

Augusto do Recife - Agora Posso Sentir

2.8"
2.3,91
Agora posso sentir - Augusto (Recife).

♩ = 145,999969

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Percussive Organ

Shows: 021 81 3453-4116.
Rua da Música da Augusto do Recife (PR).
Agora posso sentir Augusto.

Canta: Augusto.
Canta: Augusto.

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Agora

16.5"
11.1,00
13

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

pos so sen tir O a mor que che gou



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Embora sei que cus tou Mas ele che

29.7"
19.1,00
26

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

gou, Che gou pa ra mim Ago ra pos so sen tir

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

amor que che gou

6 3

6 3



23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Embo ra sei que cus tou Mas e le che gou Che gou na ra mim

43.0"
27.1,00
39

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Mui to ja na mo rei

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Com meni nas for mo sas Pensei que a todas a mei



32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Mas vejo a go ira que me en ga nei

56.2"
35.1,00
52

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Nao adi an ta cho rar Por alquemque nao lhe



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

quer O me lhor e a cor dar Que sua es tre

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

la ha de bri lh ar Mui to so fri

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pensan do que nao acha ria



47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Um al guem pa ra mim E eu para es se al

1'22.7"
51.1,00
118

50 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

e precisoespe rar ele vem Po rem te nhacuida do



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Que de no de lhe les ca par

1'35.9"
59.1,00
131

59 Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 
Um conse lho eu lhes dou: Nao vao se de ses pe rar

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pois se ra bem pi or E as rugas mais

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. ce do hao de che gar Solo Instrumental.

E. Gtr.

E. Bass

Perc. Organ



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

71

Musical score for measures 71-73. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and Percussion Organ. Measure 71 features a complex guitar arrangement with triplets and a percussive organ accompaniment. Measure 72 continues the guitar patterns. Measure 73 shows a continuation of the guitar and organ parts.

74

Musical score for measures 74-76. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and Percussion Organ. Measure 74 features a complex guitar arrangement with triplets and a percussive organ accompaniment. Measure 75 includes the lyrics "Mui to so fri Pen" under the electric guitar staff. Measure 76 continues the guitar and organ parts.

2'02.4"
75.1,00
157

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

2'15.7"
83.1,00
210

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Apren di, Nao e

Detailed description: This is a musical score for a multi-instrument ensemble. It features six staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The Perc. Organ part is located at the bottom. The lyrics 'Apren di, Nao e' are written under the third J. Gtr. staff. A box at the top right contains the text '2'15.7"', '83.1,00', and '210'. The score is numbered '82' at the beginning of the first staff.

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

preciso espe rar e le vem Porem te nha cui da



88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

do Que ele po de lhe esca par

2'28.9"
91.1,00
223

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Umconselhoêu lhes dou: Nao vao se de ses pe rar

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

94

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

cedo Hao de che g ar Um conse lho eu lhes dou:

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a Percussion part at the top with a complex rhythmic pattern of eighth and sixteenth notes. Below it are two J. Gtr. (Jazz Guitar) parts; the upper one has a melodic line with some rests, while the lower one plays a rhythmic accompaniment with chords. The E. Gtr. (Electric Guitar) part has a rhythmic pattern of eighth notes with accents. The E. Bass part provides a steady bass line. The Perc. Organ part at the bottom has a melodic line with a long phrase. The lyrics are: 'cedo Hao de che g ar Um conse lho eu lhes dou:'. The page number 97 is at the top left, and a box with '2'42.2"', '99.1,00', and '236' is at the top right.

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Não váo se de ses ne rar



103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pois se ra bem pi or El asugas mais cedo Não de che gar

2'55.4"
107.1,00
249

106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pois se ra bem pi or E_asrugas mais ce

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

do Hao de che gar Pois se ra bem pi or



112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

E as rugas mais ce do Hao de che gar.

115

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Autor: Augusto Recife.



