

# Augusto do Recife - Ciumenta

0.9"  
1.2,48  
Ciumenta: Augusto (Recife)

♩ = 98,999939

Letra e Música: Augusto (RECIFE) - PROCA PR  
 Edição: Suzis Magalhães - Foto: ASTROGA PR

Canta: Augusto.

0.9"  
1.2,48  
♩ = 98,999939

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

5-string Electric Bass

Bandoneon

Tape Sampler Keyboard [Strings]

Solo



4

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

AUGUSTO.  
AUGUSTO.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has sixteenth-note chords with '6' markings. The Jazzy Guitar part has chords with '6' markings. The Electric Guitar part has chords with '6' markings. The Electric Bass part has a simple eighth-note line. The Band part has chords with '6' markings.



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has sixteenth-note chords with '6' markings. The Jazzy Guitar part has chords with '6' markings. The Electric Guitar part has chords with '6' markings. The Electric Bass part has a simple eighth-note line. The Band part has chords with '6' markings.

24.4"  
11.1.00  
21

3

10

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

Ciu <sup>6</sup> men ta, menina cres ci



12

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

da Meu co ra cao e seu a

14

Perc.

Vib.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

in da Ci u men ta, meni na cres



16

Perc.

Vib.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

ci da Meu cora cao e seu

44.0"  
19.1.00  
41

18

Perc. 

Vib. 

Vib. 

ain da Nao precisa bri gar Nem tao pouco

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str. 

Solo 

20

Perc.

Vib.

chorar Pois nao ha outra Em seu

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



22

Perc.

Vib.

Vib.

lugar Assim que cheguei, Nem um beijo

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

24

Perc.

Vib.

Vib. ganhei, Consulta o relo gio E comeca a

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

1'01.2"  
26.1.00  
59

26

Perc.

Vib.

Vib.

brigar Umagarota que pas sa E mesmo

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



28

Perc.

Vib.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

uma graca Voce me belis ca Pra eu nao



1'13.4"  
31.1.00  
111

30

Perc.

Vib.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

olhar Tu do admi to, Mas nao ad

32

Perc. Vib. Vib. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Solo

mi to Que descon fie Do meu amor

Detailed description: This is a page of a musical score, page 10, starting at measure 32. It features seven staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The first Vibraphone staff has a treble clef and a melodic line with sixteenth-note runs and triplets. The second Vibraphone staff is empty. The J. Gtr. staff has a treble clef and a complex rhythmic pattern with many slurs and accents. The E. Gtr. staff has a treble clef and a similar rhythmic pattern. The E. Bass staff has a bass clef and a melodic line with eighth notes. The Tape Smp. Str. staff has a grand staff with a treble clef and a few notes in the first measure. The Solo staff has a treble clef and a melodic line with eighth notes.

34

Perc.

Vib.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

36

Perc.

Vib.

Vib.

amas se Naoaguenta ria es se ciu me Um perfu me

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



1'30.6"
38.1.00
129

38

Perc.

Vib.

Vib.

no vo Que eu u sei Vo ce per

J. Gtr.

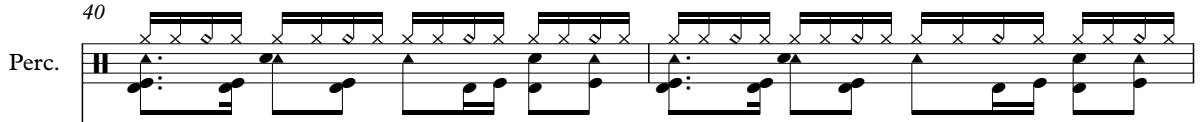
E. Gtr.

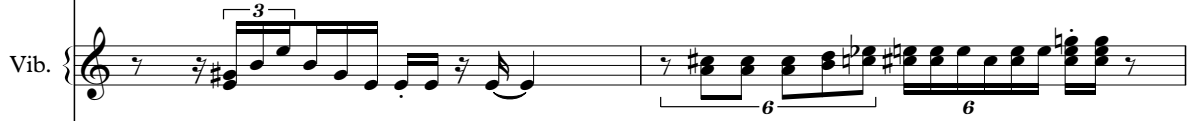
E. Bass

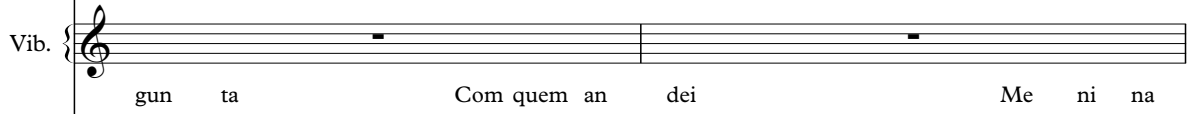
Tape Smp. Str.

