

Augusto do Recife - Casamento Apressado

0.6"
1.2,25
Casamento Apressado - Augusto

♩ = 108,999947

Tenor Saxophone

Trombone

Percussion

Electric Guitar

5-string Electric Bass

Bandoneon

Bandoneon

Bandoneon

Tape Sampler Keyboard [Brass]

cmp@astornet.com.br
Shoqwe, 011-5104-5116 Augusto P (Recife - RR) Orga-PR).

Canta: Augusto

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Canta: Augusto.
Canta: Augusto.

5

Musical score for measures 5 and 6. The score includes parts for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Tape Samples (Tape Smp. Brs). The Tenor Saxophone and Trombone parts feature sixteenth-note runs with slurs and a '6' indicating a sixteenth-note group. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part consists of chords with a '7' time signature. The Electric Bass part has a steady eighth-note line. The Band part has a consistent rhythmic pattern. The Tape Samples part has a melodic line with slurs and a '6' indicating a sixteenth-note group.



7

Musical score for measures 7 and 8. The score includes parts for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Tape Samples (Tape Smp. Brs). The Tenor Saxophone and Trombone parts feature sixteenth-note runs with slurs and a '6' indicating a sixteenth-note group. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part consists of chords with a '7' time signature. The Electric Bass part has a steady eighth-note line. The Band part has a consistent rhythmic pattern. The Tape Samples part has a melodic line with slurs and a '6' indicating a sixteenth-note group.

9

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Sei la, sei



11

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

la, O que foi que acon te ceu

13 6

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Sei la, sei



15

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

la, O des ti no me es co

17

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

lheu Sei la, sei la,



19

Perc.

E. Gtr.

E. Bass

Band.

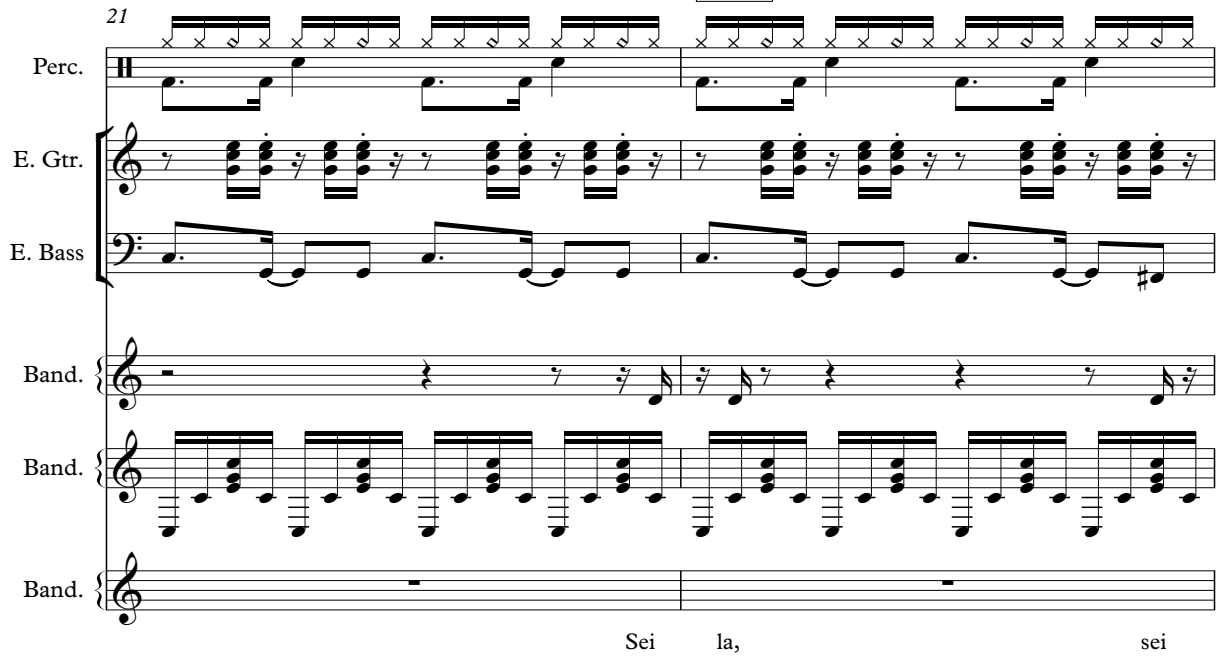
Band.

