

# Augusto do Recife - Ja e Tarde

0.8"  
1.3,05  
J6 ã tarde - Augusto (Recife)

♩ = 143,000137

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

♩ = 143,000137

Tape Sampler Keyboard [Strings]

Solo

Letra e Musica de Augusto (Recife-PE)  
Show: 021 81 3453-4116  
Smp@asiar.com.br

Solo

Canta:

Canta: Augusto.  
Canta: Augusto.

3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above notes. The second and third staves are for J. Gtr. and E. Gtr. respectively, both playing a complex, syncopated rhythm with many accidentals. The fourth and fifth staves are also for E. Gtr., with the fourth staff playing a melodic line and the fifth staff playing a more rhythmic accompaniment. The sixth staff is for E. Bass, playing a simple bass line. The seventh staff is for Tape Smp. Str., showing a long, sustained note with a sharp sign. The eighth and ninth staves are for Solo, both of which are mostly empty with a few notes at the beginning.

Augusto.

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

9

The musical score consists of five staves. The Percussion staff (top) features a rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves (second and third) play a similar chordal accompaniment. The E. Gtr. staves (fourth and fifth) feature a melodic line with triplets and a slur. The E. Bass staff (sixth) provides a simple bass line. The Tape Smp. Str. staff (bottom) shows a sustained chord in the first measure and a long note in the second.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

11

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a series of rhythmic marks (crosses) above a staff with a double bar line, indicating a drum pattern. The second staff is labeled 'J. Gtr.' and the third 'E. Gtr.', both in treble clef with a key signature of one sharp (F#). They play a complex, syncopated rhythm with many beamed notes and rests. The fourth and fifth staves are also labeled 'E. Gtr.' and play a more melodic line with some sustained notes indicated by a slur. The sixth staff is labeled 'E. Bass' and is in bass clef, playing a simple bass line. The seventh staff is labeled 'Tape Smp. Str.' and is in treble clef, playing a sustained, low-frequency line.

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Detailed description: This musical score page contains six staves. The top staff is for Percussion, featuring a series of rhythmic marks (crosses) above a staff with a double bar line. The second staff is for J. Gtr. (Jazz Guitar), the third for E. Gtr. (Electric Guitar), and the fourth for another E. Gtr. part. The fifth staff is for E. Gtr. (Electric Guitar) and the sixth for E. Bass. The bottom staff is for Tape Smp. Str. (Tape Sample String), showing a sustained chord in the left hand and a melodic line in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

15

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum staff, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff.
- J. Gtr.**: Jumbo guitar part in treble clef, featuring a complex rhythmic pattern with many beamed notes.
- E. Gtr.**: Electric guitar part in treble clef, mirroring the J. Gtr. part with some variations in phrasing.
- E. Gtr.**: Electric guitar part in treble clef, featuring a melodic line with a long sustain and a triplet of eighth notes.
- E. Gtr.**: Electric guitar part in treble clef, featuring a melodic line with a long sustain and a triplet of eighth notes.
- E. Bass**: Electric bass part in bass clef, featuring a simple rhythmic pattern of eighth notes.
- Tape Smp. Str**: Tape sample string part in treble clef, featuring a melodic line with a long sustain.
- Solo**: Solo part in treble clef, featuring a melodic line with a long sustain.
- Solo**: Solo part in treble clef, featuring a melodic line with a long sustain.

Todo a

26.8"  
17.1,00  
25

17

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and quarter notes with 'x' marks above the notes. The J. Gtr. staff (J. Gtr.) contains a complex melodic line with many slurs and ties. The E. Gtr. staff (E. Gtr.) has a few notes with a sharp sign. The E. Bass staff (E. Bass) shows a simple bass line. The Tape Smp. Str staff (Tape Smp. Str) is divided into two sections with a double bar line, each containing a long, sustained note. The Solo staff (Solo) has a melodic line with slurs. The bottom Solo staff (Solo) contains the lyrics: mor eu lhe dei To do cari.



19

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 


Solo 

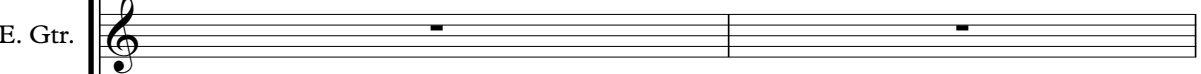
Solo 

nho lhe o fer tei Mas vo ce

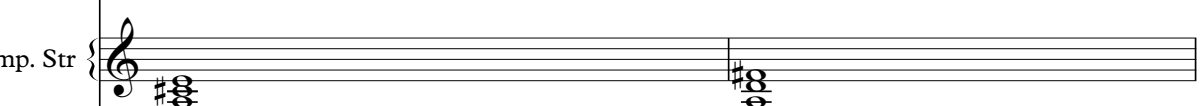
21

Perc. 