Solo

40

Perc. 

Vib. 

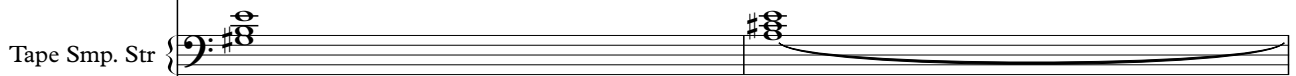
Vib. 

gun ta Com quem an dei Me ni na

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str. 

Solo 

42

Perc. Vib. Vib. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Solo

to la, Tod tempo estou com voce E nao ha tempo Pra outro

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Voice (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), Tape Smp. Str. (Tape Smp. Str.), and Solo. The key signature is one sharp (F#) and the time signature is 8/8. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Vibraphone part has a melodic line with sixteenth notes and rests. The Voice part has lyrics in Portuguese: "to la, Tod tempo estou com voce E nao ha tempo Pra outro". The J. Guitar part has a melodic line with sixteenth notes and rests. The E. Guitar part has a melodic line with sixteenth notes and rests. The E. Bass part has a melodic line with sixteenth notes and rests. The Tape Smp. Str. part has a melodic line with sixteenth notes and rests. The Solo part has a melodic line with sixteenth notes and rests.

44

Perc.

Vib.

Vib.

alguem Ci u men ta, meni na cresci

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



46

Perc.

Vib.

da Meu cora cao e seu

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

48

Perc.

Vib.

Vib.

ain da Ciu men ta, meni na cresci da,

J. Gtr.

E. Gtr.

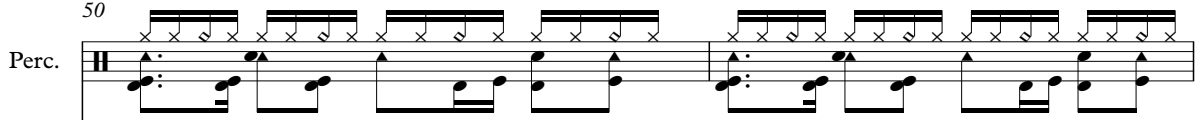
E. Bass

Tape Smp. Str.

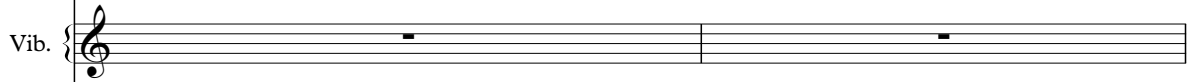
Solo



50

Perc. 

Vib. 

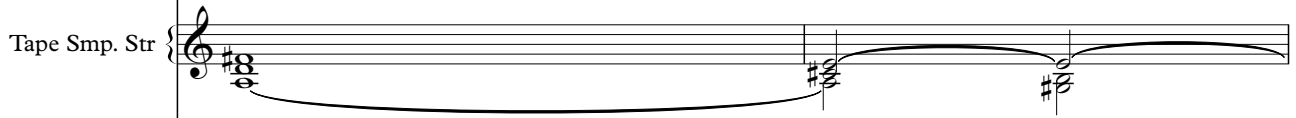
Vib. 

Meu cora cao E seu

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 



56

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.



58

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

2'26.9"  
61.1,00  
228

60

Perc.

Vib.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Assinque che guei, Nem um beijo

62

Perc.

Vib.

Vib.   
 ganhei, Consul ta o relo gio E comeca a

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

64

Perc.

Vib.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

brigar Uma garota que pas sa Emesmo um

6

8

Detailed description: This is a musical score for a jazz ensemble. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), Tape Smp. Str. (Tape Sample Strings), and Solo. The score is in 4/4 time and starts at measure 64. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with a sixteenth-note triplet marked '6'. The J. Guitar part has a complex rhythmic pattern with many 'x' marks above the notes. The E. Guitar part has a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a melodic line. The Tape Smp. Str. part has a complex rhythmic pattern with many 'x' marks above the notes. The Solo part has a melodic line. The lyrics 'brigar Uma garota que pas sa Emesmo um' are written below the Vibraphone staff.

66

Perc.

Vib.

Vib. 
  
gra ca Voce me be lis ca Pra eu nao

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

2'46.5"  
69.1,00  
248

68

Perc.