Band.

O que foi que acon te ceu

46.6"
22.1,00
45

21



Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Sei la, sei



23



Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

la O des ti no me es co

25

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

lheu Seu padre mon ta nes se ju

Tape Smp. Brs

27

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

men to Vem fa zer um ca sa

Tape Smp. Brs

29

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

men to Nao, nao e veu e ca

Tape Smp. Brs



31

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

pe la Pois ela ja nao e Uma meni na amare la

Tape Smp. Brs

33

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Sei la, sei



1'15.5"
35.1,00
114

35

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

la, O que foi que acon te ceu

37

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Sei la, sei



39

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

la O des ti no me es co

41

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

lheu Vai la corren do seu de le

43

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

ga do O pai da noi va esta dana

45

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

do Arma do de fa ca peixei

47

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

ra Pois quer cor ri gir A minha bes

49

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

tei ra Sei la, sei



1'51.1"
51.1,00
147

51

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

la O que foi que acon te ceu

53

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Sei la, sei l



55

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

a O des ti no me es co

57

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

lheu Se nhor prefei to da um

59

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

jei to Arru ma a cida de por fa

61

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

vor Contra ta a ban da do Nes



63

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

tor Pois es tou ca san do Com a filha do governa

65

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

dor Sei la, sei la



2'26.6"
67.1,00
225

67

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

O que foi que acon te ceu

69

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Sei la,



71

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

la O des ti no me es co

73

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

lheu Per do a San ta Fi lo me



75

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

na Se aca so eu er rei

77

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

O pai de la nao que

79

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

ria Mas eu gos to tan to Da mi nha

81

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Ma ria Sei la, sei



3'02.2"
83.1,00
300

83

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

la, O que foi que acon te ceu

85

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Sei la, sei



87

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

la O des ti no me es co

89

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

lheu Sei la, se



91

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

la O que foi que acon te ceu

93

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Sei la, sei



95

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

la, O des ti no me es co

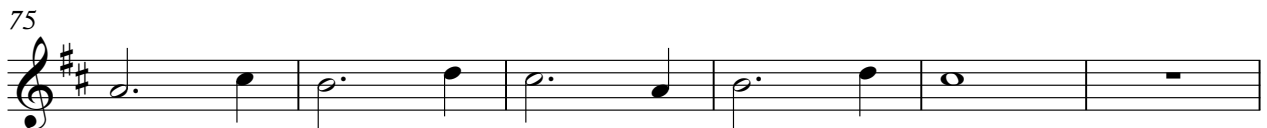
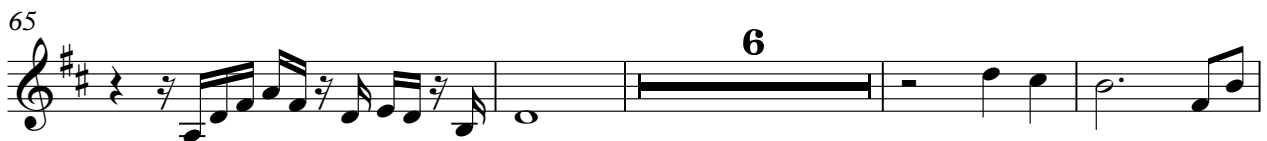
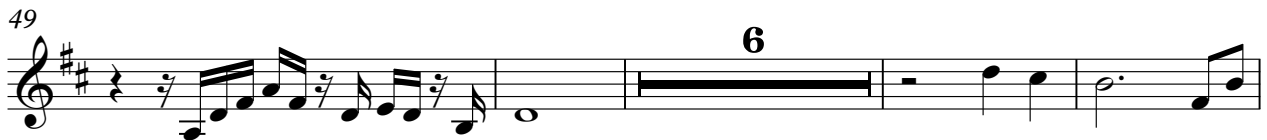
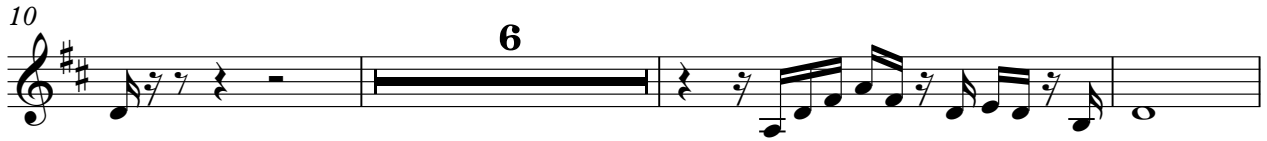
97