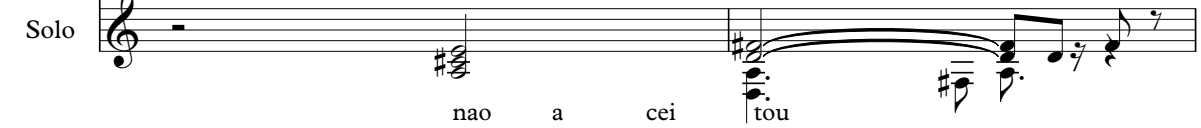
J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

nao a cei tou

38.6"  
24.1,00  
37

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Ago ra vo ce quer vol tar

25

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

a tras Mas e tar de de mais



27

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Ja e tempo pra um no vo a

29

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

mor

Todo a



50.3"
31.1,00
49

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

mor eu lhe dei To do ca

33

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

ri nho lhe o fer tei Mas vo



35

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

ce ñao a cei tou

1'02.0"  
38.1,00  
101

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Ago ra vo ce quer vol tar

39

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

a tras Mas e tar de de mais

41

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Ja e tem po pra um novo a



43

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

mor

1'13.8"  
45.1,00  
113

45



Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

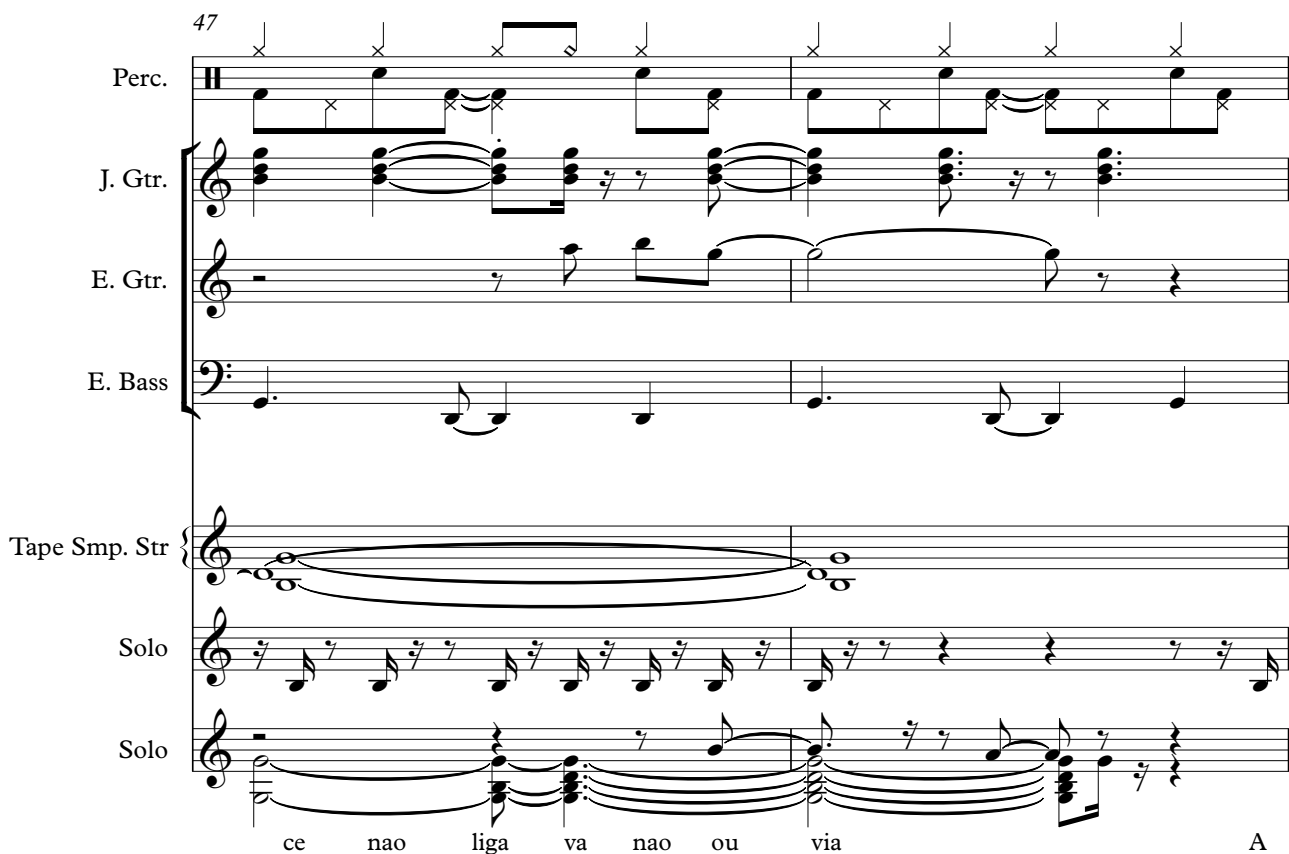
Solo

Solo

No tempo que eu falava com voce Vo



47



Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

ce nao liga va nao ou via A



49

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

go ra sen te por mim que eusintia por vo

027.90  
53.1,00  
127

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

ce Ja lhe per do ei

54



Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

Me dei xe em paz



56



Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

Pois pra vo ce

58

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Eu nao vol to mais



1'40.6"  
61.1,00  
140

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Todo a mor eu lhe d ei

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

To do cari nho lhe o fer

64

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

tei Mas vo

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

ce nao a cei tou

1'52.4"  
68.1,00  
152

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Ago ra vo ce quer vol tar

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

a tras Mas e tar de de m

71

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

ais Ja e tem po pra um no vo a

73

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

mor

Nao



2'04.1"
75.1,00
205

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

a di an ta ch o rar

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

Nem que rer se ma tar



79

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

Pois na da dis so vai fa zer eu vo l



81

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

tar Sa



2'17.6"
83.1,00
218

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

bia que um di a vi ri as E

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

pe na ja e ta r d e Nao



87

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

se ja co var de e sa i ba v i

89

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

ver

Solo Instrumental



2'31.0"  
91.1,00  
232

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

97

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Tape Smp. Str. The score is written in 4/4 time and consists of five measures. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern of chords and single notes. The E. Bass part provides a simple bass line. The Tape Smp. Str. part features a melodic line with a triplet and a long note.

99

Musical score for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, and Tape Smp. Str. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play a complex, syncopated rhythm with many beamed notes and rests. The second E. Gtr. part has a more melodic line with some slurs. The E. Bass part provides a steady bass line. The Tape Smp. Str. part consists of a few notes in the first measure followed by a long sustain.

101

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Tape Smp. Str. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts play a complex, syncopated rhythm with many accidentals. The E. Gtr. part has a melodic line with some accidentals. The E. Bass part has a simple bass line. The Tape Smp. Str. part consists of two measures of sustained chords.