Vib.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

olhar Tu do ad mi to Mas nao ad



70

Perc.

Vib.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

72

Perc. Vib. Vib. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Solo

amor Pense bem me ni na: Se nao te

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Vibraphone, with a melodic line starting with a quarter rest followed by eighth notes. The third staff is for another Vibraphone, which is mostly silent with a few notes. The fourth staff is for J. Guitar, showing a series of chords and melodic fragments. The fifth staff is for E. Guitar, with a similar chordal and melodic pattern. The sixth staff is for E. Bass, providing a steady bass line with eighth notes. The seventh staff is for Tape Smp. Str., showing a sustained chord. The eighth staff is for Solo, with a melodic line of eighth notes. The lyrics 'amor Pense bem me ni na: Se nao te' are written below the third staff.

74

Perc.

Vib.

Vib.

amas se Nao aguenta ria Es se ciu me Um perfu me

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



3'03.6"
76.1.00
305

76

Perc.

Vib.

Vib.

no vo Que eu u sei Vo ce per

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

78

Perc.

Vib.

Vib.

J. Gtr.

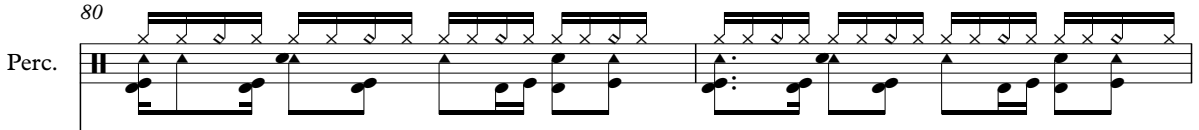
E. Gtr.


E. Bass

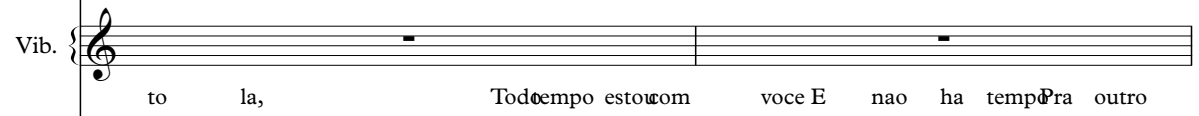
Tape Smp. Str.

Solo

80

Perc. 

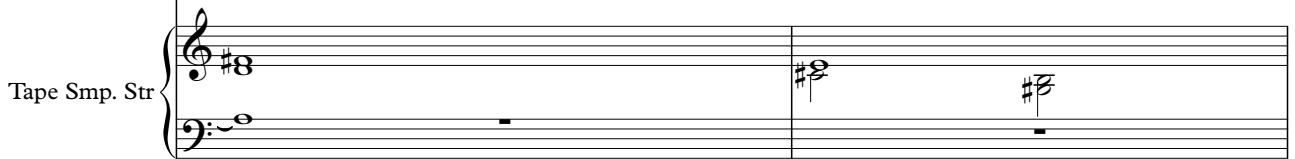
Vib. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str. 

Solo 

82

Perc.

Vib.

Vib.

alguem Ci u men ta, meni na cres

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



84

Perc.

Vib.

Vib.

ci da Meu cora cao E seu

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

86

Perc.

Vib.

Vib.

ain da Ci u men ta, menina cres ci

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



88

Perc.

Vib.

da Meu cora cao E seu

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

3'40.4"  
91.1.00  
final

90

Perc.

Vib.   
ain da. 6 6 6

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo



92

Perc.

Vib.   
6 6 6 6 6

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.



94

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.



96

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

98

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Detailed description: This page contains a musical score for measures 98 through 101. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a snare drum icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff (Vib.) is in treble clef with a key signature of one sharp (F#) and contains sixteenth-note runs with fingerings '6', '3', '6', and '6' indicated below. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp, showing chords and slash marks. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp, showing chords and slash marks. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp, showing a melodic line. The Band staff is in treble clef with a key signature of one sharp, showing chords and slash marks. The Tape Smp. Str. (Tape Sample String) staff is in treble clef and is empty.

# Augusto do Recife - Ciumenta

## Percussion

♩ = 98,999939

2

5

7

9

11

13

15

17

19

21

AUGUSTO.  
AUGUSTO.

V.S.

The image shows a percussion score for the piece 'Augusto do Recife - Ciumenta'. It consists of ten staves of music, numbered 2 through 21. Each staff contains a rhythmic pattern of notes and rests, with some notes marked with 'x' above them. The score is written in 4/4 time, as indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 98,999939. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The rests are marked with 'x' above them. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The rests are marked with 'x' above them. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The rests are marked with 'x' above them.

