featuring block chords and arpeggios.
- Bass:** A part in bass clef providing a steady bass line.
- Bkgd Voc:** A background vocal line in treble clef.
- Pad 1:** A synthesizer pad part in treble clef, mirroring the guitar's harmonic structure.

82

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 82. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Vocals (melodic line with a fermata in the first measure), DRUMS (drum notation with dots for hits), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with a triplet of eighth notes in the final measure), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), and Pad 1 (piano accompaniment). The score is organized into three measures, each containing three staves.

85

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are: 1. Vocals: A melodic line with eighth and quarter notes. 2. DRUMS: A drum set part with a consistent rhythmic pattern. 3. Cymbals: A part with 'x' marks indicating cymbal hits. 4. Perc: A part with a rhythmic pattern of eighth notes and rests. 5. Perc: A part with a rhythmic pattern of eighth notes and rests. 6. Marimba: A part with chords and eighth notes. 7. Guitar: A part with chords and eighth notes. 8. Bass: A part with a bass line of eighth and quarter notes. 9. Bkgd Voc: A part with a simple melodic line. 10. Pad 1: A part with chords and eighth notes.

88

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

91

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

Detailed description: This musical score page contains ten staves for measures 91 and 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals staff shows a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The DRUMS staff features a steady quarter-note pattern. The Cymbals staff has 'x' marks indicating cymbal hits on the first four beats of measure 91 and the first three of measure 92. The Perc staff includes a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second Perc staff has a similar pattern with a triplet of eighth notes in measure 92. The Marimba staff plays a sequence of chords, mostly dyads and triads. The Guitar staff provides a harmonic accompaniment with chords. The Bass staff has a simple eighth-note line. The Bkgd Voc staff has a melodic line similar to the main vocals. The Brass staff has a few notes in measure 92. The Pad 1 staff plays sustained chords.

93

The musical score is arranged in a vertical stack of staves. At the top, the number '93' is written. The instruments and their parts are as follows:

- DRUMS:** A single staff with a double bar line at the beginning. It contains a sequence of notes: a dotted quarter note, an eighth note, and a half note, repeated in the second measure.
- Cymbals:** A single staff with a double bar line at the beginning. It contains a series of 'x' marks on a single note, indicating cymbal hits.
- Perc:** Two staves. The upper staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks. The lower staff has a double bar line and contains a sequence of notes with 'x' marks.
- Marimba:** A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note pattern.
- Guitar:** A single staff in treble clef with a key signature of three sharps. It features a sequence of notes, including two triplet markings over eighth notes.
- Bass:** A single staff in bass clef with a key signature of three sharps. It contains a sequence of notes, including eighth notes and quarter notes.
- Pad 1:** A single staff in treble clef with a key signature of three sharps. It contains a sustained chord in the first measure, followed by a rest, and a final chord in the second measure.

95

The musical score is divided into two systems. The first system contains four staves: DRUMS, Cymbals, Perc, and Perc. The second system contains four staves: Marimba, Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a simple rhythmic pattern. The Cymbals staff has 'x' marks indicating cymbal hits. The Perc staff has a complex rhythmic pattern with 'x' marks. The second Perc staff has a melodic line with a triplet. The Marimba staff has a rhythmic pattern of eighth notes. The Guitar staff has a melodic line with a rest. The Bass staff has a rhythmic pattern of eighth notes. The Pad 1 staff has a sustained chord.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

97

The musical score is divided into two systems. The first system contains five staves: DRUMS, Cymbals, Perc, Perc, and Marimba. The second system contains three staves: Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a pattern of quarter notes. The Cymbals staff has 'x' marks indicating cymbal hits. The Perc staff has a complex rhythmic pattern with eighth and sixteenth notes. The second Perc staff has a simpler pattern with quarter notes. The Marimba staff has a melodic line with eighth notes. The Guitar staff has a melodic line with quarter and eighth notes. The Bass staff has a bass line with quarter notes and rests. The Pad 1 staff has a sustained chord in the first measure and a single note in the second measure.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

99

The musical score is arranged in a vertical stack of staves. At the top left, the number '99' is written. The instruments and their parts are as follows:

- DRUMS:** A single staff with a double bar line at the beginning. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note in the first measure; and a dotted quarter note, an eighth note, a quarter note, and a half note in the second measure.
- Cymbals:** A single staff with a double bar line at the beginning. It contains 'x' marks above the staff in the first measure, and 'x' marks above the staff in the second measure.
- Perc:** A single staff with a double bar line at the beginning. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure.
- Perc:** A single staff with a double bar line at the beginning. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure.
- Marimba:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure.
- Guitar:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure.
- Bass:** A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure.
- Pad 1:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure.

101

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Vocals, DRUMS, Cymbals, Perc (two staves), Marimba, Guitar, Bass, Bkgd Voc, Pad 1, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals part features a melodic line with eighth and quarter notes. The DRUMS part shows a steady drum pattern with quarter notes. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Perc parts include patterns of eighth and quarter notes with 'x' marks. The Marimba part has a rhythmic pattern of eighth notes and rests. The Guitar part features a series of chords. The Bass part has a melodic line with eighth notes and rests. The Bkgd Voc part has a simple melodic line. The Pad 1 part has a series of chords. The Strings part has a series of chords.

104

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 104. The score includes parts for Vocals, DRUMS, Cymbals, Perc (two staves), Marimba, Guitar, Bass, Bkgd Voc, Pad 1, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals part features a melodic line with a quarter rest in the first measure. The DRUMS part shows a steady quarter-note pattern. The Cymbals part has a pattern of quarter notes marked with 'x'. The Perc parts include eighth-note patterns with 'x' marks. The Marimba part consists of chords. The Guitar part has sustained chords. The Bass part has a walking bass line. The Bkgd Voc part has a melodic line similar to the main vocals. The Pad 1 part has a sustained chordal texture. The Strings part has a sustained chordal texture.

107

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes: Vocals (melodic line with eighth and quarter notes); DRUMS (drum notation with quarter notes); Cymbals (cymbal notation with 'x' marks); Perc (two percussion parts, one with eighth-note patterns and one with a triplet); Marimba (chordal accompaniment with eighth notes); Guitar (chordal accompaniment with block chords); Bass (bass line with quarter and eighth notes); Bkgd Voc (background vocal line with quarter notes); Pad 1 (piano accompaniment with quarter notes); and Strings (string accompaniment with sustained chords). A measure rest is present in the guitar part during the second measure.

110

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes: Vocals (melodic line with a triplet in the third measure); DRUMS (drum notation with eighth notes); Cymbals (cymbal notation with 'x' marks); Perc (two percussion parts, one with eighth notes and 'x' marks, the other with eighth notes and a triplet); Marimba (chordal accompaniment with eighth notes); Guitar (chordal accompaniment with block chords); Bass (bass line with eighth notes); Bkgd Voc (background vocal line with eighth notes); Pad 1 (piano accompaniment with chords and eighth notes); and Strings (string accompaniment with block chords).