103

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

2'54.5"  
105.1,00  
256

Nao

105

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

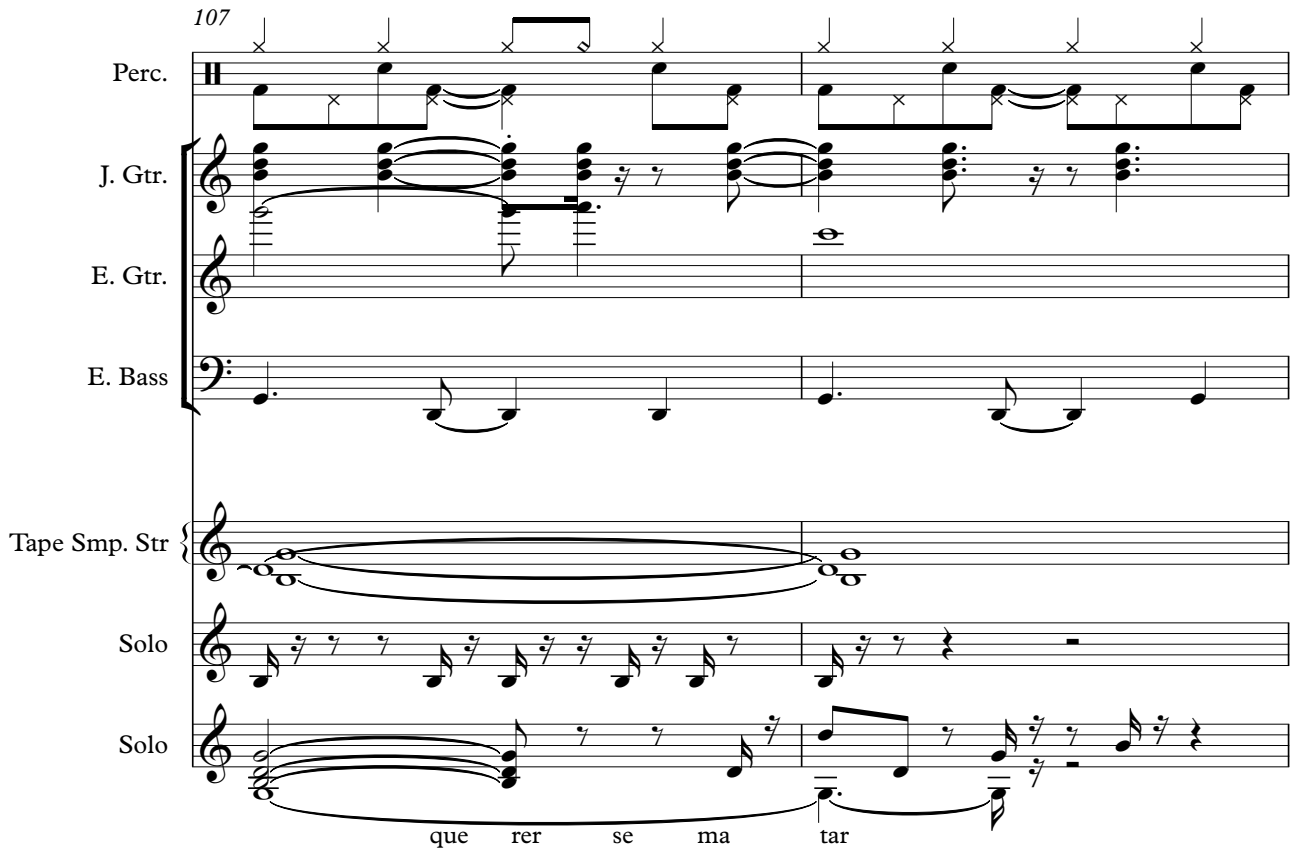
Solo

a di a n ta cho r ar

Nem



107



Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

que rer se ma tar



109



Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

Pois na da di s so vai fa zer eu vo l

111

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

tar Sa



3'07.9"  
 113.1,00  
 309

113

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

bi a que um dia vi ri as E

115

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

pe na ja e ta r de Nao se



117

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

ja co var de e sai ba vi ver

119

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

Todo a



3'21.3"
121.1,00
323

121

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Solo

mor eu lhe dei Todo ca ri

123

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

nho lhe o fer tei Mas vo ce

125

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

nao a cei tou

127

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Ago ra vo ce quer voltar

129

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

a tras Mas e tar de de m ais

131

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Ja e tem po pra um novo a



133

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

mor. Letra e

3'44.8"  
135.1,00  
final

135

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The J. Gtr. and E. Gtr. staves (J. Gtr., E. Gtr.) play a complex, syncopated rhythm with various chordal textures. The E. Gtr. staves (E. Gtr.) provide a melodic line with slurs and accents. The E. Bass staff (E. Bass) plays a simple, steady bass line. The Tape Smp. Str. staff (Tape Smp. Str.) shows a sustained chord with a key signature change. The Solo staves (Solo) are mostly empty, indicating a solo section.

Musica de Augusto Recife



137

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



139

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

141

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), marked with 'x' symbols above the notes. The second staff is for J. Gtr. (Jazz Guitar), the third for E. Gtr. (Electric Guitar), and the fourth for another E. Gtr. (Electric Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for Tape Smp. Str. (Tape Sampled Strings), and the seventh is for Solo. The score is divided into two measures. The first measure contains complex rhythmic patterns and chords for the guitar and bass parts. The second measure features a prominent melodic line in the upper guitar parts, including a triplet, and a sustained string texture in the Tape Smp. Str. part.

143