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The score is written in 4/4 time and consists of nine staves. The Tenor Saxophone and Trombone parts feature melodic lines with slurs and accents. The Percussion part includes a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part consists of a series of chords with slurs. The Electric Bass part features a steady eighth-note bass line. The Tape Samples part includes a melodic line with slurs and accents. The Band parts are mostly empty, with one staff containing the instruction 'Iheu.'.

Tenor Saxophone

Augusto do Recife - Casamento Apressado

♩ = 108,999947



Canta: Augusto.
Canta: Augusto.

2

Tenor Saxophone

81

81

6

90

90

96

96

Augusto do Recife - Casamento Apressado

Trombone

♩ = 108,999947

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 108,999947. The music features several sixteenth-note runs, with some measures containing sixteenth-note rests. Brackets with the number '6' are placed under the runs. The score is divided into measures, with measure numbers 6, 10, 25, 33, 43, 49, 59, 65, and 75 indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

Canta: Augusto.
Canta: Augusto.

2

Trombone

81

Musical notation for Trombone, measures 81-86. Measure 81: eighth-note triplet. Measure 82: eighth-note triplet. Measure 83: whole rest. Measure 84: sixteenth-note triplet. Measure 85: eighth-note triplet. Measure 86: eighth-note triplet.

90

Musical notation for Trombone, measures 90-95. Measure 90: whole rest. Measures 91-95: whole rests.

96

Musical notation for Trombone, measures 96-101. Measure 96: whole rest. Measure 97: eighth-note triplet. Measure 98: eighth-note triplet. Measure 99: eighth-note triplet. Measure 100: whole rest. Measure 101: whole rest.

Augusto do Recife - Casamento Apressado

Percussion

♩ = 108,999947

4

6

8

10

12

14

16

18

20

Canta: Augusto.
Canta: Augusto.

V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff contains a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or instrument. The lower staff contains a bass line with quarter notes and rests. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40, indicating that the score is presented in two-measure increments. The notation is consistent throughout, showing a steady rhythmic accompaniment.

Percussion

42

Musical notation for measures 42-43. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

44

Musical notation for measures 44-45. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

46

Musical notation for measures 46-47. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

48

Musical notation for measures 48-49. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

50

Musical notation for measures 50-51. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

52

Musical notation for measures 52-53. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

54

Musical notation for measures 54-55. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

56

Musical notation for measures 56-57. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

58

Musical notation for measures 58-59. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

60

Musical notation for measures 60-61. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

V.S.

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or technique. The lower staff contains a bass line with quarter notes and rests. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80, indicating that each system covers two measures. The notation is consistent throughout, showing a steady rhythmic accompaniment.