117

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

119

Musical score for measures 119-120. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and Percussion Organ. Measure 119 features a complex guitar arrangement with triplets and sixteenth notes. Measure 120 shows a continuation of the guitar parts with some rests and a triplet. The Percussion part has a steady rhythm of eighth notes. The Percussion Organ part has a sustained chord.



121

Musical score for measures 121-122. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and Percussion Organ. Measure 121 features a continuation of the guitar arrangement with some rests and a triplet. Measure 122 shows a continuation of the guitar parts with some rests and a triplet. The Percussion part has a steady rhythm of eighth notes. The Percussion Organ part has a sustained chord.

122

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The fifth staff is for E. Gtr. (Electric Guitar), which mirrors the second J. Gtr. staff. The sixth staff is for E. Bass (Electric Bass), providing a simple bass line. The seventh staff is for Perc. Organ, which plays sustained chords. The score is marked with a measure number of 122 at the beginning.

Augusto do Recife - Agora Posso Sentir

Percussion

♩ = 145,999969

6

10

14

18

22

26

30

34

38

Canta: Augusto.
Canta: Augusto.

V.S.

42

Musical notation for measure 42, featuring a drum set (snare, hi-hat, and bass drum) and a bass line. The drum part consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern of eighth notes. The bass line consists of eighth notes.

46

Musical notation for measure 46, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern of eighth notes. The bass line consists of eighth notes.

50

Musical notation for measure 50, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern of eighth notes. The bass line consists of eighth notes.

54

Musical notation for measure 54, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern of eighth notes. The bass line consists of eighth notes.

58

Musical notation for measure 58, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern of eighth notes. The bass line consists of eighth notes.

62

Musical notation for measure 62, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern of eighth notes. The bass line consists of eighth notes.

66

Musical notation for measure 66, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern of eighth notes. The bass line consists of eighth notes.

69

Musical notation for measure 69, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern of eighth notes. The bass line consists of eighth notes.

73

Musical notation for measure 73, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern of eighth notes. The bass line consists of eighth notes.

77

Musical notation for measure 77, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern of eighth notes. The bass line consists of eighth notes.

Percussion

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse.

85

Musical notation for measure 85, continuing the rhythmic pattern from the previous system.

89

Musical notation for measure 89, continuing the rhythmic pattern.

93

Musical notation for measure 93, continuing the rhythmic pattern.

97

Musical notation for measure 97, continuing the rhythmic pattern.

101

Musical notation for measure 101, continuing the rhythmic pattern.

105

Musical notation for measure 105, continuing the rhythmic pattern.

109

Musical notation for measure 109, continuing the rhythmic pattern.

113

Musical notation for measure 113, continuing the rhythmic pattern.

117

Musical notation for measure 117, continuing the rhythmic pattern.

V.S.

♩ = 145,999969

2

7

5

16

2

2

6

3

23

2

30

2

3

38

6

3

44

2

50

2

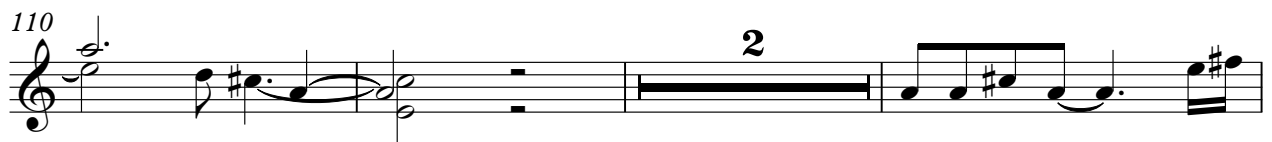
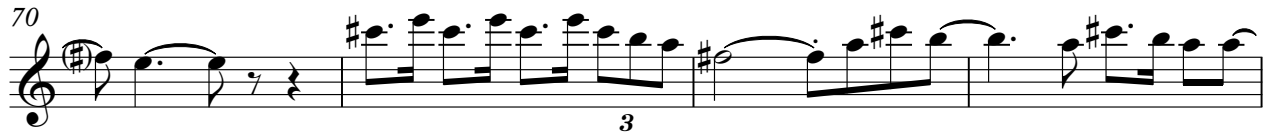
56

2

2

62

Canta: Augusto.
Canta: Augusto.