113

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes the following parts: Vocals (melodic line in treble clef), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts with rhythmic patterns), Marimba (melodic line in treble clef with chords), Guitar (chordal accompaniment in treble clef), Bass (bass line in bass clef), Bkgd Voc (background vocal line in treble clef), Pad 1 (pads in treble clef), and Strings (string accompaniment in bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 113 at the top.

116

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes: Vocals (treble clef, mostly rests); DRUMS (drum notation with eighth notes); Cymbals (cymbal notation with 'x' marks); Perc (two percussion staves with eighth and sixteenth notes, including a triplet in the second measure); Marimba (treble clef, chords and eighth notes); Guitar (treble clef, rests and chords); Bass (bass clef, eighth and quarter notes); Bkgd Voc (treble clef, mostly rests); Pad 1 (treble clef, sustained chords); and Strings (bass clef, sustained chords). The score concludes with a double bar line and repeat dots.

119

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Vocals, DRUMS, Cymbals, two Percussion parts, Marimba, Guitar, Bass, Bkgd Voc, Pad 1, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals and Bkgd Voc parts feature a melodic line with a slur over the first two measures. The DRUMS part shows a steady drum pattern. The Cymbals part has a series of 'x' marks indicating cymbal hits. The Percussion parts have rhythmic patterns with 'x' marks. The Marimba part has a complex rhythmic pattern. The Guitar part has a series of chords. The Bass part has a simple bass line. The Pad 1 part has a series of chords. The Strings part has a simple bass line.

121

The musical score for page 121 consists of eight staves. The top four staves are grouped under a brace and labeled DRUMS, Cymbals, Perc, and Perc. The bottom four staves are labeled Marimba, Guitar, Bass, Pad 1, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The drum part includes a snare drum line with eighth and quarter notes, a cymbal line with 'x' marks, and two percussion lines with eighth notes and a triplet. The Marimba part features a rhythmic pattern of eighth notes with grace notes. The Guitar and Pad 1 parts play a sustained chord. The Bass part has a melodic line with eighth notes and grace notes. The Strings part plays a sustained chord.

123

The musical score is divided into two systems. The first system includes four percussion staves: DRUMS, Cymbals, Perc, and Perc. The second system includes four melodic staves: Marimba, Guitar, Bass, and Pad 1. The Strings staff is located at the bottom of the page. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The percussion parts feature a mix of notes, rests, and 'x' marks. The melodic parts include eighth notes, triplets, and chords.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Strings

125

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: DRUMS, Cymbals, Perc, and Perc. The DRUMS staff shows a sequence of notes: a half note, a quarter note, and a half note. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The Perc staff contains a sequence of notes with some 'x' marks. The second Perc staff includes a triplet of eighth notes. Below these are the Marimba, Guitar, Bass, Pad 1, and Strings staves. The Marimba staff has a complex rhythmic pattern with many slurs. The Guitar staff shows a few chords. The Bass staff has a melodic line with slurs. The Pad 1 staff has a few chords. The Strings staff has a melodic line with a slur.

127

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

129

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (treble clef, key signature of three sharps), DRUMS (drum notation), Cymbals (drum notation), Perc (drum notation), Perc (drum notation), Marimba (treble clef, key signature of three sharps), Bass (bass clef, key signature of three sharps), Brass (treble and bass clefs, key signature of three sharps), Pad 1 (treble clef, key signature of three sharps), and Strings (bass clef, key signature of three sharps). The score consists of two measures. The Strings part features a long note with a fermata. The Percussion parts include various rhythmic patterns, including a triplet in the second measure of the lower Perc staff. The Brass part has a single note in the second measure. The Pad 1 part has a single note in the first measure. The Marimba part has a continuous rhythmic pattern. The Bass part has a rhythmic pattern with eighth notes. The Vocals part has a simple melodic line in the first measure.

131

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Strings

Detailed description of the musical score: The score is for measures 131 and 132. The key signature is three sharps (F#, C#, G#). The Vocals part has a whole rest in measure 131 and a half note in measure 132. The DRUMS part features a steady eighth-note pattern. The Cymbals part has a series of 'x' marks indicating cymbal hits. The Perc parts include eighth-note patterns and triplet eighth notes. The Marimba part has a rhythmic eighth-note pattern. The Guitar part has a whole rest in measure 131 and a chord in measure 132. The Bass part has a half note in measure 131 and a half note in measure 132. The Pad 1 part has a chord in measure 131 and a chord in measure 132. The Strings part has a long note in measure 131 and a long note in measure 132.

133

The image shows a musical score for a piece, likely in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into two measures. The instruments and their parts are as follows:

- Vocals:** Treble clef, melody line with a final measure containing a fermata.
- DRUMS:** Two staves. The top staff shows a drum kit with a snare drum and a bass drum. The bottom staff shows a cymbal.
- Cymbals:** Treble clef, marked with 'x' symbols indicating cymbal hits.
- Perc:** Two staves. The top staff shows a maraca or similar percussion instrument with a rhythmic pattern. The bottom staff shows a conga or similar percussion instrument with a rhythmic pattern, including a triplet of eighth notes.
- Marimba:** Treble clef, melodic line with a rhythmic pattern.
- Guitar:** Treble clef, chordal accompaniment.
- Bass:** Bass clef, melodic line with a rhythmic pattern.
- Pad 1:** Treble clef, chordal accompaniment.
- Strings:** Bass clef, chordal accompaniment.

135

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 135. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with a caesura in measure 137), DRUMS (drum notation with eighth notes), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts with eighth notes and 'x' marks), Marimba (chordal accompaniment with eighth notes), Guitar (chordal accompaniment with sustained chords), Bass (bass line with eighth notes), Bkgd Voc (background vocal line with a caesura in measure 137), and Pad 1 (chordal accompaniment with sustained chords). The score is divided into three measures, each containing four beats.

138

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals, DRUMS, Cymbals, Perc (two staves), Marimba, Guitar, Bass, Bkgd Voc, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals part features a melodic line with eighth and quarter notes. The DRUMS part shows a steady drum pattern. The Cymbals part has a pattern of cymbal hits marked with 'x'. The Perc part includes a complex rhythmic pattern with eighth notes and a triplet. The Marimba part plays a series of chords. The Guitar part features a chordal accompaniment. The Bass part provides a simple bass line. The Bkgd Voc part has a few notes. The Pad 1 part plays a chordal accompaniment similar to the guitar.

141

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The key signature is three sharps (F#, C#, G#). The Vocals part features a melodic line with eighth and quarter notes. The DRUMS part shows a steady quarter-note pattern. The Cymbals part uses 'x' marks to indicate cymbal hits. The Perc part includes eighth-note patterns with 'x' marks. The second Perc part has a triplet of eighth notes in the second measure. The Marimba part consists of chords and single notes. The Guitar part plays chords. The Bass part has a walking bass line. The Bkgd Voc part has a simple melodic line. The Pad 1 part plays chords.