Percussion

23

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a melodic line with eighth notes and rests.

25

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

27

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

29

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

31

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

33

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

35

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

37

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

39

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

41

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

Percussion

43

43

45

45

47

47

49

49

51

51

53

53

55

55

57

57

59

59

61

61

V.S.

The image displays a musical score for Percussion, consisting of ten systems of music, numbered 63 through 81. Each system is composed of two staves. The upper staff of each system contains a rhythmic notation consisting of a series of 'x' marks, representing hits on a drum set. The lower staff contains a melodic line with notes, stems, and beams, often including accents. The notation is consistent across all systems, showing a steady, rhythmic pattern. The systems are arranged vertically, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marking the beginning of each system.

83

Measure 83: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth notes and rests, starting with a double bar line and a repeat sign.

85

Measure 85: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth notes and rests, starting with a double bar line and a repeat sign.

87

Measure 87: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth notes and rests, starting with a double bar line and a repeat sign.

89

Measure 89: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth notes and rests, starting with a double bar line and a repeat sign.

91

Measure 91: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth notes and rests, starting with a double bar line and a repeat sign.

93

Measure 93: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth notes and rests, starting with a double bar line and a repeat sign.

95

Measure 95: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth notes and rests, starting with a double bar line and a repeat sign.

97

Measure 97: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth notes and rests, starting with a double bar line and a repeat sign.

Vibraphone

Augusto do Recife - Ciumenta

♩ = 98,999939

14

16

18

23

25

27

29

AUGUSTO.  
AUGUSTO.





65

67

69

71

73

75

77

80

84

86

# Augusto do Recife - Ciumenta

## Vibraphone

♩ = 98,999939

Letra e Musica: Augusto (RECIFE-PE)

Shows: 021 81 3453-4116

Sequencia: Carlos Magno Peixoto (ASTROGA-PR)

Canta: Augusto.

4

6

8

10

Ciu<sup>6</sup>men ta, men<sup>3</sup>ci da Me<sup>6</sup>ca cao seu inda Ciu

15

meta, men<sup>3</sup>ci cida Me<sup>6</sup>ca seu inda N<sup>3</sup>o b<sup>6</sup>is gar N<sup>3</sup>o p<sup>6</sup>o chorar P<sup>3</sup>o b<sup>6</sup>outra Es<sup>6</sup>

22

lugar Ass<sup>3</sup>inguei, N<sup>3</sup>o b<sup>6</sup>is ganhe C<sup>3</sup>onsu<sup>6</sup>lto me<sup>3</sup>io com<sup>6</sup>o b<sup>3</sup>igar U<sup>3</sup>na pa<sup>6</sup>sa n<sup>3</sup>o Es<sup>6</sup>mo u<sup>3</sup>na Vo<sup>6</sup>ca

29

belca P<sup>3</sup>o a<sup>6</sup>o olhar Tu<sup>3</sup>do ad<sup>6</sup>o, Me<sup>3</sup>ad<sup>6</sup>o mito Q<sup>3</sup>ue s<sup>6</sup>o b<sup>3</sup>o amor P<sup>3</sup>o s<sup>6</sup>o me<sup>3</sup> nina, Sa<sup>6</sup>

36

am<sup>3</sup>o b<sup>6</sup>o s<sup>3</sup>o cime U<sup>3</sup>na f<sup>6</sup>o n<sup>3</sup>o Que<sup>6</sup>u sei Vo<sup>3</sup>per g<sup>6</sup>u<sup>3</sup>ta C<sup>3</sup>o r<sup>6</sup>o dei Me<sup>3</sup>ca tola, To<sup>6</sup>

43

com<sup>3</sup>o b<sup>6</sup>o p<sup>3</sup>o a<sup>6</sup>o l<sup>3</sup>guem Ciu<sup>6</sup>men ta, men<sup>3</sup>ci da Me<sup>6</sup>ca cao seu inda Ciu<sup>6</sup>men ta, men<sup>3</sup>ci

AUGUSTO  
RECIFE-PE



Vibraphone

95

Musical notation for measures 95 and 96. The key signature is one sharp (F#). Measure 95 contains six sixteenth-note chords, each marked with a '6' below it. Measure 96 contains six sixteenth-note chords, also marked with a '6' below it. The notation includes stems, beams, and slurs connecting the notes within each chord.