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo. The score is written for two systems. The first system includes Perc., J. Gtr., E. Gtr., E. Gtr., and E. Bass. The second system includes Tape Smp. Str and Solo. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts feature complex chordal and melodic lines. The E. Bass part features a bass line with a prominent eighth-note pattern. The Tape Smp. Str part features a melodic line with a long note. The Solo part is currently blank.

145

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), the third for E. Gtr. (Electric Guitar), and the fourth for another E. Gtr. (Electric Guitar), all featuring complex chordal and melodic lines. The fifth staff is for a third E. Gtr. (Electric Guitar) with a more melodic line. The sixth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The seventh staff is for Tape Smp. Str. (Tape Sample Strings), showing a sustained chordal texture. The eighth staff is for Solo, which is currently empty.

147

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. parts play a similar rhythmic accompaniment with chords. The E. Gtr. part includes a melodic line with a triplet. The E. Bass part provides a bass line. The Tape Smp. Str. part features a sustained chord. The Solo part is currently silent.

# Augusto do Recife - Ja e Tarde

## Percussion

♩ = 143,000137

6

10

14

18

22

26

30

34

38

Canta: Augusto.  
Canta: Augusto.

V.S.

42

Measures 42-45: A four-measure sequence. The first two measures feature a steady eighth-note pattern on the lower staff with 'x' marks above the notes. The third measure has a more complex rhythmic pattern with eighth and sixteenth notes. The fourth measure returns to the steady eighth-note pattern.

46

Measures 46-49: A four-measure sequence. Measures 46-47 and 48-49 show a steady eighth-note pattern on the lower staff with 'x' marks above the notes. Measure 48 has a slight variation in the upper staff.

50

Measures 50-53: A four-measure sequence. Measures 50-51 and 52-53 show a steady eighth-note pattern on the lower staff with 'x' marks above the notes. Measure 52 has a slight variation in the upper staff.

54

Measures 54-57: A four-measure sequence. Measures 54-55 and 56-57 show a steady eighth-note pattern on the lower staff with 'x' marks above the notes. Measure 56 has a slight variation in the upper staff.

58

Measures 58-61: A four-measure sequence. Measures 58-59 and 60-61 show a steady eighth-note pattern on the lower staff with 'x' marks above the notes. Measure 60 has a slight variation in the upper staff.

62

Measures 62-65: A four-measure sequence. Measures 62-63 and 64-65 show a steady eighth-note pattern on the lower staff with 'x' marks above the notes. Measure 64 has a slight variation in the upper staff.

66

Measures 66-69: A four-measure sequence. Measures 66-67 and 68-69 show a steady eighth-note pattern on the lower staff with 'x' marks above the notes. Measure 68 has a slight variation in the upper staff.

70

Measures 70-73: A four-measure sequence. Measures 70-71 and 72-73 show a steady eighth-note pattern on the lower staff with 'x' marks above the notes. Measure 72 has a slight variation in the upper staff.