144

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 144. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with a 7-measure rest), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with a triplet), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), and Pad 1 (piano accompaniment). The score is divided into three measures of 8 measures each.

147

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This musical score page contains nine staves for measures 147 through 150. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals staff shows a melodic line with a fermata at the end of measure 149. The DRUMS staff features a consistent pattern of quarter notes. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Perc staff has a complex rhythmic pattern with eighth and sixteenth notes. The second Perc staff has a simpler pattern of quarter notes. The Marimba staff plays chords with eighth notes. The Guitar and Pad 1 staves play block chords. The Bass staff provides a steady bass line. The Bkgd Voc staff has a sparse vocal line.

150

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

Detailed description: This is a multi-staff musical score for a band. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with rests), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with triplet markings), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), Brass (brass section with notes and rests), and Pad 1 (piano accompaniment with chords). The score consists of three measures.

153

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The key signature is three sharps (F#, C#, G#). The score includes:

- Vocals:** A melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure.
- DRUMS:** A simple rhythmic pattern of quarter notes.
- Cymbals:** A pattern of 'x' marks representing cymbal hits.
- Perc:** A pattern of eighth notes with 'x' marks.
- Perc:** A melodic line with eighth notes and a triplet of eighth notes in the third measure.
- Marimba:** A pattern of chords and single notes.
- Guitar:** A pattern of chords.
- Bass:** A simple bass line with quarter notes.
- Bkgd Voc:** A single note in the first measure, followed by a whole note in the second and third measures.
- Pad 1:** A pattern of chords.

156

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 156. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with a repeat sign at the end), DRUMS (simple rhythmic pattern), Cymbals (x marks for cymbal hits), Perc (two different percussive patterns), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), and Pad 1 (chordal accompaniment). The score is organized into three measures, each containing four beats.

159

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This musical score page contains nine staves for tracks 159, 160, and 161. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tracks are: Vocals (melodic line with rests), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with a triplet), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), and Pad 1 (piano accompaniment). The score is divided into three measures, with track 161 starting at the beginning of the third measure.

162

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 162. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with eighth and quarter notes), DRUMS (drum notation with eighth and quarter notes), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts: one with eighth notes and 'x' marks, another with eighth notes and a triplet), Marimba (chordal accompaniment with eighth notes), Guitar (chordal accompaniment with dotted rhythms), Bass (bass line with eighth and quarter notes), Bkgd Voc (background vocal line with a whole note), and Pad 1 (chordal accompaniment with dotted rhythms). The score is divided into three measures, each containing four beats.

165

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

Detailed description: This musical score page contains measures 165, 166, and 167. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts: Vocals (melodic line with a fermata in measure 167), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with a triplet in measure 167), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), Brass (brass accompaniment), and Pad 1 (piano accompaniment). The music is in a major mode and features a mix of eighth and quarter notes, with some rests and a triplet in the percussion part.

168

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals, DRUMS, Cymbals, Perc (two staves), Marimba, Guitar, Bass, Bkgd Voc, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three measures. The Vocals staff shows a melodic line starting in the second measure. The DRUMS staff features a consistent rhythmic pattern. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Perc staves show various rhythmic patterns, including a triplet in the second measure. The Marimba staff plays a series of chords. The Guitar staff includes a triplet in the first measure and sustained chords. The Bass staff provides a simple bass line. The Bkgd Voc staff has a few notes in the second and third measures. The Pad 1 staff plays sustained chords.

171

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes:
 - **Vocals:** A single melodic line starting with a half note, followed by a quarter rest, and then a whole rest.
 - **DRUMS:** A line with a double bar line and two vertical strokes, indicating a drum set. It features a rhythmic pattern of quarter notes and eighth notes.
 - **Cymbals:** A line with a double bar line and two vertical strokes, indicating cymbals. It features a rhythmic pattern of quarter notes marked with an 'x'.
 - **Perc:** Two lines with double bar lines and two vertical strokes, indicating various percussion instruments. The upper line has a rhythmic pattern of quarter notes and eighth notes. The lower line has a rhythmic pattern of quarter notes and eighth notes, including a triplet of eighth notes in the second measure.
 - **Marimba:** A line with a treble clef and a key signature of three sharps. It features a rhythmic pattern of quarter notes and eighth notes.
 - **Guitar:** A line with a treble clef and a key signature of three sharps. It features a rhythmic pattern of chords and single notes.
 - **Bass:** A line with a bass clef and a key signature of three sharps. It features a rhythmic pattern of quarter notes and eighth notes.
 - **Bkgd Voc:** A line with a treble clef and a key signature of three sharps. It features a rhythmic pattern of quarter notes and eighth notes.
 - **Pad 1:** A line with a treble clef and a key signature of three sharps. It features a rhythmic pattern of chords and single notes.

174

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes the following parts: Vocals (treble clef, key signature of three sharps), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation with eighth notes), Perc (drum notation with eighth notes and a triplet), Marimba (treble clef, key signature of three sharps, block chords), Guitar (treble clef, key signature of three sharps, block chords), Bass (bass clef, key signature of three sharps, eighth notes), Bkgd Voc (treble clef, key signature of three sharps), and Pad 1 (treble clef, key signature of three sharps, block chords). The music is in a 3/4 time signature.

177

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This musical score page contains nine staves for measures 177, 178, and 179. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals staff shows a vocal line starting in measure 179. The DRUMS staff features a consistent rhythmic pattern of quarter notes. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Perc staff includes a complex rhythmic pattern with eighth and sixteenth notes. The Marimba staff plays a melodic line with eighth notes and rests. The Guitar and Pad 1 staves provide harmonic support with chords and sustained notes. The Bass staff has a simple bass line with quarter notes. The Bkgd Voc staff has a single note in measure 178.

180

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 180. The score includes the following parts: Vocals (treble clef, key signature of three sharps), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation with notes and 'x' marks), another Perc part (drum notation with notes and a triplet of eighth notes), Marimba (treble clef, key signature of three sharps, chords), Guitar (treble clef, key signature of three sharps, chords), Bass (bass clef, key signature of three sharps, notes), Bkgd Voc (treble clef, key signature of three sharps, notes), and Pad 1 (treble clef, key signature of three sharps, chords). The music is in a 4/4 time signature.

183

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

186

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: DRUMS, Cymbals, Perc, and Perc. The DRUMS staff shows a rhythmic pattern of quarter notes. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The two Percussion staves contain complex rhythmic patterns with notes and rests. Below these are the Marimba, Guitar, Bass, Bkgd Voc, and Pad 1 staves. The Marimba, Guitar, and Pad 1 staves use treble clefs and play chords and melodic lines. The Bass staff uses a bass clef and plays a melodic line. The Bkgd Voc staff is mostly empty, with a few notes. The key signature for all staves is three sharps (F#, C#, G#).