Percussion

82

Musical notation for measures 82-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

84

Musical notation for measures 84-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

86

Musical notation for measures 86-87. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

88

Musical notation for measures 88-89. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

90

Musical notation for measures 90-91. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

92

Musical notation for measures 92-93. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

94

Musical notation for measures 94-95. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

96

Musical notation for measures 96-97. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

98

Musical notation for measures 98-99. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

Augusto do Recife - Casamento Apressado

Electric Guitar

♩ = 108,999947

4

6

8

10

13

16

19

22

25

Canta: Augusto.
Canta: Augusto.

V.S.



51

54

57

59

61

63

66

69

72

74

76

78

80

83

86

89

92

95

97

5-string Electric Bass Augusto do Recife - Casamento Apressado

♩ = 108,999947



5



9



13



17



21



25



29



33



37



Canta: Augusto.
Canta: Augusto.

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



96



Bandoneon

Augusto do Recife - Casamento Apressado

♩ = 108,999947

6

6

11

14

17

20

23

26

29

32

Canta: Augusto.
Canta: Augusto.

V.S.

35



38



41



44



47



50



53



56



59



62



4

Bandoneon

94



96



Bandoneon

Augusto do Recife - Casamento Apressado

$\text{♩} = 108,999947$

4

6

8

10

12

14

16

V.S.

Canta: Augusto.
Canta: Augusto.

Bandoneon

18

20

22

24

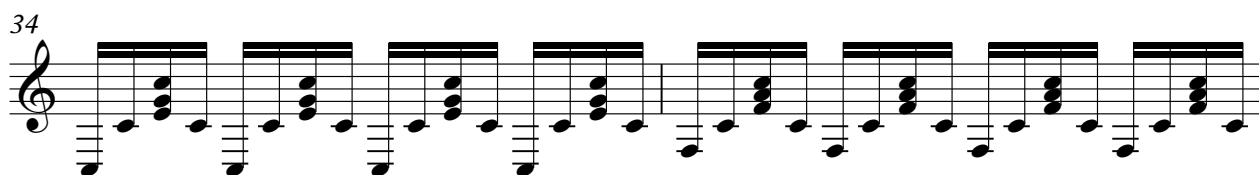
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28

30

32

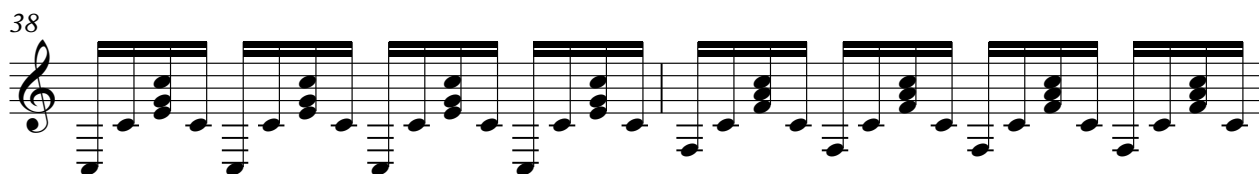
34



36



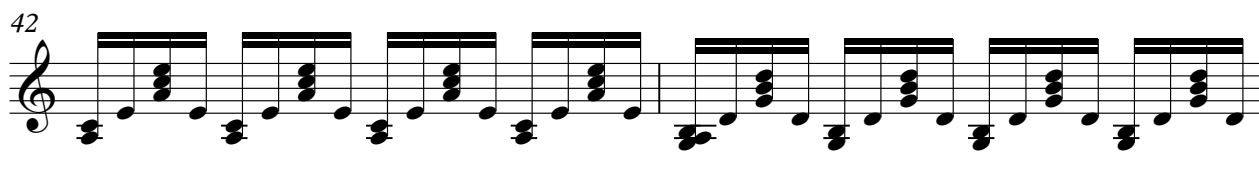
38



40



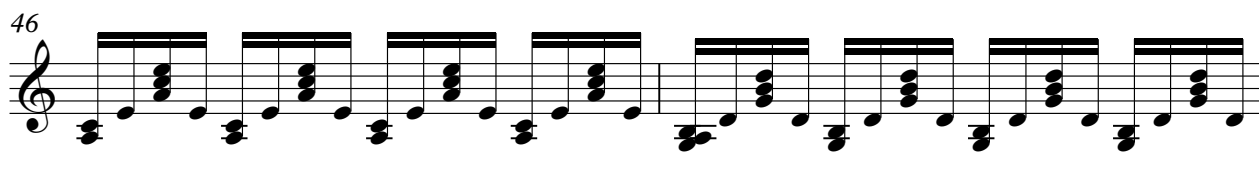
42



44



46



48



V.S.