74

Measures 74-77: A four-measure sequence. Measure 74 has a complex rhythmic pattern with eighth and sixteenth notes. Measures 75-76 and 77 show a steady eighth-note pattern on the lower staff with 'x' marks above the notes.

78

Measures 78-81: A four-measure sequence. Measures 78-79 and 80-81 show a steady eighth-note pattern on the lower staff with 'x' marks above the notes. Measure 80 has a slight variation in the upper staff.

Percussion

82

Measures 82-85: The top staff features a series of 'x' marks, likely representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including some beamed eighth notes.

86

Measures 86-89: Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

90

Measures 90-93: The top staff has 'x' marks. The bottom staff shows a more active bass line with various note values and rests.

94

Measures 94-97: The top staff has 'x' marks. The bottom staff continues with a bass line.

98

Measures 98-101: The top staff has 'x' marks. The bottom staff shows a bass line with some beamed notes.

102

Measures 102-105: The top staff has 'x' marks. The bottom staff shows a bass line with a colon in the fourth measure, possibly indicating a repeat or a specific articulation.

106

Measures 106-109: The top staff has 'x' marks. The bottom staff shows a bass line.

110

Measures 110-113: The top staff has 'x' marks. The bottom staff shows a bass line.

114

Measures 114-117: The top staff has 'x' marks. The bottom staff shows a bass line.

118

Measures 118-121: The top staff has 'x' marks. The bottom staff shows a bass line.

V.S.



122

Musical notation for measure 122, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns or accents.

126

Musical notation for measure 126, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns or accents.

130

Musical notation for measure 130, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns or accents.

134

Musical notation for measure 134, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns or accents.

138

Musical notation for measure 138, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns or accents.

142

Musical notation for measure 142, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns or accents.

146

Musical notation for measure 146, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns or accents.

♩ = 143,000137

2

5

7

10

12

14

17

19

21

24

Canta: Augusto.  
Canta: Augusto.

V.S.



54



Musical notation for measures 54-58. The staff shows a sequence of chords and rhythmic patterns. Measure 54 starts with a G major chord (G-B-D) and a quarter rest. Measure 55 has a G major chord and a quarter rest. Measure 56 has a G major chord and a quarter rest. Measure 57 has a G major chord and a quarter rest. Measure 58 has a G major chord and a quarter rest.

59



Musical notation for measures 59-61. The staff shows a sequence of chords and rhythmic patterns. Measure 59 has a G major chord and a quarter rest. Measure 60 has a G major chord and a quarter rest. Measure 61 has a G major chord and a quarter rest.

62



Musical notation for measures 62-63. The staff shows a sequence of chords and rhythmic patterns. Measure 62 has a G major chord and a quarter rest. Measure 63 has a G major chord and a quarter rest.

64



Musical notation for measures 64-65. The staff shows a sequence of chords and rhythmic patterns. Measure 64 has a G major chord and a quarter rest. Measure 65 has a G major chord and a quarter rest.

66



Musical notation for measures 66-68. The staff shows a sequence of chords and rhythmic patterns. Measure 66 has a G major chord and a quarter rest. Measure 67 has a G major chord and a quarter rest. Measure 68 has a G major chord and a quarter rest.

69



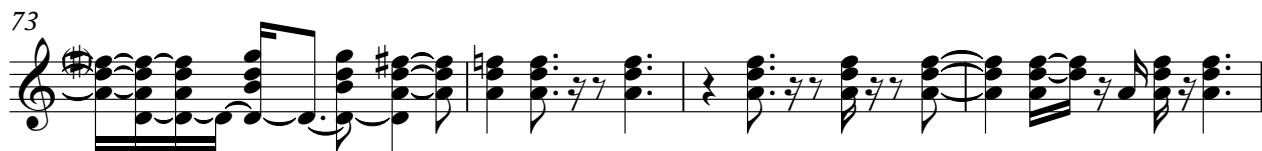
Musical notation for measures 69-70. The staff shows a sequence of chords and rhythmic patterns. Measure 69 has a G major chord and a quarter rest. Measure 70 has a G major chord and a quarter rest.

71



Musical notation for measures 71-72. The staff shows a sequence of chords and rhythmic patterns. Measure 71 has a G major chord and a quarter rest. Measure 72 has a G major chord and a quarter rest.

73



Musical notation for measures 73-76. The staff shows a sequence of chords and rhythmic patterns. Measure 73 has a G major chord and a quarter rest. Measure 74 has a G major chord and a quarter rest. Measure 75 has a G major chord and a quarter rest. Measure 76 has a G major chord and a quarter rest.

77



Musical notation for measures 77-81. The staff shows a sequence of chords and rhythmic patterns. Measure 77 has a G major chord and a quarter rest. Measure 78 has a G major chord and a quarter rest. Measure 79 has a G major chord and a quarter rest. Measure 80 has a G major chord and a quarter rest. Measure 81 has a G major chord and a quarter rest.