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system with eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, Cymbals, Perc, Perc, Marimba, Guitar, Bass, Bkgd Voc, and Pad 1. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The DRUMS staff uses a standard drum notation with a double bar line and a vertical line for the snare. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Percussion staves use a combination of notes and 'x' marks. The Marimba, Guitar, and Pad 1 staves use a treble clef and chordal notation. The Bass staff uses a bass clef and a melodic line. The Bkgd Voc staff uses a treble clef and contains a few notes followed by a rest. The score is divided into three measures by vertical bar lines.

192

The musical score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a simplified notation with stems and dots. Below it, the 'Cymbals' staff uses 'x' marks to indicate hits. The two 'Perc' staves use standard musical notation with stems and notes, including a triplet in the second measure of the lower staff. The 'Marimba' staff is in treble clef with a key signature of three sharps (F#, C#, G#) and features chords and rests. The 'Guitar' staff is also in treble clef with the same key signature, showing chordal accompaniment. The 'Bass' staff is in bass clef with the same key signature, providing a melodic line. The 'Bkgd Voc' staff is in treble clef with the same key signature, showing a vocal line with some rests. The 'Pad 1' staff is in treble clef with the same key signature, providing harmonic support with chords.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, Cymbals, Perc, Perc, Marimba, Guitar, Bass, Bkgd Voc, and Pad 1. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The DRUMS staff uses a standard drum notation with stems and dots. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Percussion staves use a combination of notes and 'x' marks. The Marimba, Guitar, and Pad 1 staves use treble clefs and chordal notation. The Bass staff uses a bass clef and a melodic line. The Bkgd Voc staff uses a treble clef and contains sparse vocal notes. The score is divided into three measures by vertical bar lines. The third measure of the Percussion staff includes a triplet of eighth notes.

The musical score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a double bar line and a single stem to represent a drum set. Below it, the 'Cymbals' staff uses a double bar line and 'x' marks to indicate cymbal hits. The two 'Perc' staves use a double bar line and stems with 'x' marks to represent various percussion instruments. The 'Marimba' staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains block chords with some rests. The 'Guitar' staff is also in treble clef with the same key signature, featuring block chords. The 'Bass' staff is in bass clef with the same key signature, showing a melodic line. The 'Bkgd Voc' staff is in treble clef with the same key signature, mostly containing rests. The 'Pad 1' staff is in treble clef with the same key signature, featuring block chords. All staves are connected by a large vertical brace on the left side.

201

The musical score is arranged in a vertical stack of staves. At the top, the instrument labels are: DRUMS, Cymbals, Perc, Perc, Marimba, Guitar, Bass, Bkgd Voc, Brass, and Pad 1. The first four staves (DRUMS, Cymbals, Perc, Perc) are grouped together with a large brace on the left. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of quarter notes. The Cymbals staff uses an 'x' icon for cymbal hits. The two Percussion staves use standard musical notation, with the lower staff featuring a triplet of eighth notes. The Marimba staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a sequence of chords. The Guitar staff is in treble clef with the same key signature and contains a sequence of chords. The Bass staff is in bass clef with the same key signature and contains a simple melodic line. The Bkgd Voc staff is in treble clef with the same key signature and contains a few notes. The Brass staff consists of two staves (treble and bass clef) with the same key signature, containing a few notes. The Pad 1 staff is in treble clef with the same key signature and contains a sequence of chords. The score is divided into two measures by a vertical bar line.

Madonna - La Isla Bonita

Vocals

♩ = 211,000137

20

25

30

36

41

46

51

8

63

68

73



78



83



88



93



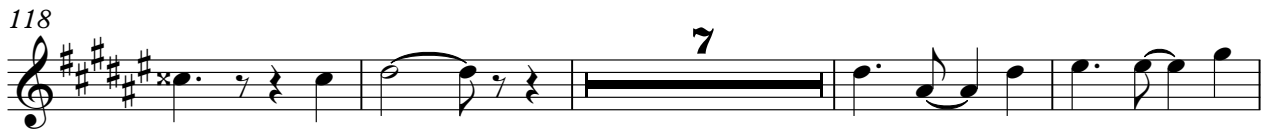
105



111



118



129



135



140



145



150



155



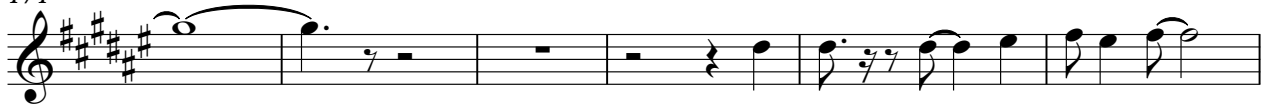
160



165



171



177



DRUMS

Madonna - La Isla Bonita

♩ = 211,000137
4



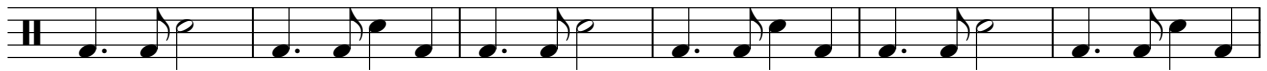
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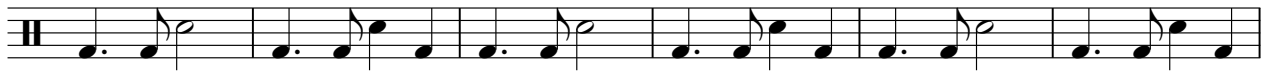
16



21



27



33



39



45



51

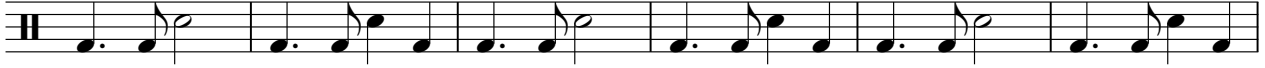


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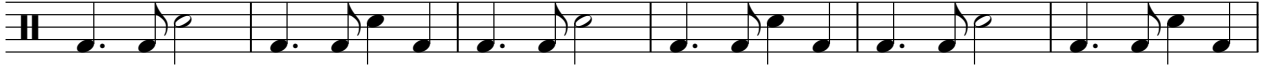


V.S.