50

52

54

56

58

60

62

64

66

68

70

72

74

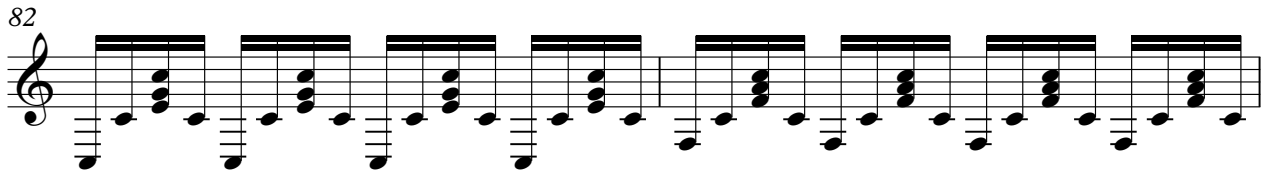
76

78

80

V.S.

82



Musical staff for measure 82, featuring a treble clef and a series of eighth notes with chords.

84



Musical staff for measure 84, featuring a treble clef and a series of eighth notes with chords.

86



Musical staff for measure 86, featuring a treble clef and a series of eighth notes with chords.

88



Musical staff for measure 88, featuring a treble clef and a series of eighth notes with chords.

90



Musical staff for measure 90, featuring a treble clef and a series of eighth notes with chords.

92



Musical staff for measure 92, featuring a treble clef and a series of eighth notes with chords.

94



Musical staff for measure 94, featuring a treble clef and a series of eighth notes with chords.

96



Musical staff for measure 96, featuring a treble clef and a series of eighth notes with chords.

Bandoneon

98



Augusto do Recife - Casamento Apressado

Bandoneon

♩ = 108,999947

Sheet Music by Augusto do Recife (Recife-PE).

Sequencia: Carlos Magno Peixoto (Astorga-PR).

cmp@astornet.com.br

Canta: Augusto Sei la, sei la, Que foi que teceu Sei

la, sei la, Des ti meesco lheu Sei la, sei la, Que foi que teceu

Sei la, sei la Des ti meesco lheu Seu padre mon ta nesse ju

mento Vem fa zer um ca sa merto

Nao, nao e veu e ca pda Pois nao e Um meni na amare la Sei

la, sei la, Que foi que teceu Sei la, sei la Des ti meesco

lheu Vai la cor da de galo O pai da casa do Arma do de paixei ra Pois

gir Aninha teira Sei la, sei la Que foi que teceu Sei

la, sei la Des ti meesco lheu Se nhoprefeitam jeito Arru

maida pa vor Contra ta bades tor Pois san do guberna dor Sei la, sei la

Canta: Augusto.

Canta: Augusto.

67

Que foi que teceu Sei la, sei la, sei la,

71

la O des ti nmeço lheu Per do Sa na Fi ne na Se acão euerrei

78

O palhaque ria Magos tanto Damiha Mãia Sei la, sei la, Que foi que teceu

85

Sei la, sei la Des ti nmeço lheu Sei la, sei la Que

92

foi que teceu Sei la, sei la, Des ti nmeço lheu.

Augusto do Recife - Casamento Apressado
Tape Sampler Keyboard [Brass]

♩ = 108,999947

6

10

19

31

42

49

59

65

75

Canta: Augusto.
Canta: Augusto.

2

Tape Sampler Keyboard [Brass]

81

6

90

96