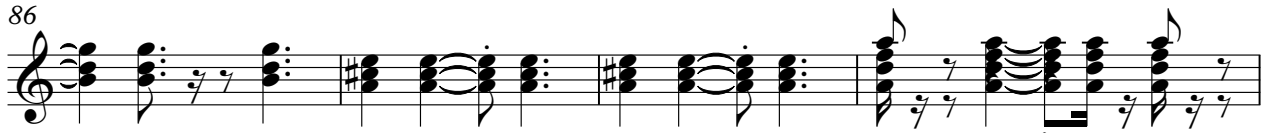
82



Musical notation for measures 82-85. The staff shows a sequence of chords and rhythmic patterns. Measure 82 has a G major chord and a quarter rest. Measure 83 has a G major chord and a quarter rest. Measure 84 has a G major chord and a quarter rest. Measure 85 has a G major chord and a quarter rest.

V.S.

86



Measures 86-89: This system contains four measures. Measures 86 and 87 feature a sequence of chords: G7(b9), F#7(b9), and E7(b9). Measures 88 and 89 continue with E7(b9) and D7(b9).

90



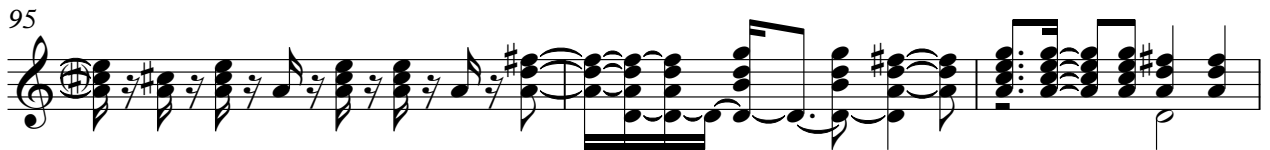
Measures 90-92: This system contains three measures. Measures 90 and 91 feature a sequence of chords: D7(b9), E7(b9), and F#7(b9). Measure 92 continues with E7(b9).

93



Measures 93-94: This system contains two measures. Measure 93 features a sequence of chords: E7(b9), F#7(b9), and G7(b9). Measure 94 continues with F#7(b9).

95



Measures 95-97: This system contains three measures. Measures 95 and 96 feature a sequence of chords: G7(b9), F#7(b9), and E7(b9). Measure 97 continues with D7(b9).

98



Measures 98-101: This system contains four measures. Measures 98 and 99 feature a sequence of chords: E7(b9), F#7(b9), and G7(b9). Measures 100 and 101 continue with F#7(b9).

100



Measures 100-102: This system contains three measures. Measures 100 and 101 feature a sequence of chords: E7(b9), F#7(b9), and G7(b9). Measure 102 continues with F#7(b9).

102



Measures 102-104: This system contains three measures. Measures 102 and 103 feature a sequence of chords: E7(b9), F#7(b9), and G7(b9). Measure 104 continues with F#7(b9).

105



Measures 105-108: This system contains four measures. Measures 105 and 106 feature a sequence of chords: G7(b9), F#7(b9), and E7(b9). Measures 107 and 108 continue with E7(b9).

109



Measures 109-113: This system contains five measures. Measures 109 and 110 feature a sequence of chords: G7(b9), F#7(b9), and E7(b9). Measures 111 and 112 continue with E7(b9). Measure 113 continues with D7(b9).

114



Measures 114-117: This system contains four measures. Measures 114 and 115 feature a sequence of chords: E7(b9), F#7(b9), and G7(b9). Measures 116 and 117 continue with F#7(b9).

119



Musical notation for measure 119, featuring a complex chordal structure with multiple accidentals and a melodic line.

122



Musical notation for measure 122, showing a sequence of chords and a melodic line.

124



Musical notation for measure 124, featuring a complex chordal structure with multiple accidentals and a melodic line.

126



Musical notation for measure 126, showing a sequence of chords and a melodic line.

129



Musical notation for measure 129, featuring a complex chordal structure with multiple accidentals and a melodic line.

131



Musical notation for measure 131, showing a sequence of chords and a melodic line.

133



Musical notation for measure 133, featuring a complex chordal structure with multiple accidentals and a melodic line.

136



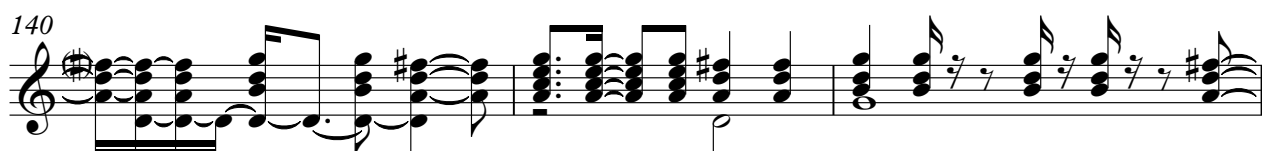
Musical notation for measure 136, showing a sequence of chords and a melodic line.

138



Musical notation for measure 138, featuring a complex chordal structure with multiple accidentals and a melodic line.

140



Musical notation for measure 140, showing a sequence of chords and a melodic line.