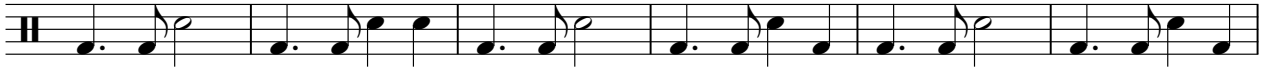
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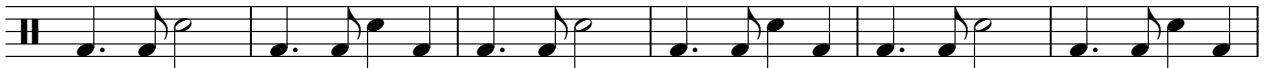
69



75



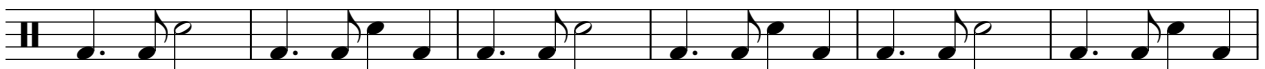
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87



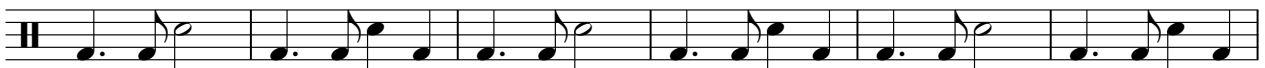
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99



105



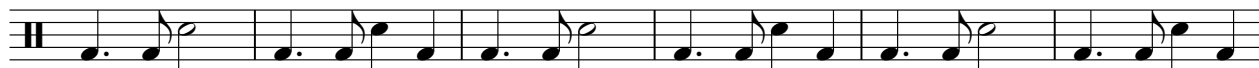
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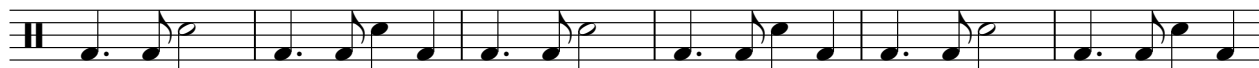
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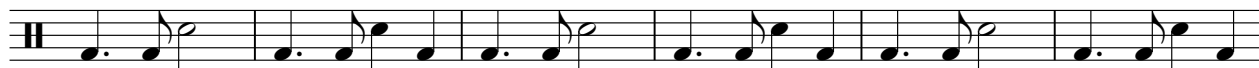
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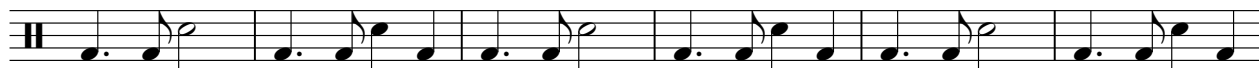
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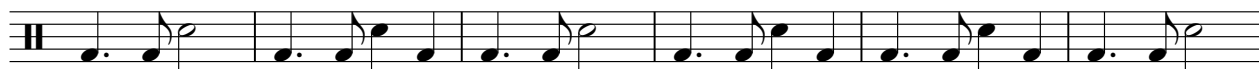
135



141



147



153



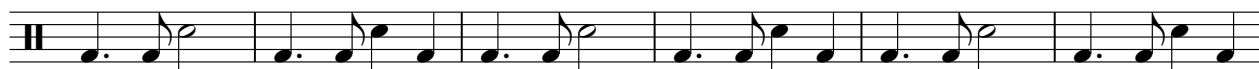
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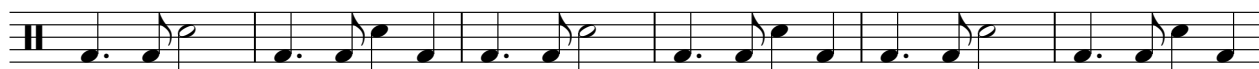
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171



177



V.S.

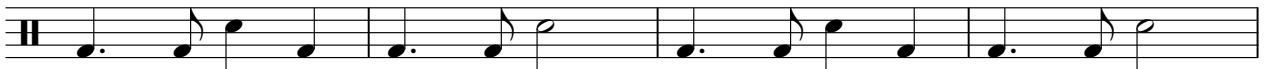
183



189



195



199



Madonna - La Isla Bonita

Cymbals

♪ = 211,000137

4

Staff 1: Measures 1-4. Measure 1: thick black bar. Measures 2-4: 'x' marks on the top line, with a diamond symbol in the 4th measure.

10

Staff 2: Measures 5-10. Each measure has 'x' marks on the top line, with a diamond symbol in the 8th measure.

16

Staff 3: Measures 11-16. Each measure has 'x' marks on the top line, with a diamond symbol in the 13th measure.

22

Staff 4: Measures 17-22. Each measure has 'x' marks on the top line, with a diamond symbol in the 20th measure.

28

Staff 5: Measures 23-28. Each measure has 'x' marks on the top line, with a diamond symbol in the 25th measure.

34

Staff 6: Measures 29-34. Each measure has 'x' marks on the top line, with a diamond symbol in the 32nd measure.

40

Staff 7: Measures 35-40. Each measure has 'x' marks on the top line, with a diamond symbol in the 37th measure.

46

Staff 8: Measures 41-46. Each measure has 'x' marks on the top line, with a diamond symbol in the 43rd measure.

52

Staff 9: Measures 47-52. Each measure has 'x' marks on the top line, with a diamond symbol in the 49th measure.

58

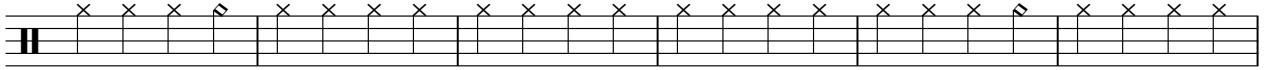
Staff 10: Measures 53-58. Each measure has 'x' marks on the top line, with a diamond symbol in the 55th measure.

V.S.

2

Cymbals

64



70



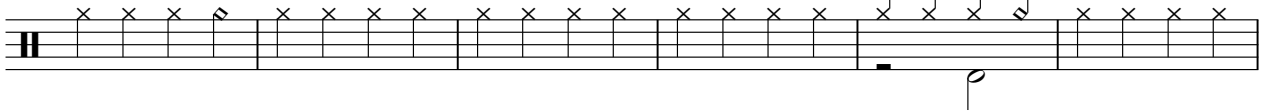
76



82



88



94



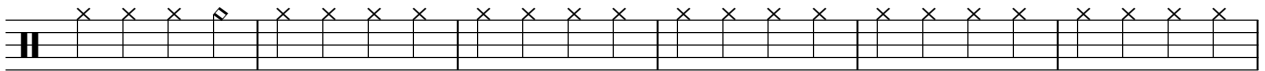
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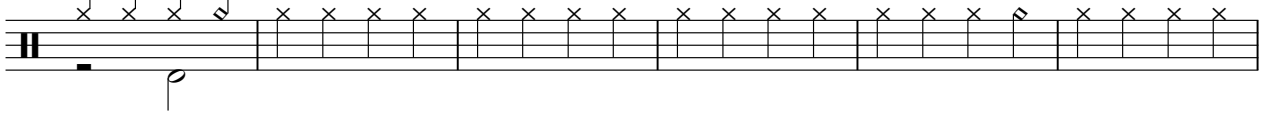
106



112



118



124



130



136



142



148



154



160



166



172



178



V.S.