97

Musical notation for measures 97, 98, and 99. Measure 97 contains six sixteenth-note chords, each marked with a '6' below it. Measure 98 contains six sixteenth-note chords, each marked with a '6' below it. Measure 99 contains six sixteenth-note chords, each marked with a '6' below it. The notation includes stems, beams, and slurs connecting the notes within each chord.

♩ = 98,999939

2

5

7

9

11

13

15

17

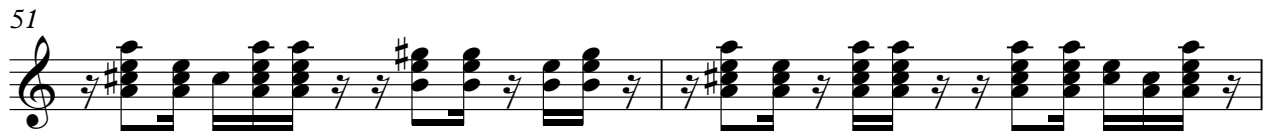
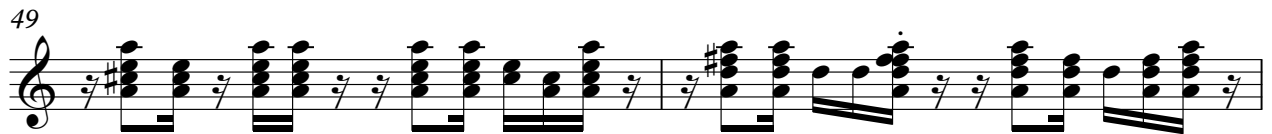
19

21

AUGUSTO.  
AUGUSTO.

V.S.















62

65

68

71

74

77

80

83

86

89

92



95



97





33



36



39



42



45



48



51



54



57



60





63



66



69



72



75



78



81



84



87



90



V.S.

4

5-string Electric Bass

93



96





91



93



95



97



Augusto do Recife - Ciumenta  
Tape Sampler Keyboard [Strings]

♩ = 98,999939

10

17

25

34

43

49

AUGUSTO.  
AUGUSTO.

61

Musical notation for measures 61-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a series of chords and single notes, with some notes tied across measures. The bass line is mostly silent, with occasional notes in measures 62, 63, 64, 65, 66, 67, 68, and 69.

70

Musical notation for measures 70-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with chords and notes, including some tied notes. The bass line has notes in measures 71, 72, 73, 74, 75, 76, 77, and 78.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). This system features more complex melodic lines with ties and slurs in both the treble and bass staves. The bass line has notes in measures 79, 80, 81, 82, 83, 84, 85, and 86.

87

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with chords and notes, including some tied notes. The bass line has notes in measures 87, 88, 89, 90, 91, and 92.

93

Musical notation for measures 93-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). This system shows a series of chords in the treble staff, with the bass staff being mostly silent, indicating a sustained or faded sound.

# Augusto do Recife - Ciumenta

Solo

♩ = 98,999939

2 6

11 3 3

14

17

20 3

23 3

26 3 3

29

32

35

AUGUSTO.  
AUGUSTO.

V.S.

37

Musical staff 37: Treble clef, 4/4 time signature. Measures 37-40. Rhythmic pattern of eighth notes with accents and slurs.

40

Musical staff 40: Treble clef, 4/4 time signature. Measures 40-43. Rhythmic pattern of eighth notes with accents and slurs.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-46. Rhythmic pattern of eighth notes with accents and slurs, including a triplet in measure 46.

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 46-49. Rhythmic pattern of eighth notes with accents and slurs.

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 49-53. Rhythmic pattern of eighth notes with accents and slurs.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 53-56. Measure 54 contains a whole note rest with a '6' above it, indicating a sixteenth-note rest.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 62-65. Rhythmic pattern of eighth notes with accents and slurs.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 65-68. Rhythmic pattern of eighth notes with accents and slurs, including triplets in measures 66 and 68.

68

Musical staff 68: Treble clef, 4/4 time signature. Measures 68-71. Rhythmic pattern of eighth notes with accents and slurs.

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-74. Rhythmic pattern of eighth notes with accents and slurs.



74



76



79



82



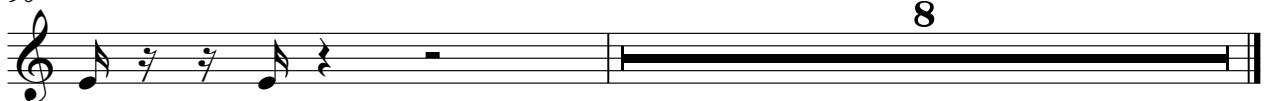
85



88



90



8