143



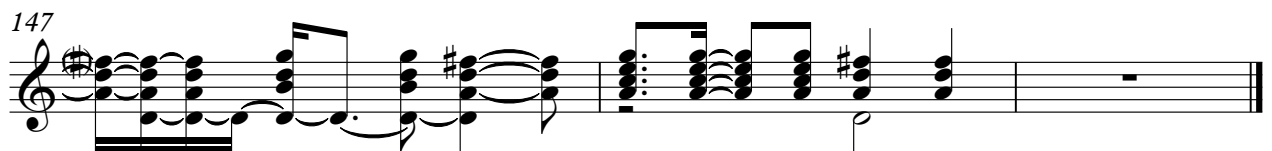
Musical notation for measure 143, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords and a final half note G4.

145



Musical notation for measure 145, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords and a final half note G4.

147



Musical notation for measure 147, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords and a final half note G4.

Electric Guitar

Augusto do Recife - Ja e Tarde

♩ = 143,000137

2

5

7

10

12

14

16

74

Canta: Augusto.  
Canta: Augusto.



91

93

95

98

100

102

135

137

139

142

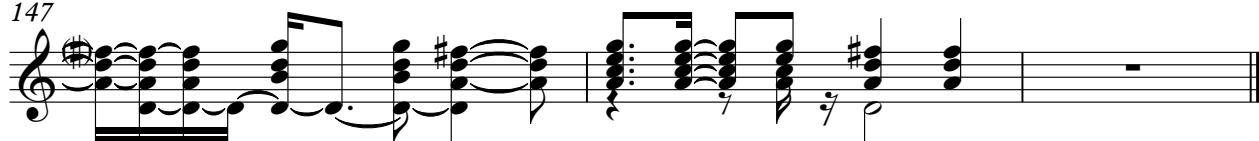
144



146



147



Electric Guitar

Augusto do Recife - Ja e Tarde

♩ = 143,000137

5

8

12

17

25

37

49

55

61

The musical score is written on ten staves of music. It begins with a tempo marking of a quarter note equal to 143,000137. The time signature is 4/4. The score includes various musical notations such as slurs, triplets, and rests. Some measures contain thick black bars, likely representing complex or difficult passages. Measure numbers 5, 8, 12, 17, 25, 37, 49, 55, and 61 are indicated at the start of their respective staves.

Canta: Augusto.  
Canta: Augusto.

Electric Guitar

66

Musical staff 66: Treble clef, starting with a whole rest, followed by eighth notes, a quarter note, and a half note.

71

Musical staff 71: Treble clef, starting with a whole rest, followed by eighth notes, a quarter note, and a half note. Includes a bar with a '5' and a bar with a '2'.

82

Musical staff 82: Treble clef, starting with eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes and a bar with a '5'.

91

Musical staff 91: Treble clef, starting with eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes.

94

Musical staff 94: Treble clef, starting with eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes.

97

Musical staff 97: Treble clef, starting with eighth notes, a quarter note, and a half note. Includes a triplet of eighth notes.

101

Musical staff 101: Treble clef, starting with eighth notes, a quarter note, and a half note.

106

Musical staff 106: Treble clef, starting with eighth notes, a quarter note, and a half note. Includes a bar with a '2'.

112

Musical staff 112: Treble clef, starting with eighth notes, a quarter note, and a half note. Includes a bar with a '7'.

123

Musical staff 123: Treble clef, starting with eighth notes, a quarter note, and a half note. Includes a bar with a '2'.

Electric Guitar

3

129

6

Musical staff 129-136. It begins with a whole rest for six measures, indicated by the number '6'. The staff then contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure in measure 135.

137

Musical staff 137-139. This staff continues the melodic line with eighth and sixteenth notes, featuring a trill in measure 138 and a triplet of eighth notes in measure 139.

140

Musical staff 140-143. This staff continues the melodic line with eighth and sixteenth notes, featuring a trill in measure 141 and a triplet of eighth notes in measure 143.

144

Musical staff 144-146. This staff continues the melodic line with eighth and sixteenth notes, featuring a trill in measure 145 and a triplet of eighth notes in measure 146.

147

Musical staff 147-150. This staff continues the melodic line with eighth and sixteenth notes, featuring a trill in measure 148 and a triplet of eighth notes in measure 150.

Electric Guitar

Augusto do Recife - Ja e Tarde

♩ = 143,000137

5

8

12

17 **5**

25 **66**

93

96

100

104 **10** **19**

Canta: Augusto.  
Canta: Augusto.

2

Electric Guitar

135

Musical notation for measures 135-137. Measure 135 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The bass line features a consistent eighth-note pattern with rests. Measure 136 continues the melodic and rhythmic patterns. Measure 137 concludes with a final melodic phrase and a double bar line.

138

Musical notation for measure 138. The melody continues with eighth and quarter notes, including a sharp sign (#) indicating a key change or chromatic movement. The bass line maintains the eighth-note pattern. The measure ends with a double bar line.