4

Cymbals

184



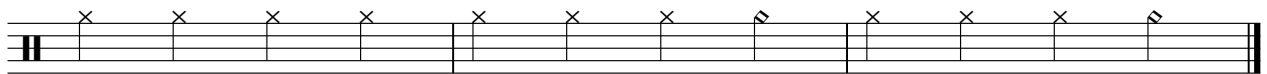
190



196



200



Perc

Madonna - La Isla Bonita

♩ = 211,000137

6

10

14

18

22

26

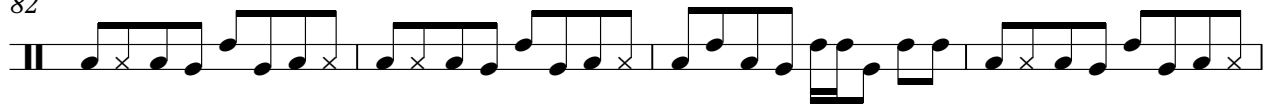
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34

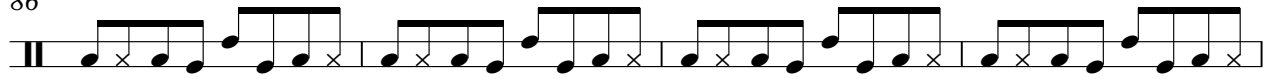
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V.S.

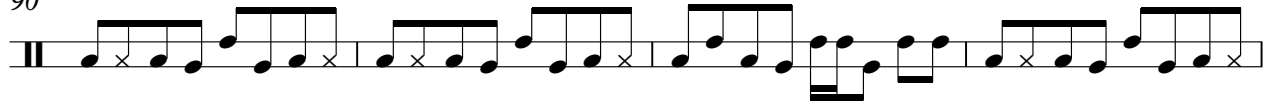
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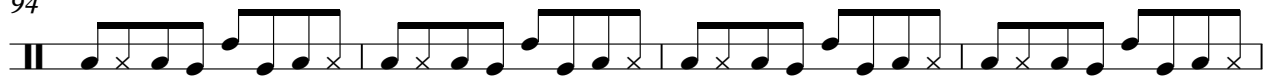
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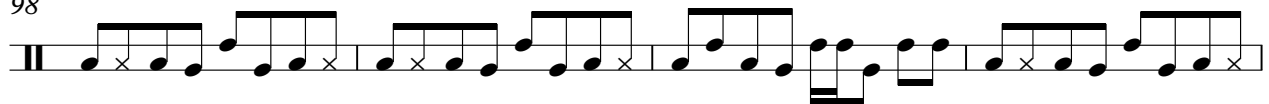
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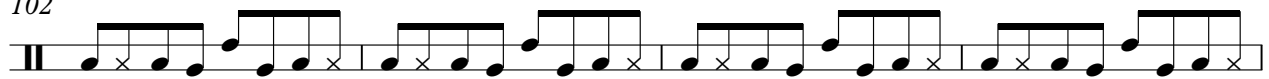
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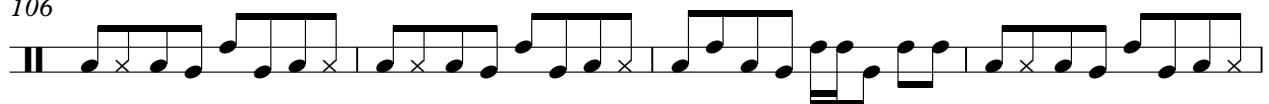
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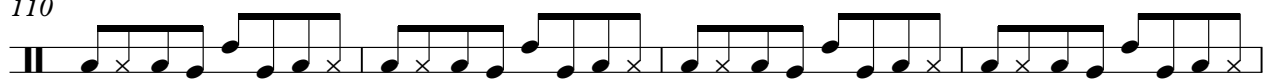
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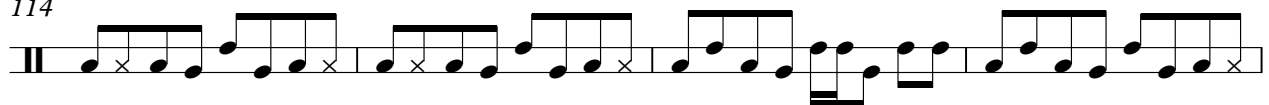
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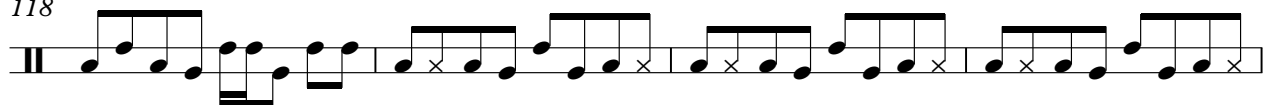
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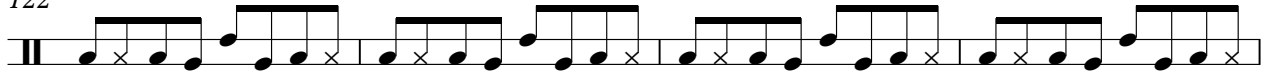
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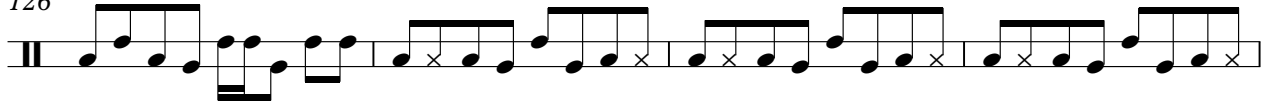
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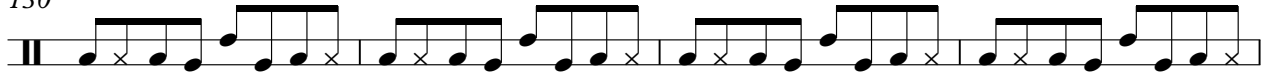
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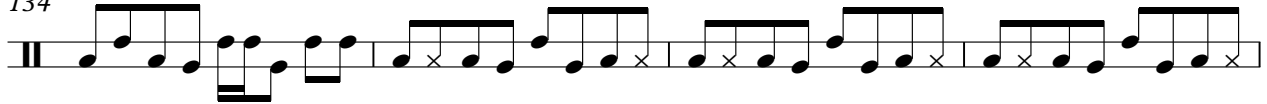
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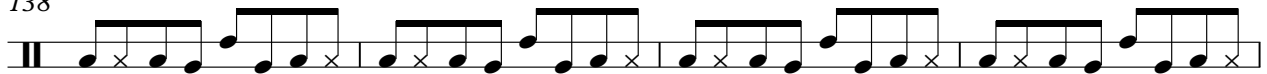
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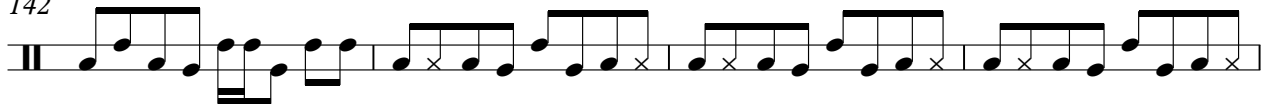
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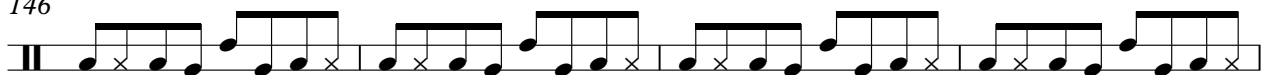
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142