115

118

120

122

♩ = 145,999969

2

6

10

14

18

22

26

30

34

38

Canta: Augusto.
Canta: Augusto.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves, each representing a four-measure phrase. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of chords and melodic lines. The first nine staves (measures 42-74) feature a consistent rhythmic pattern of eighth notes and chords, with a melodic line in the upper register. The tenth staff (measures 75-78) shows a variation in the melodic line, incorporating more complex chordal textures and a different rhythmic feel. The music is presented in a clear, professional layout with standard musical notation.

This image displays a page of jazz guitar sheet music, specifically measures 82 through 118. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of a series of chords and melodic lines, with a consistent rhythmic pattern of eighth notes. The measures are numbered at the beginning of each line: 82, 86, 90, 94, 98, 102, 106, 110, 114, and 118. The music features a mix of triads, dyads, and full chords, with some measures containing complex rhythmic figures. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

V.S.

Jazz Guitar

Augusto do Recife - Agora Posso Sentir

♩ = 145,999969

Shows: 021 81 3453-4116.

Sequencia: Carlos Magno Peixoto (Astorga-PR).

Tempo: 145,999969
Lupa@Musica.com Augusto (Recife-PE).

2

6 Agora posso sentir

10

13 Agora posso sentir

16 O amor que cheguei embora sei que custou

19 Mas ele chegou, chegou para mim

22 Agora posso sentir o amor que cheguei

25 embora sei que custou mas ele chegou

28 gou, chegou para mim muito já namorei

31 Com meninas formosas

Pensei que a toda minha vida agora que me enganaram

V.S.

Canta: Augusto.

Arranjo: Augusto.

Composição: Augusto.

34

Nao adi an ta cho rar Por

37

alguem que nadhe quer O mdhor e acor dar Quosua es tre

41

la ha de bri lh ar Mui to so fri

44

Pensan do que naacha ria

47

Um alguem para mim E eu para es se al guem

51

Aprendi Nao e preciso se rare le vem

55

Po rem te nha uida do Que ele po de lhe es ca par

58

Um conselho eu lhes dou: Nao

61

vao se de sespe rar Pois se ra bemp i or E as ruganais

65

ce do hao de che gar Solo Instrumental.

68

72

75

Mui to so fri Pen san do quenao a cha

78

ria Um al quem pa ra mim E

81

eu para es se al quem Apren di,

84

Nao e preciso espe rar e le vem

87

Porem te nha cui da do Que ele po de lheesca par

90

Um conselhou lhes dou: Nao

93

vao se de ses pe rar Pois se ra bem pi or

96

E arugas mas cedo Hao de che g ar

V.S.

99

Um conselheiro eu lhes dou: Não vá se desparar

102

Pois será bem pior E asugas mais cedo

105

Hão de chegar Pois será bem pior

108

or E asugas mais cedo Há de chegar

111

Pois será bem pior E asugas mais cedo Há de chegar.

114

Autor: Augusto Recife.

117

121

2

Augusto do Recife - Agora Posso Sentir

Electric Guitar

♩ = 145,999969

2 7

13

16

20

24

27

31

34

38

41

Canta: Augusto.
Canta: Augusto.

90

Musical staff 90: Treble clef, four measures of eighth-note patterns. Measure 1: quarter rest. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

94

Musical staff 94: Treble clef, four measures of eighth-note patterns. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

97

Musical staff 97: Treble clef, four measures of eighth-note patterns. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter rest. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

101

Musical staff 101: Treble clef, four measures of eighth-note patterns. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

104

Musical staff 104: Treble clef, four measures of eighth-note patterns. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: quarter rest. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

108

Musical staff 108: Treble clef, four measures of eighth-note patterns. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

111

Musical staff 111: Treble clef, four measures of eighth-note patterns. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

114

Musical staff 114: Treble clef, four measures. Measure 1: double bar line with a '2' above it. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: double bar line with an '8' above it. Measure 4: double bar line.