141

Musical notation for measures 141-143. Measure 141 features a triplet of eighth notes. Measure 142 continues the melodic line with a slur. Measure 143 ends with a double bar line.

145

Musical notation for measures 145-147. Measure 145 starts with a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes. Measure 146 continues with a slur. Measure 147 concludes with a double bar line.

Augusto do Recife - Ja e Tarde

5-string Electric Bass

♩ = 143,000137

2



7



12



17



22



27



32



37



42



47

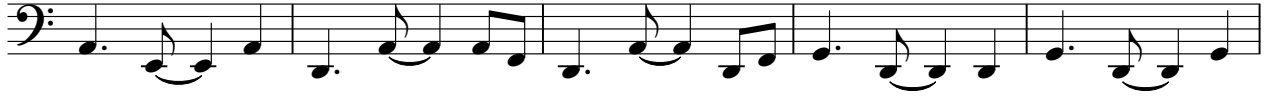


Canta: Augusto.  
Canta: Augusto.

V.S.



52



57



62



67



72



77



82



87



92



97



102



107



112



117



122



127



132



137



142



146



Tape Sampler Keyboard [Strings] Augusto do Recife - Ja e Tarde

♩ = 143,000137

2

10

10

18

18

27

27

36

36

45

45

Canta: Augusto.  
Canta: Augusto.

V.S.

54

Musical notation for measures 54-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, primarily in the treble clef, with some bass clef accompaniment. The notation includes various note values, accidentals, and slurs.

63

Musical notation for measures 63-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines, showing a progression of notes and rests.

72

Musical notation for measures 72-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, primarily in the treble clef.

81

Musical notation for measures 81-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines.

90

Musical notation for measures 90-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines.

98

Musical notation for measures 98-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines.

106

Musical notation for measures 106-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines.

115

Musical score for measures 115-123. The score is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of a series of chords and single notes, including a half note chord in measure 115, followed by quarter notes and eighth notes. The bass clef part is mostly silent, with some chords in measures 122 and 123.

124

Musical score for measures 124-132. The score is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with chords and single notes, including a half note chord in measure 124, followed by quarter notes and eighth notes. The bass clef part is mostly silent, with some chords in measures 131 and 132.

133

Musical score for measures 133-141. The score is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with chords and single notes, including a half note chord in measure 133, followed by quarter notes and eighth notes. The bass clef part is mostly silent, with some chords in measures 140 and 141.

142

Musical score for measures 142-150. The score is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with chords and single notes, including a half note chord in measure 142, followed by quarter notes and eighth notes. The bass clef part is mostly silent, with some chords in measures 149 and 150.

# Augusto do Recife - Ja e Tarde

Solo

♩ = 143,000137

**12**

17

20

24

27

31

34

38

40

42

Canta: Augusto.  
Canta: Augusto.

45



48



51



55



58



62



65



68



71



74







120



123



126



129



132



135



# Augusto do Recife - Ja e Tarde

Solo

♩ = 143,000137

Show: 021 81 3453-4116

Sequencia: Carlos magno peixoto (Astorga-PR).

Tempo: Moderato

Tempo: Moderato Augusto (Recife-PE)

13

18 Canta: Augusto. Toda mor eulhe dei

22 Toda ri nhõhe o fer tei Mas ce nao ce i

25 tou Ago ra vo ce quer vol tar

28 a tras Mas etar dedemais Ja etempo

31 pra um novo a mor Toda

34 mor eu lhe dei Toda ri nhõhe o fer tei

37 Maso ce nao a ce i tou

41 Ago ra vo ce quer vol tar a tras Mas e tar de de mais

44 Ja e tem po pra um novo a mor

Canta: Augusto.

Canta: Augusto.

Notem que eu falava com voce

Vo

V.S.

47  
 cenadiga va naou via A go rasen tepomim **Queisipovo**

51  
 ce Ja lhørdo ei

55  
 Me dei xeem paz **Pojxavo** ce

58  
 Eu nao vol tonais Toda

61  
 mor eu lhe d ei To do

63

65 cari nho lhe o fer tei Mas vo  
 ce nao a ceiou Ago

68

72 rav~~o~~col tar a tras Mas etar de de m ais Ja'em

76  
 popram no vo a mor Nao a ditacho  
 rar Nem quær se ma tar

79

Pois nada dis so vai fa zer eu vo l tar

82

Sa biauendi a vi ri as E

85

pe na ja e ta r d e Nao se ja co var de e sa

88

i ba v i ver

91

**12**

Solo Instrumental

106

Nao a dia nta hor  
ar Nem quæer se ma tar

109

Pois nada di s so vai fa zer eu vo l tar

112

Sa bi aquendia vi ri as E

115

pe na ja e ta r de Nao se ja co var de e

118

sai ba vi ver Toda mor eulhedei

V.S.

122

Todca ri nhõhe o fer tei Maso ce naoa cei

126

tou Ago ra vo ce quer voltar

129

a tras Mas etardedem ais Ja e tem

132

po praumvo a mor. LetraMusica AugustoRecife

142