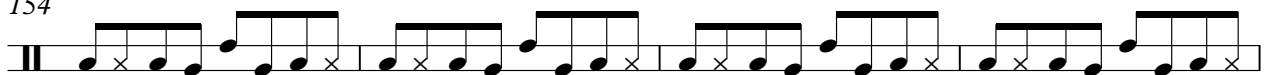
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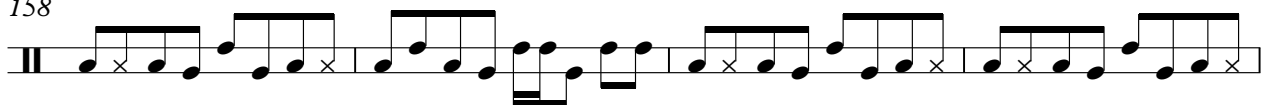
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154



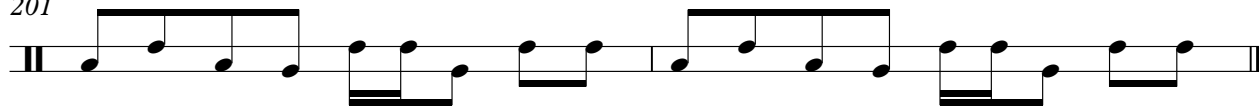
158



6

Perc

201



♩ = 211,000137

4

9

14

19

24

28

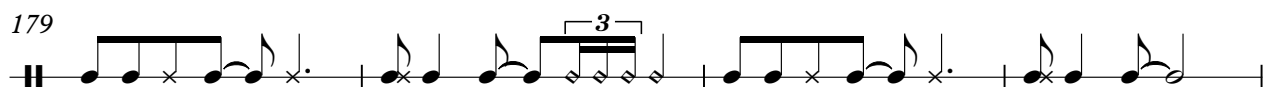
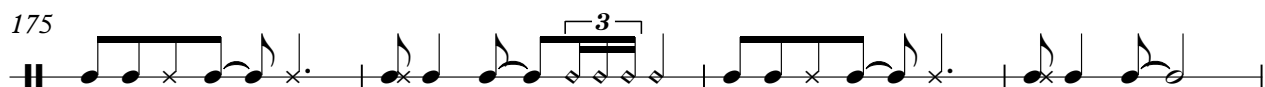
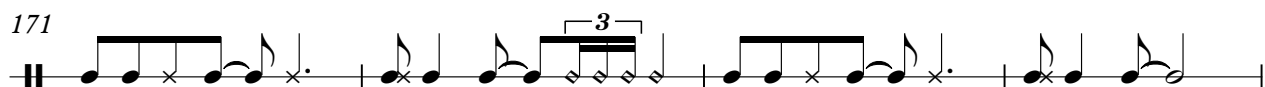
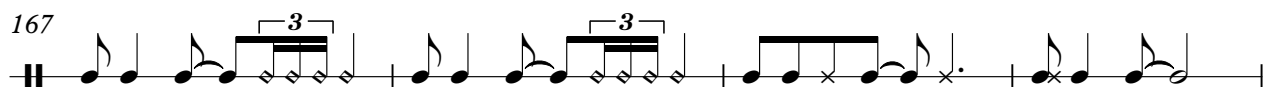
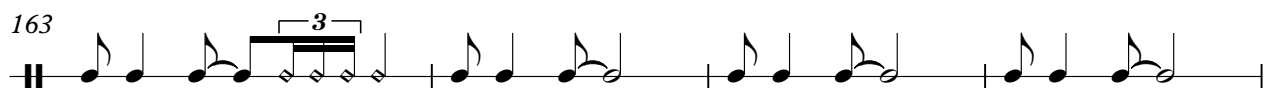
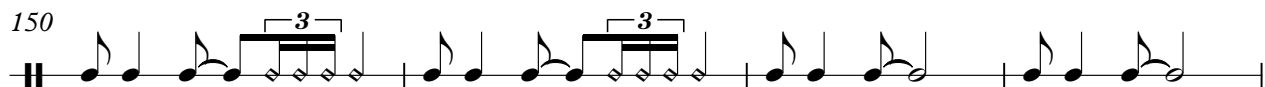
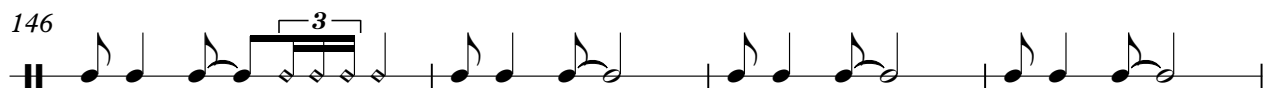
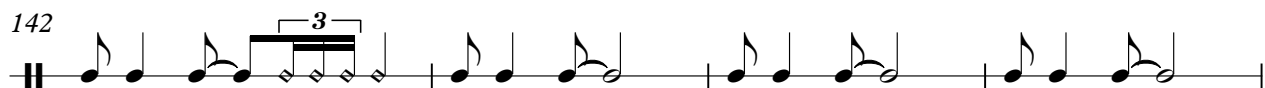
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38

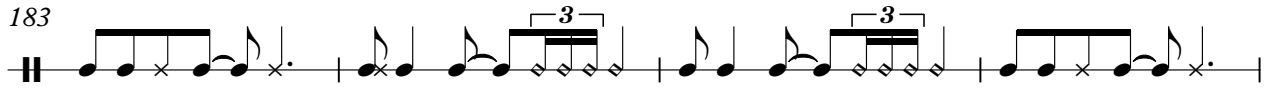
43

48

Detailed description: This is a musical score for a percussion part in 2/2 time. It begins with a tempo marking of a quarter note equal to 211,000137. The first staff starts with a 4-measure rest, indicated by a thick black bar with the number '4' above it. The rest of the score consists of ten staves of music. The notation includes eighth notes, quarter notes, and eighth rests. Triplet markings (a '3' above a bracket) are used to indicate groups of three eighth notes. The measures are numbered at the beginning of each staff: 4, 9, 14, 19, 24, 28, 33, 38, 43, and 48.