♩ = 145,999969

2

7

Canta: Augusto.
Canta: Augusto.

Electric Guitar

Augusto do Recife - Agora Posso Sentir

♩ = 145,999969

12

18

24

30

38

44

50

56

62

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 145,999969. The score consists of nine staves of music, each starting with a measure number (12, 18, 24, 30, 38, 44, 50, 56, 62). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated above the notes. Some measures contain thick black bars, likely representing barre positions. The key signature has one sharp (F#).

Canta: Augusto.
Canta: Augusto.

66

70

74

79

84

87

93

99

106

110

115

Musical notation for measures 115-117. The key signature has one sharp (F#). Measure 115 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 116 contains eighth notes D5, E5, F#5, G5, and A5. Measure 117 features a half note G5, followed by eighth notes F#5, E5, and D5. The bass line consists of quarter notes G2, A2, B2, and C3.

118

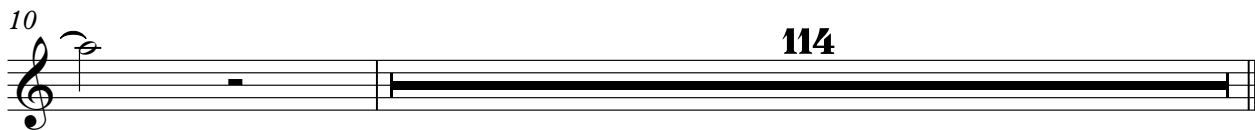
Musical notation for measures 118-120. Measure 118 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 119 contains eighth notes D5, E5, F#5, G5, and A5. Measure 120 features a triplet of eighth notes G5, F#5, and E5, followed by a quarter note D5. The bass line consists of quarter notes G2, A2, B2, and C3.

120

Musical notation for measures 120-122. Measure 120 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 121 contains eighth notes D5, E5, F#5, G5, and A5. Measure 122 features a half note G5, followed by eighth notes F#5, E5, and D5. The bass line consists of quarter notes G2, A2, B2, and C3.

122

Musical notation for measures 122-124. Measure 122 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 123 contains eighth notes D5, E5, F#5, G5, and A5. Measure 124 features a half note G5, followed by eighth notes F#5, E5, and D5. The bass line consists of quarter notes G2, A2, B2, and C3.



Canta: Augusto.
Canta: Augusto.

44



48



52



56



60



64



68



73



77



81



85



Percussive Organ

Augusto do Recife - Agora Posso Sentir

♩ = 145,999969

2

10

18

26

35

44

Canta: Augusto.
Canta: Augusto.

V.S.

Percussive Organ

53

Musical notation for measures 53-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features chords and single notes, with some notes beamed together and others tied across measures. The bass clef contains whole rests for all measures.

62

Musical notation for measures 62-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with chords and single notes, including some beamed eighth notes. The bass clef contains whole rests for all measures.

71

Musical notation for measures 71-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes chords and single notes, with some notes beamed together. The bass clef contains whole rests for all measures.

80

Musical notation for measures 80-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features chords and single notes, with some notes beamed together. The bass clef contains whole rests for all measures.

89

Musical notation for measures 89-97. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes chords and single notes, with some notes beamed together. The bass clef contains whole rests for all measures.

98

Musical notation for measures 98-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features chords and single notes, with some notes beamed together. The bass clef contains whole rests for all measures.

Percussive Organ

107

Musical score for Percussive Organ, measures 107-115. The score is written for a grand staff (treble and bass clefs). The treble clef contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef contains a simple accompaniment of eighth notes. The key signature has one sharp (F#).

116

Musical score for Percussive Organ, measures 116-124. The score is written for a grand staff (treble and bass clefs). The treble clef contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef contains a simple accompaniment of eighth notes. The key signature has one sharp (F#).