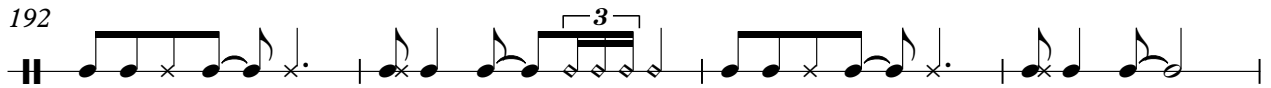
183



187



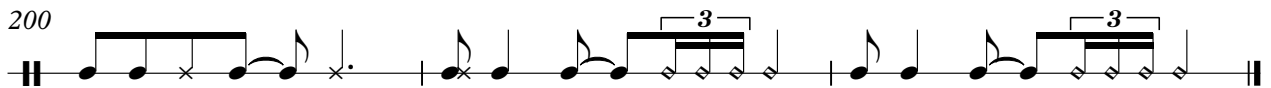
192



196



200



Madonna - La Isla Bonita

Marimba

$\text{♩} = 211,000137$

4

7

10

13

16

19

22

25

28

31

V.S.

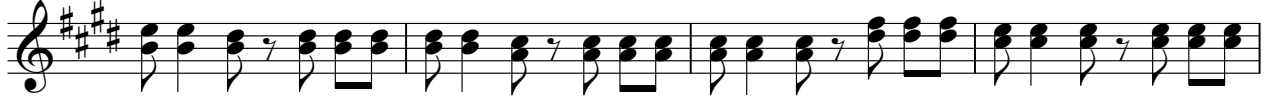
34



37



41



45



49



53



56



59



62



65



68



71



74



77



81



85



89



93



96



99



V.S.

102



106



110



114



118



121



124



127



130



133



136

140

144

148

152

156

160

164

168

172

176



180



184



188



192



196



199



Guitar

Madonna - La Isla Bonita

♩ = 211,000137

12

18

17

39

44

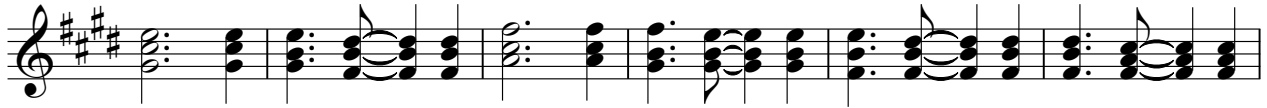
50

55

58

17

77



83



89



94



99



105



112



119



126



136



141

147

153

158

164

169

175

181

187

192

V.S.

198

The image shows a single measure of music on a five-line staff. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The measure contains a sequence of chords and notes: a half-note chord with notes G4, B4, and D5; a quarter-note chord with notes G4, B4, and D5; a quarter-note chord with notes G4, B4, and D5; a quarter-note chord with notes G4, B4, and D5; a quarter-note chord with notes G4, B4, and D5; a quarter-note chord with notes G4, B4, and D5; a quarter-note chord with notes G4, B4, and D5; a quarter-note chord with notes G4, B4, and D5; a quarter-note chord with notes G4, B4, and D5; and finally, a half-note chord with notes G4, B4, and D5. The measure ends with a double bar line.

Madonna - La Isla Bonita

Bass

♩ = 211,000137

4



V.S.

104



109



115



120



125



130



135



140



145



150



V.S.

156



161



166



171



176



181



186



191



196



200



Madonna - La Isla Bonita

Bkgd Voc

♩ = 211,000137

36

42

49 24

78

85

92 8

104

110

116 2 15

135

141



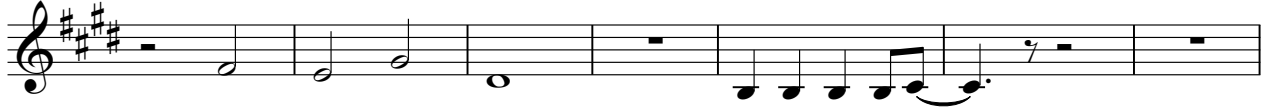
148



155



162



169



176



183



190



196



Madonna - La Isla Bonita

Brass

♩ = 211,000137

51 39

51 39

Detailed description: This system covers measures 51 to 59. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. Measure 51 is a whole rest in both staves. Measures 52-53 show a melodic line in the treble clef and a bass line in the bass clef. Measures 54-55 are whole rests. Measures 56-59 are whole rests.

92

37 19

37 19

Detailed description: This system covers measures 92 to 119. It features a grand staff with treble and bass clefs. The key signature has three sharps and the time signature is 2/2. Measures 92-93 show a melodic line in the treble clef and a bass line in the bass clef. Measures 94-110 are whole rests. Measures 111-112 show a melodic line in the treble clef and a bass line in the bass clef. Measures 113-114 are whole rests. Measures 115-119 are whole rests.

150

16 16

16 16

Detailed description: This system covers measures 150 to 183. It features a grand staff with treble and bass clefs. The key signature has three sharps and the time signature is 2/2. Measures 150-151 show a melodic line in the treble clef and a bass line in the bass clef. Measures 152-167 are whole rests. Measures 168-169 show a melodic line in the treble clef and a bass line in the bass clef. Measures 170-183 are whole rests.

184

16

16

Detailed description: This system covers measures 184 to 211. It features a grand staff with treble and bass clefs. The key signature has three sharps and the time signature is 2/2. Measures 184-185 show a melodic line in the treble clef and a bass line in the bass clef. Measures 186-201 are whole rests. Measures 202-203 show a melodic line in the treble clef and a bass line in the bass clef. Measures 204-211 are whole rests.

Madonna - La Isla Bonita

Pad 1

$\text{♩} = 211,000137$

4

10

17

24

32

40

45

51

57

61

65

73

80

85

91

97

103

108

113

120

128

136

141

147

153

158

164

170

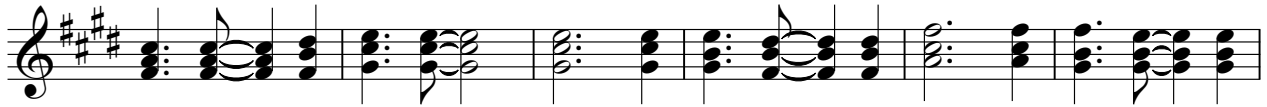
175

181

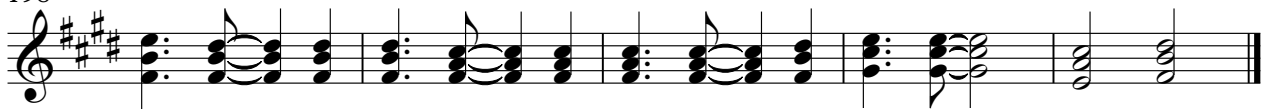
187



192



198



Madonna - La Isla Bonita

Strings

$\text{♩} = 211,000137$
16

21
40

67

76
24

106

115

123

130
68